What is the Alliance for Cultural Democracy?

The Alliance For Cultural Democracy was begun in 1976 as the Neighborhood Arts Program National Organizing Committee. NAPNOC's founding purpose was to give neighborhood artists a voice in cultural politics. Since that beginning, the organization has expanded its scope of memberships and concerns to include progressive cultural workers in all locations and occupations of culture. In 1983 the organization's name was changed to articulate what has become its organizing principle: cultural democracy.

The Alliance For Cultural Democracy supports community cultural participation. We believe in cultural pluralism, and understand the necessity to integrate the struggles for cultural, political and economic democracy in the United States. The most important initiatives for cultural democracy take place on a grassroots level in communities, neighborhoods and among activist artists and other progressive cultural workers.

The Alliance For Cultural Democracy's first task is to enable community arts people and other cultural workers to create participatory union among themselves, to overcome their isolation, share their skills and knowlege and to work together on cultural policy. The second task is to create an effective and educated public voice to ensure that cultural contributions of our communities and our diverse peoples are given their due.

The Alliance For Cultural Democracy is supported by the contributions of its membership.

Key to symbols in this directory

- Arts Administrator
- Cultural Organizer
- Political Activist
- Networker
- Healer Therapist
- Crafts Person
- Video
- Multi-Media
- Radio
- Writer
- Dance
- Community Center
- Theater / Storyteller
- Music
- Film
- Mail Art
- Photography
- Publications
- Visual Arts
- Educator
Regional Index of Members

**West Coast**

**Mid Atlantic**

**New England**

**South**

**Great Plains**
At the Foot of the Mountain, Martha Boesing, David Brown, Yvonne Cheek, COMPAS, Brian Cronwall, Dakota Theatre Caravan, Jean Core, Bernie Jones, Catherine Jordan, Denise Mayotte, Montana Arts Council, Ricardo Levins Morales, David O'Fallon, Doug Paterson, Bill Pratt, Martha Ross, Sal Salerno, Neil Selling, Ken Smith.

**Mid West**

**West**

**North West**
Bill Flood, Donovan Michael Gray, Catherine Hillerbrand, Donna Grund Slepack.

**Others**
Don Bouzek, Tish Carnat, Freda Gutman, Denise Roy (Canada); Carol Kenna, Karen Merkel (Great Britain); Chia Moan (Australia); Sandi Morrison (New Zealand).
Farewell my lovelies...

With the production of this second Alliance for Cultural Democracy Membership Directory, my tour of duty as coordinator is over. It's time to hand over the torch, or in this case the Macintosh/Hypercard discs. The directory will be a breeze to keep going since the form is set up, and that was the whole idea of the project - to create a tool for the organization that virtually anyone with access to a Macintosh computer, and some time (plus a file cabinet or cardboard box for storage and a little graphic skill) could produce. Maybe a small group in a place with an active chapter would like to take on the job. I will of course help and consult. If this sounds interesting, write or call me for more information.

With the completion of this directory, the small grant from New England Biolabs foundation in Wenham Massachusetts is used up. Therefore we need to support this project financially if it is to continue. The directory can be one of ACD’s big selling points if it can be distributed and used by the membership to enlarge and strengthen the organization. I apologize to people who came to last year’s conference and did not have a directory until now, over a year later. There was confusion as to when would be the best time to do another directory, and when the conference was set for Minneapolis in May of 1989, that is when the Board decided this directory should also be created.

To continue to be in the directory you must pay your dues. Now I know we all pay all sorts of dues all the time, but in a small organization like ACD, which has trouble finding outside sources of support, your $25.00 is very important. If you are in this directory but have not renewed, please do so. Take the membership form and give it to your friends. Make them wish they were ACD members!

The wonderful thing about ACD that this directory quickly demonstrates is the people who, for all sorts of reasons, become members. WE ARE DIVERSE IN MANY WAYS... It is our strength, and also our challenge, but that is what democracy is about. The voices of the membership can sing together in a melodious collage, a cultural collage, valuing and learning about traditions from our diverse backgrounds, and combining them critically with technologies and forms important to current situations.

One last thought: This is a networking directory. It is a tool against those two terrors of modern (or post modern) life: ISOLATION and MARGINALIZATION. Our organization would already be strengthened if everyone who gets this directory sends a postcard to someone whose work sounds interesting to them. Make a pen pal. Send a fan letter. SHOW APPRECIATION FOR EACH OTHER’S WORK. We need to learn to support each other, to gather sustenance where it can easily be found. It can be found right here. Next year let’s have a 132 page directory, three times as large as this one!

Annie Silverman

ACD Directory Co-ordinator
April 6, 1989

Special thanks to:
New England Biolabs Foundation - for their generous support in funding this directory.
Mark Mills - for allaying my computer hysteria and helping me get going on inputting data.
Marjie Siegle - photographer extraordinaire, and mother of my Madras Indian god daughter Kavita with whom I child care for computer time to do the directory.
Mitchel Ahern and Sarah Bennett - for computer and design work on this project, and for their having both a computer and a proof printing press in their kitchen to handle all modes of graphic communication.

For membership information or further copies of this directory, contact R. Morales, P.O. Box 7591, Minneapolis, MN 55407
Don Adams and Arlene Goldbard
Adams and Goldbard
707-462-0169
618 Walnut Ave.
Ukiah, CA, 95482
Adams & Goldbard is a consulting firm whose clients include film makers and distributors, theaters, and community arts groups throughout the US. We also help public arts agencies develop programs and policies. We bring many skills to each job including: mediation and facilitation, planning, financial management and fundraising, program design, policy development, research and writing.
Constituency: Primarily democratic cultural producers and distributors; secondarily, policy makers and public cultural agencies.
Issues: Our consulting work is aimed at helping people put democratic principles into everyday practice. We also speak and write about cultural policy and the culture of politics.
Skills: We have a pretty good library of cultural policy materials, are always glad to recommend reading.
Connections: We'd like to keep up better with what cultural democrats are doing. Could people please add us to their organizations’ mailing lists?

Mitchel King Ahern
508-892-3888
325 Rawson St.
Leicester, MA, 01524
I work as a media designer and desk-top publisher (as Max King Enterprises) and produced this publication (Alliance for Cultural Democracy Membership Directory). I am a volunteer programmer and organizer at community radio station WCUW, focusing on new and invented music and instruments. I perform on the invented instrument “The Lid” which is constructed out of an antique ringer washing machine lid, and am a member of the band “Judas and Natasha (and friends).”
Constituency: Non-profit civic and cultural organizations, free and improvisational musicians, media types.
Issues: First amendment rights, cultural isolationist trends.
Skills: Apple Macintosh desk-top publishing and systems, radio programming, remote broadcast technician.

Buzz Alexander
Homeless Action Theatre Group
313-665-5369
1104 Prospect St.
Ann Arbor, MI, 48104
Street action and community-based theatre; interventions in classrooms and community settings, always connected to concrete organizing strategies. Video production around community issues, always working WITH those directly involved. I'm also writing a book on contemporary examples of community-based theater & video.
Constituency: Homeless people, students.
Issues: Homelessness, racism.
Skills: I show videos and talk about action theatre I've been involved in & about art as a disruptive activity, and about community-based theater.

Mike Alewitz
201-733-4959
31 Central Ave.
Newark, NJ, 07102
I organize and execute large scale international mural projects, murals for strikes, and struggles of working people in this country, banners for movement activities and demonstrations.
Constituency: The working class and working farmers.
Issues: International solidarity, building an international communist movement.
Skills: Sign and banner painter.
Connections: Money.
Marilyn Anderson and Jonathan Garlock
Rochester Committee on Latin America NYSUT
716-271-4374
34 Nicholson St.
Rochester, NY, 14620
We have collaborated on several books and exhibit projects, resulting from involvement with people and the culture of Guatemala. Our exhibit "Granddaughters of Corn" has traveled for 2 years and our book of the same title appeared in the spring of 1987 on Curbstone Press. We have also documented labor issues in the workplace. Our work continues...
Constituency: Latin America solidarity, women's groups, labor unions.
Issues: Solidarity work, labor issues.

Kathleen Arnold
652 Mateo St.
Los Angeles, CA, 90021

At the Foot of the Mountain
Att: Jan Magrane
612-298-1618
2000 S. 5th St.
Minneapolis, MN, 55454

Associated Students
University of California
217 Eshleman Hall
Berkeley, CA, 94720

Caron Atlas
Appalshop, ACD, Alternate Roots
606-633-0108
c/o Appalshop 306 Madison St.
Whitesburg, KY, 41858
I have been a program coordinator, producer, and development director for both rural and urban organizations. What I try to do is help bring artists and communities together to create alternatives. To do this at a time which doesn't encourage risk taking, provocative discourse, and respect for diversity means this is a challenging as well as a creative job.
Constituency: General public, artists & arts organizations, funding community, community organizations.
Issues: With Appalshop, primarily issues of the Appalachian region including: politics, education, preservation of indigenous cultures, economics; also cultural exchanges, Latin America.
Skills: Appalshop as a model organization; experience I have as an arts administrator/cultural organizer in producing, fundraising, audience development, planning.
Connections: To connect with community organizations & policy makers - with funding sources - with diverse international & US cultural groups with similar goals.

Stephen Baird
St. Artists Guild
P.O. Box 570
Cambridge, MA, 02238

Steve Bachmann
313-964-2460
3163 Penobscot
Detroit, MI, 48226
Paintings, postcards for community groups and labor organizations. Author of U.S. Constitution for Beginners.
Attorney.
Constituency: Unions, community organizations.
Issues: Insurgent community: labor.

Genie Barringer
Alternate ROOTS/ACME Theatre
404-577-1079
1839 N. Decatur Road NE
Atlanta, GA, 30307
I am an arts administrator/actress/political organizer & activist.
Constituency: Children/audience members who like experimental work.
Issues: The role of the artist in her/his community and the issues of that community; sexism/patriarchal society and influences/racism.
Skills: Alternate ROOTS: see description under Kathie de Nobriga.
Connections: Progressive fundraising sources, grassroots arts organizations, other political activists/performers.

Richard Bermack
1226 Kains
Berkeley, CA, 94706
Bob Bersson
703-433-6216
441 E. Wolfe St.
Harrisonburg, VA, 22801

Sallie Bingham
502-562-0045
8117 Wolf Pen Branch Rd.
Prospect, KY, 40059

Donna Clarice Bird
Dancing the Vision
518-279-3685
P.O. Box 348
Wynantskill, NY, 12198

I offer through Dancing the Vision a wide range of technical and creative services to help individuals, organizations and communities cope with change and bring their dreams into reality.
Constituency: Health care providers, rural communities, cooperative businesses.
Issues: The future, body/mind awareness, integration of left & right brain hemisphere functions, earth spirituality.
Skills: I have lots of management/planning skills that I would be glad to teach to artists & arts organizations.
Connections: I would like to network more with social change artists.

Doug Blandy
Cultural Services Program
503-686-3683
Department of Art Education
University of Oregon
Eugene, OR, 97403

I am a faculty member in the Department of Art Education with teaching responsibilities primarily in the area of cultural services. I am also the academic advisor for those working towards master's degrees in the Department's Cultural Services Program.
Constituency: Children, youth and adults experiencing disabilities.
Issues: Art in community service, art and politics, cultural policy, art and democracy.
Skills: Methodologies for working with communities towards their articulation of their aesthetic values, attitudes and beliefs.
Connections: Cultural workers living in the Northwest.
Martha Boesing  
612-825-2820  
3144 10th Ave. S.  
Minneapolis, MN, 55407

Don Bouzek  
Ground Zero Productions, Development Education Centre  
416-465-6194  
P.O. Box 44 Station J  
Toronto, M4J 4X8 Canada

Artistic Director - Ground Zero Productions prepares theatre and video works that address social issues. We have created documentary tapes and shows which tour union and community halls. In addition we hold popular theatre workshops. Producer - Development Education Centre distributes 2 half-hour radio documentaries each month on issues in the developing world. The programme is distributed to 20 community stations in Canada and through the NFCB. Independent Producer - Bouzek Sound Vision produces slide/tape soundtracks, radio ads and audio educational materials.  
Constituency: Organized labor, development education, community workers.  
Issues: Social change, issue-oriented education (e.g. housing).  
Skills: Information on resources, people in Canada.  
Connections: Distribution/networking.

