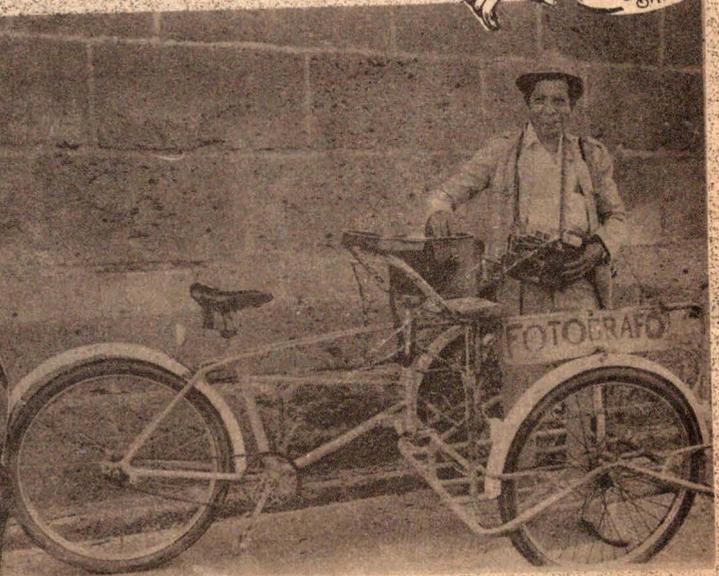




# ALLIANCE FOR CULTURAL DEMOCRACY MEMBERSHIP DIRECTORY



**ART** FOR  
Peace



# Alliance for Cultural Democracy Regional Index



South

## South Members:

Buzz Alexander, Caron Atlas, Steve Bachman, Karen Brooks, Bill Fleming, George King, Ruby Lerner, Susan Taylor, Elise Witt & Smail Family Orchestra



New England

## New England Members:

Artists Call Against U.S. Intervention in Central America, The Oral History Center, Mitchel King Ahern, Barbara Schaffer Bacon, Judy Branfman, Sue Dorfman, Lucy Friedland, Tom Garfield, Jeremy Grainger, Joan Green, Ron Jenkins, Mitchell Kamen, Matthew Hans Kopka, Cindy Marshall, Abigail Norman, Rob Okun, Ed Pazzanese, Martha Rogers, Julia Royall, Abe Rybeck, Annie Silverman, Jonathan Stevens, Rosemarie Straijer, Sarah Sutro, Judith Woodruff



Mid Atlantic

## Mid Atlantic Members:

Peoples Music Network for Songs of Freedom, David B. Pankratz, Donna Clarice Bird, Jan Cohen Cruz, Ariel Dougherty, Larry Evans, Norm Fruchter, Marilyn Anderson and Jonathan Garlock, Mutya Gener, Lisa Maya Knauer, Leslie Kuter, Erik Lewis, Lucy Lippard, Mary MacArthur, Desmond McLean, Linda Melamed, Jim Murray, Lina Newhouser, Pat O'Malley, Mary Ostenso, Ruth Pelham, Susan Perlstein, Herb Perr, Guenevere C. Reed-Tacla, Mindy C. Reiser, Mel Rosenthal, Ira Shor, Daniel Judah Sklar, Jon Spelman, Arthur Strimling, James J. Taylor, Jeanette Vuocolo, Paul Zalom



North West

## North West Members:

Beth & Bob Amsbary-Marion, Bill Flood, Tom Motko, Donna Grund Slepach



West Coast

## West Coast Members:

Lincoln Cushing, Deidre Elizabeth Daw, Tim Drescher, Don Adams and Arlene Goldbard, Ken Larsen, David Leo-Nyquist, Fred Lonidier, Beverly Naidus, Doug Paterson, Jerry Pomerantz, Tim Sampson, Arnold Schraer



Great Plains

## Great Plains Members:

Andrea Gilats, Catherine Jordan, Ricardo Levins Morales, David O'Fallon, Doug Paterson, Bill Pratt, Martha Roth, Neil V. Sieling



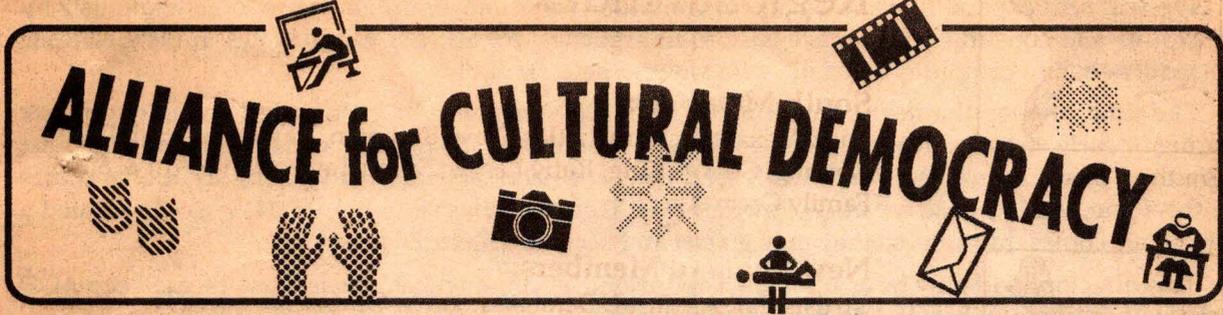
Mid West

## Mid-West Members:

Buzz Alexander, Steve Bachman, Paul Borgerson, Steve Cagan, Joyce Colburn, Evanston Arts Council, Mary J. Dougherty, Bob Feldman, A. Belden Fields, Jeff Glassman, Olivia Gude, William Crook Jr., Ingrid Kallick, Robin Lakes, Deborah Langerman, Peggy A. MacKenzie, Lyn Miller-Lachman, Michael Moynihan, Mark Enslin /Lesley Olson, Jon Pounds, Sandy Primm, Gordon Quinn, Susan Ressler, Ron Sakolsky, Chuck Segard, Estelle Carol and Bob Simpson, Norman Stockwell, David C. Thomas, John Pitman Weber, Mark Weinberg

## Other Members:

Tish Carnat - Canada, Bill Curry - Canada, Karen Merkel - Great Britain



# ALLIANCE for CULTURAL DEMOCRACY

## NOTES ON THIS DIRECTORY

Welcome to the first edition of the *Alliance For Cultural Democracy Membership Directory*. In attempting to comply with a mandate from the Imagination II Conference, Deborah Langerman applied for grants to fund the creation of a directory, and in early spring received a grant from the New England Biolabs Foundation in Wenham, Massachusetts.

At first glance one may look at the contents and think that ACD has a rather scanty membership. This is happily not the case. In early November, after a questionnaire had been devised, edited by the board at their fall meeting, and typeset, a mailing was sent out to the nearly 300 people who were on ACD's membership list. I am sorry to say that computer records, new membership entries, and membership renewals were in varying states of being up to and out of date, so sincere apologies are in order to those members (I hope very few) who never received the initial mailing. Laura Cohn, a wonderful woman from the College of the Atlantic in Maine traveled to Champaign, Illinois for four months this fall to be the ACD intern; it is she who made a valiant and, we hope, successful effort at figuring out the computer disks of the membership rolls.

As I write, this directory project is down to the wire, with the San Francisco conference a little over a week away. Lincoln Cushing suggested that we make a first issue of the directory for the conference, with plans to update soon after Imagination III, and that is what is going to happen, so this project is very much a work in process. It is the beginning of creating a tool by which we learn about each other and our work, to make connections, both individually and collectively, that will make our work even better.

**THIS DIRECTORY IS A TOOL AGAINST MARGINALIZATION AND ISOLATION.** The more we know about each other's work, goals and dreams, the more we can support each other and truly become a powerful force for social and cultural change.

It was truly exciting and inspiring to enter the questionnaires into the computer, punch in the correct icons, and then have my matchmaker networking mind start wishing that Cindy Marshall in Somerville could show her videotape on homophobia and name-calling to Catherine Jordan in Minneapolis, who has a videotape on AIDS and teenagers, that Lina Newhouser in rural Pennsylvania should know about Ken Larsen's Rural Arts Services. The connections go on and on, and that is what makes this project have the potential to go on and on.

People's responses on the questionnaire made me very proud of the work that ACD members do. With this relatively small sampling I was impressed with our diversity of skills, thoughts, and the variety of projects, constituencies and issues we work with.

A word about graphics and images in this issue of the directory...

On the questionnaire we asked for an image that you would like to share with the membership. Due to constraints of time, skill and purse strings, we are only using images on the front and back covers. The next directory will be even more gorgeous and filled with images that reflect visually our presence in the world. It was also one thing to ask for images to share, and another to try to reproduce those images for printing. The images used were generally those that would reproduce best.

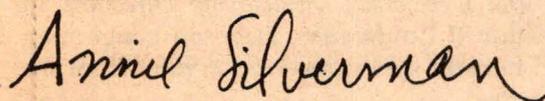
We will also expand our knowledge of computer work and figure out how to generate lists by discipline and constituency to make easy-to-use indexes. As Mitchel Ahern states in his electronic introduction, any computer whizkids who want to help...HELP!

The time line for the next edition of the ACD Directory will be publication sometime in late spring or early summer. If you know people who should be ACD members and included in the next directory, please let me know and I will send them the necessary information. For additional copies of this issue, send \$3.00 to me at: 39 Powderhouse Terrace, Somerville, MA 02144. We only printed a run of 500 copies this time, so they may go fast and become collectors' items!

This directory will only be as up to date and useful as you members make it., so please keep ACD informed as to your whereabouts, projects and needs.

Thanks for your participation, past, present and future, in ACD and in further directories. Any comments, questions, ideas about how to make this format a more useful tool are gratefully welcome at the above address.

Annie Silverman



ACD Directory Coordinator

February 8, 1988

## SPECIAL THANKS TO

New England Biolabs Foundation - for their generous support in funding the creation of this directory.

Mitchel Ahern - the computer angel who I hoped would emerge from somewhere when I said that I would organize this project (but had no computer skill or access). An untimely knee accident and a new Macintosh made our needs mutually compatible.

Sarah Bennett - ex-poet laureate of Worcester (MA) County, for editing, proofreading, and providing cups of tea at her home as I sat in the kitchen and entered data into the Mac, fervently hoping that her large green amazon parrot would not decide to attack me after demolishing his latest plastic milk container.

Jeremy Grainger - for the kind use of his Mac in Cambridge for the entering of data.

Abby Zimberg - who let me use the stat camera at her graduate program in design, and who spent many hours helping to reduce some of the images used on the cover.

ACD board members Mark Miller, Susan Perlstein, Lincoln Cushing, president Debby Langerman, Ron Sakolsky, Olivia Gude and Judy Branfman - for helping to formulate the questionnaire and provide important feedback at the right moments, and for doing some follow-up telephoning.

Jim Murray and Susan McCarn - for important initial telephone talks about how they created the *We Will Not Be Disappeared Directory* from Cultural Correspondence, as well as permission to use the icons from that directory.

Paul Zaloom - for being the very first person to send back his questionnaire, letting me know that there would be at least one entry besides mine.

To all the people who thanked me for coordinating this project - your greetings, letters and encouragement were really appreciated. You made me feel that this project is really a group effort created by many people throughout this country and some other ones .... and it is.

# KEY



Arts Administrator



Cultural Organizer



Political Activist



Networker



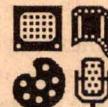
Healer Therapist



Crafts Person



Video



Multi-Media



Radio



Writer



Dance



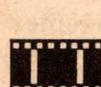
Community Center



Theater Storyteller



Music



Film



Mail Art



Photography



Publications



Visual Arts



Educator

The entries labeled "Constituencies," "Issues," "Skills," and "Connections" are answers to the following questions: "What constituencies do you work with?" "What issues does your work concern itself with?" "What additional skills/services would you like members of ACD to be made aware of that you could provide, or have resources about that have been helpful in your own work.?" "What connections do you need to make that could make your work even better?"

