

What is the Alliance for Cultural Democracy ?

The Alliance For Cultural Democracy was begun in 1976 as the Neighborhood Arts Program National Organizing Committee. NAPNOC's founding purpose was to give neighborhood artists a voice in cultural politics. Since that beginning, the organization has expanded its scope of memberships and concerns to include progressive cultural workers in all locations and occupations of culture. In 1983 the organization's name was changed to articulate what has become its organizing principle: cultural democracy.

The Alliance For Cultural Democracy supports community cultural participation. We believe in cultural pluralism, and understand the necessity to integrate the struggles for cultural, political and economic democracy in the United States. The most important initiatives for cultural democracy take place on a grassroots level in communities, neighborhoods and among activist artists and other progressive cultural workers.

The Alliance For Cultural Democracy's first task is to enable community arts people and other cultural workers to create participatory union among themselves, to overcome their isolation, share their skills and knowledge and to work together on cultural policy. The second task is to create an effective and educated public voice to ensure that cultural contributions of our communities and our diverse peoples are given their due.

The Alliance For Cultural Democracy is supported by the contributions of its membership.

Key to symbols in this directory



Arts Administrator



Cultural Organizer



Political Activist



Networker



Healer Therapist



Crafts Person



Video



Multi-Media



Radio



Writer



Dance



Community Center



Theater / Storyteller



Music



Film



Mail Art



Photography



Publications

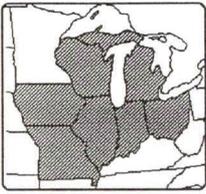


Visual Arts



Educator

Regional Index of Members



Mid West

West Coast

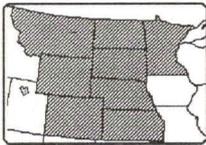
Don Adams & Arlene Goldbard, Kathleen Arnold, Associated Students of UC/Berk., Richard Bermack, Linda Frye Burnham, Graduate Program in Arts Administration at CSU/Dominguez Hills, Susan Colson, Lincoln Cushing, Lynn Damme, Deidre Elizabeth Daw, Daniel del Solar, Don Dolan, Sue Doro, Tim Drescher, Robert Elias, Nina Gagnon Fendel, Fireworks Graphic Collective, Kathleen Flood, Gwendolyn Gilliam, Elizabeth Gray, Wilton Hall, Victoria Hamlin, Betty Kano, Tobey Kaplan, Frederick & Karen Kewney, Ken Larsen, Fred Lonidier, Elaine Magree, Tripp Mikich, Beverly Naidus, Jane Norling, Maria Ochoa, Karen Pausell, David Peattie, John Pengra, James Prigoff, Dina Redman, Larry Rinder, Larry Robin, Penny Rosenwasser, Elizabeth Ross, Tim Sampson, San Francisco Mime Troupe, Nina Schimmel, Matthew Schwarzman, Dixie Swift, Susan Terence, Eleanor Walden, Carol Wells, Arch Williams, Gail Ann Williams.



South

Mid Atlantic

Mike Alewitz, Marilyn Anderson & Jonathan Garlock, Bob Bersson, Donna Clarice Bird, Blue Mountain Center, Suchi Branfman, Michael Brazell, Judy Byron, City Lore, Inc., Gerald Cofta, Jan Cohen-Cruz, John Dean, Glenn Dornfield, Ariel Dougherty, Linda Eisen, Larry Evans, Will & Carol Ferry, Michael Freeman, Emmanuel Fried, David Friedman, Muya Gener, Jane Goldberg, Steve Gulick, Dee Dee Halleck, Barbara Hirshkowitz, Nina Howes, Andrea Kankrowitz, Lisa Maya Knauer, Leslie Kuter, Liz Lerman, Erik Lewis, Helen Lewis, Liberation Graphics, Lucy Lippard, Madison Memorial Library, Badri Maliwal, Ruth Claire Marcus, Susan McCarn, Desmond McLean, N. Jewel Meyer, Sabra Moore, Charlotte Murphy, Jim Murray, Lina Newhouser, Gill Ott, People's Music Network for Songs of Freedom, Susan Perlstein, Herb Perr, Mindy Reiser, Rebecca Rice, Warrior Richardson, Marie Ringwald, Colleen Roach, Caroln Rosenfield, Mel Rosenthal, Nan Rubin, Rachel Rudansky, Neil & Laura Seldman, Gwynne Sigel, Daniel Judah Sklar, Bill Snyder, Jon Spelman, Syracuse Cultural Workers, Teachers College, Temple University Library, Daoud Williams, Roy Wood, Millicent Young.



Great Plains

New England

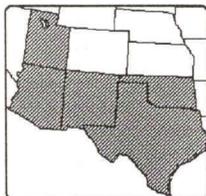
Mitchel King Ahern, Paul Aicher, Stephen Baird, Judy Branfman, Laura Cohn, Paul DiMaggio, Sue Dorfman, Flor de Caña, Chantal Fujiwara, Tom Gaines, Joan Green, Mike Gutierrez, Todd Jailer, Mitchell Kamen, Len Krimerman, Adam Man, Cindy Marshall, Natasha Meyers, Abigail Norman, The Oral History Center, Present Stage, Miranda Ring, Julia Royall, Libbie Shufra, Annie Silverman, Laurie Sterling, Starbird Puppet Theater, Sarah Sutro & Michael Bedford, Wen-ti Tsen, Underground Railway Theater, Cheryl Wagner.



West Coast

South

Caron Atlas, Genie Barringer, Sallie Bingham, Nancy Carpenter, Walter Davis, Kathie de Nobriga, Robert Donnan, Bill Fleming, Ed Green, Yolanda King, Lisa Lawes, Ruby Lerner, Mark Miller, B. Matthew Neuberger, Katherine Pearson, Beth Raps, Marjorie Scheer, Susan Taylor, Michael Tierney, Adam Versenyi, Sally Williams, Elise Witt & Small Family Orchestra.



South West

Great Plains

At the Foot of the Mountain, Martha Boesing, David Brown, Yvonne Cheek, COMPAS, Brian Cronwall, Dakota Theatre Caravan, Jean Gore, Bernie Jones, Catherine Jordan, Denise Mayotte, Montana Arts Council, Ricardo Levins Morales, David O'Fallon, Doug Paterson, Bill Pratt, Martha Ross, Sal Salerno, Neil Seiling, Ken Smith.



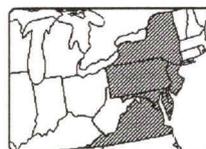
New England

MidWest

Buzz Alexander, Steve Bachman, Monica Bock, Suzanne Brown, Elise Bryant, Ana Luisa Cardona, Estelle Carol & Bob Simpson, Chicago Public Art Group, Julia Clifton, Charles Dahlgreen, Mary Dougherty, Maryo Ewell, Bob Feldman, Will & Carol Ferry, A. Belden Fields, Fred Fine, Jeff Glassman, Sharon Grady, Gary Grossman & Marcia Kirkpatrick, Olivia Gude, Elyne Handler, Jeff Hooper, Robert & Carol Jacobsen, Evan Jones & Bob Feldman, Dana Dodge Koppert, Amy Kummerow, David Langerman, Meridel Le Sueur, Joan Lolmaugh, Peggy MacKenzie, Kaye McDuffie & Carlton Evans, Lyn Miller-Lachman, Tobin Nellhaus, Ohio Arts Council, Lou Petterchak, Jon Pounds, Sandy Primm, Liese Rickets, Anne Robin, Bonnie Rubestein, Ron Sakolsky, Micky Schemman, Thomas Seals, Norman Stockwell, Barbara Thorne, John Pitman Weber, Mark Weiberg, State Historical Society of Wisconsin, Cheryl Yuen.

West

John Crawford, Peter Metzler, Daniel Nagrin, John & Charlotte Newhouser, Susan Ressler.



North West

Bill Flood, Donovan Michael Gray, Catherine Hillerbrand, Donna Grund Slepach.

Others

Don Bouzek, Tish Carnat, Freda Guttman, Denise Roy (Canada); Carol Kenna, Karen Merkel (Great Britain); Chia Moan (Australia); Sandi Morrison (New Zealand).



North West



Don Adams and Arlene Goldbard

Adams and Goldbard

707-462-0169

618 Walnut Ave.

Ukiah, CA, 95482

Adams & Goldbard is a consulting firm whose clients include film makers and distributors, theaters, and community arts groups throughout the US. We also help public arts agencies develop programs and policies. We bring many skills to each job including: mediation and facilitation, planning, financial management and fundraising, program design, policy development, research and writing.

Constituency: Primarily democratic cultural producers and distributors; secondarily, policy makers and public cultural agencies.

Issues: Our consulting work is aimed at helping people put democratic principles into everyday practice. We also speak and write about cultural policy and the culture of politics.

Skills: We have a pretty good library of cultural policy materials, are always glad to recommend reading.

Connections: We'd like to keep up better with what cultural democrats are doing. Could people please add us to their organizations' mailing lists?



Mitchel King Ahern

508-892-3888

325 Rawson St.

Leicester, MA, 01524

I work as a media designer and desk-top publisher (as Max King Enterprises) and produced this publication (Alliance for Cultural Democracy Membership Directory). I am a volunteer programmer and organizer at community radio station WCUW, focusing on new and invented music and instruments. I perform on the invented instrument "The Lid" which is constructed out of an antique ringer washing machine lid, and am a member of the band "Judas and Natasha (and friends)."

Constituency: Non-profit civic and cultural organizations, free and improvisational musicians, media types.

Issues: First amendment rights, cultural isolationist trends.

Skills: Apple Macintosh desk-top publishing and systems, radio programming, remote broadcast technician.

Paul Aicher

Rt. 169

Pomfret, CT, 06258



Buzz Alexander

Homeless Action Theatre Group

313-665-5369

1104 Prospect St.

Ann Arbor, MI, 48104

Street action and community-based theatre; interventions in classrooms and community settings, always connected to concrete organizing strategies, video production around community issues, always working WITH those directly involved. I'm also writing a book on contemporary examples of community-based theater & video.

Constituency: Homeless people, students.

Issues: Homelessness, racism.

Skills: I show videos and talk about action theatre I've been involved in & about art as a disruptive activity, and about community-based theater.



Mike Alewitz

201-733-4959

31 Central Ave.

Newark, NJ, 07102

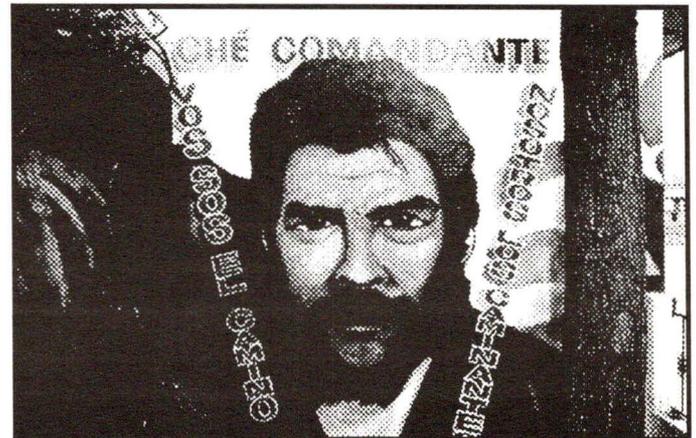
I organize and execute large scale international mural projects, murals for strikes, and struggles of working people in this country, banners for movement activities and demonstrations.

Constituency: The working class and working farmers.

Issues: International solidarity, building an international communist movement.

Skills: Sign and banner painter.

Connections: Money.



© Michael Alewitz



Marilyn Anderson and Jonathan Garlock

Rochester Committee on Latin America NYSUT

716-271-4374

34 Nicholson St.

Rochester, NY, 14620

We have collaborated on several books and exhibit projects, resulting from involvement with people and the culture of Guatemala. Our exhibit "Granddaughters of Corn" has traveled for 2 years and our book of the same title appeared in the spring of 1987 on Curbstone Press. We have also documented labor issues in the workplace. Our work continues...

Constituency: Latin America solidarity, women's groups, labor unions.

Issues: Solidarity work, labor issues.

Kathleen Arnold

652 Mateo St.

Los Angeles, CA, 90021

At the Foot of the Mountain

Att: Jan Magrane

612-298-1618

2000 S. 5th St.

Minneapolis, MN, 55454

Associated Students

University of California

217 Eshleman Hall

Berkeley, CA, 94720



Caron Atlas

Appalshop, ACD, Alternate Roots

606-633-0108

c/o Appalshop 306 Madison St.

Whitesburg, KY, 41858

I have been a program coordinator, producer, and development director for both rural and urban organizations. What I try to do is help bring artists and communities together to create alternatives. To do this at a time which doesn't encourage risk taking, provocative discourse, and respect for diversity means this is a challenging as well as a creative job.

Constituency: General public, artists & arts organizations,

funding community, community organizations.

Issues: With Appalshop, primarily issues of the Appalachian region including: politics, education, preservation of indigenous cultures, economics; also cultural exchanges, Latin America.

Skills: Appalshop as a model organization; experience I have as an arts administrator/cultural organizer in producing, fundraising, audience development, planning.

Connections: To connect with community organizations & policy makers - with funding sources - with diverse international & US cultural groups with similar goals.

Stephen Baird

St. Artists Guild

P.O. Box 570

Cambridge, MA, 02238



Steve Bachmann

313-964-2460

3163 Penobscot

Detroit, MI, 48226

Paintings, postcards for community groups and labor organizations. Author of *U.S. Constitution for Beginners*. Attorney.

Constituency: Unions, community organizations.

Issues: Insurgent community: labor.



Genie Barringer

Alternate ROOTS/ACME Theatre

404-577-1079

1839 N. Decatur Road NE

Atlanta, GA, 30307

I am an arts administrator/actress/political organizer & activist.

Constituency: Children/audience members who like experimental work.

Issues: The role of the artist in her/his community and the issues of that community; sexism/patriarchal society and influences/racism.

Skills: Alternate ROOTS: see description under Kathie de Nobriga.

Connections: Progressive fundraising sources, grassroots arts organizations, other political activists/performers.

Richard Bermack

1226 Kains

Berkeley, CA, 94706

Bob Bersson

703-433-6216
441 E. Wolfe St.
Harrisonburg, VA, 22801

Sallie Bingham

502-562-0045
8117 Wolf Pen Branch Rd.
Prospect, KY, 40059



Donna Clarice Bird

Dancing the Vision
518-279-3685
P.O. Box 348
Wynantskill, NY, 12198

I offer through Dancing the Vision a wide range of technical and creative services to help individuals, organizations and communities cope with change and bring their dreams into reality.

Constituency: Health care providers, rural communities, cooperative businesses.

Issues: The future, body/mind awareness, integration of left & right brain hemisphere functions, earth spirituality.

Skills: I have lots of management/planning skills that I would be glad to teach to artists & arts organizations.

Connections: I would like to network more with social change artists.



Doug Blandy

Cultural Services Program
503-686-3683
Department of Art Education
University of Oregon
Eugene, OR, 97403

I am a faculty member in the Department of Art Education with teaching responsibilities primarily in the area of cultural services. I am also the academic advisor for those working towards master's degrees in the Department's Cultural Services Program.