Judy Branfman  
617-423-3711  
327 Summer St. 3rd Fl.  
Boston, MA, 02210

I am an artist, educator and activist, and have been doing work for public settings and with community groups and other cultural workers in rural and urban New England. Over the past few years I’ve been working on issues related to community development and community control of development, and the roles of the arts and arts policy in community development and cultural politics.  
Constituency: High school and college students, community organizations, visual artists and other cultural workers.  
Issues: Gentrification and community development (and related issues), Central America solidarity work, cultural democracy, women’s issues, and other peace and justice issues.

Suchi Branfman  
Crowsfeet Dance Collective  
212-677-5867 (h); 941-9636 (w)  
340 East 9th St.  
New York, NY, 10003

Suchi Branfman is a dancer/choreographer/collective member of Crowsfeet Dance Collective. Crowsfeet is a multi-cultural women’s dance theater collective formed upon the dissolution of Wallflower Order in 1984. Based in New York City, Crowsfeet has performed both nationally and internationally, as well as maintaining a commitment to working within their community. Their work reflects and addresses social issues from a women’s perspective.  
Constituency: All populations.  
Issues: Very broad and has dealt with many issues through the years: AIDS, apartheid, US intervention, women’s issues (abortion, rape, childcare), workers’ rights.  
Skills: I am a workshop leader, facilitator in meetings, dance and theater workshops, etc.  
Connections: Any and all.

Michael Brazzel  
1727 Massachusetts Ave. N.W., #307  
Washington, DC, 20036

David Brown  
462 Holly  
St. Paul, MN, 55102

Suzanne Brown  
607 S. Douglas  
Springfield, IL, 62701

Elise Bryant  
313-764-6395  
P.O. Box 7126  
Ann Arbor, MI, 48107

Linda Frye Burnham  
HIGHWAYS performance space  
213-453-4611  
1637 18th St.  
Santa Monica, CA, 90404

Freelance writing about performance art & art organizations; co-founding director HIGHWAYS performance space; manager, 18th St. Arts Complex; founder/former editor High Performance magazine; contributing editor, The
Drama Review; staff writer Artforum; former admin., Los Angeles Poverty Dept., (homeless performance group).  
Constituency: Performing artists, artists' organizations.  
Issues: Cultural democracy, arts theory and social issues.  
Skills: Large space for meetings or conferences in Santa Monica, national mailing list of experimental performing artists.  
Connections: Performing artists interested in intercultural issues.

Judy Byron  
1910 Park Rd. N.W.  
Washington, DC, 20010

Graduate Program in Arts Administration  
Att: Dolo Brooking, Director  
213-516-3636  
California State University, Dominguez Hills  
Carson, CA, 90747  
This program provides a supportive environment for the development of minority and women arts administrators. It focuses on national, social, and political trends affecting the arts today, and provides opportunities to work in arts organizations. Examines issues of cultural democracy, underserved audiences, ethnic issues.  
Constituency: Graduate students.  
Issues: Cultural democracy, community development, audience education, wholistic management.

Ana Luisa Cardona  
ACD Board, Casa de Unidad, Detroit Council of the Arts  
313-842-5373 (h); 224-3482 (w)  
5626 W. Vernor  
Detroit, MI, 48209  
I am a writer, performer, dancer, organizer. An advocate for Latino/Latina culture for the past 15 years, I use whichever tools are appropriate to “carry it on”. My roots as an inveterate letter-writer have born fruit in: image, video, slide tape, publications, festivals, organizations, grants, and the occasional tap dance.  
Constituency: Latino artists in all disciplines.  
Issues: Women's issues, class, urban life, solidarity work.  
Skills: Available to consult on proposal writing and project development.  
Connections: I am interested in developing a computer and/or mail network for progressive cultural workers.

Tish Carnat  
Canadian Popular Theater Alliance - Ontario Region  
416-923-1707  
72 Kendal Ave.  
Toronto, Ontario, Canada, M5R119  
I am in the process of launching the Ontario Popular Theater Alliance to share information and network with popular theater workers across the province and country; to facilitate training work-shops and performance tours of national and international popular theater groups; to lobby for mainstream arts funding & educate public funders (e.g. the govt.) & the public of the possibilities of popular theater.  
Constituency: Immigrants, native people and other communities via theater.  
Issues: Equal opportunity (housing, jobs), racism, solidarity work.  
Skills: Networks on popular theater across Canada, published materials on Popular Theater.  
Estelle Carol and Bob Simpson
Carol*Simpson Productions
312-386-7197
323 S. East Ave.
Oak Park, IL, 60302
We produce cartoons and graphics for the alternative, labor and mainstream press. We also offer professional graphic design services for non-profit organizations. Write for a free sample of our work and further details.
Constituency: Our primary constituency is the reader of alternative and labor publications.
Issues: Labor, peace, the environment, discrimination and social issues.
Skills: Estelle has led seminars on graphics, cartooning, and publication design for UAW members.
Connections: We would like to be in touch with people who know our work and would like to critique it.

Nancy Carpenter
104 Shady Lane
Lexington, KY, 40503

Yvonne Cheek
Hubert Humphrey Institute, Pub. Ed.
310 19th Ave. S.
Minneapolis, MN, 55455

Chicago Public Art Group
312-227-0209
3942 W. North Ave.
Chicago, IL, 60647
For 20 years the Chicago Public Art Group has worked to provide over 100 visual arts projects in communities around Chicago. CPAG is an artist-run, multi-racial and ethnic cooperative. CPAG artists work with the support of neighborhood groups to create murals, mosaics, sculpture, etc. CPAG was known as the Chicago Mural Group.
Constituency: Chicago communities and environs.
Issues: We try to make our projects speak on behalf of the communities in which they are located.
Skills: 20 years in making public art and training public artists. Consultations can be arranged.
Connections: Artist exchanges with cities and towns. Young artists may wish to work with a CPAG Master Artist.

City Lore, Inc.
212-529-1955
72 E. First St.
New York, NY, 10003
Identify, document, present and advocate for the living traditional culture of New York City in all its manifestations. We are a resource center and a presenting organization that develops and implements community-based projects on the living cultural heritage of the City.
Constituency: Minorities, school children, the elderly, folk artists, and the general public.
Issues: Folk arts, folk culture, cultural equity (the right of each cultural group to present its artistry).
Skills: We take on and help develop projects which relate to urban folk culture.

Julia Clifton
836 1/2 S. Fourth
Springfield, IL, 62703

Dudley Cocke
Roadside Theatre
606-633-9813
306 Madison St.
Whitesburg, KY, 41858

Gerald Cofta
Mass Transit Street Theatre
P.O. Box 347
Bronx, NY, 10468

Jan Cohen-Cruz
212-431-3436
262 Mott St.
New York, NY, 10012
On faculty of Undergraduate Drama at N.Y.U. Courses I teach include activist arts, historical and contemporary. Writing dissertation on performance strategies for political organizing, NYC 1979-89. Some involvement with Anonymous Women for Peace.
Constituency: Students.
Skills: I can funnel student interns into activist/community arts projects in New York City.
Connections: For my dissertation: people who have been involved with performance in context of political organizing in NYC for the last 10 years.
Laura Cohn
364 Main St.
Bar Harbor, ME, 04609

Susan Colson
Swingshift, Friends of Nicaragua Culture
415-826-8835
2235 Bryant St.
San Francisco, CA, 94110
I am a bass player, an activist, singer and composer. I sing with Swingshift, 5 women who sing for & about political & social change. I play bass with the Blazing Redheads, 7 women playing powerful funk & Latin music. I work as a trainer and consultant for nonprofit organizations.
Constituency: Musicians, non profit social change & arts organizations.
Issues: Solidarity work, empowering women to do new things.

COMPAS
Attn: Louis Alemayehu
612-292-3249
308 Landmark Center
75 W. 5th St.
St. Paul, MN, 55102

Kristin Congdon
U. of Central Florida, Art Dept.
Orlando, FL, 32816

John F. Crawford
Association for the Study of Peoples Culture
505-242-6188
P.O. Box 27334
Albuquerque, NM, 87125
Edit People's Culture newsletter-quarterly for activists, academics, the common reader. Edit and publish West End Press, with 50 volumes of literature from such writers as Meridel Le Sueur, Thomas McGrath, Cherrie Morage, with emphasis on Southwest, multicultural, progressive literature. I also teach college.
Constituency: Writers, multicultural, Marxist, labor.
Issues: Literature.

Brian Cronwall
934 Grand Ave., #206
St. Paul, MN, 55105

Lincoln Cushing
Inkworks Printshop
415-845-7111
5703 Oakgrove Ave.
Oakland, CA, 94618
I am a graphic artist working with a collectively owned and operated union printshop. We are dedicated to producing affordable, high-quality propaganda for progressive organizations. I also organize visual artists through publication and networking.
Constituency: Political activists, cultural workers.
Issues: Peace, social justice.
Skills: Access to affordable offset printing at a union shop.
Connections: Contacts with other graphic artists.

Charles Dahlgreen
P.O. Box 2278
Oak Park, IL, 60303

Dakota Theatre Caravan
605-642-8120
P.O. Box 1014
Spearfish, SD, 57783

Lynn Damme
415-333-3414
265 Byxbee
San Francisco, CA, 94132

Kathy Davecka
1857 Shirley Lane, #10-C-1
Ann Arbor, MI, 48105

Walter Davis
P.O. Box 1277
Maryville, TN, 37802
Deidre Elizabeth Daw  
Nuclear Age Resource Center, Cleveland Ohio  
415-654-8925  
362 Cavour St.  
Oakland, CA, 94618  
Sculpture, performance, installations, events, books, photogenic attention-grabbers.  
Constituency: Children, primarily visual artists, dancers, mimes, the elderly.  
Issues: Nuclear threat, miscellaneous social concerns (racism, hunger and poverty, the deficit, pollution).  
Skills: Illustration skills.  
Connections: I need to meet San Francisco area people to collaborate with as I just moved here in September of 1987.

Legrand E. Day  
P.O. Box 7663  
Van Nuys, CA, 91408

John Dean  
Rt. 1, P.O. Box 31  
Charlottesville, VA, 22901

Daniel del Solar  
415-647-6911  
2976 Folsom St.  
San Francisco, CA, 94110  
Produce radio & TV programs about social/cultural themes, documentary radio program teacher. Help community groups develop electronic media projections/projects. Photographer.  
Constituency: Cultural interest groups, people with a story to tell (and not sure how to tell it).  
Issues: Cultural history: Latin America.  
Skills: Help in developing the best media (radio/TV/print/slide show) to carry information.  
Connections: Work with groups which need help in getting their story out.

Kathie de Nobriga  
Alternate ROOTS  
404-577-1079  
1083 Austin Ave.  
Atlanta, GA, 30307  
Alternate ROOTS is a coalition of fifty community-based performing arts organizations and over 200 individual members located throughout the 13 southeast states. ROOTS' purpose is to support southern performing artists who are committed to the creation of original, indigenous art.  
Constituency: Performing artists in the Southeast  
Issues: To increase self-sufficiency of our members, actual work is around diverse issues from AIDS to racism to poverty, etc.  
Skills: ROOTS produces biennial performance festivals, publishes a national newsletters, sponsors workshops.  
Connections: Networking with progressive organizations in other parts of the country.