## ELECTRONIC INTRODUCTION

This directory was prepared on an Apple Macintosh using: HyperCard (© Apple Computer) to input and compile the data, ResEdit (© Apple Computer) to create the icons in Hypercard, Microsoft Word 3.01 (© Microsoft Software) to format and layout the text and SuperPaint (© Silicon Beach Software) was used to clean up the icons, which were manually pasted into the layout by myself. Many of the icons are based on those used in the *We Will Not Be Disappeared* directory (© Cultural Correspondence, 1984), some were designed specifically for this directory and some were based on designs from the *Handbook of Pictorial Symbols* (© Dover Press, 1976).

If anyone is interested in obtaining copies of the data stack, or of the (300 dpi icons) then please send \$5 to me at 325 Rawson St., Leicester MA 01524. I will send you the data stack, the sort and print stack and a document of icons.

I would like to be able to release the next directory as a HyperStack, including linked digitized sounds and graphics. If there are any experienced HyperFolks out there, I would like to know what your thoughts are on the idea.

Thanks - Mitchel K. Ahern

	Name Arlet Dougherty
	Address Box 928 Country
	City Saint-Libremont State NY Zip 11927 Phone 518-324-8404
	Organization Founder and Box of Member:WOMEN MAKE MOVIES,INC.
	Description Artists, multi-media, though primarily film/video and cultural activist. Centrally concerned and involved with issues concerning women as both and active with personal art making,organizing formal development,teaching of women's art organization (WAC) and advocacy, as means to improve the role and economic power of women artists. Have worked as teacher, arts administrator and media activist.
	Constituency I work with women, artists, the cultural community, and rural communities to broaden the role of arts activity.
	Issues Art/ Culture as a central focus in community life, equity for women artists in terms of economic and recognition, while broadening the role of arts in everyday life.
	Skills Advocacy within the political process is one of my strengths.
	Resources
	Connections Speaking or publishing paper/articles to broaden discussion on cultural democracy & needed? the role of women artists/women's art org. within the develop. of culture.

	Name Judith Woodruff
	Address P.O. Box 1982 Country
	City Brookline State MA Zip 02148 Phone 617-232-4222
	Organization International Arts For Peace
	Description International creative arts collaborations between US youth and adult artists and their counterparts in countries with which this country has limited cultural relations. 1985 and 1987 activities: mural, music, and video projects in USSR with Africa possibilities in Vietnam, Cuba, Brazil, Belgium.
	Constituency Children, Visual & Performing Artists, Minorities, Labor Rural
	Issues Peace, International/Cultural Understanding and Sharing
	Skills Arrange artist collaborations/works in USSR, Cuba, etc. provide speakers, international youth art exhibits, and art/cultural projects from youth.
	Resources Artists, youth, school/community organizations etc. that would like to meet needed? with their counterparts in other countries.

	Name Bill Curry
	Address P.O. Box 909 Country Canada
	City Plymouth State SA Zip S0A4T0 Phone 308-554-2938
	Organization Prairie Winds II
	Description "Whole media" (not just conceptual) Prairie, Canada de/mex. us are small (share) in numbers dispersed in little spots, ours a Community Land Trust, some people in rural health, agriculture and religion, home media, spiritual linkages, webday. Rather than the one family of our being over taken by cultural imperialism, ACD and community groups like the North America's path can and shall be culturally democratic, politically humane, ecological.
	Constituency Farming, labor, elderly, unemployed young families mainly in medical responses, daily activity (school, recreation, work) district, province, region, country, links.
	Issues Survival, solidarity, communication, sea/sonal labor, health media-to-be (includes, or should? youth, health, song, theater, poetry, print, TV, dance, and broad base ideas)
	Skills Present day rural health-media experiences (a. a. hours of 1,000 or less, districts)
	Resources at 18,000 Health media - where - when process - links are appropriate - there
	Connections Canada-US how hard??
	Connections needed?



## Don Adams and Arlene Goldbard

Adams and Goldbard  
707-462-0169  
618 Walnut Ave.  
Ukiah, CA, 95482

Adams & Goldbard is a consulting firm whose clients include film makers and distributors, theaters, and community arts groups throughout the US. We also help public arts agencies develop programs and policies. We bring many skills to each job including: mediation and facilitation, planning, financial management and fundraising, program design, policy development, research and writing.

**Constituency:** Primarily democratic cultural producers and distributors; secondarily, policy makers and public cultural agencies.

**Issues:** Our consulting work is aimed at helping people put democratic principles into everyday practice. We also speak and write about cultural policy and the culture of politics.

**Skills:** We have a pretty good library of cultural policy materials, are always glad to recommend reading.

**Connections:** We'd like to keep up better with what cultural democrats are doing. Could people please add us to their organizations' mailing lists?



## Mitchel King Ahern

WCUW, Community Radio  
617-892-3888  
325 Rawson St  
Leicester, MA, 01524

I work in several media: in radio as a programmer on WCUW radio, 91.3 FM in Worcester MA, the show is Uneasy Listening, featuring experimental and new music; I also co-organize the annual WCUW Music Fair; as a "Desk-Top Publisher" I free-lance for small publications and non-profits (including this directory); as an experimental musician on tapes, electronics and invented instruments (The LID); lino-cut print-making (t-shirts, cards, logos).

**Constituency:** Non-profit organizations, experimental musicians, artists.

**Issues:** 1st amendment rights, community-based media.

**Skills:** Basic audio production, publication production, musical networking, small-scale print shop.



## Robert Aiken

Four Hands in a Cloud of Dust  
303-586-6365  
Box 4676  
Estes Park, CO, 80517

The puppet is not just a toy. In the many forms it can take it is quite a powerful performance tool. Four Hands tries to explore the full range of shapes a puppet can assume. Their goal is to produce theater pieces which all ages might find interesting.

**Constituencies:** Family audiences, schools.

**Issues:** Environment, being human, invitation to use the imagination.



## Buzz Alexander

Pinkerton St. Theater Troupe, Labor Media Group  
313-665-5369  
1104 Prospect St.  
Ann Arbor, MI, 48104

Both street theater and video work are directed toward political organizing; we affiliate with already existing organizations and invite their members to join us in collective scripting, performing, taping, editing, and we work within and for the goals of that organization. We use our performance to extend boycotts, draw audiences, provoke debates.

**Issues:** Racism, solidarity work, union movement.

**Skills:** We have videotapes of our theater performances, and labor videos. I am also happy to consult/brainstorm with groups who want to do action theater.



## Beth & Bob Amsbary-Marion

Seattle Public Theater  
206-324-4202  
1521 15th Ave.  
Seattle, WA, 98122

We are a theater exploration and performance collective committed to developing and performing works which explore the dehumanizing aspects of society and culture. We consider involving those members of the community who do not normally participate in theater as one of our primary goals.

**Constituency:** Out-of-work actors and musicians, and people without homes.

**Issues:** We want to help people get in touch with their bodies through acting exercises.

**Skills:** We want to work closely with other ACD members in the Pacific Northwest, and just basically keep in touch.

**Connections:** To know about other political theater groups, and to hear how they got started.



## Marilyn Anderson and Jonathan Garlock

Rochester Committee on Latin America NYSUT  
716-271-4374

34 Nicholson St.  
Rochester, NY, 14620

We have collaborated on several books and exhibit projects, resulting from involvement with people and the culture of Guatemala. Our exhibit "Granddaughters of Corn" has traveled for 2 years and our book of the same title appeared in the spring of 1987 on Curbstone Press. We have also documented labor issues in the workplace. Our work continues...

**Constituency:** Latin America solidarity, women's groups, labor unions.

**Issues:** Solidarity work, labor issues.



## Artists Call Against US Intervention in Central America

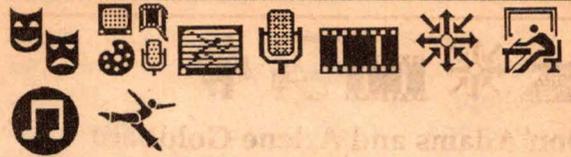
617-492-2778

c/o Sarah Slive, 1234 Cambridge St.  
Cambridge, MA, 02139

Artists Call does outreach and education work through the arts in many mediums about US intervention in Central America. We do fundraising for material aid to Central American countries. We collaborate with and support other solidarity groups. We have sponsored an exhibition & symposium on Art from Nicaragua; made two multi-media installations; exhibited work by local artists; hosted a novelist from El Salvador; and hosted many cabarets, films, and dance parties.

**Constituency:** We are visual and performing artists and try to inform and involve many constituencies.

**Issues:** Against US intervention in Central America.



## Caron Atlas

Appalshop, ACD, Alternate Roots  
606-633-0108

c/o Appalshop 306 Madison St.  
Whitesburg, KY, 41858

I have been a program coordinator, producer, and development director for both rural and urban organizations. What I try to do is help bring artists and communities together to create alternatives. To do this at a time which doesn't encourage risk taking, provocative discourse, and respect for diversity means this is a challenging as well as a creative job.

**Constituency:** General public, artists & arts organizations, funding community, community organizations.

**Issues:** With Appalshop, primarily issues of the Appalachian region including: politics; education, preservation of indigenous cultures; economics; also cultural exchanges, Latin America.

**Skills:** Appalshop as a model organization; experience I have as an arts administrator/cultural organizer in producing, fundraising, audience development, planning.

**Connections:** To connect with community organizations & policy makers - with funding sources - with diverse international & US cultural groups with similar goals.



## Steve Bachman

313-964-2460

3163 Penobscot

Detroit, MI, 48226

Painting, writing.

**Constituency:** Unions, community organizations.

**Issues:** Organizing.



## Barbara Schaffer Bacon

413-256-8988

Arts Extension Service, Div. of Cont. Ed., U. of Mass.

Arts Extension Service, Div. of Cont. Ed.  
U. of Mass., Amherst, MA, 01003

AES is a small staff of experienced, professional arts management educators. We respond to the management needs of arts organizations

in transition and artists in business with a flexible and effective repertoire of information services, consultancies, seminars and workshops. Our goals are: to help develop effective and self-sufficient community-based arts programs, to help artists realize their professional potential, to develop and promote programs of quality to diverse audiences.

**Constituency:** Community-based artists, emerging artists.

**Issues:** Community-based arts development.

**Skills:** Arts marketing, community arts development, planning, publishing, grantwriting, computers, and performing arts. Editor of *Connections* quarterly.



### Donna Clarice Bird

Dancing the Vision

518-279-3685

P.O. Box 348

Wynantskill, NY, 12198

I offer through Dancing the Vision a wide range of technical and creative services to help individuals, organizations and communities cope with change and bring their dreams into reality.

**Constituency:** Health care providers, rural communities, cooperative businesses.

**Issues:** The future, body/mind awareness, integration of left & right brain hemisphere functions, earth spirituality.

**Skills:** I have lots of management/planning skills that I would be glad to teach to artists & arts organizations.

**Connections:** I would like to network more with social change artists.



### Paul Borgerson

Art for Peace

217-522-8009

1223 N. 6th St.

Springfield, IL, 62702

Art for Peace is a collective of local artists from a wide range of mediums who participate in group shows and donate the proceeds to other peace organizations. We also do a one-night stage production of an avant-garde nature in commemoration of the bombings of Hiroshima & Nagasaki.