Constituency: Children, youth and adults experiencing disabilities.

Issues: Art in community service, art and politics, cultural policy, art and democracy.

Skills: Methodologies for working with communities towards their articulation of their aesthetic values, attitudes and beliefs.

Connections: Cultural workers living in the Northwest.

Blue Mountain Center

Att: Harriet Barlow
518-352-7391
Blue Mountain Lake, NY, 12812



Monica M. Bock

School of the Art Institute of Chicago, Chicago Public Art Group

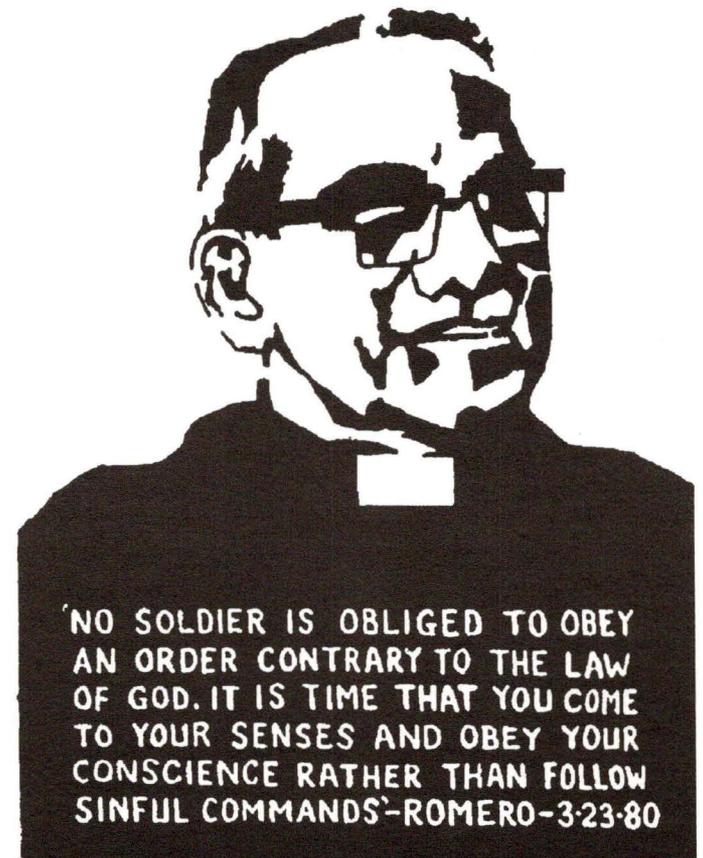
312-752-3562
5627 S. Drexel Ave.
Chicago, IL, 60637

MFA student in Sculpture and lecturer in museum education at Art Institute of Chicago. Ceramic and painted clay figurative sculpture. Currently working primarily with clay figures pressed from body cast molds, modified with hand built clay objects.

Constituency: General public.

Issues: Selfhood and the socially constructed nature of meaning, sexism in traditional figurative art.

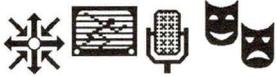
Skills: Research and writing capability. Democratic Socialists of America member/contact person for artists.



NO SOLDIER IS OBLIGED TO OBEY AN ORDER CONTRARY TO THE LAW OF GOD. IT IS TIME THAT YOU COME TO YOUR SENSES AND OBEY YOUR CONSCIENCE RATHER THAN FOLLOW SINFUL COMMANDS'-ROMERO-3-23-80

Martha Boesing

612-825-2820
3144 10th Ave. S.
Minneapolis, MN, 55407



Don Bouzek

Ground Zero Productions, Development Education Centre

416-465-6194
P.O. Box 44 Station. J
Toronto, M4J 4X8 Canada

Artistic Director - Ground Zero Productions prepares theatre and video works that address social issues. We have created documentary tapes and shows which tour union and community halls. In addition we hold popular theatre workshops. Producer - Development Education Centre distributes 2 half-hour radio documentaries each month on issues in the developing world. The programme is distributed to 20 community stations in Canada and through the NFCB. Independent Producer - Bouzek Sound Vision produces slide/tape soundtracks, radio ads and audio educational materials.

Constituency: Organized labor, development education, community workers.

Issues: Social change, issue-oriented education (e.g. housing).

Skills: Information on resources, people in Canada.

Connections: Distribution/networking.



Judy Branfman

617-423-3711
327 Summer St. 3rd Fl.
Boston, MA, 02210

I am an artist, educator and activist, and have been doing work for public settings and with community groups and other cultural workers in rural and urban New England. Over the past few years I've been working on issues related to community development and community control of development, and the roles of the arts and arts policy in community development and cultural politics.

Constituency: High school and college students, community organizations, visual artists and other cultural workers.

Issues: Gentrification and community development (and related issues), Central America solidarity work, cultural democracy, women's issues, and other peace and justice issues.



Suchi Branfman

Crowsfeet Dance Collective
212-677-5867 (h); 941-9636 (w)
340 East 9th St.
New York, NY, 10003

Suchi Branfman is a dancer/choreographer/collective member of Crowsfeet Dance Collective. Crowsfeet is a multi-cultural women's dance theater collective formed upon the dissolution of Wallflower Order in 1984. Based in New York City, Crowsfeet has performed both nationally and internationally, as well as maintaining a commitment to working within their community. Their work reflects and addresses social issues from a women's perspective.

Constituency: All populations.

Issues: Very broad and has dealt with many issues through the years: AIDS, apartheid, US intervention, women's issues (abortion, rape, childcare), workers' rights.

Skills: I am a workshop leader, facilitator in meetings, dance and theater workshops, etc.

Connections: Any and all.

Michael Brazzel

1727 Massachusetts Ave. N.W., #307
Washington, DC, 20036

David Brown

462 Holly
St. Paul, MN, 55102

Suzanne Brown

607 S. Douglas
Springfield, IL,

Elise Bryant

313-764-6395
P.O. Box 7126
Ann Arbor, MI, 48107



Linda Frye Burnham

HIGHWAYS performance space
213-453-4611
1637 18th St.
Santa Monica, CA, 90404

Freelance writing about performance art & art organizations; co-founding director HIGHWAYS performance space; manager, 18th St. Arts Complex; founder/former editor *High Performance* magazine; contributing editor, *The*

Drama Review; staff writer *Artforum*; former admin., Los Angeles Poverty Dept., (homeless performance group).

Constituency: Performing artists, artists' organizations.

Issues: Cultural democracy, arts theory and social issues.
Skills: Large space for meetings or conferences in Santa Monica, national mailing list of experimental performing artists.

Connections: Performing artists interested in intercultural issues.

Judy Byron

1910 Park Rd. N.W.
Washington, DC, 20010



Graduate Program in Arts Administration

Att: Dolo Brooking, Director
213-516-3636

California State University, Dominguez Hills
Carson, CA, 90747

This program provides a supportive environment for the development of minority and women arts administrators. It focuses on national, social, and political trends affecting the arts today, and provides opportunities to work in arts organizations. Examines issues of cultural democracy, underserved audiences, ethnic issues.

Constituency: Graduate students.

Issues: Cultural democracy, community development, audience education, wholistic management.



Ana Luisa Cardona

ACD Board, Casa de Unidad, Detroit Council of the Arts
313-842-5373 (h); 224-3482 (w)

5626 W. Vernor
Detroit, MI, 48209

I am a writer, performer, dancer, organizer. An advocate for Latino/Latina culture for the past 15 years, I use whichever tools are appropriate to "carry it on". My roots as an inveterate letter-writer have born fruit in: image, video, slide tape, publications, festivals, organizations, grants, and the occasional tap dance.

Constituency: Latino artists in all disciplines.

Issues: Women's issues, class, urban life, solidarity work.

Skills: Available to consult on proposal writing and project development.

Connections: I am interested in developing a computer and/or mail network for progressive cultural workers.



Tish Carnat

Canadian Popular Theater Alliance - Ontario Region
416-923-1707
72 Kendal Ave.

Toronto, Ontario, Canada, M5R1I9

I am in the process of launching the Ontario Popular Theater Alliance to share information and network with popular theater workers across the province and country; to facilitate training work-shops and performance tours of national and international popular theater groups; to lobby for mainstream arts funding & educate public funders (e.g. the govt.) & the public of the possibilities of popular theater.

Constituency: Immigrants, native people and other communities via theater.

Issues: Equal opportunity (housing, jobs), racism, solidarity work.

Skills: Networks on popular theater across Canada, published materials on Popular Theater.

Connections: More US contacts and other networks.





Estelle Carol and Bob Simpson

Carol*Simpson Productions

312-386-7197

323 S. East Ave.

Oak Park, IL, 60302

We produce cartoons and graphics for the alternative, labor and mainstream press. We also offer professional graphic design services for non-profit organizations. Write for a free sample of our work and further details.

Constituency: Our primary constituency is the reader of alternative and labor publications.

Issues: Labor, peace, the environment, discrimination and social issues.

Skills: Estelle has led seminars on graphics, cartooning, and publication design for UAW members.

Connections: We would like to be in touch with people who know our work and would like to critique it.

Nancy Carpenter

104 Shady Lane

Lexington, KY, 40503

Yvonne Cheek

Hubert Humphrey Institute, Pub. Ed.

310 19th Ave. S.

Minneapolis, MN, 55455



Chicago Public Art Group

312-227-0209

3942 W. North Ave.

Chicago, IL, 60647

For 20 years the Chicago Public Art Group has worked to provide over 100 visual arts projects in communities around Chicago. CPAG is an artist-run, multi-racial and ethnic cooperative. CPAG artists work with the support of neighborhood groups to create murals, mosaics, sculpture, etc. CPAG was known as the Chicago Mural Group.

Constituency: Chicago communities and environs.

Issues: We try to make our projects speak on behalf of the communities in which they are located.

Skills: 20 years in making public art and training public artists. Consultations can be arranged.

Connections: Artist exchanges with cities and towns. Young artists may wish to work with a CPAG Master Artist.



City Lore, Inc.

212-529-1955

72 E. First St.

New York, NY, 10003

Identify, document, present and advocate for the living traditional culture of New York City in all its manifestations. We are a resource center and a presenting organization that develops and implements community-based projects on the living cultural heritage of the City.

Constituency: Minorities, school children, the elderly, folk artists, and the general public.

Issues: Folk arts, folk culture, cultural equity (the right of each cultural group to present its artistry).

Skills: We take on and help develop projects which relate to urban folk culture.

Julia Clifton

836 1/2 S. Fourth

Springfield, IL, 62703

Dudley Cocke

Roadside Theatre

606-633-9813

306 Madison St.

Whitesburg, KY, 41858

Gerald Cofta

Mass Transit Street Theatre

P.O. Box 347

Bronx, NY, 10468



Jan Cohen-Cruz

212-431-3436

262 Mott St.

New York, NY, 10012

On faculty of Undergraduate Drama at N.Y.U. Courses I teach include activist arts, historical and contemporary. Writing dissertation on performance strategies for political organizing, NYC 1979-89. Some involvement with Anonymous Women for Peace.

Constituency: Students.

Skills: I can funnel student interns into activist/community arts projects in New York City.

Connections: For my dissertation: people who have been involved with performance in context of political organizing in NYC for the last 10 years.



Laura Cohn
364 Main St.
Bar Harbor, ME, 04609



Susan Colson
Swingshift, Friends of Nicaragua Culture
415-826-8835
2235 Bryant St.
San Francisco, CA, 94110

I am a bass player, an activist, singer and composer. I sing with Swingshift, 5 women who sing for & about political & social change. I play bass with the Blazing Redheads, 7 women playing powerful funk & Latin music. I work as a trainer and consultant for nonprofit organizations.

Constituency: Musicians, non profit social change & arts organizations.

Issues: Solidarity work, empowering women to do new things.

COMPAS

Att: Louis Alemayehu
612-292-3249
308 Landmark Center
75 W. 5th St.
St. Paul, MN, 55102

Kristin Congdon
U. of Central Florida, Art Dept.
Orlando, FL, 32816



John F. Crawford
Association for the Study of Peoples Culture
505-242-6188
P.O. Box 27334
Albuquerque, NM, 87125

Edit *People's Culture* newsletter-quarterly for activists, academics, the common reader. Edit and publish West End Press, with 50 volumes of literature from such writers as Meridel Le Sueur, Thomas McGrath, Cherrie Morage, with emphasis on Southwest, multicultural, progressive literature. I also teach college.

Constituency: Writers, multicultural, Marxist, labor.

Issues: Literature.

Brian Cronwall
934 Grand Ave., #206
St. Paul, MN, 55105



Lincoln Cushing
Inkworks Printshop
415-845-7111
5703 Oakgrove Ave.
Oakland, CA, 94618

I am a graphic artist working with a collectively owned and operated union printshop. We are dedicated to producing affordable, high-quality propaganda for progressive organizations. I also organize visual artists through publication and networking.

Constituency: Political activists, cultural workers.

Issues: Peace, social justice.

Skills: Access to affordable offset printing at a union shop.

Connections: Contacts with other graphic artists.

Charles Dahlgreen
P.O. Box 2278
Oak Park, IL, 60303

Dakota Theatre Caravan
605-642-8120
P.O. Box 1014
Spearfish, SD, 57783

Lynn Damme
415-333-3414
265 Byxbee
San Francisco, CA, 94132

Kathy Davecka
1857 Shirley Lane, #10-C-1
Ann Arbor, MI, 48105

Walter Davis
P.O. Box 1277
Maryville, TN, 37802



Deidre Elizabeth Daw

Nuclear Age Resource Center, Cleveland Ohio

415-654-8925

362 Cavour St.

Oakland, CA, 94618

Sculpture, performance, installations, events, books, photogenic attention-grabbers.

Constituency: Children, primarily visual artists, dancers, mimes, the elderly.

Issues: Nuclear threat, miscellaneous social concerns (racism, hunger and poverty, the deficit, pollution).

Skills: Illustration skills.

Connections: I need to meet San Francisco area people to collaborate with as I just moved here in September of 1987.

Legrand E. Day

P.O. Box 7663

Van Nuys, CA, 91408

John Dean

Rt. 1, P.O. Box 31

Charlottesville, VA, 22901



Daniel del Solar

415-647-6911

2976 Folsom St.

San Francisco, CA, 94110

Produce radio & TV programs about social/cultural themes, documentary radio program teacher. Help community groups develop electronic media projections/projects. Photographer.

Constituency: Cultural interest groups, people with a story to tell (and not sure how to tell it).

Issues: Cultural history: Latin America.

Skills: Help in developing the best media (radio/TV/print/slide show) to carry information.

Connections: Work with groups which need help in getting their story out.



Kathie de Nobriga

Alternate ROOTS

404-577-1079

1083 Austin Ave.

Atlanta, GA, 30307

Alternate ROOTS is a coalition of fifty community-based performing arts organizations and over 200 individual members located throughout the 13 southeast states. ROOTS' purpose is to support southern performing artists who are committed to the creation of original, indigenous art.

Constituency: Performing artists in the Southeast

Issues: To increase self-sufficiency of our members, actual work is around diverse issues from AIDS to racism to poverty, etc.