Paul DiMaggio  
10 Logan Pl.  
Rowayton, CT, 06853

Don Dolan  
408-426-6536  
239 Younglove Ave.  
Santa Cruz, CA, 95060  
Artists books, painting and printmaking.  
Constituency: Visual artists and musicians.  
Issues: Economics, class consciousness, solidarity, the fight back, organization and labor.

Robert Donnan  
919-942-5078  
200 Justice St.  
Chapel Hill, NC, 27514
Sue Dorfman
Atavia Photography
617-524-1793
P. O. Box 1175
Jamaica Plain, MA, 02130
Photo-documentary of people in their environments, slide shows for non-profit organizations, press and public relations for progressive organizations, conference and event planning, international explorer.
Constituency: Other media makers.
Issues: International issues, solidarity work, community outreach.
Skills: Much experience in the fields mentioned in my description.
Connections: More photojournalists in the WPA style, and publications to publish work!

Glenn Dornfield
70 E. 7th St., #6D
New York, NY, 10003

Sue Doro
Tradeswomen, Inc.
415-834-8324
1526 First Ave.
Oakland, CA, 94606
Director of national non-profit, membership organization of Tradeswomen (women working in non-traditional, blue collar jobs). Edit national newsletter. Machinist of 12 and one half years. Cultural work in the form of worker writing/performance.
Constituency: General, women, blue collar men and women.
Issues: In Tradeswomen, Inc. work is in support, advocacy, networking and organizing blue collar women.
Skills: Perform poetry at events, benefits, conferences. I use poetry to foster respect due to blue collar workers.

Mary Dougherty
312-975-7344
P. O. Box 138149
Chicago, IL, 60613

Ariel Dougherty
Women Make Movies, Inc.
516-324-8404
P. O. Box 938
East Hampton, NY, 11937
Artist, multi-media (primarily film/video), and cultural activist. Centrally concerned and involved with issues confronting women artists and active with personal artmaking, organizational development (especially of women's art organizations WAO's) and advocacy as means to improve the role and economic power of women artists. Have worked as teacher, arts administrator and media activist. Constituency: I work with women, artists, the cultural community, and rural communities to broaden the role of arts activity.
Issues: Art/culture as a central force in community life; equity for women artists in terms of economics and recognition, while broadening the role of arts in everyday life.
Skills: Advocacy within the political process is one of my strengths.
Connections: Speaking or publishing opportunities to broaden discussion on cultural democracy & the role of women artist/women's art org. within the development of culture.

Tim Drescher
Community Murals
415-527-4220
1019 Shattuck Ave.
Berkeley, CA, 94707
Community mural documentation - photographing, writing, lecturing, editing, community organizing (arts related), theoretical and practical aesthetics, teaching about the relations of social history to artistic expression.
Constituency: Community visual artists/muralists.
Issues: Culture identification, celebrations of tradition and activism.
Skills: Lectures about murals worldwide, mural networking.

Linda Eisen
45-26 48th St.
Woodside, NY, 11377

Robert Elias
1412 Oxford St.
Berkeley, CA, 94709
Larry Evans
Mill Hunk Herald Magazine,
Rutgers Labor Studies Graduate Program
201-932-9502
Rutgers University
IMLR, Roder's Lane
New Brunswick, NJ, 08903
I'm a student/activist buried in a labor history video project on the Rutgers campus. I'm waiting on South End Press to publish a 10 year Mill Hunk Herald Anthology this year.
Constituency: Students; I'm supervising a dozen in independent study.
Issues: Labor solidarity work.

Maryo G. Ewell
Colorado Council on the Arts and Humanities
303-866-5434
1424 Snowmass Ct.
Boulder, CO, 80303
I coordinate a grants and technical assistance program for community arts agencies in Colorado. The focus of both programs is to enable citizens to explore their collective identity and visions for the future, and to have the organizing tools to attain that vision.
Constituency: Community arts councils, rural activists.
Issues: Local self-determination, arts education.

Bob Feldman
U/Wisconsin Continuing Ed. & Outreach
715-346-3717
103 Main Bldg., U/Wisconsin, Stevens Point
Stevens Point, WI, 54481
I coordinate outreach programs in central Wisconsin for the University of Wisconsin at Stevens Point, including an undergraduate program at a federal prison. I am also part of a statewide literacy coalition, and teach mime and theatre on the side. Formerly a member of the United Mime Workers Theatre Collective.
Constituency: Adult learners, teachers, inmates.
Issues: Many.

Nina Gagnon Fendel
Western Workers Heritage Festival,
National Writers Union
415-893-5640
580 Grand Ave.
Oakland, CA, 94610
Trainer, legal educator, lawyer, organizer, singer, journalist.
Constituency: Labor, public interest law, writers.
Issues: Rights of workers and disabled.

Will and Carol Ferry
P.O. Box 657
Scarsdale, NY, 10583

A. Belden Fields
People's Alliance On Central America
206 W. Pennsylvania
Urbana, IL
I teach political science and I write about politics and am a political activist.
Constituency: Local community.
Issues: Solidarity work.
Skills: I have the ability to speak and write on political issues.
Connections: People who would able to lend a more creative and cultural dimension to our solidarity work. More contact with people struggling in Central America.
Fred Fine
Columbia College
600 S. Michigan Ave.
Chicago, IL, 60605

Fireworks Graphics Collective
415-848-0830
P.O. Box 20823
Oakland, CA, 94620-0823
We are primarily a street art collective: posters, stencils, banners, demonstration props and billboards/posters, and a little theater. Our work is directed toward organizing and we often collaborate with other political, community and artist groups to build cultural resistance. We produced the S.F. ACD conference backdrop (1988).
Issues: Solidarity work, women and gay liberation, anti-racism, anti-militarism and repression.
Skills: We have posters, a huge slide show of street art, and experience as organizers of street art projects.
Connections: Connection with people who do or are interested in similar work, connections to funding sources.

Bill Fleming
The Arts Exchange
404-377-4670
521 Harold Ave NE
Atlanta, GA, 30307
I am a high school teacher, a musician, video cowboy and community activist. I work on the board of The Arts Exchange, a multi-cultural, multi-ethnic arts center in a residential neighborhood in southeast Atlanta. Our vision involves buying our facility and continuing to provide cultural access to our neighbors and tenants.
Constituency: Students, performers and artists, community residents (communists?).
Issues: Peace and justice, education, cultural exchanges, community organization, murals.
Skills: Lighting and sound production, welding, pedal steel guitarist, soccer coach.
Connections: Head of the social studies curriculum department for the Atlanta city schools.

Kathleen Flood
2427 A 10th St.
Berkeley, CA, 94710

Flor de Caña
617-492-1515
7 Elmer St.
Cambridge, MA, 02138
Flying Fish recording artists, this seven piece ensemble plays Latin Nueva Cancion (New Song) music, and Latin popular & dance music featuring traditional South American instruments along with keyboards, saxophone, guitar and bass.
Constituency: General public, both Hispanic and English speaking.
Issues: Promoting understanding among the cultures of our hemisphere through music.
Skills: Workshops on Nueva Cancion. Special concert/dance format also available for education and fun.
Connections: Opportunities to perform throughout the country.

Lucy Friedland
Femme Core Space, Rock Against Racism
617-734-9348
60 Woodstock Ave., Apt. #14
Brookline, MA, 02146
1) Femme Core Space is a non-profit, collectively-run gallery/performance space which presents non-sexist and politicized forms of art and entertainment. 2) Rock against Sexism is an arts activist collective that supports and promotes non-sexist rock n'roll and other popular culture.
Constituency: Not specialized. Everyone is welcome to our events. We work with all types of artists and performers, but primarily women.
Issues: Sexism, homophobia, biphobia, cultural fascism, racism, looksism.
Skills: We welcome non-sexist performers and artists to contact the collectives with proposals for exhibits and other events or productions.
Connections: Contacts with artists and performers interested in using the space. Ideas on outreach to broader artist and audience participation (multi-age and cultural).

Chantal L. A. Fujiwara
111 Museum St.
Cambridge, MA, 02138
Bill Flood  
Community Development Consultant  
503-248-0939  
624 NW 20th Ave.  
Portland, OR, 97209

I am a community development consultant concerned with issues of cultural development. My work involves planning, research, organizing, project management, facilitation, teaching/training, and project evaluation.

**Constituency:** Municipalities, non-profit organizations, arts and human service groups, artists and others.

**Issues:** Many issues: most revolve around a community problem or need. Especially concerned with issues of community empowerment and self-help.

**Skills:** Arts planning, building community, cultural development, empowerment. Considerable research/writing on cultural animation.

**Connections:** Connecting with others interested in sharing literature, collaborating on writing or other projects.

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Michael Freeman  
Wilkinsburg Arts Council  
412-243-2817  
728 North Ave.  
Pittsburgh, PA, 15221

Community based arts organization which produces the Wilkinsburg Arts Theatre and presents many events with a theme of interracial community solidarity. Through school/community residencies, an effort is made to promote art and culture for all ages and income levels.

**Constituency:** Mainstream theater-goers/art consumers, community residents, Black people, youth.

**Issues:** Integration of black/white art forms to promote racial harmony in an integrated town (financially distressed).

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Emanuel Fried  
Western New York Playwrights Workshop  
716-873-4131  
1064 Amherst St.  
Buffalo, NY, 14216

I'm a playwright/novelist, and I write-act-direct-teach-conduct Western NY Playwrights Workshop.

**Constituency:** Plays for theatre audience.

**Issues:** I try to bring union and working class life into the arts.

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David Friedman  
Stand Up Tragedy, Artists Call Against US Intervention in Central America  
718-802-9575  
354 Bergen St., #2  
Brooklyn, NY, 11217

I make artwork attempting to solve or explore self defined or socially imposed problems. I'm working on a performance project called "Stand up Tragedy" which is a collaboration between my comic and my tragic selves, as well as between what I see and what I hope to make visible.

**Constituency:** People (in assorted & sordid packaging).

**Issues:** Social change, art, media, language.

**Skills:** Graphic design, photography, bookmaking (wanna bet?), puppet making, cybernetics.

**Connections:** Collaborators for visual/performance projects.

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Tom Gaines  
P.O. Box 91A  
Hampton, CT, 06247

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Mutya Gener  
240 E. 76th St., #3F  
New York, NY, 10021

I am an unpaid volunteer arts administrator for the Coalition of Asian/Pacific American Associations in NYC. I am on the board of some film and media organizations such as Asian CineVision; I am a full-time student in Columbia
University finishing an MFA in arts administration. I also play Filipino ethnic music similar to gong music of South East Asia.

Constituency: Performing artists and community activists.
Issues: Asian/Pacific American cultural and socio-political/economic concerns, solidarity work.
Skills: Asian/Pacific American network of resources on art - visual & performing, film.
Connections: International network of artists especially in Asia.

Gwendolyn Gilliam
1209-A University Ave.
Berkeley, CA, 94702

Jeff Glassman
United Mime Workers Theater,
Performers' Workshop Ensemble, ACD
217-337-5706
8550 Niles Center Rd.
Skokie, IL, 60077
I write plays and theater pieces; perform, direct and design movement structures for theater, alone and in collaborations. The structures disentangle and re-compose dramatic action and ought not to be confused with mime or dance. Everyday language and situations are contorted to the point where irony, satire, contradiction and the absurd seem to become the pillars of daily politics. It all looks realistic.
Constituency: Adults, children.
Issues: What all issues have in common.
Skills: Working with people setting out to write & perform a new production, stage movement design, mime, satire in dialogue, creating theater from a situation.
Connections: People to work with, residencies, collaborations for myself and for the Performers' Workshop Ensemble.