**Constituency:** Visual artists, performing artists.

**Issues:** Peace, Hiroshima/Nagasaki, radiation victims (American & Japanese), nuclear arms & power.

**Skills:** Art & graphic images available on subjects mentioned above.

**Connections:** Could use more art and graphic images on these issues.



### Judy Branfman

617-423-3711

327 Summer St. 3rd Fl.

Boston, MA, 02210

I am an artist, educator and activist. My visual work includes tapestries for public places, as well as textile and mural projects and photographic installations in, with and/or about the communities I am part of. After 11 years in rural Connecticut, I'm in Boston doing photo-text explorations of gentrification, the people and communities being displaced, and the role of the arts and the politics of culture. I am currently an ACD board member.

**Constituency:** High school and college students, community organizations, visual artists and other cultural workers.

**Issues:** gentrification and community development (and related issues), Central America solidarity work, cultural democracy, women's issues, and other peace and justice issues.



### Karen Brooks

904-224-9207

1207 Terrace St.

Tallahassee, FL, 32303



### Steve Cagan

216-932-2753

1751 Radnor Rd.

Cleveland Hts., OH, 44118

Photographer and critic/theorist. Primarily documentary work done within a framework of activism/organizing. Speaking and writing on critical/political issues in (especially) photography. Visual materials for movement publications, displays, audio-visuals. Also some cultural organizing and poster/brochure design and production.

**Constituency:** Readers of movement publications, visual artists, art, journalism audiences.

**Issues:** Latin America solidarity work, industrial closings, unemployment, documentation of daily life issues.

---



### Tish Carnat

Canadian Popular Theater Alliance - Ontario Region

416-923-1707

72 Kendal Ave.

Toronto, Ontario, Canada, M5R1I9

I am in the process of launching the Ontario Popular Theater Alliance to share information and network with popular theater workers across the province and country; to facilitate training work-shops and performance tours of national and international popular theater groups; to lobby for mainstream arts funding & educate public funders (e.g. the govt.) & the public of the possibilities of popular theater.

**Constituency:** Immigrants, native people and other communities via theater.

**Issues:** Equal opportunity (housing, jobs), racism, solidarity work.

**Skills:** Networks on popular theater across Canada, published materials on Popular Theater.

**Connections:** More US contacts and other networks.

---



### Joyce Colburn

Evanston School District

312-869-1941

429 B. Dodge

Evanston, IL, 60202

I teach elementary vocal music.

**Constituency:** Children.

**Issues:** Cultural education.

**Skills:** I am a vocalist & a pianist, and a choral director.

**Connections:** Anyone who has knowledge of traditional & old South American or Latin music.

---



### William Crook Jr.

945 S. First St.

Springfield, IL, 62704

I draw in pen and ink and watercolor, make prints in various media, do posters and newspaper illustrations, have self-published a book of street scenes of my city, recently acquired an

AB Dick offset press and am trying to teach myself how to run it. I'd love to make a video documentary about Springfield.

**Constituency:** General.

**Issues:** Sense of place.

**Connections:** I'm open to suggestions.

---



### Jan Cohen Cruz

NY University Undergrad Drama Dept.

262 Mott St.

New York, NY, 10012

I teach, particularly political theater, through a combination of theory and practice. Students work in groups on issues of public/personal concern. Current effort is to connect with activist organizations so our work can help and reach broader audiences...also, researching theories/use of political theater for PhD/book.

**Constituency:** College students, soon with union members.

**Issues:** A variety of public issues and how they affect participants/audiences; personally, placing oneself vis-a-vis public issues.

**Skills:** Many years' experience directing & teaching theater to people from age 6 to 70, collective approaches.

**Connections:** Would encourage an exchange of approaches to political theater through work-shops and discussion. Could host it at NYU.

---



### Bill Curry

Prairie Whole N.

306-554-3936

P.O. Box 909

Wynyard, Saskatchewan, Canada SOA420

"Whole media" (not just conceptual); Prairie, Canada/mm; we are small (sharing) in numbers, dispersed in little spots; ours a Community Land Trust, some people in rural health, agriculture and religion, home media, globalocal linkages, ecology. Rather than the certainty of our being overtaken by cultural imperialism, ACD and constituent elements show the North Americans' path can and shall be culturally democratic, politically human, ecological.

**Constituency:** Farming; labor; elderly; unemployed young families mainly in medical responses, daily activity (school, recreation, work); district, province, region, country links.

**Issues:** Survival; solidarity; communication; seasonal labor, health media-to-be (includes,

or should/would include: song, theater, poetry, paint, AV, dance, and bread tea show).

**Skills:** Present day rural health-media experiences (e.g. towns of 2,000 or less, districts of 10,000) Health media - where & when process & tools are appropriate & thereby healthy themselves, not only in their objective.

**Connections:** Canada-US. free trade?!?



### Lincoln Cushing

Infoworks Printshop

415-845-7111

5701 Oakgrove Ave.

Oakland, CA, 94618

I am a graphic artist working with a collectively owned and operated union printshop. We are dedicated to producing affordable, high-quality propaganda for progressive organizations. I also organize events, written documents which help cultural activists do their work better.

**Constituency:** Political activists, cultural workers.

**Issues:** Peace, social justice.

**Skills:** Access to affordable offset printing at a union shop.



### Deidre Elizabeth Daw

Nuclear Age Resource Center, Cleveland Ohio

415-654-8925

362 Cavour St.

Oakland, CA, 94618

Sculpture, performance, installations, events, books, photogenic attention-grabbers

**Constituency:** Children, primarily visual artists, dancers, mimes, the elderly.

**Issues:** Nuclear threat, miscellaneous social concerns (racism, hunger and poverty, the deficit, pollution).

**Skills:** Illustration skills.

**Connections:** I need to meet San Francisco area people to collaborate with as I just moved here in September of 1987.



### Sue Dorfman

Atavia Photography

617-524-1793

Box 1175

Jamaica Plain, MA, 02130

Photo-documentary of people in their environments, slide shows for non-profit organizations, press and public relations for progressive organizations, conference and event planning, international explorer.

**Constituency:** Other media makers.

**Issues:** International issues, solidarity work, community outreach.

**Skills:** Much experience in the fields mentioned in my description.

**Connections:** More photojournalists in the WPA style, and publications to publish work!



### Ariel Dougherty

Women Make Movies, Inc.

516-324-8404

Box 938

East Hampton, NY, 11937

Artist, multi-media (primarily film/video), and cultural activist. Centrally concerned and involved with issues confronting women artists and active with personal artmaking, organizational development (especially of women's art organizations WAO's) and advocacy as means to improve the role and economic power of women artists. Have worked as teacher, arts administrator and media activist.

**Constituency:** I work with women, artists, the cultural community, and rural communities to broaden the role of arts activity.

**Issues:** Art/culture as a central force in community life; equity for women artists in terms of economics and recognition, while broadening the role of arts in everyday life.

**Skills:** Advocacy within the political process is one of my strengths.

**Connections:** Speaking or publishing opportunities to broaden discussion on cultural democracy & the role of women artist/women's art org. within the development of culture.





### Mary J. Dougherty

Associates in Jungian Psychology & Creative Therapies

312-975-7344

4221 N. Kenmore

Chicago, IL, 60613

I am an art psychotherapist and a feminist therapist in private practice as well as a member of the staff at Charter Barkley Psychiatric Hospital in Chicago. I'm also a graduate advisor for the masters program in inter-disciplinary arts, Columbia College, and a visiting lecturer at the schools of the Art Institute.

**Constituency:** I work primarily with women of all ages, and male and female artists.

**Issues:** Feminism, gender identity and the relationship between art and healing.

**Skills:** We have organized workshops around women's issues & spirituality - and have a lot of information and resources available.

**Connections:** Hooking up with other women and artists interested in women's spirituality.



### Tim Drescher

Community Murals

415-527-4220

1019 Shattuck Ave.

Berkeley, CA, 94707

Community mural documentation - photographing, writing, lecturing. Editing, community organizing (arts related), theoretical and practical aesthetics, teaching about the relations of social history to artistic expression.

**Constituency:** Community visual artists/muralists.

**Issues:** Culture identification, celebrations of tradition and activism.

**Skills:** Lectures about murals worldwide, mural networking.



### Larry Evans

The Mill Hunk Herald Magazine

412-321-4767

916 Middle St.

Pittsburgh, PA, 15212

I drive a truck - at least until Sept. '88 when I'll be enrolled at Rutgers grad. program for labor studies (teaching a course in labor video).

I represent "Athletes United for Peace" on cultural (baseball) exchanges with the Soviet Union and Nicaragua.

**Constituency:** Working and community people/ progressive jocks (athletes united for peace).

**Issues:** Plant shutdowns and union solidarity.

**Skills:** I write movie scripts (and have worked as a local grunt on movie sets here in the Burgh).

**Connections:** LEFT JOCKS OF THE WORLD UNITE and let's go to the USSR and Nicaragua.



### Evanston Arts Council

Noyes Cultural Arts Center

312-491-0266

927 Noyes Street

Evanston, IL, 60201

The Evanston Arts Council is a city agency funded in part by the Illinois Arts Council. The Evanston Arts Council manages the Noyes Center and provides services and funding to the Evanston arts industry. The Noyes Center is a renovated landmark school building that now houses studio, office, rehearsal and performance space for professional artists.

**Constituency:** Children, all ages of the public.

**Issues:** Each studio is independent.

**Skills:** Staff includes individuals with expertise in cross-cultural programming and issues, Board development, long-range planning, or other issues in arts administration.

**Connections:** Continuing networking and sharing!



### Maryo G. Ewell

Colorado Council on the Arts and Humanities

303-866-5434

1424 Snowmass Ct.

Boulder, CO, 80303

I coordinate a grants and technical assistance program for community arts agencies in Colorado. The focus of both programs is to enable citizens to explore their collective identity and visions for the future, and to have the organizing tools to attain that vision.

**Constituency:** Community arts councils, rural activists.

**Issues:** Local self-determination, arts education.



Issues: Education, empowerment, Central America, militarism.

### Bob Feldman

217-352-2421  
607 S. Russell  
Champaign, IL, 61821

Currently film and video outreach coordinator for University of Illinois Counseling Center, developing a series on the intersection of mental health and social issues, including producing and moderating local panel discussions. Also, teacher/administrator of adult and continuing education. Formerly performer, writer and teacher with the United Mime Workers Theatre collective.

**Constituency:** Many.

**Issues:** Education on sexual assault and abuse, addiction, prejudice, relationships, self-help skills, literacy education.



### Bill Flood

503-248-0939  
624 NW 20th Ave.  
Portland, OR, 97209

I am a community development consultant and I work from a strong cultural base. I use the techniques of planning, organizing, research, project management, and teaching to help people develop solutions to community problems, develop their unique cultural resources, and build stronger communities.

**Constituency:** Artists, students, elderly, handicapped, youth, and the public.

**Issues:** A broad range of issues: training youth in processes of planning and community organizing, organizing an ART/AIDS benefit, developing a Central City Public Art Plan for Portland.

**Skills:** Experience in municipal arts planning. 7 years worth of work studying, researching and writing about cultural animation projects in the US and Europe.

**Connections:** I am constantly searching for other people doing innovative, challenging, honest work; also communities that need and want my skills and perspective.



### A. Belden Fields

People's Alliance On Central America  
206 W. Pennsylvania  
Urbana, IL

I teach political science and I write about politics and am a political activist.

**Constituency:** Local community.

**Issue:**s Solidarity work.

**Skills:** I have the ability to speak and write on political issues.

**Connections:** People who would be able to lend a more creative and cultural dimension to our solidarity work. More contact with people struggling in Central America.