Skills: ROOTS produces biennial performance festivals, publishes a national newsletters, sponsors workshops.

Connections: Networking with progressive organizations in other parts of the country.

Paul DiMaggio

10 Logan Pl.

Rowayton, CT, 06853



Don Dolan

408-426-6536

239 Younglove Ave.

Santa Cruz, CA, 95060

Artists books, painting and printmaking.

Constituency: Visual artists and musicians.

Issues: Economics, class consciousness, solidarity, the fight back, organization and labor.

Robert Donnan

919-942-5078

200 Justice St.

Chapel Hill, NC, 27514



**Sue Dorfman**

Atavia Photography

617-524-1793

P. O. Box 1175

Jamaica Plain, MA, 02130

Photo-documentary of people in their environments, slide shows for non-profit organizations, press and public relations for progressive organizations, conference and event planning, international explorer.

Constituency: Other media makers.

Issues: International issues, solidarity work, community outreach.

Skills: Much experience in the fields mentioned in my description.

Connections: More photojournalists in the WPA style, and publications to publish work!

Glenn Dornfield

70 E. 7th St., #6D

New York, NY, 10003

**Sue Doro**

Tradeswomen, Inc.

415-834-8524

1526 First Ave.

Oakland, CA, 94606

Director of national non-profit, membership organization of Tradeswomen (women working in non-traditional, blue collar jobs). Edit national newsletter. Machinist of 12 and one half years. Cultural work in the form of worker writing/performance.

Constituency: General, women, blue collar men and women.

Issues: In Tradeswomen, Inc. work is in support, advocacy, networking and organizing blue collar women.

Skills: Perform poetry at events, benefits, conferences. I use poetry to foster respect due to blue collar workers.

Connections: Help publishing third book of blue-collar worker/writer poetry.

Mary Dougherty

312-975-7344

P.O. Box 138149

Chicago, IL, 60613

**Ariel Dougherty**

Women Make Movies, Inc.

516-324-8404

P. O. Box 938

East Hampton, NY, 11937

Artist, multi-media (primarily film/video), and cultural activist. Centrally concerned and involved with issues confronting women artists and active with personal artmaking, organizational development (especially of women's art organizations WAO's) and advocacy as means to improve the role and economic power of women artists. Have worked as teacher, arts administrator and media activist.

Constituency: I work with women, artists, the cultural community, and rural communities to broaden the role of arts activity.

Issues: Art/culture as a central force in community life; equity for women artists in terms of economics and recognition, while broadening the role of arts in everyday life.

Skills: Advocacy within the political process is one of my strengths.

Connections: Speaking or publishing opportunities to broaden discussion on cultural democracy & the role of women artist/women's art org. within the development of culture.

**Tim Drescher**

Community Murals

415-527-4220

1019 Shattuck Ave.

Berkeley, CA, 94707

Community mural documentation - photographing, writing, lecturing. Editing, community organizing (arts related), theoretical and practical aesthetics, teaching about the relations of social history to artistic expression.

Constituency: Community visual artists/muralists.

Issues: Culture identification, celebrations of tradition and activism.

Skills: Lectures about murals worldwide, mural networking.

Linda Eisen

45-26 48th St.

Woodside, NY, 11377

Robert Elias

1412 Oxford St.

Berkeley, CA, 94709



Larry Evans

Mill Hunk Herald Magazine,
Rutgers Labor Studies Graduate Program
201-932-9502
Rutgers University
IMLR, Roders Lane
New Brunswick, NJ, 08903

I'm a student/activist buried in a labor history video project on the Rutgers campus. I'm waiting on South End Press to publish a 10 year Mill Hunk Herald Anthology this year.

Constituency: Students: I'm supervising a dozen in independent study.

Issues: Labor solidarity work.



Maryo G. Ewell

Colorado Council on the Arts and Humanites
303-866-5434
1424 Snowmass Ct.
Boulder, CO, 80303

I coordinate a grants and technical assistance program for community arts agencies in Colorado. The focus of both programs is to enable citizens to explore their collective identity and visions for the future, and to have the organizing tools to attain that vision.

Constituency: Community arts councils, rural activists.

Issues: Local self-determination, arts education.



Bob Feldman

U/Wisconsin Continuing Ed. & Outreach
715-346-3717
103 Main Bldg., U/Wisconsin, Stevens Point
Stevens Point, WI, 54481

I coordinate outreach programs in central Wisconsin for the University of Wisconsin at Stevens Point, including an undergraduate program at a federal prison. I am also part of a statewide literacy coalition, and teach mime and theatre on the side. Formerly a member of the United Mime Workers Theatre Collective.

Constituency: Adult learners, teachers, inmates.

Issues: Many.



© William Flood



Nina Gagnon Fendel

Western Workers Heritage Festival,
National Writers Union
415-893-5640
580 Grand Ave.
Oakland, CA, 94610

Trainer, legal educator, lawyer, organizer, singer, journalist.

Constituency: Labor, public interest law, writers.

Issues: Rights of workers and disabled.

Will and Carol Ferry

P.O. Box 657
Scarsdale, NY, 10583



A. Belden Fields

People's Alliance On Central America
206 W. Pennsylvania
Urbana, IL,

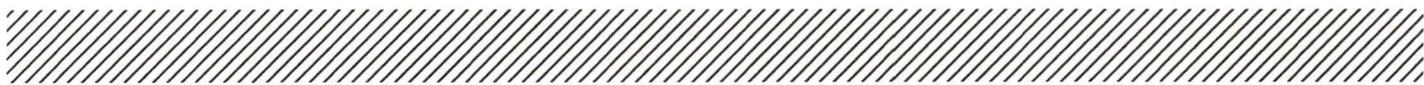
I teach political science and I write about politics and am a political activist.

Constituency: Local community.

Issue:s Solidarity work.

Skills: I have the ability to speak and write on political issues.

Connections: People who would be able to lend a more creative and cultural dimension to our solidarity work. More contact with people struggling in Central America.



Fred Fine

Columbia College
600 S. Michigan Ave.
Chicago, IL, 60605

**Fireworks Graphics Collective**

415-848-0830

P.O. Box 20823

Oakland, CA, 94620-0823

We are primarily a street art collective: posters, stencils, banners, demonstration props and billboards/posters, and a little theater. Our work is directed toward organizing and we often collaborate with other political, community and artist groups to build cultural resistance. We produced the S.F. ACD conference backdrop (1988).

Issues: Solidarity work, women and gay liberation, anti-racism, anti-militarism and repression.

Skills: We have posters, a huge slide show of street art, and experience as organizers of street art projects.

Connections: Connection with people who do or are interested in similar work, connections to funding sources.

**Bill Fleming**

The Arts Exchange
404-377-4670

521 Harold Ave NE
Atlanta, GA, 30307

I am a high school teacher, a musician, video cowboy and community activist. I work on the board of The Arts Exchange, a multi-cultural, multi-ethnic arts center in a residential neighborhood in southeast Atlanta. Our vision involves buying our facility and continuing to provide cultural access to our neighbors and tenants.

Constituency: Students, performers and artists, community residents (communists?).

Issues: Peace and justice, education, cultural exchanges, community organization, murals.

Skills: Lighting and sound production, welding, pedal steel guitarist, soccer coach.

Connections: Head of the social studies curriculum department for the Atlanta city schools.

Kathleen Flood

2427A 10th St.
Berkeley, CA, 94710

**Flor de Caña**

617-492-1515

7 Elmer St.

Cambridge, MA, 02138

Flying Fish recording artists, this seven piece ensemble plays Latin Nueva Cancion (New Song) music, and Latin popular & dance music featuring traditional South American instruments along with keyboards, saxophone, guitar and bass.

Constituency: General public, both Hispanic and English speaking.

Issues: Promoting understanding among the cultures of our hemisphere through music.

Skills: Workshops on Nueva Cancion. Special concert/dance format also available for education and fun.

Connections: Opportunities to perform throughout the country.

**Lucy Friedland**

Femme Core Space, Rock Against Racism

617-734-9348

60 Woodstock Ave., Apt. #14

Brookline, MA, 02146

1) Femme Core Space is a non-profit, collectively-run gallery/performance space which presents non-sexist and politicized forms of art and entertainment. 2) Rock against Sexism is an arts activist collective that supports and promotes non-sexist rock n'roll and other popular culture.

Constituency: Not specialized. Everyone is welcome to our events. We work with all types of artists and performers, but primarily women.

Issues: Sexism, homophobia, biphobia, cultural fascism, racism, looksism.

Skills: We welcome non-sexist performers and artists to contact the collectives with proposals for exhibits and other events or productions.

Connections: Contacts with artists and performers interested in using the space. Ideas on outreach to broader artist and audience participation (multi-age and cultural).

Chantal L. A. Fujiwara

111 Museum St.

Cambridge, MA, 02138





Bill Flood

Community Development Consultant

503-248-0939

624 NW 20th Ave.

Portland, OR, 97209

I am a community development consultant concerned with issues of cultural development. My work involves planning, research, organizing, project management, facilitation, teaching/training, and project evaluation.

Constituency: Municipalities, non-profit organizations, arts and human service groups, artists and others.

Issues: Many issues: most revolve around a community problem or need. Especially concerned with issues of community empowerment and self-help.

Skills: Arts planning, building community, cultural development, empowerment. Considerable research/writing on cultural animation.

Connections: Connecting with others interested in sharing literature, collaborating on writing or other projects.



Michael Freeman

Wilkesburg Arts Council

412-243-2817

728 North Ave.

Pittsburgh, PA, 15221

Community based arts organization which produces the Wilkesburg Arts Theatre and presents many events with a theme of interracial community solidarity. Through school/community residencies, an effort is made to promote art and culture for all ages and income levels.

Constituency: Mainstream theater-goers/art consumers, community residents, Black people, youth.

Issues: Integration of black/white art forms to promote racial harmony in an integrated town (financially distressed).



Emanuel Fried

Western New York Playwrights Workshop

716-873-4131

1064 Amherst St.

Buffalo, NY, 14216

I'm a playwright/novelist, and I write-act-direct-teach-conduct Western NY Playwrights Workshop.

Constituency: Plays for theatre audience.

Issues: I try to bring union and working class life into the arts.

Skills: A lifetime of involvement as a labor leader. I organize represent and write about working people in industry.

Connections: To make contact with people interested in plays dealing with union and working class life.



David Friedman

Stand Up Tragedy,

Artists Call Against US Intervention in Central America

718-802-9575

354 Bergen St., #2

Brooklyn, NY, 11217

I make artwork attempting to solve or explore self defined or socially imposed problems. I'm working on a performance project called "Stand up Tragedy" which is a collaboration between my comic and my tragic selves, as well as between what I see and what I hope to make visible.

Constituency: People (in assorted & sordid packaging).

Issues: Social change, art, media, language.

Skills: Graphic design, photography, bookmaking (wanna bet?), puppet making, cybernetics.

Connections: Collaborators for visual/performance projects.

Tom Gaines

P.O. Box 91A

Hampton, CT, 06247



Mutya Gener

240 E. 76th St., #3F

New York, NY, 10021

I am an unpaid volunteer arts administrator for the Coalition of Asian/Pacific American Associations in NYC. I am on the board of some film and media organizations such as Asian CineVision; I am a full-time student in Columbia



University finishing an MFA in arts administration. I also play Filipino ethnic music similar to gong music of South East Asia.

Constituency: Performing artists and community activists.

Issues: Asian/Pacific American cultural and socio-political/economic concerns, solidarity work.

Skills: Asian/Pacific American network of resources on art - visual & performing, film.

Connections: International network of artists especially in Asia.

Gwendolyn Gilliam

1209-A University Ave.
Berkeley, CA, 94702



Jeff Glassman

United Mime Workers Theater,
Performers' Workshop Ensemble, ACD
217-337-5706
8550 Niles Center Rd.
Skokie, IL, 60077

I write plays and theater pieces; perform, direct and design movement structures for theater, alone and in collaborations. The structures disentangle and re-compose dramatic action and ought not to be confused with mime or dance. Everyday language and situations are contorted to the point where irony, satire, contradiction and the absurd seem to become the pillars of daily politics. It all looks realistic.

Constituency: Adults, children.

Issues: What all issues have in common.

Skills: Working with people setting out to write & perform a new production, stage movement design. mime, satire in dialogue, creating theater from a situation.

Connections: People to work with, residencies, collaborations for myself and for the Performers' Workshop Ensemble.



Jane Goldberg

Changing Times
212-393-1182
40 Harrison St.
New York, NY, 10013

"Topical Tap" tap dancing and talking (running commentary on relevant issues while I'm tap dancing).

Constituency: Children, the elderly.

Issues: Racism, social history, sexual politics, the history of tap dancing.

Connections: More networking.

Jean Gore

980 Lincoln Pl.
Boulder, CO, 80302



Donovan Michael Gray

Western Arts Management Institute
206-524-2146

538 NE 98th St.
Seattle, WA, 98115

Networking, artist and arts worker training, writing, documentation, arts consultant/planner.

Constituency: Performing artists, writers, arts administrators, community folks.

Issues: Cultural democracy and policy, empowerment training, pedagogy.

Skills: Occasional access to organization/institutional resources (e.g. mailing, copying LD phone, etc.).

Connections: Interested in people in the Northwestern US.

Sharon Grady

608-255-1877
416 S. Brearly
Madison, WI, 53703

Elizabeth Gray

1401 Waterloo St.
Los Angeles, CA, 90026



Ed Green

Veterans For Peace
904-576-7464
P.O. Box 7019
Tallahassee, FL, 32313

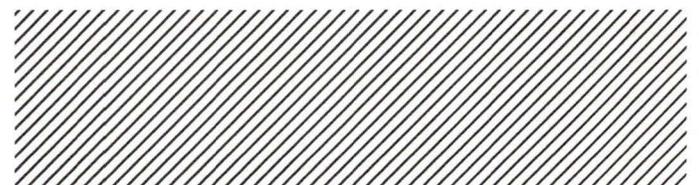
Social justice advocate, fundraiser, educator, land coop developer, produce plays, organizer of actions, and a nurse.

Constituency: People concerned with environmental issues, hunger, foreign policy, homelessness, apartheid, etc.

Issues: Same as above.

Skills: Network with peace & justice groups.

Connections: Send resource catalogues on subjects above.





Joan Green

Children's Dance Project
617-492-8994
116 Chestnut St.
Cambridge, MA, 02139

I run a city-wide, multicultural, performance oriented dance project for children 5-13, sponsored by the Cambridge Dept. of Human Service Programs. Children are trained in dance technique, improvisation, music and performance skills, and in working cooperatively in a multi-racial, multiethnic group.

Constituency: Children, parents.

Issues: Multiculturalism, anti-racism.

Connections: Would like to connect with others doing similar work with kids in any of the arts.

Gary Grossman and Marcia Kirkpatrick

1012 W. University Ave.
Champaign, IL, 61821



Olivia Gude

Chicago Public Art Group
312-568-4480
11221 S. Champlain
Chicago, IL, 60628

I am a visual artist who makes murals, mosaics, and temporary indoor and outdoor installations. I facilitate collective design processes for groups which result in collaborative murals. Through developing stories and drawings together, group artistic energy is created which differs greatly from that of the individual artist.