Jane Goldberg
Changing Times
212-393-1182
40 Harrison St.
New York, NY, 10013
"Topical Tap" tap dancing and talking (running commentary on relevant issues while I'm tap dancing).
Constituency: Children, the elderly.
Issues: Racism, social history, sexual politics, the history of tap dancing.
Connections: More networking.

Jean Gore
980 Lincoln Pl.
Boulder, CO, 80302

Donovan Michael Gray
Western Arts Management Institute
206-524-2146
538 NE 98th St.
Seattle, WA, 98115
Networking, artist and arts worker training, writing, documentation, arts consultant/planner.
Constituency: Performing artists, writers, arts administrators, community folks.
Issues: Cultural democracy and policy, empowerment training, pedagogy.
Skills: Occasional access to organization/institutional resources (e.g. mailing, copying LD phone, etc.).
Connections: Interested in people in the Northwestern US.

Sharon Grady
608-255-1877
416 S. Brearly
Madison, WI, 53703

Elizabeth Gray
1401 Waterloo St.
Los Angeles, CA, 90026

Ed Green
Veterans For Peace
904-576-7464
P.O. Box 7019
Tallahassee, FL, 32313
Social justice advocate, fundraiser, educator, land coop developer, produce plays, organizer of actions, and a nurse.
Constituency: People concerned with environmental issues, hunger, foreign policy, homelessness, apartheid, etc.
Issues: Same as above.
Skills: Network with peace & justice groups.
Connections: Send resource catalogues on subjects above.
Joan Green  
Children's Dance Project  
617-492-8994  
116 Chestnut St.  
Cambridge, MA, 02139  
I run a city-wide, multicultural, performance oriented dance project for children 5-13, sponsored by the Cambridge Dept. of Human Service Programs. Children are trained in dance technique, improvisation, music and performance skills, and in working cooperatively in a multi-racial, multiethnic group.  
Constituency: Children, parents.  
Issues: Multiculturalism, anti-racism.  
Connections: Would like to connect with others doing similar work with kids in any of the arts.

Gary Grossman and Marcia Kirkpatrick  
1012 W. University Ave.  
Champaign, IL, 61821

Olivia Gude  
Chicago Public Art Group  
312-568-4480  
11221 S. Champlain  
Chicago, IL, 60628  
I am a visual artist who makes murals, mosaics, and temporary indoor and outdoor installations. I facilitate collective design processes for groups which result in collaborative murals. Through developing stories and drawings together, group artistic energy is created which differs greatly from that of the individual artist.  
Constituency: Neighborhoods, women, teens, whoever needs assistance in making an artistic statement  
Issues: Spirituality, racism, participatory democracy, economic justice.  
Connections: I want to do community mural work outside of Chicago. Invite me to your town to do a project.

Steve Gulick  
215-732-8137  
2211 Bainbridge St.  
Philadelphia, PA, 19146  
1) Perform often as Peace Meal Player - mime & song; 2) organize street theater as part of my social & political action; 3) organize and direct plays with children; 4) conduct workshops on mime, street theater, theater with children; 5) write new words to songs & plays/skits as part of performing and organizing.  
Constituency: Non specific.  
Issues: Peace/anti-war, anti-intervention, anti-military, racism, sexism, homophobia, property and possession, celebration & joy.  
Skills: I'm a member of 2 unions: AF of M, and GCIU. I have some graphic experience, am a war tax resister counselor.  
Connections: I would like to tour more, would like an easy method to learn to play guitar or banjo???

Mike Gutierrez  
Peacock Coffeehouse, Firehouse Multicultural Arts Centre  
617-522-2812  
67 Wyman St.  
Jamaica Plain, MA, 02130  
I am the manager and booking agent for Peacock Coffeehouse, a community-based folk-acoustic musical performance center and organization incorporated as a non-profit entity. I work closely with the Firehouse Multicultural Arts Centre in Jamaica Plain to co-produce our events there, as well as other activities.  
Constituency: Performing artists/musicians and the general community.  
Issues: Community and cultural development toward non-profit ends, strengthening arts mgmt. in the public sector.  
Skills: Have many contacts with prominent folk and acoustic musicians and have done cooperative planning with musicians on a number of events.  
Connections: Some ability to support myself independently with this work.

Freda Guttman  
514-286-2946  
132 Villeneuve West  
Montreal, Quebec, H2T 2RS Canada  
Guatemala! The Road of War, a multi-media installation toured twelve non-profit galleries throughout Canada. I worked with organizations on related programs of cultural and educational events. The Global Menu, a work-in-progress about food systems, will be shown in a broader context. Working with the community.  
Constituency: Visual artists, solidarity, church, human rights, farm.  
Issues: Global system of food production and distribution, solidarity work, consumerism, social inequality, self-censorship of press.
Dee Dee Halleck
Paper Tiger TV, Deep Dish TV, UCSD
914-291-2505; 619-534-4410
P.O. Box 50
Willow, NY, 12495
Media activist, TV production, film production, teacher, catalyst, mother.
Constituency: Public access video producers.
Issues: Media, racism, imperialism, cultural imperialism.
Skills: Public access TV.
Connections: Public access producers should work with Deep Dish TV.

Victoria Hamlin
Tradeswomen, Inc.
415-532-2460
3145 Maxwell Ave.
Oakland, CA, 94619
Acrylic on canvas with sculpture and mixed media. Real images of ordinary people in daily life, with abstraction and expressionistic ideas thrown in.
Constituency: Community art (murals).
Issues: Lives of ordinary people, social justice.
Skills: I work well with a team, can direct a group or follow other's leads in mural situations.
Connections: Oakland muralists.

Elyne Handler
6035 N. Paulina
Chicago, IL, 60660

Catherine Hillerbrand
The Real Comet Press
206-283-7827
3131 Western Ave., #410
Seattle, WA, 98121

Barbara Hirshkowitz
4527 Springfield Ave.
Philadelphia, PA, 19143

Jeff Hooper
P.O. Box 328
West Liberty, OH, 43357

Nina Howes
20 W. 64th St.
New York, NY, 10023

Robert and Carol Jacobsen
1980 Alhambra Dr.
Ann Arbor, MI, 48103

Todd Jailer
South End Press
617-522-8732
7 Dellmore Road
Jamaica Plain, MA, 02130
Writer, publisher.
Evan Jones and Bob Feldman
607 S. Russell
Champaign, IL, 61821

Bernie Jones
Univ. of Colorado at Denver
303-831-7151
1215 Emerson St., #A
Denver, CO, 80218
I'm a professor of urban regional planning, with prime interests in community development, neighborhoods and social policy/planning. Currently planning an institute for Rocky Mountain area rural community arts leaders. Also as part of Colorado Coalition for the Homeless, have helped organize art exhibits and other art events to get message out about homelessness.
Constituency: Spacially defined communities, homelessness.
Issues: Depends on community’s interests but most of work is on social policy around housing and homelessness.
Skills: Social research, social planning, community development.
Connections: Anybody using arts to tell public re: homelessness?

Catherine Jordan
Peer Education Health Resources
612-823-6257
3232 Harriet So.
Minneapolis, MN, 55408
Videotape production of health and sexuality issues, consulting in arts management, instructor in sociology, staff to the Twin Cities AIDS and the ARTS Task Force.
Constituency: Youth, women offenders, teachers, arts organizations.
Issues: AIDS education, sexuality.

Mitchell Kamen
Artists for Survival, Artists for MidEast Peace
617-891-4235
99 Burcington St.
Lexington, MA, 02173
Peace/antiwar exhibitions and demonstrations. We also facilitate exchanges of peace art between Soviet and American children as well as between Jewish and Arab children.
Issues: Nuclear threat, war particularly Jewish Arab reconciliation.
Skills: We provide poster formats, specifically 'Save Life on Earth', and 'Shalom, Salaam, Peace'.
Connections: Travelers to USSR, Jewish and particularly Arab and other Mideast kids (e.g. Iranian, Turkish).

Andrea Kankrowitz
718-383-3192
911 Manhattan Ave., #3A
Brooklyn, NY, 11222

Betty Kano
Alameda County Arts Commission
415-527-1401
1340 Peralta Ave.
Berkeley, CA, 94702
I am a painter (acrylic on canvas). My works range from very large format to very small. I am concerned with the dynamic interaction of figure/abstraction/metaphor. I have curated/participated in multi-cultural exhibits and symposia. I'm interested in collective work and cultural policy issues.
Constituency: Visual artists, political activists.
Issues: Anti-racism, socialism, formal aesthetic.
Connections: Connections with other visual artists of color.
Tobey Kaplan
2913 Shattuck Ave.
Berkeley, CA, 94705

Carol Kenna
Greenwich Mural Workshop
01-854-9266
MacBean Centre, MacBean St.
London, SE18 6LW England
I am a mural painter/banner maker working in a mural cooperative. Activities include poster production, graphic design, exhibitions, and publishing. We encourage people to learn the skills and processes involved. In working with campaigns we contribute imaginative designs to maximize the visual impact of their protest.
Constituency: Community organizations, pressure groups, education est., local authority.
Issues: Our work is responsive to the needs of different communities or organizations that approach the workshop.
Skills: Information on the history, development and practice of mural painting and community arts in Britain.
Connections: Maintain contacts with mural painters, print makers, and community artists in the United States.

Frederick and Karen Kewney
6985 Exeter Dr.
Oakland, CA, 944611

Yolanda King
M. L. King Jr. Non-Violent Center
404-524-1956
449 Auburn Ave. N.E.
Atlanta, GA, 30312

Lisa Maya Knauer
Margaret Randall Project, New York Marxist School
212-533-3032
88 2nd Ave. #6
New York, NY, 10003
I am a film maker, writer and cultural organizer. My films focus on the dialectic between individual and social change, and explore and bend the boundaries between documentary and narrative. In all my work I try to build bridges: between "politics" and "culture", and between activists and artists working in different areas.

Constituency: Political activists, women, artists, media artists.
Issues: Political education, linking people working on different issues.
Skills: Advice on fundraising and organizational development.
Connections: Contacts with other film and video makers, especially women and those working in experimental documentary/narrative form.

Dana Dodge Koppert
Main St. Dance Theatre Company
419-994-3884
534 E. Main St.
Loudonville, OH, 44842
Along with Kim Tritt as co-artistic director, the company is made up of a collaborative of choreographers, performers, and designers living in a rural setting who have contemporary sensibilities.
Constituency: Dance/theatre improv performers, dancers, lighting and visual designers, choreographers.
Issues: Through art we attempt to define aspects of our times.
Skills: Bringing in designers at the beginning of choreography has made the work stronger, more committed.
Connections: We need to hear and see other artists who have continued through self-determination to do their work.

Len Krimerman
Changing Work Magazine
203-389-6194
P.O. Box 5065
New Haven, CT, 06525
Ecological grassroots community and culture, building, editing and publishing a magazine on these and democratic/liberated worklife.
Issues: Liberating and democratizing worklife.
Skills: Editing of written materials, inter-connecting with Green and self-managing groups in other countries/continents.
Connections: We (at CW) need art, graphics and production help.

Amy Kummerow
28 Montclair Rd.
Urbana, IL, 61807
Leslie Kuter  
Nicaraguan Cultural Alliance  
202-232-7510  
1736 Columbia Rd. NW, #409  
Washington, DC, 20009  
I am a visual artist that makes representational or figurative "soft paintings". I also work with the non-profit Nicaraguan Cultural Alliance.  
Constituency: Visual artists, general public. As NCA member, general public.  
Issues: As artist: social/political themes (racism, class, power); NCA member: solidarity work, cultural work with Nicaragua.  
Connections: For NCA: knowledge of individuals and organizations doing cultural work around Nicaragua.