### Bill Fleming

Performing Artists for Nuclear Disarmament  
404-377-4670  
521 Harold Ave. NE  
Atlanta, GA, 30307

We are involved in the struggle to end the nuclear arms race and stop the US fueled war in Central America. We have sent individuals and delegations to Nicaragua. We produce a regular video series "A Song and a Story" which is shown on cable TV here and we have a rock group, the PAND BAND, with sound system for benefits, dances, etc.

**Constituency:** High school students, artists, and performers mostly in urban neighborhoods.

### Lucy Friedland

Femme Core Space, Rock Against Racism  
617-734-9348  
60 Woodstock Ave. Apt. #14  
Brookline, MA, 02146

1) Femme Core Space is a non-profit, collectively-run gallery/performance space which presents non-sexist and politicized forms of art and entertainment. 2) Rock against Sexism is an arts activist collective that supports and promotes non-sexist rock n'roll and other popular culture.

**Constituency:** Not specialized. Everyone is welcome to our events. We work with all types of artists and performers, but primarily women.

**Issues:** Sexism, homophobia, biphobia, cultural fascism, racism, looksism.

**Skills:** We welcome non-sexist performers and artists to contact the collectives with proposals for exhibits and other events or productions.

**Connections:** Contacts with artists and performers interested in using the space. Ideas on

outreach to broader artist and audience participation (multi-age and cultural).



### Norm Fruchter

National Coalition of Advocates for Students  
718-499-5592  
577A Sixth St.  
Brooklyn, NY, 11215

Organizer of parent groups and coalition to improve public education.

**Constituency:** Parents of public school children.

**Issues:** Public education.



### Tom Garfield

309 Forest Hills St.  
Jamaica Plain, MA, 02130

I work through an artist-run non-profit organization that utilizes the arts to solve problems by enabling performing and visual artists to work with educational institutions, community and government agencies, cultural organizations and businesses, to improve the quality of work, play, education, and human services.

**Constituency:** People.

**Issues:** Varied, including: racism and multicultural understanding, building team/community spirit, staff development.



### Mutya Gener

240 E. 76th St. #3F  
New York, NY, 10021

I am an unpaid volunteer arts administrator for the Coalition of Asian/Pacific American Associations in NYC. I am on the board of some film and media organizations such as Asian CineVision; I am a full-time student in Columbia University finishing an MFA in arts administration. I also play Filipino ethnic music similar to gong music of South East Asia.

**Constituency:** Performing artists and community activists.

**Issues:** Asian/Pacific American cultural and socio-political/economic concerns, solidarity work.

**Skills:** Asian/Pacific American network of resources on art - visual & performing, film.

**Connections:** International network of artists especially in Asia.



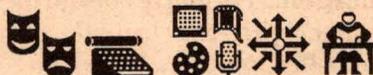
### Andrea Gilats

Split Rock Arts Program  
612-624-6800  
320 Westbrook Hall, 77 Pleasant St. SE  
Minneapolis, MN, 55455

I co-direct a program of week-long summer workshops in visual arts and creative writing.

**Constituency:** Adult practitioners of visual arts and creative writing.

**Issues:** Education.



### Jeff Glassman

United Mime Workers Theater, Performers'  
Workshop Ensemble, ACD  
217-337-5706  
8550 Niles Center Road  
Skokie, IL, 60077

I write plays and theater pieces; perform, direct and design movement structures for theater, alone and in collaborations. The structures disentangle and re-compose dramatic action and ought not to be confused with mime or dance. Everyday language and situations are contorted to the point where irony, satire, contradiction and the absurd seem to become the pillars of daily politics. It all looks realistic.

**Constituency:** Adults, children.

**Issues:** What all issues have in common.

**Skills:** Working with people setting out to write & perform a new production, stage movement design, mime, satire in dialogue, creating theater from a situation.

**Connections:** People to work with, residencies, collaborations for myself and for the Performers' Workshop Ensemble.



### Jeremy Grainger

United Fruit Company affinity group  
617 576-2368  
14 Lawrence Street  
Cambridge, MA, 02139

Publishing, political/cultural organizing and networking. I attended the First International Book Festival in Managua, Nicaragua in July of '87 as a representative (officially) of The MIT Press (where I work) and (unofficially) as anti-interventionist and gay activist - making connections between my work here and gay/lesbian and cultural community organizing

there. I also do design, xerox/mail art, photography and photographic printmaking.

**Constituency:** Gay/lesbian, Nicaragua solidarity, Rainbow Coalition.

**Issues:** AIDS, Nicaragua/Latin America.

**Skills:** Media, organizing, Macintosh computer, desktop publishing, design, networking, Info Nympho.

---



### Joan Green

Children's Dance Project

617-492-8994

116 Chestnut St.

Cambridge, MA, 02139

I run a city-wide, multicultural, performance oriented dance project for children 5-13, sponsored by the Cambridge Dept. of Human Service Programs. Children are trained in dance technique, improvisation, music and performance skills, and in working cooperatively in a multi-racial, multiethnic group.

**Constituency:** Children, parents.

**Issues:** Multiculturalism, anti-racism.

**Connections:** Would like to connect with others doing similar work with kids in any of the arts.

---



### Olivia Gude

Chicago Public Arts Group

312-568-4480

11221 S. Champlain

Chicago, IL, 60628

I am a muralist and all purpose visual artist. I am especially interested in working collectively with members of a community to create collaborative murals. I believe that through the sharing and developing of stories and drawings a new entity, a "group artist", is created. I believe this process engenders radical trust, for it is a dramatic and beautiful presentation of what can be made by relinquishing individualism. I also do collaborative street art and installations with Jon Pounds.

**Constituency:** Neighborhoods, teens, women.

**Issues:** Class, women, anarchism, anti-capitalism.

**Skills:** I have worked for years in the public schools and would be glad to hear from others who are also in this area.

**Connections:** I'm interested in doing community mural work outside of Chicago. Invite me to your town!

---



### Ron Jenkins

Emerson College

617-876-8207

18 Mellen St.

Cambridge, MA, 02138

I write about and produce comedy that is rooted in social issues. I am particularly interested in comic performers from other cultures, having served as an apprentice to a troupe of Balinese temple clown in Indonesia and translated several plays by the Italian political satirists, Dario Fo.

**Constituency:** Changes with each project.

**Issues:** Comedy and survival.

**Connections:** I would like to know about artists with similar interests.

---



### Bernie Jones

University of Colorado at Denver

1215 Emerson St. #A

Denver, CO, 80218

My professional work is in the areas of community development & social policy planning, which lately has taken me into consulting on & evaluating arts-oriented community development programs and into cultural planning.

**Constituency:** Neighborhood organizations, the homeless, planning students.

**Issues:** Homelessness, neighborhood empowerment.

**Skills:** Research methodology, community development, social policy analysis & planning.

**Connections:** Information/links about city-wide cultural planning.

---



### Catherine Jordan

Peer Education Health Resources

612-823-6257

3232 Harriet So.

Minneapolis, MN, 55408

Producer/ planner/ creatrix. I'm combining arts and human services by developing media and community events. Currently my work is focused on AIDS prevention. I've produced a 30 Minute video "All Of Us and AIDS" using area playwrights, teen age actors and NYC musicians.

**Constituency:** Teenagers, human service providers.

**Issues:** AIDS and sexuality education.

**Skills:** I have been an arts administrator for 6 years.

**Connections:** A good distribution company.



### Ingrid Kallick

Channing-Murray Foundation - 217-344-1176  
1209 W. Oregon St.  
Urbana, IL, 61801

My time is spent on coordinating different arts programs within the Channing-Murray Foundation. I'm in the process of learning about the relationship between commercial media-based communications and artistic communications.

**Constituency:** University community.



### Mitchell Kamen

Artists for Survival, Artists for MidEast Peace  
617-891-4235  
99 Burcington St.  
Lexington, MA, 02173

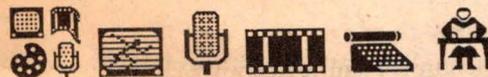
Peace/antiwar exhibitions and demonstrations. We also facilitate exchanges of peace art between Soviet and American children as well as between Jewish and Arab children.

**Constituency:** Exchanges: children; exhibits: visual artists.

**Issues:** Nuclear threat, war particularly Jewish Arab reconciliation.

**Skills:** We provide poster formats, specifically 'Save Life on Earth', and 'Shalom, Salaam, Peace'.

**Connections:** Travelers to USSR, Jewish and particularly Arab and other Mideast kids (e.g. Iranian, Turkish).



### George King

404-659-3084  
604 Seminole Ave. NE  
Atlanta, GA,

Currently an independent media artist producing film, television & radio programs for mass audiences. If there is a theme to the work it is to present a culturally diverse picture of the US, & to encourage critical reassessment of history, values, and culture. I am presently researching a TV documentary on the Afro-

American migrations from the rural South to the northern cities & a multi-media performance work concerning US foreign policy and the humble banana.

**Constituency:** Broad constituencies - TV & radio audiences.

**Issues:** Varies - recent work includes: anti-militarism, the draft, aging, Central America, progressive artists.

**Skills:** Community cultural development, art & education.

**Connections:** Assistants/apprentices ... HELP!



### Lisa Maya Knauer

Margaret Randall Project, New York Marxist School  
212-533-3032  
88 2nd Ave. #6  
New York, NY, 10003

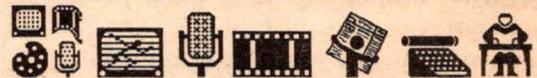
I am a film maker, writer and cultural organizer. My films focus on the dialectic between individual and social change, and explore and bend the boundaries between documentary and narrative. In all my work I try to build bridges: between "politics" and "culture", and between activists and artists working in different areas.

**Constituency:** Political activists, women, artists, media artists.

**Issues:** Political education, linking people working on different issues.

**Skills:** Advice on fundraising and organizational development.

**Connections:** Contacts with other film and video makers, especially women and those working in experimental documentary/narrative form.



### Matthew Hans Kopka

617-776-8936  
61 Columbus Ave.  
Somerville, MA, 02143

I am presently living in Provincetown MA, where I have a fellowship at the Fine Arts Work Center. I have worked as a teacher of English to special ed./special needs kids, a curriculum writer, and as a free-lance writer.

**Constituency:** Children, artists, the reading public.

**Issues:** Art.



### Leslie Kuter

Nicaraguan Cultural Alliance  
202-232-7510  
1736 Columbia Rd.N.W  
Washington, DC, 20009

I am a visual artist that makes representational or figurative "soft paintings". I also work with the non-profit Nicaraguan Cultural Alliance.

**Constituency:** Visual artists, general public. As NCA member, general public.

**Issues:** As artist: social/political themes (racism, class, power); NCA member: solidarity work, cultural work with Nicaragua.

**Connections:** For NCA: knowledge of individuals and organizations doing cultural work around Nicaragua.

outgrowth of that work developed a specialty in Action Theater (the art of creative demonstration), I have been President of ACD, and am now the Central Illinois Coordinator for SANE/FREEZE. I am available for giving workshops on Action Theater, and am good at making connections between folks in political and cultural arenas.

**Constituency:** I can work with all ages.

**Issues:** For the moment I am concentrating my efforts on disarmament work.

**Skills:** I can also conduct mime workshops.

**Connections:** I need to be in touch with other artists whose focus is anti-nuclear or disarmament work, or who would like to offer their services for that.



### Ken Larsen

Rural Arts Services  
707-937-4494  
P.O Box 1547  
Mendocino, CA, 95460

Newsletter, library, workshops and conferences, information and referral to assist communities with cultural work and programs.