Constituency: Neighborhoods, women, teens, whoever needs assistance in making an artistic statement

Issues: Spirituality, racism, participatory democracy, economic justice.

Skills: I do slide talks on arts and cultural democracy emphasizing post-modern multi-cultural aesthetics. Muralist and group facilitator.

Connections: I want to do community mural work outside of Chicago. Invite me to your town to do a project.



Steve Gulick

215-732-8137
2211 Bainbridge St.
Philadelphia, PA, 19146

1) Perform often as Peace Meal Player - mime & song; 2)

organize street theater as part of my social & political action; 3) organize and direct plays with children; 4) conduct workshops on mime, street theater, theater with children; 5) write new words to songs & plays/skits as part of performing and organizing.

Constituency: Non specific.

Issues: Peace/anti-war, anti-intervention, anti-military, racism, sexism, homophobia, property and possession, celebration & joy.

Skills: I'm a member of 2 unions: AF of M, and GCIU. I have some graphic experience, am a war tax resister counselor.

Connections: I would like to tour more, would like an easy method to learn to play guitar or banjo???



Mike Gutierrez

Peacock Coffeehouse, Firehouse Multicultural Arts Centre
617-522-2812
67 Wyman St.
Jamaica Plain, MA, 02130

I am the manager and booking agent for Peacock Coffeehouse, a community-based folk-acoustic musical performance center and organization incorporated as a non-profit entity. I work closely with the Firehouse Multicultural Arts Centre in Jamaica Plain to co-produce our events there, as well as other activities.

Constituency: Performing artists/musicians and the general community.

Issues: Community and cultural development toward non-profit ends, strengthening arts mgmt. in the public sector.

Skills: Have many contacts with prominent folk and acoustic musicians and have done cooperative planning with musicians on a number of events.

Connections: Some ability to support myself independently with this work.



Freda Guttman

514-286-2946
132 Villeneuve West
Montreal, Quebec, H2T 2R5 Canada

Guatemala! The Road of War, a multi-media installation toured twelve non-profit galleries throughout Canada. I worked with organizations on related programs of cultural and educational events. *The Global Menu*, a work-in-progress about food systems, will be shown in a broader context. Working with the community.

Constituency: Visual artists, solidarity, church, human rights, farm.

Issues: Global system of food production and distribution, solidarity work, consumerism, social inequality, self-censorship of press.

Wilton Hall

415-552-1619
349 Church
San Francisco, CA, 94114



Dee Dee Halleck

Paper Tiger TV, Deep Dish TV, UCSD
914-291-2505; 619-534-4410

P.O. Box 50
Willow, NY, 12495

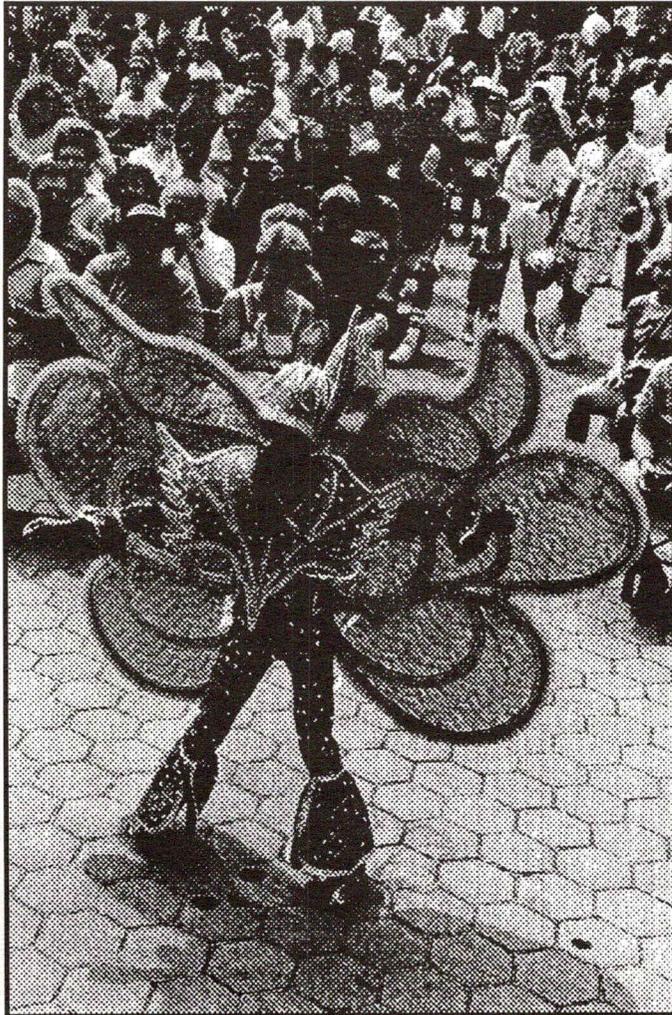
Media activist, TV production, film production, teacher,
catalyst, mother.

Constituency: Public access video producers.

Issues: Media, racism, imperialism, cultural imperialism.

Skills: Public access TV.

Connections: Public access producers should work with
Deep Dish TV.



© City Lore



Victoria Hamlin

Tradeswomen, Inc.

415-532-2460
3145 Maxwell Ave.
Oakland, CA, 94619

Acrylic on canvas with sculpture and mixed media. Real
images of ordinary people in daily life, with abstraction
and expressionistic ideas thrown in.

Constituency: Community art (murals).

Issues: Lives of ordinary people, social justice.

Skills: I work well with a team, can direct a group or follow
other's leads in mural situations.

Connections: Oakland muralists.

Elyne Handler

6035 N. Paulina
Chicago, IL, 60660

Catherine Hillerbrand

The Real Comet Press
206-283-7827
3131 Western Ave., #410
Seattle, WA, 98121

Barbara Hirshkowitz

4527 Springfield Ave.
Philadelphia, PA, 19143

Jeff Hooper

P.O. Box 328
West Liberty, OH, 43357

Nina Howes

20 W. 64th St.
New York, NY, 10023

Robert and Carol Jacobsen

1980 Alhambra Dr.
Ann Arbor, MI, 48103



Todd Jailer

South End Press
617-522-8732
7 Dellmore Road
Jamaica Plain, MA, 02130
Writer, publisher.

Evan Jones and Bob Feldman

607 S. Russell
Champaign, IL, 61821



Bernie Jones

Univ. of Colorado at Denver
303-831-7151
1215 Emerson St., #A
Denver, CO, 80218

I'm a professor of urban regional planning, with prime interests in community development, neighborhoods and social policy/planning. Currently planning an institute for Rocky Mountain area rural community arts leaders. Also as part of Colorado Coalition for the Homeless, have helped organize art exhibits and other art events to get message out about homelessness.

Constituency: Spatially defined communities, homelessness.

Issues: Depends on community's interests but most of work is on social policy around housing and homelessness.

Skills: Social research, social planning, community development.

Connections: Anybody using arts to tell public re: homelessness?



Catherine Jordan

Peer Education Health Resources
612-823-6257
3232 Harriet So.
Minneapolis, MN, 55408

Videotape production of health and sexuality issues, consulting in arts management, instructor in sociology, staff to the Twin Cities AIDS and the ARTS Task Force.

Constituency: Youth, women offenders, teachers, arts organizations.

Issues: AIDS education, sexuality.



Mitchell Kamen

Artists for Survival, Artists for MidEast Peace
617-891-4235
99 Burcington St.
Lexington, MA, 02173

Peace/antiwar exhibitions and demonstrations. We also facilitate exchanges of peace art between Soviet and American children as well as between Jewish and Arab children.

Constituency: Exchanges: children; exhibits: visual artists.

Issues: Nuclear threat, war particularly Jewish Arab reconciliation.

Skills: We provide poster formats, specifically 'Save Life on Earth', and 'Shalom, Salaam, Peace'.

Connections: Travelers to USSR, Jewish and particularly Arab and other Mideast kids (e.g. Iranian, Turkish).

Andrea Kankrowitz

718-383-3192
911 Manhattan Ave., #3A
Brooklyn, NY, 11222



Betty Kano

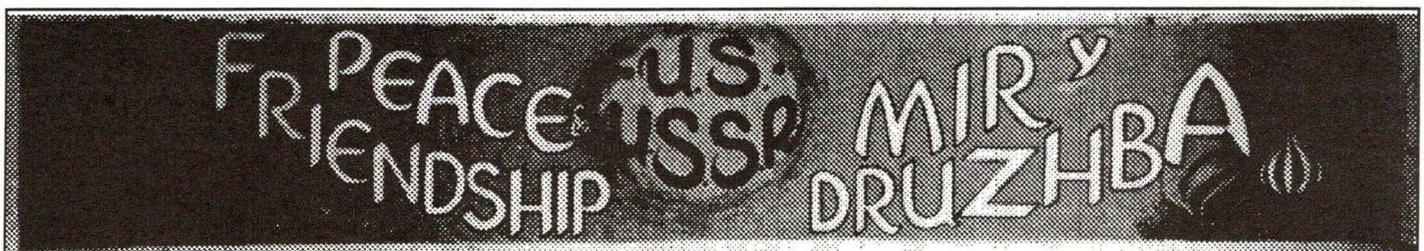
Alameda County Arts Commission
415-527-1401
1340 Peralta Ave.
Berkeley, CA, 94702

I am a painter (acrylic on canvas). My works range from very large format to very small. I am concerned with the dynamic interaction of figure/abstraction/metaphor. I have curated/participated in multi-cultural exhibits and symposia. I'm interested in collective work and cultural policy issues.

Constituency: Visual artists, political activists.

Issues: Anti-racism, socialism, formal aesthetic.

Connections: Connections with other visual artists of color.



Tobey Kaplan
2913 Shattuck Ave.
Berkeley, CA, 94705



Carol Kenna
Greenwich Mural Workshop
01-854-9266
MacBean Centre, MacBean St.
London, SE18 6LW England

I am a mural painter/banner maker working in a mural cooperative. Activities include poster production, graphic design, exhibitions, and publishing. We encourage people to learn the skills and processes involved. In working with campaigns we contribute imaginative designs to maximize the visual impact of their protest.

Constituency: Community organizations, pressure groups, education est., local authority.

Issues: Our work is responsive to the needs of different communities or organizations that approach the workshop.

Skills: Information on the history, development and practise of mural painting and community arts in Britain.

Connections: Maintain contacts with mural painters, print makers, and community artists in the United States.

Frederick and Karen Kewney
6985 Exeter Dr.
Oakland, CA, 944611

Yolanda King
M. L. King Jr. Non-Violent Center
404-524-1956
449 Auburn Ave. N.E.
Atlanta, GA, 30312



Lisa Maya Knauer
Margaret Randall Project, New York Marxist School
212-533-3032
88 2nd Ave. #6
New York, NY, 10003

I am a film maker, writer and cultural organizer. My films focus on the dialectic between individual and social change, and explore and bend the boundaries between documentary and narrative. In all my work I try to build bridges: between "politics" and "culture", and between activists and artists working in different areas.

Constituency: Political activists, women, artists, media artists.

Issues: Political education, linking people working on different issues.

Skills: Advice on fundraising and organizational development.

Connections: Contacts with other film and video makers, especially women and those working in experimental documentary/narrative form.



Dana Dodge Koppert
Main St. Dance Theatre Company
419-994-3884
534 E. Main St.
Loudonville, OH, 44842

Along with Kim Tritt as co-artistic director, the company is made up of a collaborative of choreographers, performers, and designers living in a rural setting who have contemporary sensibilities.

Constituency: Dance/theatre improv performers, dancers, lighting and visual designers, choreographers.

Issues: Through art we attempt to define aspects of our times.

Skills: Bringing in designers at the beginning of choreography has made the work stronger, more committed.

Connections: We need to hear and see other artists who have continued through self-determination to do their work.



Len Krimerman
Changing Work Magazine
203-389-6194
P.O. Box 5065
New Haven, CT, 06525

Ecological grassroots community and culture, building, editing and publishing a magazine on these and democratic/liberated worklife.

Issues: Liberating and democratizing worklife.

Skills: Editing of written materials, inter-connecting with Green and self-managing groups in other countries/continents.

Connections: We (at CW) need art, graphics and production help.

Amy Kummerow
28 Montclair Rd.
Urbana, IL, 61807





Leslie Kuter

Nicaraguan Cultural Alliance
202-232-7510
1736 Columbia Rd. NW, #409
Washington, DC, 20009

I am a visual artist that makes representational or figurative "soft paintings". I also work with the non-profit Nicaraguan Cultural Alliance.

Constituency: Visual artists, general public. As NCA member, general public.

Issues: As artist: social/political themes (racism, class, power); NCA member: solidarity work, cultural work with Nicaragua.

Connections: For NCA: knowledge of individuals and organizations doing cultural work around Nicaragua.

David Langerman

121 Michigan Ave.
Highwood, IL, 60040



Deborah Langerman

ACD, SANE/FREEZE
217-398-1419
310 W. Hill, Apt. #1W
Champaign, IL, 61820

I am a community political/cultural organizer. I was a founding member of the United Mime Workers theater company, and as an outgrowth of that work developed a specialty in Action Theater (the art of creative demonstration), I have been President of ACD, and am now the Central Illinois Coordinator for SANE/FREEZE. I am available for giving workshops on Action Theater, and am good at making connections between folks in political and cultural arenas.

Constituency: I can work with all ages.

Issues: For the moment I am concentrating my efforts on disarmament work.

Skills: I can also conduct mime workshops.

Connections: I need to be in touch with other artists whose focus is anti-nuclear or disarmament work, or who would like to offer their services for that.



Ken Larsen

Rural Arts Services
707-937-4494
P.O. Box 1547
Mendocino, CA, 95460

Newsletter, library, workshops and conferences, information and referral to assist communities with cultural work and programs.

Constituency: Independent visual artists and craftspeople, local arts agencies.

Issues: Disenfranchisement of rural communities from their culture and their potential for making culture.

Skills: Archive of information about rural Northern California culture.

Connections: Connection with rural cultural workers, networks, organizers in other states and nations.

Lisa Lawes

Art Pluribus Unum
404-378-5792
352 Sheppard Pl.
Atlanta, GA, 30307

Liz Lerman

202-291-7431
1526 Buchanan St. N.W.
Washington, DC, 20011



Ruby Lerner

Independent Arts Consultant
404-659-3084
6014 Seminole Ave.
Atlanta, GA, 30307

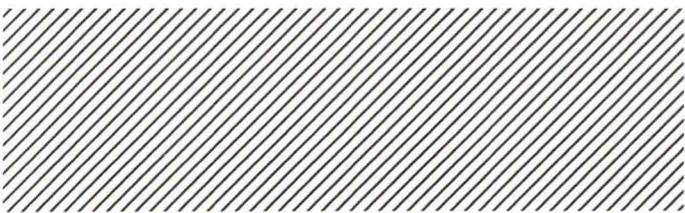
I work with small and mid-sized arts organizations in marketing. I also speak about arts issues, as well as write about those issues - equitability in funding, change, understanding it, and arts management issues.