David Langerman  
121 Michigan Ave.  
Highwood, IL, 60040

Deborah Langerman  
ACD, SANE/FREEZE  
217-398-1419  
310 W. Hill, Apt. #1W  
Champaign, IL, 61820  
I am a community political/cultural organizer. I was a founding member of the United Mime Workers theater company, and as an outgrowth of that work developed a specialty in Action Theater (the art of creative demonstration), I have been President of ACD, and am now the Central Illinois Coordinator for SANE/FREEZE. I am available for giving workshops on Action Theater, and am good at making connections between folks in political and cultural arenas.  
Constituency: I can work with all ages.  
Issues: For the moment I am concentrating my efforts on disarmament work.  
Skills: I can also conduct mime workshops.  
Connections: I need to be in touch with other artists whose focus is anti-nuclear or disarmament work, or who would like to offer their services for that.

Lisa Lawes  
Art Pluribus Unum  
404-378-5792  
352 Sheppard Pl.  
Atlanta, GA, 30307

Ruby Lerner  
Independent Arts Consultant  
404-659-3084  
6014 Seminole Ave.  
Atlanta, GA, 30307  
I work with small and mid-sized arts organizations in marketing. I also speak about arts issues, as well as write about those issues - equitability in funding, change, understanding it, and arts management issues.

Meridel Le Sueur  
264 Cove Rd.  
Hudson, WI, 54016

Erik Lewis  
718-965-0268  
26 Webster Pl.  
Brooklyn, NY, 11215  
Documentary video producer, screenwriter.
Constituency: Unions, housing groups.
Issues: All social issues.
Skills: I own a video production company.
Connections: Independent feature film people.

Liberation Graphics
703-549-4957
Box 2394
Alexandria, VA, 22301-0394
Liberation Graphics was est. in 1983 to: legitimize the oppositional poster as a cultural form in the US; leverage the posters into mainstream visibility; provide mainstream visibility of progressive artists & organizations; improve the aesthetics & quality of these posters while still being affordable to both publishers & consumers; help progressive publishers generate income.

Constituency: Visual artists, progressive publishers.
Skills: Art direction/consulting for design, production & dist., poster workshops, posters in catalogues, international posters.
Connections: Getting our free Poster Publishing Guide out to people who need it. Send a SASE for one today!

Lucy R. Lippard
ACD, Heresies
212-966-2994
138 Prince St.
New York City, NY, 10012

Constituency: Artists & students.
Issues: Feminism, Central America, racial justice and multicultural activism.

Joan Lolmaugh
Community Arts Mgt. Program
217-786-6535
Sangamon State University
Springfield, IL, 62794

Fred Lonidier
UC/AFT Local 2034
619-534-2524
UCSD B-202
La Jolla, CA, 92037
Have been making photo/text installations for and about the US labor movement. Am a union activist. Now working on labor video and have formed Labor TV here in San Diego to cablecast. also, I teach in the visual arts dept. at UCSD. LaborLink TV cablecasting in San Diego County for, by, and about the labor movement.

Constituency: Unions.
Issues: Why the US labor movement is so small and weak.

Helen Lewis
Rt. 1, P.O. Box 178
Dungannon, VA, 24245
Peggy A. MacKenzie
Coalition for Unlearning Racism and Sexism
317-743-3184
228-15 Arnold Dr.
W. Lafayette, IN, 47906
I teach yoga and body awareness at Purdue University. I encourage movement and laughter at a nursing home through games, music and flights of imagination. I am working on a masters in health promotion. I dream of having a traveling show which promotes health, fun and justice.
Constituency: College students and older adults.
Issues: Individual well-being, sexism and racism.
Connections: People to do contact improv with.

Elaine Magree
916-758-8962
1111 J St., #109
Davis, CA, 95616

James Madison University
Harrisburg, VA, 22807

Badri Maliwal
Paper Tiger TV
212-420-9045
339 Lafayette St.
New York, NY, 10012

Adam Man
413-528-0201
Simons Rock College
Great Barrington, MA, 01230
College art student working in all forms of the arts with a focus on cross-cultural and social/political art. This involves both study of these arts and hands-on involvement.
Constituencies: Cross-cultural social and political art.
Issues: Art’s role in society, art as a voice against the chorus.
Skills: I have connections with many progressive student organizations, e.g. Students for Social Change.
Connections: People involved in social and political art accessible to the general public.

Ruth Claire Marcus
44 Kelsey Ave.
Huntington Station
New York, NY, 11746

Cindy Marshall
617-625-5986
76 Columbus Ave.
Somerville, MA, 02143
I am an independent and free-lance video and slide-tape producer. My goal is to document the lives of people who are seldom shown in media, primarily through women’s oral history. I am currently working on a videotape about name-calling and homophobia in high schools.
Constituency: Women, older people, teen-agers.
Issues: Women’s oral history, homophobia.

Denise Mayotte
Neighborhood Resource Center,
Heart of the Beast Mask & Puppet Theater
612-341-2382
619 S. 20th Ave., #1
Minneapolis, MN, 55454
I am a community organizer who uses the arts to build and celebrate community. Currently, I am director of the Neighborhood Resource Center, an organization that works to strengthen neighborhood organizations in Minneapolis and St. Paul. I am also a board member at Heart of the Beast Mask & Puppet Theater.
Constituency: Neighborhood and community organizations.
Issues: Community organizing, community celebration.
Skills: Multi-cultural coalition building, video production.
Connections: Connecting with other organizations.

Natasha Mayers
Union of Maine Visual Artists
207-549-7516
RD 1, Box 85
N. Whitefield, ME, 04353
1) Artist-in-residence for Maine Arts Commission (mural projects in schools); 2) painter of Central American themes; 3) I do slide shows about art and social responsibility, and C.A.; 4) work with clients of mental health system & arrange shows of their art; 5) I participated in artist ex-
Constituency: Visual artists, clients of the mental health system, elementary and jr. high kids.
Issues: Central America solidarity, educating public about mental illness (through art exhibits).
Skills: Could organize travelling art shows by clients of mental health system. Can do slide shows on popular culture.
Connections: Sending material aid to El Salvador to artists/cultural assoc. and creating exchange program with art dept. at U. of El Salvador.

Susan McCarn
703-354-2739
3914 Moss Drive
Annandale, VA, 22003

Kaye McDuffie and Carlton Evans
517-371-1369
214 Woodlawn
Lansing, MI, 48910

Deamond McLean
Mythsonian Institute, 1/2Life Network
609-863-6439
Art Dept. Glassboro State College
Glassboro, NJ, 08028
Graphic Composite-multiple-Alternative and critical art forms under MYTHsonian Institute: Computer visual 'slide' shows; bookworks, photographic matrices, a networked 140 artists - electrocopy Magazine The Halflife Network, mailart with consciousness, (many shows including a large show for the city of Philadelphia), The exISTENCILism Project...appropriate the St.s with pith; designer cash (Praxis Bucks)......
Constituency: College age ART(ists)/students.
Issues: System consciousness/manufactured culture...politics of empire, Central America, popular culture.
Skills: Computer art/desktop publications/mailart shows (have done big shows), "Desktop Presentation" shows.

Connections: More participation by politically aware people in Copyart magazine and mailart shows!

Karen Merkel
Another Standard and Cultural Partnerships
441-472-8150
132 Calster Park Rd.
London, Great Britain, Els 3PR
For Another Standard I write articles and organize our campaigning for Cultural Democracy. I work with Cultural Partnerships, and we conduct a range of communication exercises and training programmes with communities towards building cultural democracy. I also work as a freelance cultural politics researcher.
Issues: Re-distribution of resources, access to decision making, challenging barriers which prevent direct participation, plurality and cultural democracy!
Skills: Access to information here in Britain that could be of interest to cultural workers in the States - a network!
Connections: Access to information about activities in the US that could of use/interest to us here in Britain.

Peter Metzler
501-932-5953
P.O. Box 4001
State University, AR, 72467
Ceramic artist, poet, exploring multimedia, multipersonality performance and installation. Student, teacher. Work is transformation...
Constituency: Visual artists, kids, and (right now) other students.
Issues: Religion, sexuality, the decaying values/ethics of our culture.
Skills: Affiliations of student art organizations, craft coops, Arkansas Artists Registry.
Connections: People who teach (art, politics, literature) because they WANT to.

N. Jewell Meyer
717 Sigo Creek Pky., #401
Takoma Park, MD, 20912

Tripp Miklich
Artists Against Visa Denials
415-821-9682
1326 Shotwell
San Francisco, CA, 94110
Lyn Miller-Lachman
Square One Publishers/Stamp Out Sheep Press
608-235-8425
501 South Prospect
Madison, WI, 53711
I publish fiction, principally for teenagers, about contemporary, political and social issues. I established Stamp Out Sheep Press to challenge the increasing censorship within mainstream publishing and to provide an alternative to the formula fiction that dominates the market today. Out books are for young readers who feel themselves to be different in some way.
Constituency: Teenagers, teachers, writers.
Issues: Censorship, racism, peace, environment, alternative families.
Skills: I'm looking for manuscripts geared principally for teenagers. I can also advise others going into small press publishing or self-publishing.
Connections: Bringing our books to the attention of teachers, librarians and teenagers.

Mark E. Miller
502-564-3757
1162 Pigeon Fork Rd.
Lawrenceburg, KY, 40342

Chia Moan
Community Arts Network, S.A.
08-478-559
7 Laurel St.
Pennington
Adelaide, S.A., 5013 Australia
Designer of posters, murals, stage sets, exhibitions, photographer and photographic screenprinter. Work as part of “Go for it Girls” team running theatre, improv, assertiveness type workshops for girls.
Constituency: Women.
Issues: My work is informed by class analysis as well as feminism, and I have worked in the areas of health, housing and literacy.
Skills: Public speaking, organization, fundraising, running workshops.
Connections: Like-minded people.

Montana Arts Council
Att: Bill Pratt
406-444-6430
48 N. Last Chance Gulch
Helena, MT, 59620

Sabra Moore
Heresies
718-596-7451
81 Pearl St.
Brooklyn, NY, 11201

Ricardo Levins Morales
Northland Poster Collective
612-724-6795
2311 E. 32nd St.
Minneapolis, MN, 55406
I create “world-changing” poster art and distribute a wide range of posters through the catalogs of the Northland Poster Collective. Most recently, our Labor Art Project focuses on posters of union & working people’s culture. With the Victor Jara Memorial Fund I work to promote peoples’ cultures in our region.
Constituency: Artists, union activists, others depending on specific project.
Skills: Graphic design, poster production, consultation on how to survive as an artist. Speaking on art and politics.
Connections: Artists and groups with posters to distribute. Potential regional representatives for the NPC/Labor Art Project.

Sandi Morrison
ACD-NZ
44 Haterview Rd.
Davenport Auckland 0, New Zealand

Charlotte Murphy
National Association of Arts Organizations
202-544-0660
1007 D St. NE
Washington, DC, 20002

Jim Murray
Cultural Correspondence, CLR James Institute
212-787-1784
505 West End Ave. #15C
New York, NY, 10024
I am a performance poet. Cultural Correspondence is a magazine and a library of cultural activism (books, maga-
Daniels, flyers, music, video, etc. which holds multi-media show and tell parties. CC multiplies ideas in social movement. Desktop publishing is my new project. Constituency: Artists and intellectuals. Issues: Autonomous organizing against elitism in all forms. Skills: A xerox machine for you to use here in the library. Call or write before you come.