**Constituency:** Independent visual artists and craftspersons, local arts agencies.

**Issues:** Disenfranchisement of rural communities from their culture and their potential for making culture.

**Skills:** Archive of information about rural Northern California culture.

**Connections:** Connection with rural cultural workers, networks, organizers in other states and nations.



### David Leo-Nyquist

Country Teacher  
707-943-3252  
P. O. Box 609  
Miranda, CA, 95553

I teach English and journalism in a small (350 students) rural high school in northern California - Redwood country! I am a teacher-networker, and edit a national journal for rural teachers called *Country Teacher*. For a sample copy, send a SASE (.39) to me.

**Constituency:** high school students, rural school teachers (K-12).

**Issues:** Sharing innovative/progressive information & resources with other rural teachers, turning high school students on to writing.



### Robin Lakes

Robin Lakes Rough Dance, Chicago Academy for the Arts (Chair)  
312-248-7482  
3932 N. Southport  
Chicago, IL, 60613

I create and perform dances. I aim for a form and content that reflect and respond to the times we live in. I want to reveal the human condition. My dances may provide a deeper insight into people's states of mind and/or how people are affected by conditions in the world.

**Constituency:** Arts audiences, artists, and teenagers in the performing arts.

**Issues:** My dances have concerned themselves with: prison life, the disappeared ones, street kids, nuclear war, and men and women.

**Skills:** I teach modern dance technique, dance history, choreography, improvisation, acting for dancers.

**Connections:** Bookings for dance performances in theaters, galleries, lofts, community centers.



### Deborah Langerman

ACD, SANE/FREEZE  
217-398-1419  
310 W. Hill, Apt. #1W  
Champaign, IL, 61820

I am a community political/cultural organizer. I was a founding member of the United Mime Workers theater company, and as an

**Skills:** I can share info. with several thousand rural teachers, most of whom would like to have access to cultural resources for their classrooms.

**Connections** Cultural/arts resources available for rural teachers. I can publicize them.



### Ruby Lerner

Independent Arts Consultant

404-659-3084

6014 Seminole Ave.

Atlanta, GA, 30307

I work with small and mid-sized arts organizations in marketing. I also speak about arts issues, as well as write about those issues - equitability in funding, change, understanding it, and arts management issues.



### Erik Lewis

718-965-0268

26 Webster Pl

Brooklyn, NY, 11215

Documentary video producer, screenwriter.

**Constituency:** Unions, housing groups.

**Issues:** All social issues.

**Skills:** I own a video production company.

**Connections:** Independent feature film people.



### Lucy Lippard

Upfront, Heresies, ACE

212-966-2994

138 Prince Street

New York, NY, 10012

Writer and artist, left cultural networking with occasional columns in various publications.

**Constituency:** Visual artists, left cultural workers.

**Issues:** Central America and crossing cultures in this hemisphere, feminism and art in real life.

**Skills:** I do a lot of lecturing, curating; I like to be kept aware of what people are doing.



### Fred Lonidier

UC/AFT Local 2034

619-534-2524

UCSD B-027

La Jolla, CA, 92093

Have been making photo/text installations for and about the US labor movement. Am a union activist. Now working on labor video and have formed Labor TV here in San Diego to cablecast. also, I teach in the visual arts dept. at UCSD.

**Constituency:** Unions.

**Issues:** Why the US labor movement is so small and weak.



### Mary MacArthur

Nicaraguan Cultural Alliance

202-387-4371

1627 New Hampshire Ave. NW

Washington, DC, 20009

The main objective of NCA is the promotion of peace and understanding between the peoples of the US and Nicaragua. We sponsor a few cultural exchange projects, assist in the coordination of tours and delegations, and serve as an information and technical resource center.

**Constituency:** Cultural workers, primarily in Central America, specifically in Nicaragua.

**Issues:** Cultural.

**Skills:** Information about art and culture in Nicaragua.

**Connections:** Information about events in the US and projects concerning Nicaragua, so we can coordinate and provide information.



### Peggy A. MacKenzie

Coalition for Unlearning Racism and Sexism

317-743-3184

228-15 Arnold Dr.

W. Lafayette, IN, 47906

I teach yoga and body awareness at Purdue University. I encourage movement and laughter at a nursing home through games, music and flights of imagination. I am working on a masters in health promotion. I dream of having a traveling show which promotes health, fun and justice.

**Constituency:** College students and older adults.

**Issues:** Individual well-being, sexism and racism.

**Connections:** People to do contact improv. with.



### Cindy Marshall

617-615-5986  
76 Columbus Ave.  
Somerville, MA, 02143

I am an independent and free-lance video and slide-tape producer. My goal is to document the lives of people who are seldom shown in media, primarily through women's oral history. I am currently working on a videotape about name-calling and homophobia in high schools.

**Constituency:** Women, older people, teenagers.

**Issues:** Women's oral history, homophobia.



### Desmond McLean

Mythsonian Institute, 1/2Life Network  
609-863-6439  
Art Dept. Glassboro State College  
Glassboro, NJ, 08028

Graphic-Composite-multiple-Alternative and critical art forms under MYTHsonian Institute: Computer visual 'slide' shows; bookworks, photographic matrices, a networked - 140 artists - electrocopy Magazine *The Halflife Network*, mailart with consciousness, (many shows including a large show for the city of Philadelphia), The *exiSTENCILism* Project...appropriate the streets with pith; designer cash (Praxis Bucks).....

**Constituency:** College age ART(ists)/students.

**Issues:** System consciousness/manufactured culture...politics of empire, Central America, popular culture.

**Skills:** Computer art/desktop publications/mailart shows (have done big shows), "Desktop Presentation" shows.

**Connections:** More participation by politically aware people in *Copyart* magazine and mailart shows!.



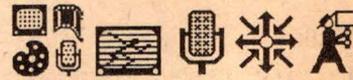
### Linda Melamed

201-249-0836  
55A Phelps Ave.  
New Brunswick, NJ, 08901

**Constituency:** Educators, visual artists.

**Issues:** Collaboration - public education

**Connections:** People in New Jersey working from a similar perspective.



### Karen Merkel

Another Standard and Cultural Partnerships  
441-472-8150  
132 Caistor Park Rd.  
London, Great Britain, E15 3PR

For Another Standard I write articles and organize our campaigning for Cultural Democracy. I work with Cultural Partnerships, and we conduct a range of communication exercises and training programmes with communities towards building cultural democracy. I also work as a free-lance cultural politics researcher.

**Issues:** Re-distribution of resources, access to decision making, challenging barriers which prevent direct participation, plurality and cultural democracy!

**Skills:** Access to information here in Britain that could be of interest to cultural workers in the States - a network!

**Connections:** Access to information about activities in the US that could of use/interest to us here in Britain.



### Lyn Miller-Lachman

Square One Publishers/Stamp Out Sheep Press  
608-235-8425  
501 South Prospect  
Madison, WI, 53711

I publish fiction, principally for teenagers, about contemporary, political and social issues. I established Stamp Out Sheep Press to challenge the increasing censorship within mainstream publishing and to provide an alternative to the formula fiction that dominates the market today. Out books are for young readers who feel themselves to be different in some way.

**Constituency:** Teen agers, teachers, writers.

**Issues:** censorship, racism, peace, environment, alternative families.

**Skills:** I'm looking for manuscripts geared principally for teen agers. I can also advise others going into small press publishing or self-publishing.

**Connections:** Bringing our books to the attention of teachers, librarians and teenagers.



### Ricardo Levins Morales

Northland Poster Collective

612-724-6795

2311 E. 32nd St.

Minneapolis, MN, 55406

I create "world-changing" poster art and distribute a wide range of posters through the catalogs of the Northland Poster Collective. Most recently, our Labor Art Project focuses on posters of union & working people's culture. With the Victor Jara Memorial Fund I work to promote peoples' cultures in our region.

**Constituency:** Artists, union activists, others depending on specific project.

**Skills:** Graphic design, poster production, consultation on how to survive as an artist. Speaking on art and politics.

**Connections:** Artists and groups with posters to distribute. Potential regional representatives for the NPC/Labor Art Project.



### Tom Motko

ACD

503-758-9254

1025 SE Park Ave.

Corvallis, OR, 97333

I am primarily a theater-maker: writer, facilitator ("Director"), actor, and, to a lesser extent, designer and technician. I'm also a songwriter/performer, wood lathe crafter, and general social-justice activist/polemicist.

**Constituency:** Beyond "oppressed/marginalized" people, I'm not constituency-oriented, or, any constituency I find myself associated with. Viet Nam Vets.

**Issues:** My own interests tend towards militaristic interventions, but any social injustice which pisses me off will do.

**Skills:** I can edit for grammar/syntax quite well. I'm an excellent researcher.

**Connections:** I'd really love a paying job doing socially conscious theater.



### Michael Moynihan

FMT

414-271-8484

c/o FMT, P.O. Box 92127

Milwaukee, WI, 53202

Writer/director/producer in theater, performance, video and film. I work with the company I co-founded, FMT, as well as with and for others. Our work strives to be economically, geographically, emotionally and intellectually accessible to a wide range of people.

**Constituency:** General audience, families, those who don't go to "the theater".

**Issues:** We are not a limited-issue group. We address the vital and lively issues of our culture as they present themselves.

**Skills:** Lots of experience touring, developing new works, residencies. Our outdoor Cream City Semi-Circus is a good fundraising resource for grassroots groups.

**Connections:** Performers who want to work with us; community-based organizations who need money and want an unusual fundraiser.



### Jim Murray

Cultural Correspondence, CLR James Institute

212-787-1784

505 West End Ave. #15C

New York, NY, 10024

I am a performance poet. Cultural Correspondence is a magazine and a library of cultural activism (books, magazines, flyers, music, video, etc. which holds multi-media show and tell parties. CC multiplies ideas in social movement. Desktop publishing is my new project.

**Constituency:** Artists and intellectuals.

**Issues:** Autonomous organizing against elitism in all forms.

**Skills:** A xerox machine for you to use here in the library. Call or write before you come.



### Beverly Naidus

Cal State Univ., Long Beach (CSLUB) Art Dept.  
213-438-5229  
2120 E. 1st St.  
Long Beach, CA, 90803

Site-specific audience-participatory installations (some with audio), satirical drawings & paintings, assemblages, bookworks, stickers, & slide/tape pieces. My work raises questions re: things we take for granted & the contradictions present in everyday life. Audience members are often invited to contribute their own thoughts/images re: social issues as part of the piece. In my teaching I try to inspire students to do this kind of art.

**Constituency:** University students, visitors to museums, alternative spaces, shopping malls, & community centers.

**Issues:** Psychic numbing, consumerism, despair re:nuclear issues, ecological issues, unemployment, etc.

**Skills:** I give talks on art & social issues & my own work..could use slides of other artists (visual and performance).

**Connections:** Contact with other site-specific, audience participatory artists and concerned groups who could sponsor my work. I want my work out of the art world.



### Lina Newhouser

Huntington County Arts Council  
814-627-3241  
R.D. 1 Box 196-A  
Huntingdon, PA, 16652

Visual artist. Arts administrator working as Executive Director of the Huntingdon Co. Arts Council, a small council serving our rural, low-income county in S. Central Pennsylvania. Cultural agitator, organizing local folks to create collaborative (often temporary) art works on issues in the area. Farmer, growing organic vegetables and flowers.

**Constituency:** The residents of Huntingdon County, primarily adults, school-age children/youth.

**Issues:** Availability of the arts, exposure to various forms and resources, opportunities and acknowledgement for cultural expression by all members of our communities.

**Skills:** 10 years experience as community organizer, and connections with organizations

around the country. Beautiful farm/large house that welcomes travellers.



