



After Columbus

Cultural Diversity in the Southwest

The Alliance for Cultural Democracy
presents its 13th annual conference and festival

November 2-4, 1990
University of New Mexico
Albuquerque, NM

Keynote: Joy Harjo

Workshops:

Racism as a Legacy of Colonialism • Community Cultural History
• Intergenerational Arts • Public Arts and Censorship • Bilingual
Theatre • The Myth of the Tri-Cultural State • Arts Management •
Tourism as the New Colonialism • Border Arts and Border Politics
• Poetry • Quincentennial Networking • Storytelling • Mural Art •
Museums and Cultural Policy • Healing and the Arts • Cultural
Policy and Community Arts • and much, much more!

Locally sponsored by the Peace and Justice Education Project, the South
Broadway Cultural Center, The Native American Studies Center, the Southwest
Hispanic Research Institute, the Latin American Institute, the Afro-American
Studies Program, and the Office of Student Affairs at UNM, La Compañía de
Teatro de Albuquerque, Full Circle Books, Living Batch, and Salt of the Earth
Books. Partially funded by the New Mexico Arts Division and the New Mexico
Endowment for the Humanities.

ACD 1990 Conference, P.O. Box 81952, Albuquerque, NM 87198
(505) 846-4235

Peace and Justice
Education Project
144 Harvard SE
Albuquerque, NM 87106

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The Alliance for Cultural Democracy 1990 Conference
After Columbus: Cultural Diversity in the Southwest

A project of the Peace and Justice Education Project

Address Correction Requested

Registration Form

Name _____

Address _____

Telephone _____ day _____ evening _____

Organizational affiliation (if any): _____

I want to register for the conference:

- Current ACD member (\$25/\$35 after October 15)
- Non-member (\$35/\$45 after October 15)
- I wish to become a member & register (\$50/\$60 after October 15)
- Low-income, student, senior (\$15/\$25 after October 15)

Lodging

- I would like to be put up in someone's home on the following dates:
- I live in the Albuquerque area and can house _____ out-of-town participants
- Please send lodging information

Transportation

- I will be driving to Albuquerque and can offer a ride
- I would like a ride to the conference if possible
- Please send information on airline discounts

Other Needs

- I will need American Sign Language interpretation
- I will need childcare--please send information

Please make check payable to "ACD"
and mail with form (or photocopy) to:
ACD 1990 Conference
P.O. Box 81952
Albuquerque, NM 87198

After Columbus: Cultural Diversity in the Southwest

❖ An ACD Annual Conference ❖

What is cultural pluralism? This question promises to be one of the most important issues for our society in the 1990s. The forthcoming Quincentennial of the arrival of Christopher Columbus in the Americas (1492-1992) provides us with the opportunity to consider the legacy of colonialism. Many planned programs and events in 1992 will ignore or distort the identity and history of diverse cultural groups and their contributions to the North American experience. How can peoples and communities empower themselves to speak in their own unique cultural voice? How can culturally diverse communities work together to build a society that is truly democratic? How can we learn to work together while respecting each other's differences?

These are some of the questions that will be asked at the *After Columbus: Cultural Diversity in the Southwest* conference, sponsored by the Alliance for Cultural Democracy (ACD). **The conference will be held November 2-4, 1990 at the University of New Mexico in Albuquerque, NM.** This 13th annual arts and culture conference seeks to bring together local, regional, and national artists, educators, community members and activists to address the serious challenges facing our society. New Mexico's unique history of colonization, cultural survival and accomodation, and dynamic art traditions makes it a powerful setting for this discussion. The conference will provide participants with the opportunity to talk with each other about their work, hopes, and plans. Come join us to build a better world!

ACD is a 15 year-old national non-profit organization which works at the grassroots level to promote community arts. Its annual conferences attract a range of participants, from people working in institutional settings, such as schools, art boards, and unions, to those in non-profit arts groups and community arts organizations. It is producing the conference in conjunction with a multicultural group of Albuquerque area community members, arts and educational organizations.

1990 Conference Planning Group (partial list):

Mamie Watson (City of Albuquerque Human Services); Natasha Bonilla (ACD/Native American Studies, UNM); Deborah Tyroler, Coordinator; John Crawford (ACD/West End Press); Marge Armijo (South Broadway Cultural Center); Lydia Madrid, artist (UNM); Marcos Martinez (La Compania de Teatro de Albuquerque); Jaune Quick-to-See Smith, artist; Helene Vann (Full Circle Books); John Randall (Salt of the Earth Books); Elizabeth Akiya Chesnut (NM Endowment for the Humanities); Francisco Le Febre, artist; Jose Rodriguez, artist (UNM).

Highlights of the 1990 Conference will include:

- Keynote address by Joy Harjo, Native American poet.
- An evening peña, a Latin American-style cabaret featuring performances by local and national ACD members/community members/artists.
- A multicultural arts exhibition showcasing works by New Mexican artists.
- Caucuses that allow for the exchange of skills, contacts, and development of strategies for people in closely related areas of work.
- Resource room with publications from member groups and individuals.

Invited participants, partial list:

Ted Jojola, Native American Studies, UNM; Tonya Covington, Albuquerque; Tomas Atencio, Chicano History, UNM; Carlotta Bird, Albuquerque; Greg Cajete, IAIA, Santa Fe; E.A. Mares, Albuquerque; Rosamaria Escalante, Teatro Campesino, CA; Stephen La Boueff, Southwest Indian Student Coalition, Albuquerque; Patricio Chavez, Centro Cultural de la Raza, San Diego; Lucy Lippard, arts writer, New York; Molefi Asante, African American Studies, Temple University; Ana Cardona, Casa de Unidad, Detroit; Jimmie Santiago Baca, poet, Albuquerque; Linda Piper, performance artist, Albuquerque; Tim Drescher, muralist, CA; Nora Naranjo Morse, ceramic artist, NM; Cipriano Vigil, Northern New Mexico Community College; Margaret Randall, Albuquerque; Bill Baca, New Mexico Arts Division; Cindy Alvitre, UCLA; Tey Diana Rebolledo, UNM.

Members of the Board, ACD:

Genie Barringer, Alternate Roots, GA; Natasha Bonilla, Native American Studies, UNM; Judy Branfman, artist, MA; John Crawford, West End Press, NM; Larry Evans, Washington, DC; Bill Fleming, Artists for Nuclear Disarmament; GA; Betty Kano, Alameda Arts Commission, CA; Lisa Maya Knauer, NY Marxist School, filmmaker; Joe Lambert, Life on the Water Theatre, CA; Ricardo Levins Morales, Northland Poster Collective; MN; Bob Lomadafkie, artist, AZ; Tripp Mikich, Artists Against Visa Denials, CA; Susan Perlstein, Elders Share the Arts, NY; Carol Petrucci, IL; Ron Sakolsky, Cultural Democracy, WA; Sal Salerno, Labor History, MN; Mat Schwarzman, New College, CA; Bill Stroud, 509 Cultural Center, CA.

Registration: Registration will cover all conference events and materials, the peña, and a post conference packet. A small number of scholarships for low-income community members will be available on a first-come first-serve basis. Limited community lodging will be available for early conference registrants. **For any additional information contact Deborah Tyroler, Conference Coordinator, ACD 1990 Conference, P.O. Box 81952, Albuquerque, NM 87198, (505) 836-4235.**