Daniel Nagrin
208 E. 14th St.
Tempe, AZ, 85281

Beverly Naidus
Cal State Univ., Long Beach (CSLUB) Art Dept.
213-438-5299
2120 E. 1st St.
Long Beach, CA, 90803
Site-specific audience-participatory installations (some with audio), satirical drawings & paintings, assemblages, bookworks, stickers, & slide/tape pieces. My work raises questions re: things we take for granted & the contradictions present in everyday life. Audience members are often invited to contribute their own thoughts/images re: social issues as part of the piece. In my teaching I try to inspire students to do this kind of art.
Constituency: University students, visitors to museums, alternative spaces, shopping malls, & community centers. Issues: Psychic numbing, consumerism, despair re:nuclear issues, ecological issues, unemployment, etc.

Skills: I give talks on art & social issues & my own work..could use slides of other artists (visual and performance).
Connections: Contact with other site-specific, audience participatory artists and concerned groups who could sponsor my work. I want my work out of the art world.

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Tobin Nellhaus
312-864-4841
1116 Davis, #2
Evanston, IL, 60201
I'm currently a grad student in theater history and theory. I'm investigating some issues in theater history that I think will be useful for political theater today.
Issues: Theatrical theory and history.

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B. Matthew Neuburger
P.O. Box 1809
Ashland, KY, 41105

John and Charlotte Newhouser
602-778-5265
1070 Canary Dr.
Prescott, AZ, 86301

Lina Newhouser
Huntington County Arts Council
814-627-3241
R.D. 1 Box 196-A
Huntingdon, PA, 16652
Visual artist. Arts administrator working as Executive Director of the Huntington County Arts Council, a small council serving our rural, low-income county in S. Central Pennsylvania. Cultural agitator, organizing local folks to create collaborative (often temporary) art works on issues in the area. Farmer, growing organic vegetables and flow­ers.
Constituency: The residents of Huntington County, pri­marily adults, school-age children/youth.
Issues: Availability of the arts, exposure to various forms and resources, opportunities and acknowledgement for cultural expression by all members of our communities.
Skills: 10 years experience as community organizer, and connections with organizations around the country. Beaut­iful farm/large house that welcomes travellers.
Jane Norling
Community Murals Magazine,
Progressive Artists in Print
415-845-1504
P.O. Box 65
Berkeley, CA, 94701
I am a graphic artist/painter working independently in graphic, book & poster design & production, illustration, mural painting, and slide art prep. for organizations working for social justice from community to international levels. I use my art as a tool to shape consciousness, I keep attempting stronger imagery for this purpose.
Constituency: Visual artists, educational organizations.
Issues: Promotion of self-esteem with respect to gender, race, class, age, sexual preference; peace and social justice; spirituality.
Skills: Graphic design & production, illustration which is attentive to racial & cultural distinctions.
Connections: A strong regional cultural worker organization which is part of international cultural work. Bust out of isolation with ACD!

Abigail Norman
617-628-7949
Somerville Community Access TV
90 Union Square
Somerville, MA, 02144
Independent video producer; on staff of Somerville Community Access TV, a public access cable center. Advocacy work for more democratic communications, and for community use of video and film.
Constituency: Local community residents.

Maria Ochoa
415-537-8150
26119 Parkside Drive
Hayward, CA, 94542

David O'Fallon
Center for Arts Development, Univ. of Minn.
612-624-4800
320 Westbrook Hall, U. of Minn.
Minneapolis, MN, 55455
I create learning opportunities for those who find in and through the arts the best means for their own empowerment and the creation of community.
Constituency: Adults, professional & avocational artists and agency directors.
Issues: Arts leadership, education for empowerment, intensive arts-based learning community.

Ohio Arts Council
Att: Judy Chalker
614-466-2613
727 Main St.
Columbus, OH, 43266

The Oral History Center
617-661-8288
Cindy Cohen
186 1/2 Hampshire St.
Cambridge, MA, 02139
The Oral History Center conducts community-based oral history projects, with a focus on multicultural and intergenerational themes.
Constituency: Cambridge ethnic communities, women, school children, the elderly.
Issues: Multicultural and intergenerational, racism.
Skills: Publications, slide-tape show, videotapes, oral history and cultural diversity training.
Gil Ott
Singing Horse Press, Paper Air
215-925-9914
P.O. Box 40034
Philadelphia, PA, 19106
Since 1976 Paper Air Magazine has published contemporary poetry, poetics and graphics in an attractive offset format. Having developed an international, cross cultural reputation, Paper Air cultivates discussion on the role of new writing in social change. Constituency: Poets and writer/readers.

Gil Ott
Painted Bride Art Center
215-925-9914
230 Vine St.
Philadelphia, PA, 19106
The Painted Bride presents the work of independent artists in all disciplines which is non-commercial and which explores new directions and meanings. Our emphasis is multi-cultural; our aim is to nurture an engaged art aware of its powers and working for social change. Constituency: Artists, Philadelphia-area neighborhoods, national networks.
Issues: Ethnic/racial understanding, empowerment of progressive artists and community organizers.
Skills: We are organizing a national "Voices of Dissent" network for November 1989.
Connections: Need artists and art centers active in "voices of dissent".

David B. Pankratz
703-683-6763
514 N. Patrick St.
Alexandria, VA, 22314
Private consultant: basic and applied research on the relationships of cultural and educational policy.
Issues: Cultural diversity, multi-cultural arts education, arts policy and older adults.
Skills: Research skills.

Doug Paterson
Univ. of Nebraska, Omaha, The Circle Theater - creators of Diner Theater
402-556-9247
2502 N. 51st Ave.
Omaha, NE, 68104
I chair and teach in a university theater program. My research and writing focus on art and society examined and documented from a socialist perspective. Outside of the university, I direct in a neighborhood theater company designed to attract un and traditional audiences. Constituency: University students/faculty, neighborhood audiences, activist groups.
Issues: Art & politics, alternative communities, rural struggles.
Skills: Am available as a presenter/discusser on social activism and art/culture, especially in theater.
Connections: I am writing a book about acting and social activism and want to hear from any interested individuals or groups who have not yet heard from me.

Karen Pausell
5338 College, #C
Oakland, CA, 94618

Katherine Pearson
615-983-5700
1428 A. R. Davis Rd.
Seymour, TN, 37865

David Peattie/SIP APU
415-843-8085
2526 California St.
Berkeley, CA, 94703

John Pengra
409 63rd St.
Oakland, CA, 94609

Peoples' Music Network for Songs of Freedom
P.O.Box 26004
Alexandria, VA 22313
A large, diverse membership, PMN provides opportunities to share music, discuss issues, exchange information and resources, develop skills and engage in projects regarding the arts and the world situation. We publish Sassafras newsletter and a membership directory and hold
twice-yearly gatherings.
Constituency: Musicians, cultural organizers, song writers, radio personnel.
Issues: Multi-cultural organizing, providing a forum for a broad and diverse range of "peoples' music".

Susan Perlstein
Elders Share The Arts
718-783-5377
118 8th Ave.
Brooklyn, NY, 11215
Elders Share The Arts offers innovative performing arts workshops for older adults. Using oral history, life review and creative drama, we develop original living history plays that are performed in schools, senior centers and community centers. ESTA also conducts staff training and program consultation services.
Constituency: The elderly, theater artists.
Issues: Advocacy and educational theater.
Skills: Artistic training in oral history, living history theater and life narrative.

Herb Perr
NY/ACD, Hunter College, City University of NY
212-255-9192
790 Greenwich St.
New York, NY, 10014
As an artist/educator, I work with other artists and teachers engaged with the following areas: multi-cultural content, interdisciplinary theory and practice and literary pedagogy. My recently published book Making Art Together elaborates on these areas through the lens of the cooperative learning process. This book is available through Resource Pub., 160 E. Virginia St. Suite 290, San Jose, CA 95112, $14.45, includes postage.
Constituency: Currently, I work with elementary and secondary school teachers and children/adolescents.
Issues: We collaborate on ways to develop arts curricula focused on liberating the child/adult from the oppressing institutions of contemporary society.
Skills: I am interested in sharing my thoughts on socially concerned children's art and the collaborative art process.
Connections: I would like to see visual arts curricula that is focused on survival in the next millennium.

Lou Petterchak
1211 W. Church, #8
Champaign, IL, 61821

Jon Pounds
Chicago Public Art Group
312-568-4480
11221 S. Champlain Ave.
Chicago, IL, 60628
Permanent, semi-permanent, and temporary projects in collaboration with individuals and communities reflecting histories and stories. Playgrounds, murals, Street installations, illustrations, and other forms as needed. I regularly collaborate with my partner, Olivia Gude.
Constituency: Students, neighborhoods, other visual artists.
Issues: Affirmations of personal experience
Skills: Current co-editor of Cultural Democracy Magazine.
Connections: Someone with experience in running a multi-disciplinary, community-based, politically progressive arts center.

Bill Pratt
Minorities Arts Council
418 11th Ave.
Helena, MT, 59601
Director of organizational services; grants management, direct technical assistance, private consultation on organizational development and creation of endowments for small- and mid-sized arts and cultural organizations.
Constituency: All types of arts organizations.
Issues: Management, planning, funding, granting.
Skills: Endowment development.
Connections: Information on unique financial strategies.

Present Stage
Att: Steven Wangh
413-586-5886
P.O. Box 34
Northampton, MA, 01061

James Prigoff
415-346-2581
1908 Filbert St.
San Francisco, CA, 94123
Sandy Primm
Okra Acres
314-341-2464
Route 6, P.O. Box 456
Rolla, MO, 65401
My major work is creative non-fiction, both books and shorter pieces. Among related activities: curator of Ozark Agriculture Museum at Meramec Spring Park, community culture workshops for MO Arts-In-Education Program, coordinator of Oral History of the Ozarks project, editor of Ozark Highlands Wineloyer, okra grower.
Constituency: The Ozarks and beyond.
Issues: Rural gentrification and crisis.
Skills: Beginning to do oral history video. Can advise on that and on community culture projects for schools and museums.
Connections: Distribution of our videos, schools wanting community culture workshops.

Beth Raps
407-898-5404
1400 E. Washington St.
Orlando, FL, 32801
Poetry and opinion-pieces. Dance when I can. Organize culturally in Florida, support and use the arts in my thinking. Using Zora Neale Hurston's writing to preserve the US' first Black township is one example.
Constituency: Highly diverse, multi-racial, multi-age, all on the outside (not in prison).
Issues: Feminism, Black culture and pride, white racism, peace and social justice issues, Green concerns.
Skills: I'm a good (opinionated) editor and proofreader, bilingual in French, and will consider volunteering these skills to others if I have time.
Connections: I'm starting a women's foundation: all offers welcomed.
Dina Redman
45 Brosnan St., #12
San Francisco, CA, 94103

Mindy C. Reiser
703-920-5446
1400 South Joyce St., Apt. #B-1108
Arlington, VA, 22202
Trained as a journalist and sociologist (PhD), I work with a variety of organizations at the local, national and international levels researching, writing, developing programs and speaking on issues concerning cultural traditions, community arts, peacework and social change. Have a special interest in cultural policy and have taught college seminars in the field
Constituency: Multi-ethnic groups, international/peace community.
Issues: Ethnic heritage, cultural traditions, social change, cultural policy.

Susan Ressler
Purdue (Indiana) University
505-758-8431
P.O. Box 2322
Taos, NM, 87571
Photography and computer graphics which deal with social and political issues on a personal level. Teach history of photography from a cultural viewpoint.
Constituency: College students.
Issues: AIDS, feminism, healing.
Connections: Other people involved with computer graphics.