### Abigail Norman

617-628-2453  
28 Claremon St.  
Somerville, MA, 02144

Independent video producer; on staff of Somerville Community Access TV, a public access cable center. Advocacy work for more democratic communications, and for community use of video and film.

**Constituency:** Local community residents.



### David O'Fallon

Center for Arts Development, Univ. of Minn.  
612-624-4800  
320 Westbrook Hall, U. of Minn.  
Minneapolis, MN, 55455

I create learning opportunities for those who find in and through the arts the best means for their own empowerment and the creation of community.

**Constituency:** Adults, professional & avocational artists and agency directors.

**Issues:** Arts leadership, education for empowerment, intensive arts-based learning community.



### Pat O'Malley

National Arts Education Institute  
718-297-7406  
87-35 162nd St.  
Jamaica, NY, 11432

I am involved in painting, sculpture, psychology, sociology, architectural design, museum education, art therapy, and wilderness exploration and conservation

**Constituency:** Elementary and secondary students.

**Issues:** Academic arts training, arts for social change.



### Rob Okun

Rosenberg Era Art Project (Dir.)  
413-863-9402  
Brickyard Hollow  
Montague Center, MA, 01351

Organizer of art exhibitions addressing political issues, lecturer on political art. Currently director of "Unknown Secrets: Art and the Rosenberg Era"-a traveling exhibition (Fall 1988-1990). Book and film in preparation for Fall '88 opening.

**Constituency:** Visual artists, community groups.

**Issues:** Teaching social history through the arts.

**Skills:** Implemented many direct mail campaigns, edit newsletters, publisher of the magazine *Workplace Democracy*.

**Skills:** Publications, slide-tape show, video-tapes, oral history and cultural diversity training.



### Mary Ostenso

1206 Hillside Terrace  
Alexandria, VA, 22302

Community networking, child & child care worker advocacy, fiction writing for the juvenile market. 1987 projects: I'm beginning a local project to help kindergartners write their own stories. I am completing a lengthy effort to obtain liability insurance for Virginia Family Day Care Providers, and I have completed producing the 1987 Southeast regional newsletter for ACD.

**Constituency:** Children, child care workers, families.

**Issues:** Growth and development, literacy.

**Connections:** Agents, editors and publishers of juvenile fiction.



### Mark Enslin and Lesley Olson

Performers Workshop Ensemble  
217-344-6583  
203 E. Oregon  
Urbana, IL, 61801

The Performers Workshop Ensemble is a project-oriented group of composers, musicians, actors and technologists. The projects we generate include: experimental contemporary music concerts, the composition of new ways to play old music, production of a play on the politics of language, collaborative publication of several books, house theater, and weekly workshops which focus on often neglected aspects of performance.

**Skills:** We can provide residencies comprised of performances, discussions & open rehearsals.



### David B. Pankratz

703-683-6763  
514 N. Patrick St.  
Alexandria, VA, 22314

I write, teach and consult on research issues in cultural policy, arts policy, and arts education, with particular emphasis on issues of cultural diversity.

**Constituency:** Students, arts policy-makers.

**Issues:** Cultural diversity.

**Skills:** Policy analysis, evaluation.



### The Oral History Center

617-498-9000 ext. 9780  
57 Inman St.  
Cambridge, MA, 02139

The Oral History Center conducts community-based oral history projects, with a focus on multicultural and intergenerational themes.

**Constituency:** Cambridge ethnic communities, women, school children, the elderly.

**Issues:** Multicultural and intergenerational, racism.



### Doug Paterson

Univ. of Nebraska, Omaha, The Circle Theater  
- creators of Diner Theater  
402-556-9247  
2502 N. 51st Ave.  
Omaha, NB, 68104

I chair and teach in a university theater program. My research and writing focuses on art and society examined and documented from a socialist perspective. Outside of the university, I direct in a neighborhood theater company designed to attract un and traditional audiences.

**Constituency:** University students/faculty, neighborhood audiences, activist groups.

**Issues:** Art & politics, alternative communities, rural struggles.

**Skills:** Am available as a presenter/discusser on social activism and art/culture, especially in theater.

**Connections:** I am writing a book about acting and social activism and am looking to interview people who do both.



### Ed Pazzanese

*Cultural Views*

617-524-2819

281 Huntington Ave.

Boston, MA, 02115

*Cultural Views* is a quarterly multi-cultural newsletter concerned with the role arts can play within communities. Features include: profiles of successful arts-in-education programs across the country, interviews with outstanding community organizers and arts educators, a calendar of relevant events, and resource listings. An annual subscription is \$15.

**Constituency:** Cultural and arts administrators, librarians, parents, arts organizations.

**Issues:** Folkarts integrated into education and community growth.

**Skills:** CV has listings of hard-to-find resource materials (books, records, films, teachers kits, etc.).



### Ruth Pelham

Music Mobile, Peoples' Music Network

518-462-8714

P.O. Box 6024

Albany, NY, 12206

Ruth Pelham is a singer, songwriter and educator whose songs are increasingly impacting on the contemporary world of folk music and movements for social change. Her songs, as: "Look to the People", "The Activity Room", and "I am a Woman", are performed and recorded by performers like Holly Near, Ronnie Gilbert, and Pete Seeger. As the creator/director of the Musicmobile I bring community building arts programs to children and adults in my van covered with children's artwork.

**Constituency:** Children, the elderly, women, peace groups, educators.

**Issues:** Sexism, racism, self-esteem, global friendship through appreciation of multi-cultural diversity.

**Skills:** I can write songs or jingles to help promote the goals of an organization. I'm a good resource for children's, women's and progressive music.

**Connections:** Talk with colleagues about fundraising for expansion, I also need to develop resources for publishing and marketing.



### Peoples' Music Network for Songs of Freedom

3403A Mt. Pleasant St. NW

Washington, DC, 20010

A large, diverse membership, PMN provides opportunities to share music, discuss issues, exchange information and resources, develop skills and engage in projects regarding the arts and the world situation. We publish *Sassafras* newsletter and a membership directory and hold twice-yearly gatherings.

**Constituency:** Musicians, cultural organizers, song writers, radio personnel.

**Issues:** Multi-cultural organizing, providing a forum for a broad and diverse range of "peoples' music".



### Susan Perlstein

Elders Share The Arts

718-783-5377

118 8th Ave.

Brooklyn, NY, 11215

Elders Share The Arts offers innovative performing arts workshops for older adults. Using oral history, life review and creative drama, we develop original living history plays that are performed in schools, senior centers and community centers. ESTA also conducts staff training and program consultation services.

**Constituency:** The elderly, theater artists.

**Issues:** Advocacy and educational theater.

**Skills:** Artistic training in oral history, living history theater and life narrative.



### Herb Perr

PADD/*Upfront Magazine*

Box 629 Hunter College

695 Park Ave., New York, NY, 10021

At Hunter College, City University of NY, I work with art students & certified teachers in elementary and secondary schools. Applying interdisciplinary, multicultural & social fo-

cuses, we examine & practice critical & participatory teaching. This interactive pedagogy produces an educational system that works towards social/cultural transformation.

**Constituency:** Art teachers, students, children & visual artists.

**Issues:** Liberatory art education, socially concerned art education, collaborative art making, multicultural art activism.

**Skills:** Educator, lecturer, art teacher, author.

**Connections:** Work with other teacher/educators concerned with social transformation.

---



### Jerry Pomerantz

213-828-4800

1536 Harvard, #5

Santa Monica, CA, 90404

I am an architect constantly struggling to stay informed and involved, to make a living, and to integrate and weave together all aspects of my life. I appreciate the efforts and existence of ACD.

**Skills:** Architectural design, exhibit design.

**Connections:** Any that stimulate, inspire, challenge and raise pertinent questions.

---



### Jon Pounds

Chicago Public Arts Group

312-568-4480

11221 S. Champlain Ave.

Chicago, IL, 60628

Permanent, semi-permanent, and temporary projects in collaboration with individuals and communities reflecting histories and stories. Playgrounds, murals, street installations, illustrations, and other forms as needed. I regularly collaborate with my partner Olivia Gude.

**Constituency:** Students, neighborhoods, other visual artists.

**Issues:** Affirmations of personal experience

**Skills:** Current co-editor of *Cultural Democracy Magazine*.

**Connections:** Someone with experience in running a multi-disciplinary, community-based, politically progressive arts center.

---



### Bill Pratt

Minorities Arts Council

418 11th Ave.

Helena, MT, 59601

Director of organizational services; grants management, direct technical assistance, private consultation on organizational development and creation of endowments for small- and mid-sized arts and cultural organizations.

**Constituency:** All types of arts organizations.

**Issues:** Management, planning, funding, granting.

**Skills:** Endowment development.

**Connections:** Information on unique financial strategies.

---



### Sandy Primm

Okra Acres

314-341-2464

Route 6, P.O. Box 456

Rolla, MO, 65401

My major work is creative non-fiction, both books and shorter pieces. Among related activities: curator of Ozark Agriculture Museum at Meramec Spring Park, community culture workshops for MO Arts-In-Education Program, coordinator of Oral History of the Ozarks project, editor of *Ozark Highlands Wineletter*, okra grower.

**Constituency:** The Ozarks and beyond.

**Issues:** Rural gentrification and crisis.

**Skills:** Beginning to do oral history video. Can advise on that and on community culture projects for schools and museums.

**Connections:** Distribution of our videos, schools wanting community culture workshops.

---



### Gordon Quinn

Kartemquin Films

312-472-4366

1901 W. Wellington

Chicago, IL, 60657

Kartemquin Films has been making documentary films for social change since 1967. Our subjects include such diverse ideas as medical ethics, racism, art and politics, and labor issues. Our long history of grassroots involvement has sought to give voice to many unrepresented individuals and important causes.

**Constituency:** Labor unions, children.

**Issues:** Solidarity work.

**Skills:** Media consultation for grassroots organizations.

**Connections:** Philanthropic individuals or foundations with similar interests.



### Guenevere C. Reed-Tacla

Art Against Apartheid

212-533-2867

338 East 13th Street, Apt. #D-4  
New York, NY, 10003

Lady Guenevere Productions was founded in February, 1983, and is based on the concept of specialized multi-media events featuring exhibitions, fashion shows, live bands, and avant-garde theatrical productions that can transform any space into a place of entertainment as well as education or into a place of cultural recreation as well as a place of business networking.

**Constituency:** I primarily work with constituencies from first world (not third world) visual artists, musicians, writers, dancers, performers...etc.

**Issues:** My work primarily concerns itself with education and entertainment of the first world artists who are inclined to contribute to social-eco-political change through their craft.

**Skills:** The services/skill I have is access to the artists of color that are in the art world making creative, cultural, political statements about the world around them.

**Connections:** The connections needed to make my work better would be with groups like ACD who are open-minded, open-conscience, open-hearted, open-spirited to our issues.



### Mindy C. Reiser

703-920-5446

1400 South Joyce St., Apt. #B-1108  
Arlington, VA, 22202

Trained as a journalist and sociologist (PhD), I work with a variety of organizations at the local, national and international levels researching, writing, developing programs and speaking on issues concerning cultural traditions, community arts, peace work and social change. Have a special interest in cultural policy and have taught college seminars in the field

**Constituency:** Multi-ethnic groups, international/peace community.

**Issues:** Ethnic heritage, cultural traditions, social change, cultural policy.



### Susan Ressler

317-494-3811

Purdue University  
Dept of Creative Arts  
W. Lafayette, IN, 47907

I am a photographer and educator who is concerned with contemporary documents and political art practice.

