Columbus Lied: 500 Years After... Trinidad

by Karen Starr

It all started here. Columbus first came to the Caribbean shores, with devastating result to the Arawak and the Carib people. What is the current public sentiment being voiced in the Caribbean regarding this? Strong counter-Columbus messages were voiced during Carnival 1992 in Port of Spain, Trinidad. "Columbus Lied", a 1991 popular song by the venerable Calypsonian, Shadow, was heard. A wild band of revelers, People to People from an Afro-Trinidadian neighborhood in the downtown Port of Spain carried out this theme in the "Columbus Lie" mas (masquerade) band. Several children's contingents in the Carnival parade echoed the statement and Brother Resistance's Rapso hit, "Big Dirty Lie", made great strides in setting history right. And nowhere in this counter-Columbus protest we've watched grow over the last several years did people have trouble understanding the world know just how they feel about Columbus than in Trinidad.

Although many of the islands in the Caribbean celebrate at Carnival time, Trinidad, an independent black ruled nation since the 60s, is perhaps the best known for its no-holds-barred, pull-out-all-the-stops annual party. Its hallmark is mass participation, unashamed dancing and play, and original songs created new for each Carnival with pointed political commentary. Carnival floods the island in many forms, but you hear it first. Music wakes you up in the morning, rocks you to sleep, rocks you to sleep in Trinidad during these four days. Whether it's the percussion at Panorama, the steel band blow-out, Calypso at the Monarch; conch horn, Demanche Grass in the official Savannah judging area, Soca in the street parties or fetes that run non-stop Saturday through Tuesday or the Rapso beat from at Brother Resistance's place, the Uprising Culture House on Frederick Street you've got Music. By the end of the week you know all the lyrics, you have danced all the moves and you have been revved up with new political insights. And that includes setting the record straight about just what happened 500 years ago. Two of the best counter-Columbus and Indigenous Brother Resistance's Rapso tune "Big Dirty Lie" and Shadow's "Columbus Lied". Rapso is more poetic than Calypso, and although its less popularly played, it has, as is true of many new forms of musical expression, a religious poetic following. The music is grounded in the community which in this case is centered out of the People's Mall, a one block area in Port of Spain. A labyrinth of shops, a hang out, a cultural mecca, the People's Mall is where you'll find Brother Resistance, in the "heart of Rapso Nation". And Brother Resistance is a major spiritual and artistic inspiration for that nation.

Shadow, long a respected renegade in Calypso circles, is known for his hard hitting political lyrics that made pointed remarks about Columbus. His "Columbus Lied" received wide exposure in 1991 when it first appeared and this year was the inspiration for several of the bands of masqueraders that take over the streets of Port of Spain for Carnival. But Carnival has a body as well as a voice. And the collective body struts, dances and parades. Any one can, and most do, take to the streets

CONTINUED ON PAGE 14

Vatican Denies Sacred Ancestry of Mt. Graham

University of Arizona Defends Exemption from All Environmental and Cultural Protection Laws

by Sal Salerno

The Vatican, one of the University of Arizona's (UA) three remaining partners in its colossal plan to build the Mt. Graham International Observatory (MGIO) on a site considered sacred to the Apache, has issued a formal statement denying Apache elders' claim that Mt. Graham is an ancient sacred site and place of continued spiritual practice. In the project proponent's most recent ploy against environmentalists, the Vatican's Observatory Director, cited the Apache's lack of title, written records, seasonal dwellings, burial grounds, shrines or religious ritual as evidence of this. Implicit is the belief that any use of the mountain is as sacred as a human being and there is no desecration more despicable than the use of a human person for self-serving purposes.

Elizabeth Brandt, an anthropologist who has studied sacred sites in Arizona for more than 20 years and prepared a study of Mt. Graham disagrees with the Vatican. "I've never seen so much evidence detailing a sacred site. No competent scholar could have missed these materials."

The Other Remaining Partners

While the Vatican position remains intransigent, protests at home and abroad have sent UA officials scurrying to Europe to assure their remaining partners that all is still well. The German Social Democratic party is making presentations to the German Parliament that question their government's role in the project. The Max Planck Institute for Radioastronomy continues to receive a steady blitz of calls and faxes protesting their participation in the MGIO.

CONTINUED ON PAGE 14
Ecuadorian Indians to Boycott Elections

Indians in Ecuador plan to make the 500th anniversary of Columbus' arrival the occasion for a massive show of political strength. This past September, at the end of a four-day national assembly held in the Amazonian locality of Puyo, the Confederación de Nacionalidades Indígenas del Ecuador (CONAIE) announced that the Indians would mount a massive boycott of the 1992 presidential elections.

What specifics on how to achieve this is being left up to the individual communities, with options including outright abstention, ballot-spoiling, and actions to prevent the installation of polling places on Indian territory. This is far from being simply a symbolic gesture in California, as California Indians claim to represent as many as 2 million Indian voters, more than a third of the 6 million Ecuadorians who are eligible to vote.

In a related attack on the legacy of Columbus, CONAIE has stated that they want to amend Article 1 of the Ecuadorian constitution, replacing the definition of Ecuador as "a unitary sovereign state" with that of "a plurinational state," many "and multicultural entity." From Latin American Weekly Report, September 1991.