Rebecca Rice
Black Artists/White Artists
202-832-9563
1253 Newton St., N.E.
Washington, DC, 20017

Warrior Richardson
By Any Means Necessary
202-462-4681
P.O. Box 73240
Washington, DC,

"By Any Means Necessary" is a new publishing company that publishes an African-American magazine of political satire in comic book format called Omowale. It is also a jazz & poetry ensemble.
Constituency: The wretched of the earth e.g. African-American prisoners.
Issues: Liberation, in all its ramifications: mental, physical, spiritual, political, cultural, economic, etc.
Connections: I need writers, graphic artists, musicians, accountants, lawyers.

Liese Ricketts
2099 Nauce Rd.
Crete, IL, 60417

Larry Rinder
MATRIX, University Art Museum
415-642-3762
2625 Durant Ave.
Berkeley, CA, 94720

Miranda Ring
Steppingstones
99 Bartlett Ave.
Arlington, MA, 02174
As a career counselor (as Steppingstones), I work with people individually and in workshops. I specialize in working with artists of all types and with people who want to integrate social concerns, ethics, and spirituality into their work. I also am a writer, am involved in playwriting, theater, directing, and helping people with change.
Constituency: In my theater work I work with theater people. As a counselor, with a wide range of people.
Issues: Personal transformation: how people overcome abusive backgrounds and psychological/emotional oppression.
Connections: More contact with other playwrights, also contact with visual artists, musicians to develop theater with.

Marie Ringwald
927 O St., N.W.
Washington, DC, 20001

Colleen Roach
EXPRO/Fordham University
914-636-0947
56 Stephenson Boulevard
New Rochelle, NY, 10801
I am a communications professor in NYC. I specialize in international communications and am a former member of UNESCO. I am also a member of UDC (Union for Democratic Communications), an organization of academics and activists.

Constituency: Students.
Issues: Media monopoly, racism, feminism.
Skills: Background as an international civil servant may be helpful.
Connections: Grassroots cultural workers.

Larry Robbin
415-834-8524
1526 First Ave.
Oakland, CA, 94606

Anne Robin
407 W. Healey
Champaign, IL, 61820

Carolyn Rosenfield
Moving Space Studio
718-622-4357
323 Garfield Place
Brooklyn, NY, 11215
I am a dancer, training in body/mind centering. I teach community classes to children and adults in Brooklyn. I offer people an opportunity to explore themselves, through movement - to feel the relationship and the bonding to the earth, sea, and stars. I utilize music, images and stories from other cultures.
Constituency: Children, adults.
Issues: Community and harmony through movement.
Skills: I am very interested in the healing arts.

Mel Rosenthal
Impact Visuals
212-666-8521
740 West End Ave.
New York, NY, 10025
I'm a photographer and writer. My particular concern is the relationship between changing social conditions and their influence on individuals. Recently I have been working by myself and with others to use photographs in interactive projects for social change.
Constituency: As many as I possibly can work with.
Issues: Social change/s.
Skills: We have made slide shows having to do with sister/city work with Nicaragua and have a number of travelling photo shows.
Connections: More outlets for our work.

Penny Rosenwasser
415-444-8324
1518 4th Ave., #7
Oakland, CA, 94606
I am into networking with other cultural organizers/administrators/visionaries trying to change the world. Particularly interested in building multi-cultural, multi-racial events (local/regional/national/international).
Constituency: Women, lesbians.
Issues: All pertaining to social change.
Skills: Willing to consult about event/festival production, tour bookings.

Elizabeth D. Ross
707-895-3056
P.O. Box 273
Philo, CA, 95466

Martha Roth
Hurricane Alice: A Feminist Quarterly
2521 Irving Ave. S.
Minneapolis, MN, 55405
I'm a writer, editor and union activist (National Writers Union). I hope ACD will grow big and strong as a nationwide collectivity of cultural workers.
Constituency: Women, free lance writers.
Issues: Social justice, sexism, inequality, fucked up economic priorities.
Denise Roy  
Catalyst Theatre  
403-455-9648 (h); 426-5840 (w)  
12809 Woodbend Place  
Edmonton, Alberta, T5N 3V3 Canada  
I work as the administrator of Catalyst Theatre, one of Canada's most innovative and largest popular theatres. I am also active in many other political and arts advocacy organizations.  
Constituency: Varied.  
Issues: Varied.  
Connections: Contact with American popular theatre workers.

Julia Royall  
WGBH-TV Boston, The Iron Clad Agreement  
617-864-6944  
254 Concord Ave.  
Cambridge, MA, 02138  
I am a theater and television producer. My objective has been to link people in communities with their own history (written, oral, well-known & little known) as well as with that of similar regions in the US and abroad. I was the executive producer and co-founder of The Iron Clad Agreement, a company which created over thirty original productions of theater, T.V and radio. I came to WGBH in 1986 as producer of American Mosaic, an immigration history and policy project.  
Constituency: Wide variety.  
Issues: Immigration, literacy.  
Connections: This directory should be a great start!

Bonnie Rubenstein  
321 S. Douglas  
Springfield, IL, 62704

Organize national and international community radio activities.  
Constituency: Funders, radio producers, progressive Jews.  
Issues: Racism/anti-Semitism, economic/social justice, redistribution of $.  
Skills: National and international contacts in cultural work and community radio.  
Connections: More people with money.

Rachel Rudansky  
508 Warburton Ave.  
Yonkers, NY, 10701

Ron Sakolsky  
ACD Alternate Board Member  
217-498-8497  
Fools Paradise  
Pawnee, IL, 62558  
I am editorial coordinator of Cultural Democracy, educator teaching a course in cultural democracy at Sangamon State University, a mail artist, active networker, co-curator of the Haymarket Mayday Centennial (1986), BOLO BOLO (1987), in media I do radio shows (jazz, reggae, Latin and African), co-founder “Crystal Radio” political radio theater, TV, local liaison Paper Tiger/Deep Dish, and a writer for Sound Choice and New Pages magazines.  
Constituency: college students, mail artists, indie underground and 'zine subculture.  
Issues: Political literacy, musical/visual ecstasy, anarchy.  
Skills: Community organizer (networking, strategy) group process, workplace democracy (cooperative/collective decision making), anti-sexist men's groups, criticism groups.  
Connections: Send me your dreams in the mail ...

Sal Salerno  
612-341-2382  
619 S. 20th Ave.  
Minneapolis, MN, 55454

Tim Sampson  
San Francisco State University  
415-653-1867  
433 Gilbert St.  
Oakland, CA, 94611  
Singing and spirit on picket lines and in labor and community organization, direct action, meetings and rallies. Interested in role of history and culture in organizing.  
Constituency: College students, workers, labor unions,
Mickey Schemman
907 S. Busey
Urbana, IL, 61801

Nancy Schimmel
Network, Stories for World Change Network
415-843-0533
1639 Channing Way
Berkeley, CA, 94703
I tell traditional and original stories to adults and kids, looking for traditional stories where women and girls take the initiative. I teach storytelling and have written a how-to book. I write and sing songs for kids and adults.
Constituency: Whoever (as a performer), teachers and librarians (as a teacher).
Issues: Feminism, ecology, peace, people listening to each other instead of TV.
Connections: I need a booking agent.

Matthew Schwarzman
Voices of Dissent
415-346-8031
625 Scott #201
San Francisco, CA, 94117
After being an organizer in Philly for the past four years, I moved here to reconnect with theatre-making. In that realm I’m exploring ancient/modem myths and their activist implications.
Constituency: Mainstream thea­teregoers, children, disabled people, cultural activists.
Issues: My work doesn’t usually address a single political issue, but rather the nature and implications of social change.
Skills: I’m great about giving advice on organizing and funding, marketing, and structure/process.
Connections: Information on existing political artists’ colonies and institutes.

Thomas Seals
604 W. Indiana
Urbana, IL, 61801

Neil & Laura Seldman
3201 19th St. N.W.
Washington, DC, 20010
Ira Shor
College of Staten Island/CUNY
100 Bank St.
New York, NY, 10014
Teacher and writer about empowering education; workshops on critical education using Paulo Freire ideas.
Constituency: Educators in schools, colleges, community and union programs.
Issues: Education for empowerment, Paulo Freire’s theory and practice.

Libbie Shufra
Mass. Cultural Alliance
33 Harrison
Boston, MA, 02111

Neil V. Sieling
Intermedia Arts
612-377-8524
217 N. Cedar Lake Rd.
Minneapolis, MN
Video curator and media worker. The former is my vocation, a responsibility that entails soliciting, viewing and presenting works in a variety of venues to different audiences. The latter is an effort to connect what I feel to be a great deal of excellent film/video works and/or documentation of other arts disciplines with eager audiences who don’t know how to see them.
Constituency: Media artists and people, groups interested in media representations of pressing concerns.
Issues: Across the board, but having the heart and political bite of media works coming through is a key concern of mine.
Skills: My knowledge of thousands of media works as well as some notions on how to best to connect them to audiences.
Connections: Connections with any artists and/or groups using media to help coalesce a network of producers and audiences.

Gwynne Sigel
166 Schoolhouse Lane
Philadelphia, PA, 19144

Annie Silverman
Mass. College of Art
Boston Writing Project
617-625-1791
39 Powderhouse Terrace
Somerville, MA, 02144
Artist, educator, writing coach, visual and verbal poet, synthesizer of ideas/forms/skills, context pursuer and maven, creative and critical thinker, thinking about collage as culture, monoprintmaker of visual stories, practically dreaming workshop inventor and leader, BRAIN STORMER, reader/teacher about cultures/cultural history and artists’ groups especially around WWI (a passion for the Russian Constructivists) all over the globe, moving into bookmaking, papermaking, teacher of teachers, learning/teaching about learning styles, leadership training, conference planning/evaluation, RESource Queen, conversationalist/letter writer, idiot savant of birthday dates, a dog mother, gardener.
Constituency: Teachers, older returning college art students who happen to be women.
Issues: SELF ESTEEM, cooperation, appreciation of individual cultural styles/learning styles/differences and implication for education in all situations. No more boring conferences and meetings. Effective group use of time. Unlearning damaging personal/cultural stereotypes, challenging cultural/sexual assumptions.
Skills: Contacts in progressive PR for social change groups, trainer/planner for conferences, workshops on history of communication, papermaking, printing, writing. The culture of groups.
Connections: Publications that would be interested in my writing about teaching/learning, I want to take my workshops (especially Practically Dreaming) on the road - my brochure will be done soon, write if you want one. The logo is a flying carpet loaded with navigational devices.

Daniel Judah Sklar
Playmaking
212-242-1297
49 Grove St., #52
New York, NY, 10014
Playmaking teaches children to create characters, build scenes, and structures those scenes into plays. The characters come from the children: what they care about, love and fear. The scenes begin as improvisations and evolve into scripts. The plays make statements about family, friendship and the greater world.
Constituency: Children.
Issues: Childrens’ rights to define their own world.
Skills: Children’s theater.
Connections: Working with people who are exploring theater techniques.

Donna Grund Slepack
Women’s International League for Peace and Freedom,
Femail Art Productions
503-657-3811
817 Brighton Ave.
Oregon City, OR, 97045
As a socially concerned cultural worker, I try to make urgent issues of the day visible in alternative ways. My work includes organizing participatory street performances/projects such as the Shadow Project for Hiroshima Day, a tribute to the courage of the Mothers of the Disappeared, & “Yellow Ribbons” documenting human rights violations in the USA. I also develop political post cards, stickers and other “political artsy kitsch” through Femail Art Productions.
Constituency: Political activists, “the masses”.
Issues: Antinuclear and solidarity work.
Skills: Develop curriculum for college course and slide lecture examining arts and social change. In the International Shadow Project Handbook wrote “How to organize for communities”.
Connections: Funding, printer, distributors. Would like to team up with a photographer/graphic artist.