**Constituency:** University students.

**Issues:** Feminism, capitalism, power and affluence.

**Skills:** Lecture/slide presentations, group documentary projects.

**Connections:** Networking with like-minded others, larger community.



### Martha Rogers

617-514-0424

26 Lakeville Rd.  
Jamaica Plain, MA, 02130

I provide workshops/classes in storytelling, movement, music for children and teachers to explore issues of community life and personal trust. Offerings include creation of journey songs/traveling tales, developing folk talks with community emphasis, movement/music activities which cultivate children's sense of place within a group.

**Constituency:** Children.

**Issues:** Racism, group trust, multicultural awareness, community building.

**Skills:** Public relations work for cultural programs.



### Mel Rosenthal

Impact Visuals

212-666-8521

740 West End Ave.  
New York, NY, 10025

I'm a photographer and writer. My particular concern is the relationship between changing social conditions and their influence on individuals. Recently I have been working by myself and with others to use photographs in interactive projects for social change.

**Constituency:** As many as I possibly can work with.

**Issues:** Social change/s.

**Skills:** We have made slide shows having to do with sister/city work with Nicaragua and have a number of travelling photo shows.

**Connections:** More outlets for our work.

---



## Martha Roth

*Hurricane Alice: A Feminist Quarterly*

612-377-4663

2521 Irving Ave. S

Minneapolis, MN, 55405

**Writer/Editor.** Founding member, Hurricane Alice Collective. We seek to present Women's experiences in all their variety - across class, race, and sexuality differences - in a quarterly publication that is serious, funny, analytical, lyrical and open. We named our periodical *Hurricane Alice* in part to redeem the naming of destructive phenomena after women. Our logo is a counter clockwise pattern (hurricane) superimposed on a rose.

**Constituency:** Women/men feminists.

**Issues:** Placing Women's bodies & women's consciousness at the center of experience, feminist re-centering.

**Skills:** Feminist analysis/critique.

**Connections:** We need wider distribution.

---



## Julia Royall

WGBH-TV Boston, The Iron Clad Agreement

617-864-6944

254 Concord Ave.

Cambridge, MA, 02138

I am a theater and television producer. My objective has been to link people in communities with their own history (written, oral, well-known & little known) as well as with that of similar regions in the US and abroad. I was the executive producer and co-founder of The Iron Clad Agreement, a company which created over thirty original productions of theater, T.V and radio. I came to WGBH in 1986 as producer of American Mosaic, an immigration history and policy project.

**Constituency:** Wide variety.

**Issues:** Immigration, literacy.

**Connections:** This directory should be a great start!



## Abe Rybeck

United Fruit Company Theater

617 547-7728

12 Glenwood St.

Cambridge, MA, 02139

UFC is a radical gay men's performance troupe that grew out of an affinity group of the same name. Beginning with the precept "Never another boring rally!", the theater group attempts to provide non-dogmatic, political performance on the streets, at demonstrations and in theater settings which makes connections between different communities with spirit and a sense of humor.

**Constituency:** Gay/lesbian, feminists, radicals, cultural workers, Rainbow Coalition, everybody!

**Issues:** Central/ Latin America, racism, AIDS, gay/lesbian.

**Skills:** Demonstration art, theater.

---



## Ron Sakolsky

ACD Alternate Board Member

217-498-8497

Fools Paradise

Pawnee, IL, 62558

I am editorial coordinator of Cultural Democracy, educator teaching a course in cultural democracy at Sangamon State University, a mail artist, active networker, co-curator of the Haymarket Mayday Centennial (1986), BOLO BOLO (1987), in media I do radio shows (jazz, reggae, Latin and African), co-founder "Crystal Radio" political radio theater, TV, local liaison Paper Tiger/Deep Dish, and a writer for *Sound Choice* and *New Pages* magazines.

**Constituency:** college students, mail artists, indie underground and 'zine subculture.

**Issues:** Political literacy, musical/visual ecstasy, anarchy.

**Skills:** Community organizer (networking, strategy) group process, workplace democracy (cooperative/collective decision making), anti-sexist men's groups, criticism groups.

**Connections:** Send me your dreams in the mail.



### Tim Sampson

San Francisco State Univ.  
415-653-1867  
4133 Gilbert St.  
Oakland, CA, 94611

Teach community organizations; work with community and union organizing; bring spirit and songs to picket lines and other people's actions, rallies and meetings.

**Constituency:** Union members; low, moderate, middle income people.

**Issues:** Labor, solidarity, building power, community, consciousness.

**Skills:** Willing to help people connect with unions.

**Connections:** Network with people who are using culture to build community organizations.



### Arnold Schraer

415-547-7997  
4250 Horton, #13  
Emeryville, CA, 94608

I am an experimental ceramic artist.

**Constituency:** Nevada.

**Connections:** Collaborative performance artists.



### Chuck Segard

217-398-1419  
310 W. Hill, #1W  
Champaign, IL, 61820

My work for the most part is political satire using images that fall somewhere between photojournalism and political cartoons. I also work with political activists to create demonstration art.

**Constituency:** Political activists and demonstration artists.

**Issues:** Justice and the lack of it.



### Ira Shor

College of Staten Island/CUNY  
100 Bank St.  
New York, NY, 10014

Teacher and writer about empowering education; workshops on critical education using Paulo Freire ideas.

**Constituency:** Educators in schools, colleges, community and union programs.

**Issues:** Education for empowerment, Paulo Freire's theory and practice.



### Neil V. Sieling

Intermedia Arts  
612-377-8524  
217 N. Cedar Lake Rd.  
Minneapolis, MN

Video curator and media worker. The former is my vocation, a responsibility that entails soliciting, viewing and presenting works in a variety of venues to different audiences. The latter is an effort to connect what I feel to be a great deal of excellent film/video works and/or documentations of other arts disciplines with eager audiences who don't know how to see them.

**Constituency:** Media artists and people, groups interested in media representations of pressing concerns.

**Issues:** Across the board, but having the heart and political bite of media works coming through is a key concern of mine.

**Skills:** My knowledge of thousands of media works as well as some notions on how to best to connect them to audiences.

**Connections:** Connections with any artists and/or groups using media to help coalesce a network of producers and audiences.



### Annie Silverman

ACD  
617-625-1791  
39 Powderhouse Terrace  
Somerville, MA, 02144

I am realizing that I care much more about people than I do about things, so my identity as a visual artist is changing. I feel like I was born to connect people with the resources and ideas that they need to make their lives and work

mean something, and in times like these, when we have been taught seek success alone, this is no small feat. I teach, write, make things, and work on a variety of projects where sharing of resources and ideas are central. I thrive on good conversation & ideas.

**Constituency:** I teach adults in Continuing Ed. at Mass. College of Art, and work a lot with women who are trying to create and find places for themselves in the world.

**Issues:** Leadership (in terms of gender, class and race), collaboration - how do we learn to do it?, creating support systems in progressive circles/the power of humor (raised eyebrow ...!?)

**Skills:** Conference planning experience, workshops called "Practically Dreaming" where people collectively work on ideas together, problem solve, are creative/active.

**Connections:** I have a course on "Artistic Networks, Friendships & Collaborations" that I'd like to teach other places, I also want to write a book on collaboration and need partners!

---



## Estelle Carol and Bob Simpson

Carol\*Simpson Production

312-386-7197

323 S. East Ave.

Oak Park, IL, 60302

We do editorial cartoons that address issues facing working people today. Our work has appeared in a variety of alternative, labor, and mainstream publications. We send free samples upon request and welcome inquiries for reprints. Our fees are based upon ability to pay, and can be waived.

**Constituency:** People who read publications and enjoy visual satire.

**Issues:** Our primary focus is labor and we try to approach issues from that perspective.

**Skills:** Estelle is a professional graphic artist and teaches graphic design at the college level.

**Connections:** We need to be in touch with more editors.

---



## Daniel Judah Sklar

Playmaking

212-242-1297

49 Grove St. #52

New York, NY, 10014

Playmaking teaches children to create characters, build scenes, and structures those scenes into plays. The characters come from the children: what they care about, love and fear.

The scenes begin as improvisations and evolve into scripts. The plays make statements about family, friendship and the greater world.

**Constituency:** Children.

**Issues:** Childrens' rights to define their own world.

**Skills:** Childrens' theater.

**Connections:** Working with people who are exploring theater techniques.

---



## Donna Grund Slepack

Wiomen's International League for Peace and Freedom, Femail Art Productions

503-657-3811

817 Brighton Ave.

Oregon City, OR, 97045

As a socially concerned cultural worker, I try to make urgent issues of the day visible in alternative ways. My work includes organizing participatory street performances/projects such as the Shadow Project for Hiroshima Day, a tribute to the courage of the Mothers of the Disappeared, & "Yellow Ribbons" documenting human rights violations in the USA. I also develop political post cards, stickers and other "political artsy kitsch" through Femail Art Productions.

**Constituency:** Political activists, "the masses".

**Issues:** Antinuclear and solidarity work.

**Skills:** Develop curriculum for college course and slide lecture examining arts and social change. In the Int. Shadow Project Handbook wrote "How to organize for communities".

**Connections:** Funding, printer, distributors. Would like to team up with a photographer/graphic artist.

---



## Jon Spelman

202-291-7431

1526 Buchanon St. NW

Washington, DC, 20011

Solo performer and storyteller. I tell stories for all ages and focus with 5 solo shows: 1) "War Stories: Nam"; 2) "Frankenstein"; 3) "Once there was a War"; 4) "Yancey Register's Talkin' Tales"; 5) "Grease Heat".

**Constituency:** Work with all ages on a regular basis.

**Issues:** Militarism, racism, literacy, technology.

**Skills:** Community residences, workshops, video productions.

**Connections:** To Vets, to health care community, to peace groups.

---



### Jonathan Stevens

413-586-0623

P.O. Box 631

Northampton, MA, 01061

There's this train, see, moving through history and picking up fighters and martyrs like Daniel Shays and Ned Ludd and Louise Michel and Eleanor Bumpers and Michael Stewart and it's heading for a place called "Creationland". I snuck on to the train and am taking notes and writing songs. "Creationland" is also the name of my new album on Flying Fish records.

**Constituency:** Everybody?

**Issues:** Radical history and keeping a sense of humorous self-criticism in/of the "left".

**Skills:** I have good organizational skills for benefit concerts, promotions, etc.

**Connections:** Would like to work with other musicians for collective management, concert production, etc.

---



### Norman Stockwell

Cultural Workers Alliance

608-257-6327

1431 Williamson

Madison, WI, 53703

Cultural Workers Alliance has three main activities: first - regular showcase/cabarets featuring performances by local artists of many differing forms; secondly - conducts regular meetings of interested artists and serves as a focus for support and discussions; and finally - publishes a regular newsletter *On the Street* of poetry, prose and graphic art. CWA has also initiated a street theater group.

**Constituency:** Adults and college students.

**Issues:** Political art.

**Skills:** Publish newsletter *On The Street* about 10 issues a year.

---



### Rosemarie Straijer

Flor de Cana and Underground Railway Theater

617-492-1515

7 Elmer St #2

Cambridge, MA 02138

Flor de Cana presents an exciting synthesis of original music and Latin American "Nueva Cancion" (New Song) from Central and South America, as well as the Caribbean. (As manager, Rosemarie books the ensemble throughout the North and Southeast.) The group's primary focus is to raise people's consciousness around Central American issues.

**Constituency:** Performing arts audiences - half North American/half Hispanic issues, Central America - solidarity with the people of Nicaragua and the struggles in Guatemala and El Salvador.

**Skills:** We recorded a cassette in Jan. '86 which is a benefit for Arts for New Nicaragua, comes with full translations and is an excellent educational resource.