Meridel Le Sueur

264 Cove Rd.
Hudson, WI, 54016

Erik Lewis

718-965-0268
26 Webster Pl.
Brooklyn, NY, 11215
Documentary video producer, screenwriter.



Constituency: Unions, housing groups.
Issues: All social issues.
Skills: I own a video production company.
Connections: Independent feature film people.



Liberation Graphics

703-549-4957

Box 2394

Alexandria, VA, 22301-0394

Liberation Graphics was est. in 1983 to: legitimize the oppositional poster as a cultural form in the US; leverage the posters into mainstream visibility; provide mainstream visibility of progressive artists & organizations; improve the aesthetics & quality of these posters while still being



© Liberation Graphics

affordable to both publishers & consumers; help progressive publishers generate income.

Constituency: Visual artists, progressive publishers.

Skills: Art direction/consulting for design, production & dist., poster workshops, posters in catalogues, international posters.

Connections: Getting our free *Poster Publishing Guide* out to people who need it. Send a SASE for one today!



Lucy R. Lippard

ACD, *Heresies*

212-966-2994

138 Prince St.

New York City, NY, 10012

Writer and art activist, monthly column in *Zeta* magazine, author of 13 books including *Get the Message? A Decade of Art for Social Change*. Work with CISPES (in Boulder, CO), The Guatemala committee, Nicaragua Cultural Alliance, and the Center for Constitutional Rights.

Constituency: Artists & students.

Issues: Feminism, Central America, racial justice and multicultural activism.

Joan Lolmaugh

Community Arts Mgt. Program

217-786-6535

Sangamon State University

Springfield, IL, 62794



Fred Lonidier

UC/AFT Local 2034

619-534-2524

UCSD B-027

La Jolla, CA, 92093

Have been making photo/text installations for and about the US labor movement. Am a union activist. Now working on labor video and have formed Labor TV here in San Diego to cablecast. also, I teach in the visual arts dept. at UCSD. LaborLink TV cablecasting in San Diego County for, by, and about the labor movement.

Constituency: Unions.

Issues: Why the US labor movement is so small and weak.

Helen Lewis

Rt. 1, P.O. Box 178

Dungannon, VA, 24245





Peggy A. MacKenzie

Coalition for Unlearning Racism and Sexism

317-743-3184

228-15 Arnold Dr.

W. Lafayette, IN, 47906

I teach yoga and body awareness at Purdue University. I encourage movement and laughter at a nursing home through games, music and flights of imagination. I am working on a masters in health promotion. I dream of having a traveling show which promotes health, fun and justice.

Constituency: College students and older adults.

Issues: Individual well-being, sexism and racism.

Connections: People to do contact improv with.

Elaine Magree

916-758-8962

1111 J St., #109

Davis, CA, 95616

Madison Memorial Library, Periodical Dept.

James Madison University

Harrisburg, VA, 22807

Badri Maliwal

Paper Tiger TV

212-420-9045

339 Lafayette St.

New York, NY, 10012



Adam Man

413-528-0201

Simons Rock College

Great Barrington, MA, 01230

College art student working in all forms of the arts with a focus on cross-cultural and social/political art. This involves both study of these arts and hands-on involvement.

Constituencies: Cross-cultural social and political art.

Issues: Art's role in society, art as a voice against the chorus.

Skills: I have connections with many progressive student organizations, e.g. Students for Social Change.

Connections: People involved in social and political art accessible to the general public.

Ruth Claire Marcus

44 Kelsey Ave.

Huntington Station

New York, NY, 11746



Cindy Marshall

617-625-5986

76 Columbus Ave.

Somerville, MA, 02143

I am an independent and free-lance video and slide-tape producer. My goal is to document the lives of people who are seldom shown in media, primarily through women's oral history. I am currently working on a videotape about name-calling and homophobia in high schools.

Constituency: Women, older people, teen-agers.

Issues: Women's oral history, homophobia.

Denise Mayotte

Neighborhood Resource Center,

Heart of the Beast Mask & Puppet Theater

612-341-2382

619 S. 20th Ave., #1

Minneapolis, MN, 55454

I am a community organizer who uses the arts to build and celebrate community. Currently, I am director of the Neighborhood Resource Center, an organization that works to strengthen neighborhood organizations in Minneapolis and St. Paul. I am also a board member at Heart of the Beast Mask & Puppet Theater.

Constituency: Neighborhood and community organizations.

Issues: Community organizing, community celebration.

Skills: Multi-cultural coalition building, video production.

Connections: Connecting with other organizations.



Natasha Mayers

Union of Maine Visual Artists

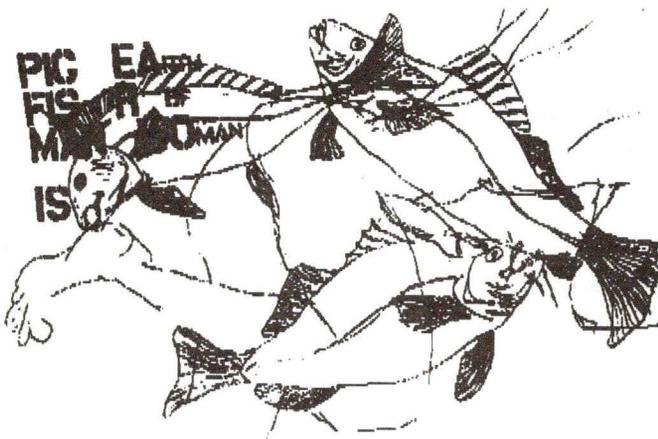
207-549-7516

RD 1, Box 85

N. Whitefield, ME, 04353

1) Artist-in-residence for Maine Arts Commission (mural projects in schools); 2) painter of Central American themes; 3) I do slide shows about art and social responsibility, and C.A.; 4) work with clients of mental health system & arrange shows of their art; 5) I participated in artist ex-





© Peter Metzler

changes to Nicaragua (first brigade in 1984), USSR (Armenia) 1986, and El Salvador in 1989.

Constituency: Visual artists, clients of the mental health system, elementary and jr. high kids.

Issues: Central America solidarity, educating public about mental illness (through art exhibits).

Skills: Could organize travelling art shows by clients of mental health system. Can do slide shows on popular culture.

Connections: Sending material aid to El Salvador to artists/cultural assoc. and creating exchange program with art dept. at U. of El Salvador.

Susan McCarn

703-354-2739

3914 Moss Drive

Annandale, VA, 22003

Kaye McDuffie and Carlton Evans

517-371-1369

214 Woodlawn

Lansing, MI, 48910

Desmond McLean

Mythsonian Institute, 1/2Life Network

609-863-6439

Art Dept. Glassboro State College

Glassboro, NJ, 08028

Graphic-Composite-multiple-Alternative and critical art forms under MYTHsonian Institute: Computer visual 'slide' shows; bookworks, photographic matrices, a networked - 140 artists - electrocopy Magazine The Halflife Network, mailart with consciousness, (many shows including a large show for the city of Philadelphia), The exSTENCILism Project...appropriate the St.s with pith; designer cash (Praxs Bucks).....

Constituency: College age ART(ists)/students.

Issues: Systeem consciousness/manufactured culture...politics of empire, Central America, popular culture.

Skills: Computer art/desktop publications/mailart shows (have done big shows), "Desktop Presentation" shows.

Connections: More participation by politically aware people in Copyart magazine and mailart shows!



Karen Merkel

Another Standard and Cultural Partnerships

441-472-8150

132 Calstor Park Rd.

London, Great Britain, E15 3PR

For Another Standard I write articles and organize our campaigning for Cultural Democracy. I work with Cultural Partnerships, and we conduct a range of communication exercises and training programmes with communities towards building cultural democracy. I also work as a freelance cultural politics researcher.

Issues: Re-distribution of resources, access to decision making, challenging barriers which prevent direct participation, plurality and cultural democracy!

Skills: Access to information here in Britain that could be of interest to cultural workers in the States - a network!

Connections: Access to information about activities in the US that could of use/interest to us here in Britain.



Peter Metzler

501-932-5953

P.O. Box 4001

State University, AR, 72467

Ceramic artist, poet, exploring multimedia, multipersonality performance and installation. Student, teacher. Work is transformation...

Constituency: Visual artists, kids, and (right now) other students.

Issues: Religion, sexuality, the decaying values/ethics of our culture.

Skills: Affiliations of student art organizations, craft coops, Arkansas Artists Registry.

Connections: People who teach (art, politics, literature) because they WANT to.

N. Jewell Meyer

717 Silgo Creek Pky., #401

Takoma Park, MD, 20912

Tripp Milkich

Artists Against Visa Denials

415-821-9652

1326 Shotwell

San Francisco, CA, 94110





Lyn Miller-Lachman

Square One Publishers/Stamp Out Sheep Press
608-235-8425

501 South Prospect
Madison, WI, 53711

I publish fiction, principally for teenagers, about contemporary, political and social issues. I established Stamp Out Sheep Press to challenge the increasing censorship within mainstream publishing and to provide an alternative to the formula fiction that dominates the market today. Out books are for young readers who feel themselves to be different in some way.

Constituency: Teen agers, teachers, writers.

Issues: Censorship, racism, peace, environment, alternative families.

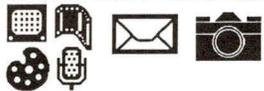
Skills: I'm looking for manuscripts geared principally for teen agers. I can also advise others going into small press publishing or self-publishing.

Connections: Bringing our books to the attention of teachers, librarians and teenagers.

Mark E. Miller

502-564-3757

1162 Pigeon Fork Rd.
Lawrenceburg, KY, 40342



Chia Moan

Community Arts Network, S.A.
08-478-559

7 Laurel St.
Pennington

Adelaide, S.A., 5013 Australia

Designer of posters, murals, stage sets, exhibitions, photographer and photographic screenprinter. Work as part of "Go for it Girls" team running theatre, improv, assertiveness type workshops for girls.

Constituency: Women.

Issues: My work is informed by class analysis as well as feminism, and I have worked in the areas of health, housing and literacy.

Skills: Public speaking, organization, fundraising, running workshops.

Connections: Like-minded people.

Montana Arts Council

Att: Bill Pratt

406-444-6430

48 N. Last Chance Gulch
Helena, MT, 59620

Sabra Moore

Heresies

718-596-7451

81 Pearl St.
Brooklyn, NY, 11201



Ricardo Levins Morales

Northland Poster Collective

612-724-6795

2311 E. 32nd St.

Minneapolis, MN, 55406

I create "world-changing" poster art and distribute a wide range of posters through the catalogs of the Northland Poster Collective. Most recently, our Labor Art Project focuses on posters of union & working people's culture. With the Victor Jara Memorial Fund I work to promote peoples' cultures in our region.

Constituency: Artists, union activists, others depending on specific project.

Skills: Graphic design, poster production, consultation on how to survive as an artist. Speaking on art and politics.

Connections: Artists and groups with posters to distribute. Potential regional representatives for the NPC/Labor Art Project.

Sandi Morrision

ACD-NZ

44 Haterview Rd.

Davenport Auckland 0, New Zealand

Charlotte Murphy

National Association of Arts Organizations

202-544-0660

1007 D St. NE

Washington, DC, 20002



Jim Murray

Cultural Correspondence, CLR James Institute

212-787-1784

505 West End Ave. #15C

New York, NY, 10024

I am a performance poet. Cultural Correspondence is a magazine and a library of cultural activism (books, maga-



zines, flyers, music, video, etc. which holds multi-media show and tell parties. CC multiplies ideas in social movement. Desktop publishing is my new project.

Constituency: Artists and intellectuals.

Issues: Autonomous organizing against elitism in all forms.

Skills: A xerox machine for you to use here in the library. Call or write before you come.



© Susan Norling

Daniel Nagrin

208 E. 14th St.
Tempe, AZ, 85281



Beverly Naidus

Cal State Univ., Long Beach (CSLUB) Art Dept.
213-438-5229
2120 E. 1st St.
Long Beach, CA, 90803

Site-specific audience-participatory installations (some with audio), satirical drawings & paintings, assemblages, book-works, stickers, & slide/tape pieces. My work raises questions re: things we take for granted & the contradictions present in everyday life. Audience members are often invited to contribute their own thoughts/images re: social issues as part of the piece. In my teaching I try to inspire students to do this kind of art.

Constituency: University students, visitors to museums, alternative spaces, shopping malls, & community centers.

Issues: Psychic numbing, consumerism, despair re: nuclear issues, ecological issues, unemployment, etc.

Skills: I give talks on art & social issues & my own work..could use slides of other artists (visual and performance).

Connections: Contact with other site-specific, audience participatory artists and concerned groups who could sponsor my work. I want my work out of the art world.



Tobin Nellhaus

312-864-4841
1116 Davis, #2
Evanston, IL, 60201

I'm currently a grad student in theater history and theory. I'm investigating some issues in theater history that I think will be useful for political theater today.

Issues: Theatrical theory and history.

B. Matthew Neuburger

P.O. Box 1809
Ashland, KY, 41105

John and Charlotte Newhouser

602-778-5265
1070 Canary Dr.
Prescott, AZ, 86301



Lina Newhouser

Huntington County Arts Council
814-627-3241
R.D. 1 Box 196-A
Huntingdon, PA, 16652

Visual artist. Arts administrator working as Executive Director of the Huntingdon Co. Arts Council, a small council serving our rural, low-income county in S. Central Pennsylvania. Cultural agitator, organizing local folks to create collaborative (often temporary) art works on issues in the area. Farmer, growing organic vegetables and flowers.

Constituency: The residents of Huntingdon County, primarily adults, school-age children/youth.

Issues: Availability of the arts, exposure to various forms and resources, opportunities and acknowledgement for cultural expression by all members of our communities.

Skills: 10 years experience as community organizer, and connections with organizations around the country. Beautiful farm/large house that welcomes travellers.





Jane Norling

Community Murals Magazine,
Progressive Artists in Print
415-845-1504
P.O. Box 65
Berkeley, CA, 94701

I am a graphic artist/painter working independently in graphic, book & poster design & production, illustration, mural painting, and slide art prep. for organizations working for social justice from community to international levels. I use my art as a tool to shape consciousness, I keep attempting stronger imagery for this purpose.

Constituency: Visual artists, educational organizations.
Issues: Promotion of self-esteem with respect to gender, race, class, age, sexual preference; peace and social justice; spirituality.

Skills: Graphic design & production, illustration which is attentive to racial & cultural distinctions.

Connections: A strong regional cultural worker organization which is part of international cultural work. Bust out of isolation with ACD!



Abigail Norman

617-628-7949
Somerville Community Access TV
90 Union Square
Somerville, MA, 021443

Independent video producer; on staff of Somerville Community Access TV, a public access cable center. Advocacy work for more democratic communications, and for community use of video and film.

Constituency: Local community residents.

Maria Ochoa

415-537-8150
26119 Parkside Drive
Hayward, CA, 94542



David O'Fallon

Center for Arts Development, Univ. of Minn.
612-624-4800
320 Westbrook Hall, U. of Minn.
Minneapolis, MN, 55455

I create learning opportunities for those who find in and through the arts the best means for their own empower-

ment and the creation of community.