Ken Smith
462 Holly
St. Paul, MN, 55102

Bill Snyder
In the Heart of the Beast Puppet & Mask Theatre
201-895-2471
125 Shady Lane
Randolph, NJ, 07869
I am a theatre artist whose work includes a wide range of disciplines. My work centers around freeing myself and others (aka humanity) from the imposed roles and structures that limit our true potential as individuals, societies, a world and part of the universe.
Constituency: Anyone who connects with my work.
Issues: The web of social/individual/political issues that destroy the quality of our world.
Skills: I’m always looking for collaboration.

Jon Spelman
202-291-7431
1526 Buchanon St. NW
Washington, DC, 20011
Solo performer and storyteller. I tell stories for all ages and focus with 5 solo shows: 1) “War Stories: Nam”; 2) “Frankenstein”; 3) “Once there was a War”; 4) “Yancey Register’s Talkin’ Tales”; 5) “Grease Heat”.
Constituency: Work with all ages on a regular basis.
Issues: Militarism, racism, literacy, technology.
Skills: Community residences, workshops, video productions.
Connections: To Vets, to health care community, to peace groups.

Starbird Puppet Theatre
Attn: Susan Ackley
603-323-8207
P.O. Box 43
So. Tamworth, NH, 03883

Laurie Sterling
617-641-4690
51 Walnut St.
Arlington, MA, 02174
Norman Stockwell  
Cultural Workers Alliance  
608-257-6327  
1431 Williamson  
Madison, WI, 53703  
Cultural Workers Alliance has three main activities: first - regular showcase/cabarets featuring performances by local artists of many differing forms; secondly - conducts regular meetings of interested artists and serves as a focus for support and discussions; and finally - publishes a regular newsletter On the Street of poetry, prose and graphic art. CWA has also initiated a street theater group.  
Constituency: Adults and college students.  
Issues: Political art.  
Skills: Publish newsletter On The Street about 10 issues a year.

Sarah Sutro and Michael Bedford  
617-666-8627  
20 Gorham St.  
Somerville, MA, 02144

Dixie Swift  
213-498-8254  
1245 1/2 N. Westmoreland  
Los Angeles, CA, 90029

Syracuse Cultural Workers  
P.O. Box 6367  
Syracuse, NY, 13217

Susan Taylor  
813-251-6842  
210 S. Moody Ave., #4  
Tampa, FL, 33609  
Dancing (teaching, choreography, performing) and storytelling with dance and spoken word. Most work is geared for particular audience/environment. I also organize events.  
Constituency: Children, university community, general public.  
Issues: Self-empowerment, paying attention, transforming self and the world.  
Connections: Working with a director.

Teachers College  
Columbia University  
New York, NY, 10027

Temple University Library - Contemporary Culture Collection  
Att: E.C. Clever  
215-787-8667  
13th & Berks Sts.  
Philadelphia, PA, 19122

Susan Terence  
Global Art  
415-995-2659; 621-1283  
1836 15th St.  
San Francisco, CA,  
I currently work as a poet-puppeteer and mask-maker/actor in the schools, grades K-12. I also work with dancers, actors musicians in presenting bi-lingual multi-cultural stories to children. I do a political Punch & Judy show for adults, and act out original political, poetic character monologues in clubs, small theatres.  
Constituency: Children, teens, adults.  
Issues: Multicultural arts; Punch & Judy is topical theater.  
Skills: Grant writing, PR.

Barbara Thorne  
712 W. Huron  
Ann Arbor, MI, 48103
Michael Tierney
Words Walking
304-855-8557
659 Big Ugly Creek Road E.
Leet, WV, 25536
I am a writer, teacher, photographer and historian. Through Words Walking I develop, produce, and distribute community story collections: oral history, participatory research, autobiographical writing, visual arts. Quarterly newsletter anthologizes and reviews the above.
Constituency: Community based writers from youth to elders, people with AIDS, physically challenged, etc.
Issues: People's history, community education, Nicaragua, AIDS.
Skills: Ties to Catholic Worker Movement; Mosaic (Boston), Nicaragua (Witness for Peace,Habitat for Humanity...).
Connections: Interested in desktop publishing/computer networks.

Wen-ti Tsen
617-547-2965
72 Wendell St.
Cambridge, MA, 02138
In the studio, I make paintings and installations exploring the archetypal and ritualistic images of our society. In the community, I like to work with others to do murals, graphic work and to communicate ideas as a form of "power shield" to help ward off being objectified by the dominant culture, and to help make change.
Constituency: Progressive people, activists, community and cultural groups, Asian Americans.
Issues: Class structure, gender myths/community culture, racial and multicultural issues.
Skills: Exhibits, theater sets, interviews, desktop lay-out and typesetting.
Connections: Open discussions on the directions of art and culture.

Underground Railway Theater
617-497-6136
21 Notre Dame Ave.
Cambridge, MA, 02140
URT explores changing landscapes of artistic forms and social concerns, combining puppetry, music and acting, to engage diverse audiences with images that challenge and delight, inform and celebrate. We are working on a new piece about home and homelessness.
Constituency: General audiences in theater and community settings, families, young people, inter-generational residencies.
Issues: Current repertoire: Sanctuary movement, Black history, Native American culture, women's issues. In planning: literacy, USSR/US.
Skills: Consulting work in puppetry and masks, developmental theater and organizational development.
Connections: Trade information with other theater workers about inventive forms of audience engagement, touring contacts, etc.

Adam Versenyi
100 Oleander Rd.
Carroboro, NC, 27501

Eleanor Walden
Freedom Song Network
415-848-6397
2533 Milvia St.
San Francisco, CA
Singer, songwriter and musical activist. Cultural organizer and festival producer for multicultural, multi-media national progressive groups.
Constituency: Labor unionists, solidarity workers, anti-apartheid, progressive politics (Jesse Jackson campaign).
Issues: Unity between groups and issues that suffer under the exploitation and oppression of capitalism.
Skills: Video producer, actor and voice talent, writer and educator.
Connections: A job.

Cheryl Wagner
P.O. Box 2
Bar Harbor, ME, 04609

John Pitman Weber
Chicago Public Art Group
312-583-9890
4830 N. Springfield
Chicago, IL, 60625
Murals, reliefs & sculpture with paint, free formed cement & graffiti in variety of community settings. Temporary thematic installations (hanging paintings) for churches, universities. Workshops and slide lectures for community, church, university groups. Bilingual.
Constituency: Churches, adolescents.
Issues: Central America, apartheid.
Mark Weinberg
Univ. of Wisconsin Center - Rock County
608-755-2837 (w); 238-8235 (h)
2909 Kellogg Ave.
Janesville, WI, 53545
I teach theatre and communication arts and direct a student/community theatre company, present ‘humanities’ programs in the criminal justice system, and continue to study collective creation processes.
Constituency: College students, inmates.
Issues: Varies widely.
Skills: I could provide (and would like) some guidance in making criticism and evaluation on a variety of levels part of our ‘normal’ or usual activity.
Connections: I’d like to make contact with playwrights in ACD.

Carol Wells
17 Dudley Ave.
Venice, CA, 90291

Arch Williams
415-282-2049
383 Crescent Ave.
San Francisco, CA, 94110

Daoud Williams
201-333-7950
444 Bramhall Ave.
Jersey City, NJ, 07034

The Plutonium Players do political theater work, 99% comedy, lots of grassroots fundraiser shows for diverse community groups, some radio, etc. Our best known project is LADIES AGAINST WOMEN which we organized in 1980. This year we did election satire, asking big toughie questions like WHAT IS DEMOCRACY?
Constituency: We’ve been playing for Central America and feminist groups a lot, but like reaching mixed, general audiences.
Issues: Women, nationalism & imperialism, war on nature, the rich seem to be getting richer, etc.
Skills: Performance workshops, brainstorm street theater strategy, freelance as comedy writers, emcees, etc.
Connections: Interested in collaborating with film/radio/video/recording people, getting our satire in print.

Sally Williams
Arkansas Arts Council
501-371-2539
225 E. Markham, Suite 200
Little Rock, AR, 72201
As the Community Arts Development Coordinator, I work with emerging and existing local arts agencies providing technical assistance in areas dealing with board and organizational development. I act as a resource person throughout the state for individual artists as well as agencies.
Constituency: Adults who set up programs and services for children, elders, other adults.
Issues: To ensure public access to quality arts in a non-discriminatory way, including geographical location.
Skills: Access to resources of presenters with multicultural programs available for state and regional touring.

State Historical Society of Wisconsin
816 State St.
Madison, WI, 53706

Gail Ann Williams
The Plutonium Players
415-763-8163; 431-0202
1600 Woolsey St., #7
Berkeley, CA, 94703

© Elise Witt
Elise Witt &
Small Family Orchestra
P.O. Box 116
Decatur, GA, 30031
SFO juxtaposes New Southeastern US folk music with its
counterpart in other cultures (e.g. Nueva Cancion from
Latin America). Five-part vocal harmonies blend with
unusual instrumental combinations. Touring since 1980,
SFO has performed in places as varied as Nicaragua and
Lincoln Center in NY.
Constituency: Activists, children, students, elderly.
Issues: Solidarity, senior citizens, peace & justice.
Skills: "Singing for Fun" workshops for people who can't
sing but are itching to try. Notes From Nicaragua, a music/
video travelogue about SFO, is available for sale from
Pegajosa Productions, 1083 Austin Ave., NE Atlanta, GA
30307.
Connections: Activist musicians.

Roy Wood
32 Lake View Pk.
Rochester, NY, 14613

Millicent Young
St. Anne’s Belfield School
McGuffey Art Center
804-985-3544
Rt.1, Box 261
Ruckersville, VA, 22968
I am an art teacher and a ceramic sculptor. I teach middle
school ceramics and am currently working on expanding
the art curriculum of the school at which I teach. My own
work primarily consists of wall sculpture of white clay. The
forms are organic, conveying a sense of the interiors of
flowers, shells, and landscapes.
Constituency: Children, visual artists.
Issues: Art education, child development, creativity.
Connections: Middle school ceramics teachers; people in
the Charlottesville area interested in forming an ACD
chapter. Galleries/forums for "no name" artists.
"Keystroke! ... Keystroke! ... Keystroke!"

This publication was produced on an Apple Macintosh system. Programs used include Microsoft Word, Aldus Pagmaker, Aldus Freehand, Silicon Beach SuperPaint, Abaton C-Scan, Apple HyperCard and Apple ResEdit. Production was by Max King Enterprises (see entry under Mitchel Ahern).
Join us - only together can we build cultural democracy

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Individual Membership</th>
<th>Organizational Membership</th>
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<tbody>
<tr>
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<td>Budget under $50,000</td>
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<tr>
<td>Cultural Democracy</td>
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<td>Budget under $100,000</td>
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1. Name __________________________________________________________

2. Address _________________________________________________________

3. Phone __________________________________________________________

4. What organizational affiliation would you like listed with your name?

   _______________________________________________________________

5. What type of work do you do? In 50 words or less please give us your description the way you want it to appear in the directory, as no editing will be done.

   _______________________________________________________________

   _______________________________________________________________

   _______________________________________________________________

6. What constituencies do you primarily/secondarily work with (e.g. children, prisoners, visual artists, the elderly)?

7. What issues does your work primarily/secondarily concern itself with (e.g. AIDS education, solidarity work, racism, literacy)?

8. What additional skills/services would you like members of ACD to be made aware of that you could provide, or have resources about that have been helpful in your own work?

9. What connections do you need to make right now that could make your work even better?

10. Please send an image about your work that you would like to share with the ACD community.

For membership, information, or additional copies of this directory write to:
Ricardo Morales, P.O. Box 7591, Minneapolis, MN 55407