---



### Arthur Strimling

Ballad Theater

212-929-8381

264 West 19th St. #44

New York, NY, 10011

Artistic Director of Ballad Theater; Vice President of Performing Artists for Nuclear Disarmament (PAND); Assoc. Director of the Myerhoff Center; Director of Life Stories Project; The Brookdale Center on Aging of Hunter College

**Constituency:** Culturally oriented adult activists; Jews, elderly.

**Issues:** Culture & politics, secular myth & ritual.

**Skills:** Workshops on "Ritual, Myth, Life History & Self Creation", children's workshops on acting and theater.

**Connections:** I need to connect with progressive-minded producing organizations, funding sources.



### Sarah Sutro

617-666-8627  
20 Vernon St.  
Somerville, MA, 02145

My political art works are pages. Words surround images to form visual/verbal statements addressing issues such as racism/apartheid, nuclear war, and cultural parallels. As well as showing and publishing these works, I teach children and adults about the history of the book, book-making, art-making and writing.

**Constituency:** Children and adults.

**Issues:** Apartheid, anti-nuclear, literacy, cultural diversity.



### Susan Taylor

813-251-6842  
210 S. Moody Ave. #4  
Tampa, FL, 33609

My intentions through my dancing, teaching and writing are to encourage people to recognize in themselves their own ability and responsibility to be healthy and to celebrate being alive and being aware of the wholeness of the life of this planet.

**Constituency:** College community, urban cross-section.

**Issues:** Affirmation and celebration of life, health and happiness.



### James Taylor

Live Performance Video  
301-946-5955  
12718 Viers Mill Rd.  
Rockville, MD, 20853

Live Performance Video makes tapes of performances, theater and dance to create complimentary records of the live experience. With careful camera work, editing and audio reproduction, we work to make sensitive, accurate video documents of live stage performances.

**Constituency:** Performing artists.

**Issues:** Accessibility of live performances to those who cannot or do not typically attend stage performances.

**Skills:** Videotaping of performance for grant applications, audience development, documentation, etc.

**Connections:** Others concerned with recording live performances.



### David C. Thomas

Southern Illinois Arts  
618-457-8264  
P.O. Box 3282  
Carbondale, IL, 62902

Southern Illinois Arts (SIA) is a regional arts development organization serving the southern 34 counties of Illinois. SIA provides funding, technical assistance, and has offered regional programming, such as a senior citizens' local history project, and a travelling Chautauqua, celebrating local culture, to promote the arts in rural areas.

**Constituency:** Rural communities, all groups under served in the arts.

**Issues:** Rural arts development.

**Skills:** Organizational: festival planning, expansion arts for underserved populations. Personal: music - mandolin, guitar, vocal.

**Connections:** More information about arts development in other rural areas.



### Jeanette Vuocolo

Whitney Museum at Philip Morris  
512 Court St.  
Brooklyn, NY, 11231

I produce a contemporary multi-disciplinary performing arts series at the Midtown Branch of the Whitney Museum which is free and open to the general public. Have worked with artists such as John Zorn, Jawole W.J. Zollar, Fred Houn, Yoshiko Chunea among others.

**Constituency:** Performing and visual artists & the mass public.

**Issues:** Performing and visual artists interested in trying out new work/works in progress, in a public art arena with focus on multi-ethnic experimentation.

**Connections:** Press to advertise/promote my events.



**John Pitman Weber**  
Chicago Public Arts Group  
312-583-9890  
4830 N. Springfield  
Chicago, IL, 60625

Murals, reliefs & sculpture with paint, free formed cement & graffiti in variety of community settings. Temporary thematic installations (hanging paintings) for churches, universities. Workshops and slide lectures for community, church, university groups. Bilingual.

**Constituency:** Churches, adolescents.  
**Issues:** Central America, apartheid.



**Mark Weinberg**  
Univ. of Wisconsin Center - Rock County  
608-755-2837 (w); 238-8235 (h)  
2909 Kellogg Ave.  
Janesville, WI, 53545

I teach theater and communication arts and a student/community theater company, serve as on-air reviewer for Wisconsin Public Radio, and continue to study collective creation processes.

**Constituency:** College students and inmates.  
**Issues:** Varies widely.

**Skills:** I could provide (and would like) some guidance in making criticism and evaluation on a variety of levels part of our "normal", or usual activity.

**Connections:** I'd like to make contact with playwrights in ACD.



**Elise Witt & Small Family Orchestra**  
Alternate Roots  
404-373-7175  
124 W. College Ave.  
Decatur, GA, 30030

Elise Witt & Small Family Orchestra, a 5-piece acoustic band from Atlanta, focuses on music as a language to bridge cultural differences while celebrating diversity. With intricate vocal harmonies, horns and strings, SFO sings in twelve languages with a special focus on New Songs of the Americas (Latin American "Nueva Cancion" and New Songs from the New South (US).

**Constituency:** General audience, children and students, elderly, Central American and peace and justice groups.

**Issues:** Multi-culturalism, Central America solidarity, peace with justice.

**Skills:** Voce teacher, three albums on Em-world Records, videotape "Notes from Nicaragua".

**Connections:** Presenters nationwide that organize multicultural and community-oriented events.



**Judith Woodruff**  
International Arts for Peace  
617-232-4222  
P.O. Box 1063  
Brookline, MA, 02146

International creative arts collaborations between US youth and adult artists and their counterparts in countries with which this country has limited cultural relations. 1985 and 1987 animation, mural, music and video projects in USSR with future possibilities in Vietnam, Cuba, Brazil, Bulgaria.

**Constituency** Children, visual & performing artists, minorities, labor rural.

**Issues:** Peace, international/intercultural understanding and sharing.

**Skills:** Arrange arts collaborations/tours in USSR, Cuba, etc.; provide speakers, intercultural youth art exhibits, and sell cultural products from youth collaborations; workshops on intl. exchanges.

**Connections:** Artists, youth, schools/community organizations etc. that would like to meet with their counterparts in other countries.



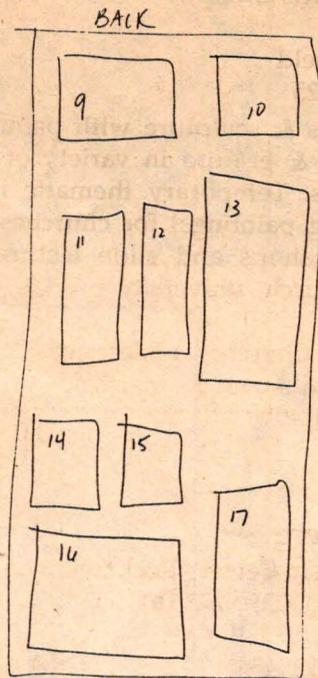
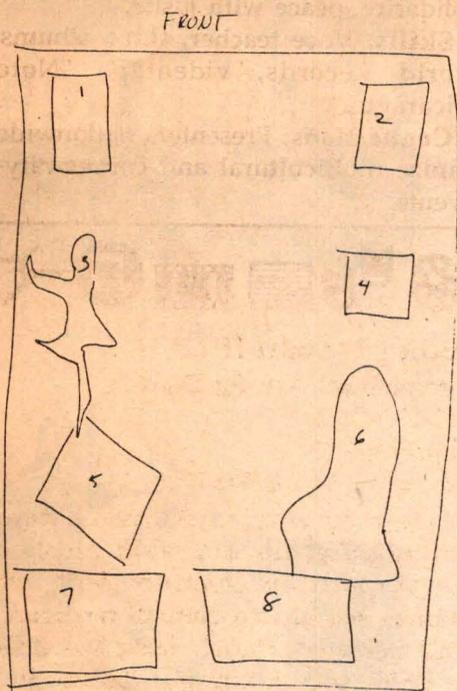
**Paul Zaloom**  
212-693-1888  
54 Franklin St. Apt. #3F  
New York, NY, 10013

Political satirist, performance artist, eccentric comedian, manipulator of found objects and trash. comedy and tragedy mashed intimately together.

**Constituency:** Adults.

**Issues:** Many including nuclear war, the military, pollution, agriculture, environment, etc.

**Skills:** Perform workshops and workshop performances for many constituencies.



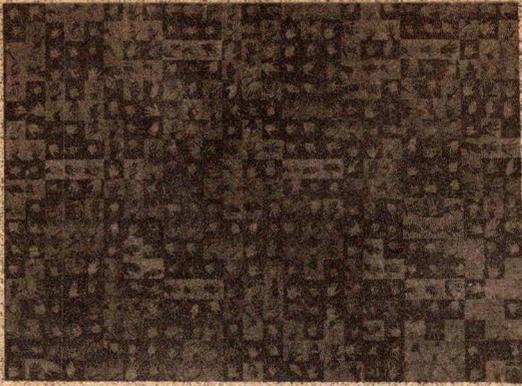
### Cover Art Credits

#### Front Cover

1. Estelianos, No. 3 - Steve Cagan © 1984
2. Steve Bachman © 1983
3. Susan Taylor
4. Nicaragua Cultural Alliance logo
5. Art For Peace - Paul Borgerson
6. Carol\* Simpson © 1983
7. Ruth Pelham - Music Mobile
8. Mel Rosenthal, photo: Morelia, Mexico

#### Back Cover

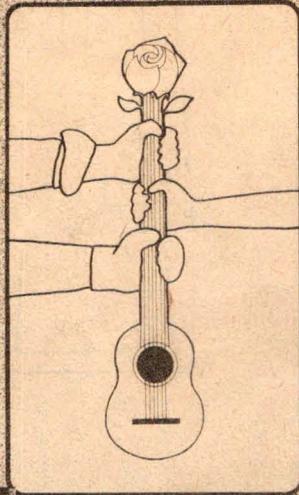
9. George King, hand photoquilt from an elementary school
10. Donna Grund-Slepack
11. Elders Share The Arts
12. Lincoln Cushing
13. Larry Evans - Mill Hunk Herald
14. Ron Jenkins
15. Cream City Semi-Circus
16. Paul Zaloom - Theater of Trash, photo credit: Jim Moore
17. Granddaughters of Corn - Marilyn Anderson & Jonathan Garlock



**NUCLEAR WAR**  
 "... The Mistake You Can't Learn From"

\$3.00

Elders Share The Arts, Inc.



**FORGED OR FRIED?**  
 HOW DO YOU WANT YOUR FUTURE...  
 Summer, 1987

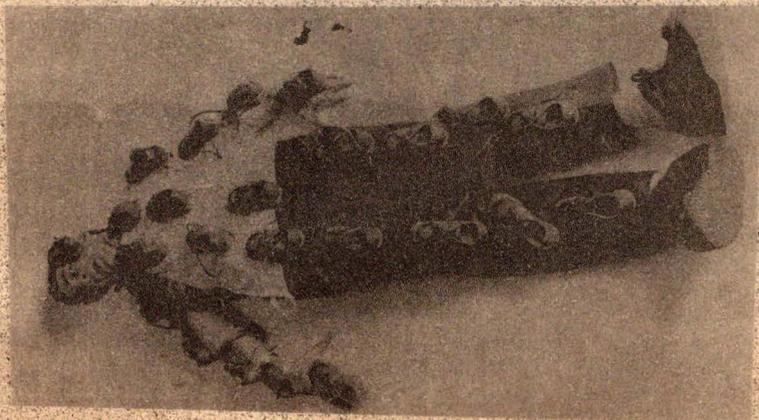
WALLACE  
 \$3.00

BUY OUT WITH THE MILL HUNK HERALD



FAMILY ENTERTAINMENT!

THE CREAM CITY SEMI-  
**CIRCUS!**



GRANDDAUGHTERS OF CORN