Constituency: Adults, professional & avocational artists and agency directors.

Issues: Arts leadership, education for empowerment, intensive arts-based learning community.

Ohio Arts Council

Att: Judy Chalker
614-466-2613
727 Main St.
Columbus, OH, 43266



The Oral History Center

617-661-8288
Cindy Cohen
186 1/2 Hampshire St.
Cambridge, MA, 02139

The Oral History Center conducts community-based oral history projects, with a focus on multicultural and intergenerational themes.

Constituency: Cambridge ethnic communities, women, school children, the elderly.

Issues: Multicultural and intergenerational, racism.

Skills: Publications, slide-tape show, videotapes, oral history and cultural diversity training.



1/24/86 © 1986 Lisa Kohin

**Crowsfeet
Dance Collective**



Gil Ott

Singing Horse Press, Paper Air
215-925-9914
P.O. Box 40034
Philadelphia, PA, 19106

Since 1976 Paper Air Magazine has published contemporary poetry, poetics and graphics in an attractive offset format. Having developed an international, cross cultural reputation, Paper Air cultivates discussion on the role of new writing in social change.
Constituency: Poets and writer/readers.



Gil Ott

Painted Bride Art Center
215-925-9914
230 Vine St.
Philadelphia, PA, 19106

The Painted Bride presents the work of independent artists in all disciplines which is non-commercial and which explores new directions and meanings. Our emphasis is multi-cultural; our aim is to nurture an engaged art aware of its powers and working for social change.

Constituency: Artists, Philadelphia-area neighborhoods, national networks.

Issues: Ethnic/racial understanding, empowerment of progressive artists and community organizers.

Skills: We are organizing a national "Voices of Dissent" network for November 1989.

Connections: Need artists and art centers active in "voices of dissent".



David B. Pankratz

703-683-6763
514 N. Patrick St.
Alexandria, VA, 22314

Private consultant: basic and applied research on the relationships of cultural and educational policy.

Issues: Cultural diversity, multi-cultural arts education, arts policy and older adults.

Skills: Research skills.



Doug Paterson

Univ. of Nebraska, Omaha, The Circle Theater - creators of Diner Theater
402-556-9247
2502 N. 51st Ave.
Omaha, NE, 68104

I chair and teach in a university theater program. My research and writing focus on art and society examined and documented from a socialist perspective. Outside of the university, I direct in a neighborhood theater company designed to attract un and traditional audiences.

Constituency: University students/faculty, neighborhood audiences, activist groups.

Issues: Art & politics, alternative communities, rural struggles.

Skills: Am available as a presenter/discusser on social activism and art/culture, especially in theater.

Connections: I am writing a book about acting and social activism and want to hear from any interested individuals or groups who have not yet heard from me.

Karen Pausell

5338 College, #C
Oakland, CA, 94618

Katherine Pearson

615-983-5700
1428 A. R. Davis Rd.
Seymour, TN, 37865

David Peattie/SIPAPU

415-843-8085
2526 California St.
Berkeley, CA, 94703

John Pengra

409 63rd St.
Oakland, CA, 94609



Peoples' Music Network for Songs of Freedom

P.O.Box 26004
Alexandria, VA 22313

A large, diverse membership, PMN provides opportunities to share music, discuss issues, exchange information and resources, develop skills and engage in projects regarding the arts and the world situation. We publish *Sassafras* newsletter and a membership directory and hold

twice-yearly gatherings.

Constituency: Musicians, cultural organizers, song writers, radio personnel.

Issues: Multi-cultural organizing, providing a forum for a broad and diverse range of "peoples' music".



Susan Perlstein

Elders Share The Arts

718-783-5377

118 8th Ave.

Brooklyn, NY, 11215

Elders Share The Arts offers innovative performing arts workshops for older adults. Using oral history, life review and creative drama, we develop original living history plays that are performed in schools, senior centers and community centers. ESTA also conducts staff training and program consultation services.

Constituency: The elderly, theater artists.

Issues: Advocacy and educational theater.

Skills: Artistic training in oral history, living history theater and life narrative.



Herb Perr

NY/ACD, Hunter College, City University of NY

212-255-9192

790 Greenwich St.

New York, NY, 10014

As an artist/educator, I work with other artists and teachers engaged with the following areas: multi-cultural content, interdisciplinary theory and practice and literary pedagogy. My recently published book *Making Art Together* elaborates on these areas through the lens of the cooperative learning process. This book is available through Resource Pub., 160 E. Virginia St. Suite 290, San Jose, CA 95112, \$14.45, includes postage.

Constituency: Currently, I work with elementary and secondary school teachers and children/adolescents.

Issues: We collaborate on ways to develop arts curricula focused on liberating the child/adult from the oppressing institutions of contemporary society.

Skills: I am interested in sharing my thoughts on socially concerned children's art and the collaborative art process.

Connections: I would like to see visual arts curricula that is focused on survival in the next millennium.

Lou Petterchak

1211 W. Church, #8

Champaign, IL, 61821



Jon Pounds

Chicago Public Art Group

312-568-4480

11221 S. Champlain Ave.

Chicago, IL, 60628

Permanent, semi-permanent, and temporary projects in collaboration with individuals and communities reflecting histories and stories. Playgrounds, murals, Street installations, illustrations, and other forms as needed. I regularly collaborate with my partner, Olivia Gude.

Constituency: Students, neighborhoods, other visual artists.

Issues: Affirmations of personal experience

Skills: Current co-editor of *Cultural Democracy Magazine*.

Connections: Someone with experience in running a multi-disciplinary, community-based, politically progressive arts center.



Bill Pratt

Minorities Arts Council

418 11th Ave.

Helena, MT, 59601

Director of organizational services; grants management, direct technical assistance, private consultation on organizational development and creation of endowments for small- and mid-sized arts and cultural organizations.

Constituency: All types of arts organizations.

Issues: Management, planning, funding, granting.

Skills: Endowment development.

Connections: Information on unique financial strategies.

Present Stage

Att: Steven Wangh

413-586-5886

P.O. Box 34

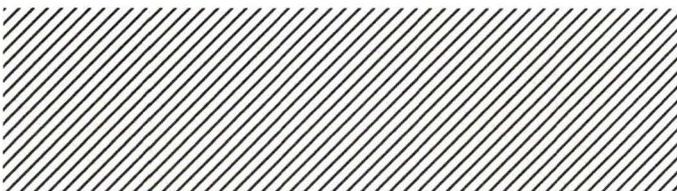
Northampton, MA, 01061

James Prigoff

415-346-2581

1908 Filbert St.

San Francisco, CA, 94123





Sandy Primm

Okra Acres
 314-341-2464
 Route 6, P.O. Box 456
 Rolla, MO, 65401

My major work is creative non-fiction, both books and shorter pieces. Among related activities: curator of Ozark Agriculture Museum at Meramec Spring Park, community culture workshops for MO Arts-In-Education Program, coordinator of Oral History of the Ozarks project, editor of *Ozark Highlands Wineletter*, okra grower.

Constituency: The Ozarks and beyond.

Issues: Rural gentrification and crisis.

Skills: Beginning to do oral history video. Can advise on that and on community culture projects for schools and museums.

Connections: Distribution of our videos, schools wanting community culture workshops.



Beth Raps

407-898-5404
 1400 E. Washington St.
 Orlando, FL, 32801

Poetry and opinion-pieces. Dance when I can. Organize culturally in Florida, support and use the arts in my thinking. Using Zora Neale Hurston's writing to preserve the US' first Black township is one example.

Constituency: Highly diverse, multi-racial, multi-age, all on the outside (not in prison).

Issues: Feminism, Black culture and pride, white racism, peace and social justice issues, Green concerns.

Skills: I'm a good (opinionated) editor and proofreader, bilingual in French, and will consider volunteering these skills to others if I have time.

Connections: I'm starting a women's foundation: all offers welcomed.



Jacob's Dream for Michael who died of AIDS © Susan Ressler

Dina Redman

45 Brosnan St., #12
San Francisco, CA, 94103



Mindy C. Reiser

703-920-5446

1400 South Joyce St., Apt. #B-1108
Arlington, VA, 22202

Trained as a journalist and sociologist (PhD), I work with a variety of organizations at the local, national and international levels researching, writing, developing programs and speaking on issues concerning cultural traditions, community arts, peacework and social change. Have a special interest in cultural policy and have taught college seminars in the field

Constituency: Multi-ethnic groups, international/peace community.

Issues: Ethnic heritage, cultural traditions, social change, cultural policy.



Susan Ressler

Purdue (Indiana) University

505-758-8431

P.O. Box 2322

Taos, NM, 87571

Photography and computer graphics which deal with social and political issues on a personal level. Teach history of photography from a cultural viewpoint.

Constituency: College students.

Issues: AIDS, feminism, healing.

Connections: Other people involved with computer graphics.

Rebecca Rice

Black Artists/White Artists

202-832-9563

1253 Newton St., N.E.

Washington, DC, 20017



Warrior Richardson

By Any Means Necessary

202-462-4681

P.O. Box 73240

Washington, DC,

"By Any Means Necessary" is a new publishing company that publishes an African-American magazine of political satire in comic book format called *Omowale*. It is also a jazz & poetry ensemble.

Constituency: The wretched of the earth e.g. African-American prisoners.

Issues: Liberation, in all its ramifications: mental, physical, spiritual, political, cultural, economic, etc.

Connections: I need writers, graphic artists, musicians, accountants, lawyers.

Liese Ricketts

2099 Nauce Rd.

Crete, IL, 60417

Larry Rinder

MATRIX, University Art Museum

415-642-3762

2625 Durant Ave.

Berkeley, CA, 94720



Miranda Ring

Steppingstones

99 Bartlett Ave.

Arlington, MA, 02174

As a career counselor (as Steppingstones), I work with people individually and in workshops. I specialize in working with artists of all types and with people who want to integrate social concerns, ethics, and spirituality into their work. I also am a writer, am involved in playwriting, theater, directing, and helping people with change.

Constituency: In my theater work I work with theater people. As a counselor, with a wide range of people.

Issues: Personal transformation: how people overcome abusive backgrounds and psychological/emotional oppression.

Connections: More contact with other playwrights, also contact with visual artists, musicians to develop theater with.

Marie Ringwald

927 O St., N.W.

Washington, DC, 20001



Colleen Roach

EXPRO/Fordham University

914-636-0947

56 Stephenson Boulevard

New Rochelle, NY, 10801

I am a communications professor in NYC. I specialize in international communications and am a former member of UNESCO. I am also a member of UDC (Union for Democratic Communications), an organization of academics and activists.

Constituency: Students.

Issues: Media monopoly, racism, feminism.

Skills: Background as an international civil servant may be helpful.

Connections: Grassroots cultural workers.

Larry Robbin

415-834-8524

1526 First Ave.

Oakland, CA, 94606

Anne Robin

407 W. Healey

Champaign, IL, 61820



Carolyn Rosenfield

Moving Space Studio

718-622-4357

323 Garfield Place

Brooklyn, NY, 11215

I am a dancer, training in body/mind centering. I teach community classes to children and adults in Brooklyn. I offer people an opportunity to explore themselves, through movement - to feel the relationship and the bonding to the earth, sea, and stars. I utilize music, images and stories from other cultures.

Constituency: Children, adults.

Issues: Community and harmony through movement.

Skills: I am very interested in the healing arts.



© Street Artists Guild



Mel Rosenthal

Impact Visuals

212-666-8521

740 West End Ave.

New York, NY, 10025

I'm a photographer and writer. My particular concern is the relationship between changing social conditions and their influence on individuals. Recently I have been working by myself and with others to use photographs in interactive projects for social change.

Constituency: As many as I possibly can work with.

Issues: Social change/s.

Skills: We have made slide shows having to do with sister/city work with Nicaragua and have a number of travelling photo shows.

Connections: More outlets for our work.



Penny Rosenwasser

415-444-8324

1518 4th Ave., #7

Oakland, CA, 94606

I am into networking with other cultural organizers/administrators/visionaries trying to change the world. Particularly interested in building multi-cultural, multi-racial events (local/regional/national/international).

Constituency: Women, lesbians.

Issues: All pertaining to social change.

Skills: Willing to consult about event/festival production, tour bookings.

Elizabeth D. Ross

707-895-3056

P.O. Box 273

Philo, CA, 95466



Martha Roth

Hurricane Alice: A Feminist Quarterly

2521 Irving Ave. S.

Minneapolis, MN, 55405

I'm a writer, editor and union activist (National Writers Union). I hope ACD will grow big and strong as a nationwide collectivity of cultural workers.

Constituency: Women, free lance writers.

Issues: Social justice, sexism, inequality, fucked up economic priorities.



Denise Roy

Catalyst Theatre

403-455-9648 (h); 426-5840 (w)

12809 Woodbend Place

Edmonton, Alberta, T5N 3V3 Canada

I work as the administrator of Catalyst Theatre, one of Canada's most innovative and largest popular theatres. I am also active in many other political and arts advocacy organizations.

Constituency: Varied.

Issues: Varied.

Connections: Contact with American popular theatre workers.



Julia Royall

WGBH-TV Boston, The Iron Clad Agreement

617-864-6944

254 Concord Ave.

Cambridge, MA, 02138

I am a theater and television producer. My objective has been to link people in communities with their own history (written, oral, well-known & little known) as well as with that of similar regions in the US and abroad. I was the executive producer and co-founder of The Iron Clad Agreement, a company which created over thirty original productions of theater, T.V and radio. I came to WGBH in 1986 as producer of American Mosaic, an immigration history and policy project.

Constituency: Wide variety.

Issues: Immigration, literacy.

Connections: This directory should be a great start!

Bonnie Rubenstein

321 S. Douglas

Springfield, IL, 62704



Nan Rubin

Funding Exchange, AMARC

212-781-9409

838 Riverside Drive, #1B

New York, NY, 10032

Activist in using media for social change, especially radio. Specialist in community radio, promotion, press and marketing for cultural and political organizations. Promote progressive culture to foundations and funders.

Organize national and international community radio activities.

Constituency: Funders, radio producers, progressive Jews.

Issues: Racism/anti-Semitism, economic/social justice, redistribution of \$.

Skills: National and international contacts in cultural work and community radio.

Connections: More people with money.

Rachel Rudansky

508 Warburton Ave.

Yonkers, NY, 10701



Ron Sakolsky

ACD Alternate Board Member

217-498-8497

Fools Paradise

Pawnee, IL, 62558

I am editorial coordinator of Cultural Democracy, educator teaching a course in cultural democracy at Sangamon State University, a mail artist, active networker, co-curator of the Haymarket Mayday Centennial (1986), BOLO BOLO (1987), in media I do radio shows (jazz, reggae, Latin and African), co-founder "Crystal Radio" political radio theater, TV, local liaison Paper Tiger/Deep Dish, and a writer for *Sound Choice* and *New Pages* magazines.

Constituency: college students, mail artists, indie underground and 'zine subculture.

Issues: Political literacy, musical/visual ecstasy, anarchy.

Skills: Community organizer (networking, strategy) group process, workplace democracy (cooperative/collective decision making), anti-sexist men's groups, criticism groups.

Connections: Send me your dreams in the mail ...

Sal Salerno

612-341-2382

619 S. 20th Ave.

Minneapolis, MN, 55454



Tim Sampson

San Francisco State University

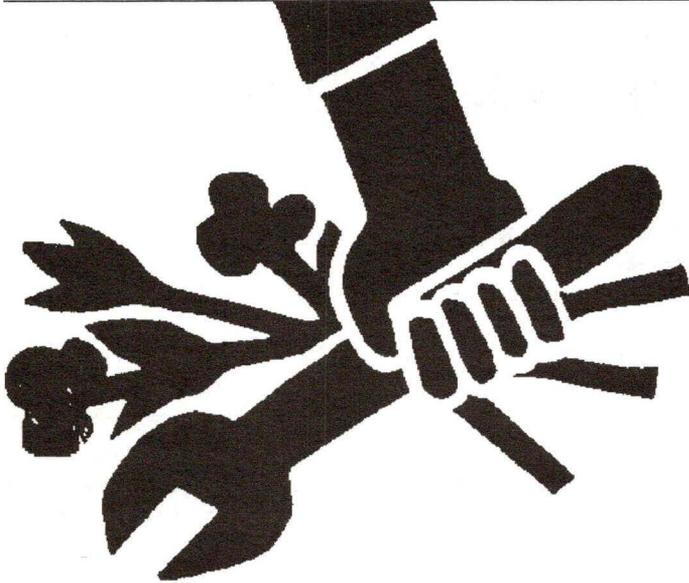
415-653-1867

4133 Gilbert St.

Oakland, CA, 94611

Singing and spirit on picket lines and in labor and community organization, direct action, meetings and rallies. Interested in role of history and culture in organizing.

Constituency: College students, workers, labor unions,



© Changing Work Magazine

seniors, low/moderate income people.
Issues: Unions and community organizing.
Skills: I teach full time in social work, urban and labor studies.
Connections: Interested in connecting with any cultural workers who seek to link their work to unions and community organizations.

San Francisco Mime Troupe

415-285-1717
Att: Anastasia Powers
855 Treat St.
San Francisco, CA, 94110



Majorie Scheer

AIDS Community Residence Association,
Artists for AIDS Support
919-286-7608
2030A Engelwood Ave.
Durham, NC, 27705

I am a choreographer and modern dancer working in NC for over a decade. I also produce benefit concerts to raise money for grassroots AIDS work. In February I produced Sweet Honey in the Rock for this purpose. I started a group called "Artists for AIDS Support" in the fall of 1987.

Constituency: Dance and arts community.
Issues: My choreography is a synthesis of theatre and dance and is concerned with psychological exploration. My political work deals with AIDS... as will my next dance.
Skills: Arts administration, fund raising, organizing volunteers.

Mickey Schemman

907 S. Busey
Urbana, IL, 61801



Nancy Schimmel

Network, Stories for World Change Network
415-843-0533
1639 Channing Way
Berkeley, CA, 94703

I tell traditional and original stories to adults and kids, looking for traditional stories where women and girls take the initiative. I teach storytelling and have written a how-to book. I write and sing songs for kids and adults.

Constituency: Whoever (as a performer), teachers and librarians (as a teacher).

Issues: Feminism, ecology, peace, people listening to each other instead of TV.

Connections: I need a booking agent.



Matthew Schwarzman

Voices of Dissent
415-346-8031
625 Scott #201
San Francisco, CA, 94117

After being an organizer in Philly for the past four years, I moved here to reconnect with theatre-making. In that realm I'm exploring ancient/modern myths and their activist implications.

Constituency: Mainstream theatergoers, children, disabled people, cultural activists.

Issues: My work doesn't usually address a single political issue, but rather the nature and implications of social change.

Skills: I'm great about giving advice on organizing and funding, marketing, and structure/process.

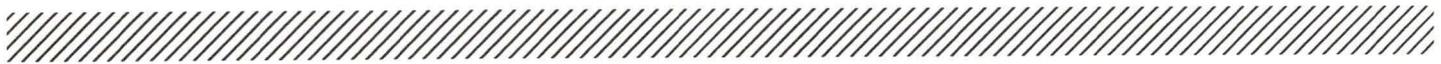
Connections: Information on existing political artists' colonies and institutes.

Thomas Seals

604 W. Indiana
Urbana, IL, 61801

Neil & Laura Seldman

3201 19th St. N.W.
Washington, DC, 20010





Ira Shor

College of Staten Island/CUNY
100 Bank St.
New York, NY, 10014

Teacher and writer about empowering education; workshops on critical education using Paulo Freire ideas.

Constituency: Educators in schools, colleges, community and union programs.

Issues: Education for empowerment, Paulo Freire's theory and practice.

Libbie Shufra

Mass. Cultural Alliance
33 Harrison
Boston, MA, 02111



Neil V. Sieling

Intermedia Arts
612-377-8524
217 N. Cedar Lake Rd.
Minneapolis, MN

Video curator and media worker. The former is my vocation, a responsibility that entails soliciting, viewing and presenting works in a variety of venues to different audiences. The latter is an effort to connect what I feel to be a great deal of excellent film/video works and/or documentations of other arts disciplines with eager audiences who don't know how to see them.

Constituency: Media artists and people, groups interested in media representations of pressing concerns.

Issues: Across the board, but having the heart and political bite of media works coming through is a key concern of mine.

Skills: My knowledge of thousands of media works as well as some notions on how to best to connect them to audiences.

Connections: Connections with any artists and/or groups using media to help coalesce a network of producers and audiences.

Gwynne Sigel

166 Schoolhouse Lane
Philadelphia, PA, 19144



Annie Silverman

Mass. College of Art,
Boston Writing Project
617-625-1791

39 Powderhouse Terrace
Somerville, MA, 02144

Artist, educator, writing coach, visual and verbal poet, synthesizer of ideas/forms/skills, context pursuer and maven, creative and critical thinker, thinking about collage as culture, monoprintmaker of visual stories, practically dreaming workshop inventor and leader, BRAIN STORMER, reader/teacher about cultures/cultural history and artists' groups especially around WWI (a passion for the Russian Constructivists) all over the globe, moving into bookmaking, papermaking, teacher of teachers, learning/teaching about learning styles, leadership training, conference planning/evaluation, REsource Queen, conversationalist/letter writer, idiot savant of birthday dates, a dog mother, gardener.

Constituency: Teachers, older returning college art students who happen to be women.

Issues: SELF ESTEEM, cooperation, appreciation of individual cultural styles/learning styles/differences and implication for education in all situations. No more boring conferences and meetings. Effective group use of time. Unlearning damaging personal/cultural stereotypes, challenging cultural/sexual assumptions.

Skills: Contacts in progressive PR for social change groups, trainer/planner for conferences, workshops on history of communication, papermaking, printing, writing. The culture of groups.

Connections: Publications that would be interested in my writing about teaching/learning, I want to take my workshops (especially Practically Dreaming) on the road - my brochure will be done soon, write if you want one. The logo is a flying carpet loaded with navigational devices.



Daniel Judah Sklar

Playmaking
212-242-1297
49 Grove St., #52
New York, NY, 10014

Playmaking teaches children to create characters, build scenes, and structures those scenes into plays. The characters come from the children: what they care about, love and fear. The scenes begin as improvisations and evolve into scripts. The plays make statements about family, friendship and the greater world.

Constituency: Children.

Issues: Childrens' rights to define their own world.



Skills: Childrens' theater.

Connections: Working with people who are exploring theater techniques.



Donna Grund Slepak

Women's International League for Peace and Freedom,
Femail Art Productions
503-657-3811
817 Brighton Ave.
Oregon City, OR, 97045

As a socially concerned cultural worker, I try to make urgent issues of the day visible in alternative ways. My work includes organizing participatory street performances/projects such as the Shadow Project for Hiroshima Day, a tribute to the courage of the Mothers of the Disappeared, & "Yellow Ribbons" documenting human rights violations in the USA. I also develop political post cards, stickers and other "political artsy kitsch" through Femail Art Productions.

Constituency: Political activists, "the masses".

Issues: Antinuclear and solidarity work.

Skills: Develop curriculum for college course and slide lecture examining arts and social change. In the *International Shadow Project Handbook* wrote "How to organize for

communities".

Connections: Funding, printer, distributors. Would like to team up with a photographer/graphic artist.

Ken Smith

462 Holly
St. Paul, MN, 55102

Bill Snyder

In the Heart of the Beast Puppet & Mask Theatre
201-895-2471
125 Shady Lane
Randolph, NJ, 07869

I am a theatre artist whose work includes a wide range of disciplines My work centers around freeing myself and others (aka humanity) from the imposed roles and structures that limit our true potential as individuals, societies, a world and part of the universe.

Constituency: Anyone who connects with my work.

Issues: The web of social/individual/political issues that destroy the quality of our world.

Skills: I'm always looking for collaboration.



SKULL & BONES



© Mitchel K. Ahern



Jon Spelman

202-291-7431
1526 Buchanon St. NW
Washington, DC, 20011

Solo performer and storyteller. I tell stories for all ages and focus with 5 solo shows: 1) "War Stories: Nam"; 2) "Frankenstein"; 3) "Once there was a War"; 4) "Yancey Register's Talkin' Tales"; 5) "Grease Heat".

Constituency: Work with all ages on a regular basis.

Issues: Militarism, racism, literacy, technology.

Skills: Community residences, workshops, video productions.

Connections: To Vets, to health care community, to peace groups.

Starbird Puppet Theatre

Att: Susan Ackley
603-323-8207
P.O. Box 43
So. Tamworth, NH, 03883

Laurie Sterling

617-641-4690
51 Walnut St.
Arlington, MA, 02174



Norman Stockwell
Cultural Workers Alliance
608-257-6327
1431 Williamson
Madison, WI, 53703

Cultural Workers Alliance has three main activities: first - regular showcase/cabarets featuring performances by local artists of many differing forms; secondly - conducts regular meetings of interested artists and serves as a focus for support and discussions; and finally - publishes a regular newsletter *On the Street* of poetry, prose and graphic art. CWA has also initiated a street theater group.

Constituency: Adults and college students.

Issues: Political art.

Skills: Publish newsletter *On The Street* about 10 issues a year.

Sarah Sutro and Michael Bedford

617-666-8627
20 Gorham St.
Somerville, MA, 02144

Dixie Swift

213-498-8254
1245 1/2 N. Westmoreland
Los Angeles, CA, 90029

Syracuse Cultural Workers

P.O. Box 6367
Syracuse, NY, 13217



© Underground Railway Theater



Susan Taylor

813-251-6842
210 S. Moody Ave., #4
Tampa, FL, 33609

Dancing (teaching, choreography, performing) and storytelling with dance and spoken word. Most work is geared for particular audience/environment. I also organize events.

Constituency: Children, university community, general public.

Issues: Self-empowerment, paying attention, transforming self and the world.

Connections: Working with a director.

Teachers College

Columbia University
New York, NY, 10027

Temple University Library - Contemporary Culture Collection

Att: E.C. Clever
215-787-8667
13th & Berks Sts.
Philadelphia, PA, 19122



Susan Terence

Global Art
415-995-2659; 621-1283
1836 15th St.
San Francisco, CA,

I currently work as a poet-puppeteer and mask-maker/actor in the schools, grades K-12. I also work with dancers, actors musicians in presenting bi-lingual multi-cultural stories to children. I do a political Punch & Judy show for adults, and act out original political, poetic character monologues in clubs, small theatres.

Constituency: Children, teens, adults.

Issues: Multicultural arts; Punch & Judy is topical theater.

Skills: Grant writing, PR.

Barbara Thorne

712 W. Huron
Ann Arbor, MI, 48103



Michael Tierney

Words Walking
304-855-8557
659 Big Ugly Creek Road E.
Leet, WV, 25536

I am a writer, teacher, photographer and historian. Through Words Walking I develop, produce, and distribute community story collections: oral history, participatory research, autobiographical writing, visual arts. Quarterly newsletter anthologizes and reviews the above.

Constituency: Community based writers from youth to elders, people with AIDS, physically challenged, etc.

Issues: People's history, community education, Nicaragua, AIDS.

Skills: Ties to Catholic Worker Movement; Mosaic (Boston), Nicaragua (Witness for Peace, Habitat for Humanity...).

Connections: Interested in desktop publishing/computer networks.



Wen-ti Tsen

617-547-2965
72 Wendell St.
Cambridge, MA, 02138

In the studio, I make paintings and installations exploring the archetypal and ritualistic images of our society. In the community, I like to work with others to do murals, graphic work and to communicate ideas as a form of "power shield" to help ward off being objectified by the dominant culture, and to help make change.

Constituency: Progressive people, activists, community and cultural groups, Asian Americans.

Issues: Class structure, gender myths/community culture, racial and multicultural issues.

Skills: Exhibits, theater sets, interviews, desktop lay-out and typesetting.

Connections: Open discussions on the directions of art and culture.



Underground Railway Theater

617-497-6136
21 Notre Dame Ave.
Cambridge, MA, 02140

URT explores changing landscapes of artistic forms and social concerns, combining puppetry, music and acting, to engage diverse audiences with images that challenge and

delight, inform and celebrate. We are working on a new piece about home and homelessness.

Constituency: General audiences in theater and community settings, families, young people, inter-generational residencies.

Issues: Current repertoire: Sanctuary movement, Black history, Native American culture, women's issues. In planning: literacy, USSR/US.

Skills: Consulting work in puppetry and masks, developmental theater and organizational development.

Connections: Trade information with other theater workers about inventive forms of audience engagement, touring contacts, etc.

Adam Versenyi

100 Oleander Rd.
Carroboro, NC, 27501



Eleanor Walden

Freedom Song Network
415-848-6397
2533 Milvia St.
San Francisco, CA

Singer, songwriter and musical activist. Cultural organizer and festival producer for multicultural, multi-media national progressive groups.

Constituency: Labor unionists, solidarity workers, anti-apartheid, progressive politics (Jesse Jackson campaign).

Issues: Unity between groups and issues that suffer under the exploitation and oppression of capitalism.

Skills: Video producer, actor and voice talent, writer and educator.

Connections: A job.

Cheryl Wagner

P.O. Box 2
Bar Harbor, ME, 04609



John Pitman Weber

Chicago Public Art Group
312-583-9890
4830 N. Springfield
Chicago, IL, 60625

Murals, reliefs & sculpture with paint, free formed cement & graffiti in variety of community settings. Temporary thematic installations (hanging paintings) for churches, universities. Workshops and slide lectures for community, church, university groups. Bilingual.

Constituency: Churches, adolescents.

Issues: Central America, apartheid.



Mark Weinberg

Univ. of Wisconsin Center - Rock County
608-755-2837 (w); 238-8235 (h)
2909 Kellogg Ave.
Janesville, WI, 53545

I teach theatre and communication arts and direct a student/community theatre company, present 'humanities' programs in the criminal justice system, and continue to study collective creation processes.

Constituency: College students, inmates.

Issues: Varies widely.

Skills: I could provide (and would like) some guidance in making criticism and evaluation on a variety of levels part of our 'normal' or usual activity.

Connections: I'd like to make contact with playwrights in ACD.

Carol Wells

17 Dudley Ave.
Venice, CA, 90291

Arch Williams

415-282-2049
383 Crescent Ave.
San Francisco, CA, 94110

Daoud Williams

201-333-7950
444 Bramhall Ave.
Jersey City, NJ, 07034



Gail Ann Williams

The Plutonium Players
415-763-8163; 431-0202
1600 Woolsey St., #7
Berkeley, CA, 94703

The Plutonium Players do political theater work, 99% comedy, lots of grassroots fundraiser shows for diverse community groups, some radio, etc. Our best known project is LADIES AGAINST WOMEN which we organized in 1980. This year we did election satire, asking big toughie questions like WHAT IS DEMOCRACY?

Constituency: We've been playing for Central America and feminist groups a lot, but like reaching mixed, general audiences.

Issues: Women, nationalism & imperialism, war on nature, the rich seem to be getting richer, etc.

Skills: Performance workshops, brainstorm street theater strategy, freelance as comedy writers, emcees, etc.

Connections: Interested in collaborating with film/radio/video/recording people, getting our satire in print.



Sally Williams

Arkansas Arts Council
501-371-2539
225 E. Markham, Suite 200
Little Rock, AR, 72201

As the Community Arts Development Coordinator, I work with emerging and existing local arts agencies providing technical assistance in areas dealing with board and organizational development. I act as a resource person throughout the state for individual artists as well as agencies.

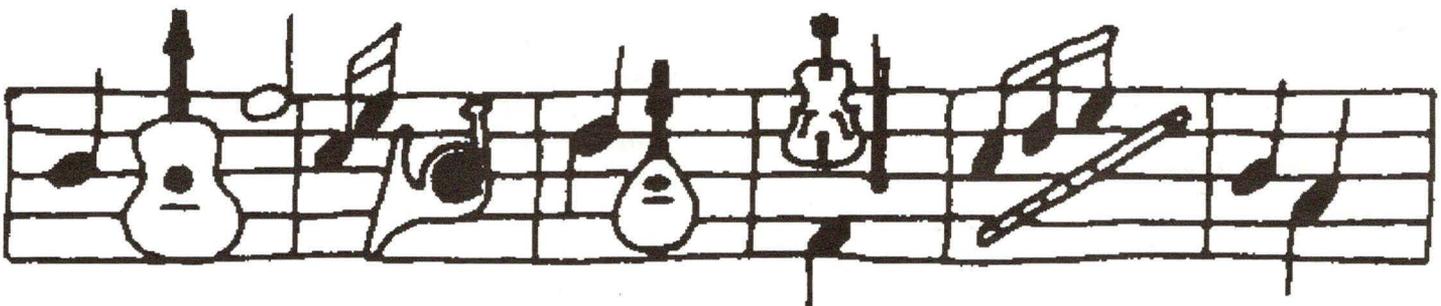
Constituency: Adults who set up programs and services for children, elders, other adults.

Issues: To ensure public access to quality arts in a non-discriminatory way, including geographical location.

Skills: Access to resources of presenters with multicultural programs available for state and regional touring.

State Historical Society of Wisconsin

816 State St.
Madison, WI, 53706





Elise Witt &
Small Family Orchestra
P.O. Box 116
Decatur, GA, 30031

SFO juxtaposes New Southeastern US folk music with its counterpart in other cultures (e.g. Nueva Cancion from Latin America). Five-part vocal harmonies blend with unusual instrumental combinations. Touring since 1980, SFO has performed in places as varied as Nicaragua and Lincoln Center in NY.

Constituency: Activists, children, students, elderly.

Issues: Solidarity, senior citizens, peace & justice.

Skills: "Singing for Fun" workshops for people who can't sing but are itching to try. *Notes From Nicaragua*, a music/video travelogue about SFO, is available for sale from Pegajosa Productions, 1083 Austin Ave., NE Atlanta, GA 30307.

Connections: Activist musicians.

Roy Wood
32 Lake View Pk.
Rochester, NY, 14613



Millicent Young
St. Anne's Belfield School
McGuffey Art Center
804-985-3544
Rt.1, Box 261
Ruckersville, VA, 22968

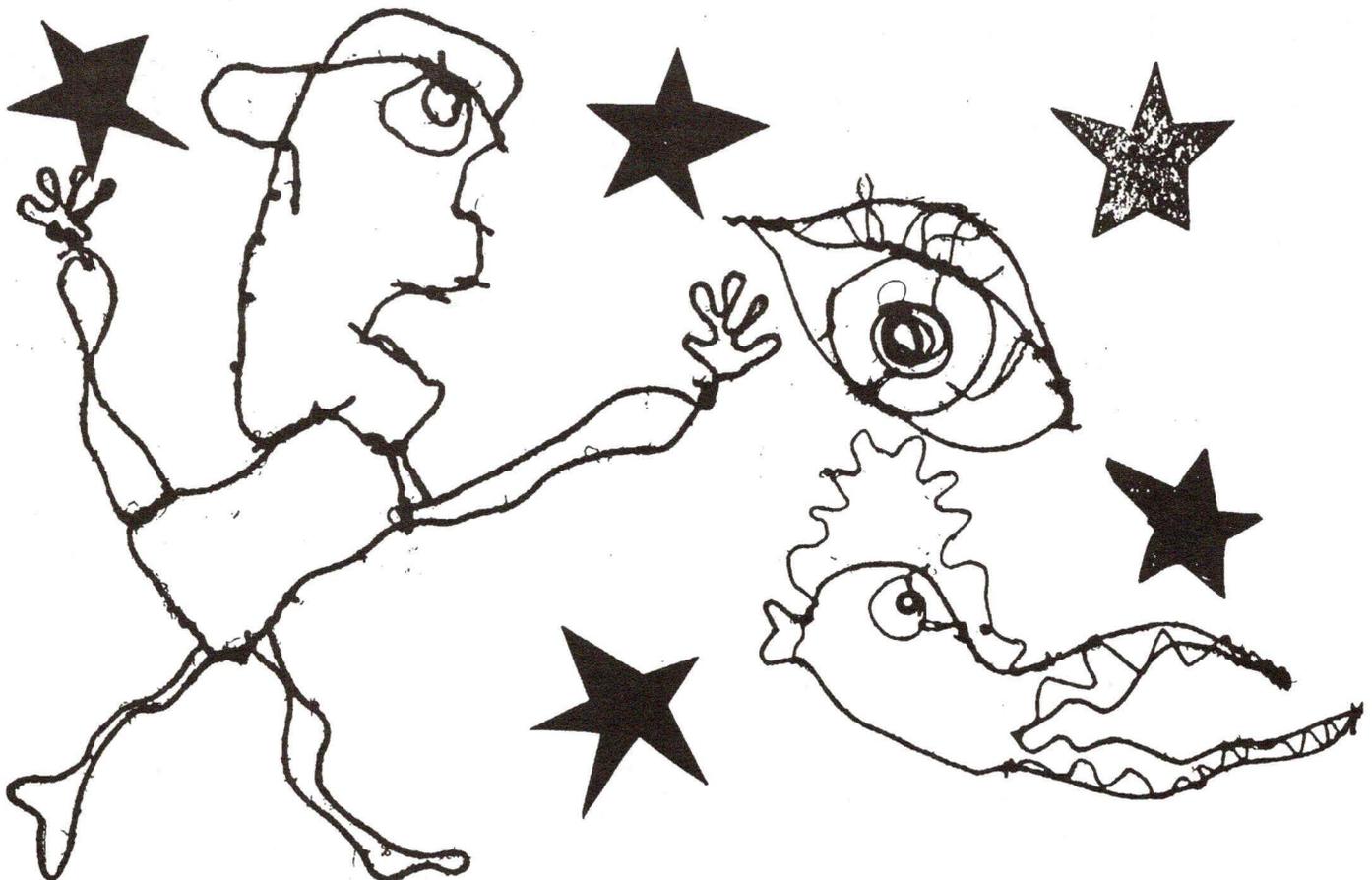
I am an art teacher and a ceramic sculptor. I teach middle school ceramics and am currently working on expanding the art curriculum of the school at which I teach. My own work primarily consists of wall sculpture of white clay. The forms are organic, conveying a sense of the interiors of flowers, shells, and landscapes.

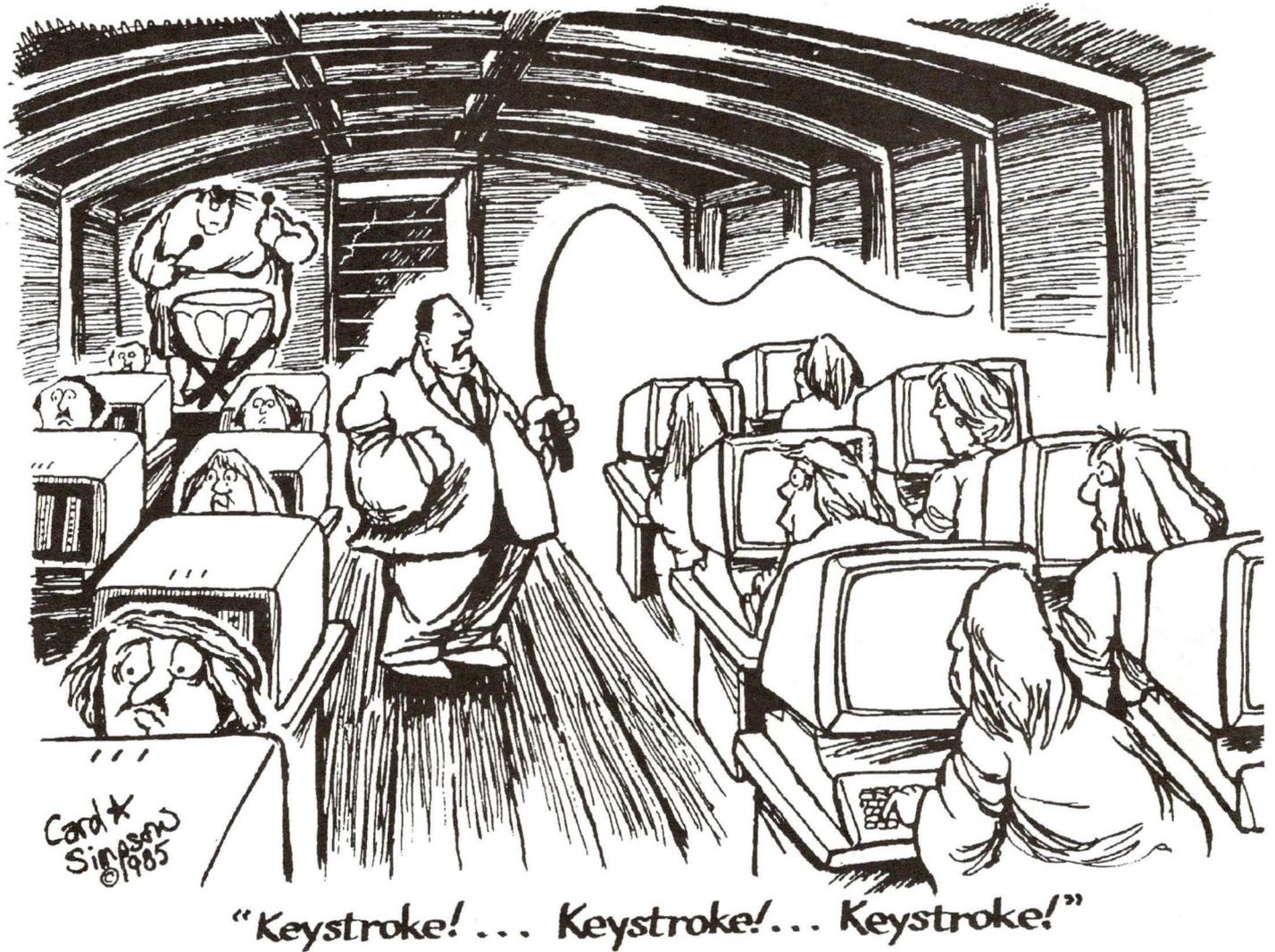
Constituency: Children, visual artists.

Issues: Art education, child development, creativity.

Connections: Middle school ceramics teachers; people in the Charlottesville area interested in forming an ACD chapter! Galleries/forums for "no name" artists.

Cheryl L. Yuen
312-352-2548
312 Malden
La Grange Park, IL, 60525





“Keystroke! ... Keystroke! ... Keystroke!”

This publication was produced on an Apple Macintosh system. Programs used include Microsoft Word, Aldus Pagemaker, Aldus Freehand, Silicon Beach SuperPaint, Abaton C-Scan, Apple HyperCard and Apple ResEdit. Production was by Max King Enterprises (see entry under Mitchel Ahern).

Join us - only together can we build cultural democracy

Individual Membership	(\$25/yr.) _____	Organizational Membership	
Cultural Democracy		Budget under \$50,000	(\$30/yr.) _____
Subscriptiononly individuals	(\$15/yr.) _____	Budget under \$100,000	(\$45/yr.) _____
Organizations and Institutions	(\$25/yr.) _____	Budget under \$200,000	(\$60/yr.) _____
Additional Contribution (tax deductible)	\$ _____	Budget over \$200,000	(\$75/yr.) _____

1. Name _____
2. Address _____
3. Phone _____
3. What **organizational affiliation** would you like listed with your name?

4. What **type of work** do you do? In 50 words or less please give us your description the way you want it to appear in the directory, as no editing will be done.

5. What **discipline/media** do you want your work listed under in the directory? We realize that people may not feel comfortable having their work, or themselves compartmentalized, but in terms of logistics we need to have a limit on categories. You can however check as many categories as you want.

<input type="checkbox"/> Arts Administrator	<input type="checkbox"/> Multi-Media	<input type="checkbox"/> Film
<input type="checkbox"/> Cultural Organizer	<input type="checkbox"/> Radio	<input type="checkbox"/> Mail Art
<input type="checkbox"/> Political Activist/Organizer	<input type="checkbox"/> Writers	<input type="checkbox"/> Photography
<input type="checkbox"/> Networker	<input type="checkbox"/> Dance	<input type="checkbox"/> Publications
<input type="checkbox"/> Healer Therapist	<input type="checkbox"/> Community Center	<input type="checkbox"/> Visual Artist
<input type="checkbox"/> Crafts Person	<input type="checkbox"/> Theater/Storyteller	<input type="checkbox"/> Educator
<input type="checkbox"/> Video		
6. What **constituencies** do you primarily/secondarily work with (e.g. children, prisoners, visual artists, the elderly)?
7. What **issues** does your work primarily/secondarily concern itself with (e.g. AIDS education, solidarity work, racism, literacy)?
8. What **additional skills/services** would you like members of ACD to be made aware of that you could provide, or have resources about that have been helpful in your own work?
9. What **connections** do you need to make right now that could make your work even better?
10. Please **send an image** about your work that you would like to share with the ACD community.

For membership, information, or additional copies of this directory write to:

Ricardo Morales, P.O. Box 7591, Minneapolis, MN 55407