COLUMBUS THE HERO

Colorado AIM is engaged in an ongoing battle to force the city to remove a plaque at Denver's Civic Center that commemorates Columbus as "Discoverer of America." Members of the Ku Klux Klan have vowed to protect the plaque.

THOSE YOUNG MINDS...

In an informal experiment with her third-grade class in California, a creative teacher read a book to her class about what actually happened during Columbus' time in the Americas. Then she asked her class whether they still thought Columbus was a hero and deserved to be celebrated. According to her, "all but a few" said Columbus was not a hero, 7 said he was both good and bad, and 3 clung to their old beliefs that he was a hero.

COLUMBUS BOULEVARD, SORT OF...

The city council of Philadelphia voted unanimously two years ago to change the name of Delaware Avenue in that city to Christopher Columbus Boulevard. But there have been some problems along the way. Local Italian-American and some other civic groups support the change, but Indian groups have pointed out that they do not wish to honor Columbus in this or any other way. Adding to the insult, the street that has been chosen, Delaware Avenue, is the site of the original inhabitants of the area; the Lenni Lenape, or Delaware, Indians.

Since local Indians began to fight the change, the fate of Delaware Avenue has changed markedly. The original sponsor of the change is now in jail on corruption charges, and five of the current members support repeal of the name change, or at least some compromise on the issue such as a temporary change. The ambivalence on the part of official Philadelphia is evidenced by the fact that, although the street signs were to have been changed as of January 1, 1991, as of this writing they still say "Delaware Avenue." To get involved, or for more information, Stop the Name Change 4003 Windsor Avenue Philadelphia, PA 19143 phone 215-727-1218

CARRIAGES OCCUPIED IN PUERTO RICO

This past fall, replicas of the Nina, the Pinta, and the Santa Maria set sail under the command of one of Columbus' bus' descendants, trying to retrace his voyage from Europe. But when the Santa Maria docked in Puerto Del Rey, Puerto Rico in December, it was immediately, non-violently occupied by a large group of Gitksan Wet'suwet'en people from British Columbia. The group, including their hereditary chiefs, had sailed there in order to meet the Columbus crew. "We simply jumped on from the sea when they were leaving the boat, and we started singing our songs and we sat down. They were very stunned," said Gitksan activist Art Loring. The protesters made a number of demands, including apologies for the celebration and for 500 years of repression, and asked to ship the flag to the Gitksan Wet'suwet'en flag. The Spanish Consul met with them and agreed to pass their demands on to the Spanish government, and the protesters left the ship voluntarily. "We have registered opposition to the Columbus celebration," said hereditary Gitksan chief Wii Seeks. From The Activist, January 1992.

NY TIMES "DISCOVERS" INDIANS

The New York Times recently advised its copy editors not to use the word "discover" in reference to the voyages of Columbus, according to Copy Editor, the newsletter for professional copy editors. The Times' in-house publication, Winners and Sinners, advised that the word "discover" is "offensive to readers who remember that there were people in this hemisphere long before he was." Suggested alternatives include that Columbus "viewed, reached, made his voyage — the sensitive possibilities are endless." From Rushing Schools, Oct-Nov 1991.

COLUMBUS: THE GAME

A group called "Points Westward" has released a new board game called "Columbus! The Game of Exploration, Conquest, and Trade." (Suggested retail of $26.00)

The game includes the usual cards, dice, and "play money" (doubloons), with the object of the game being (according to the ad we have) "to discover, explore and conquer the New World: force the other players out of the game through trading and selling commodities, trading commodities for outputs, collecting tributes, and challenging other players for outputs."

A COLUMBUS DOLLAR?

An alliance of congressmen and business groups wants to replace the dollar bill with a gold-colored coin bearing the likeness of Christopher Columbus. (Never mind that no one actually knows what his likeness was, as there were no contemporary images created.) Why would they do this? Well, they claim that it would save money, as coins last thirteen times as long as the average greenback, and that it could help blind people distinguish a dollar from larger denominations. They also point out that the change would boost business for vending machines. Legislation was introduced in Congress in 1987, but apparently has stalled there. Time Magazine, January 18, 1988.

GREEN GATHERING 1991

INCORPORATES QUINCENTENNIAL THEME

The fifth national gathering of Greens in the U.S. will be held August 5-9 in Minneapolis, Minnesota. Opening ceremonies will include a keynote address by Winona LaDuke, and a performance of "Discover America," a play about the quincentennial by In The Heart Of The Beast Puppet And Mask Theatre. Seven hundred people are expected, including participants from other countries.

An educational conference will be held on Thursday-Friday, August 6-7, covering four themes: 500 Years Of Resistance and Dignity; Detroit Summer (a program of sustainable urban redevelopment); Solar Power Through Community Power, and; Local Organizing.

If you are interested in presenting a workshop on the quincentennial or related subjects, please contact: Green Gathering P.O. Box 52721 Minneapolis, MN 55458 Phone (612) 772-9727

ALLIANCE FOR CULTURAL DIVERSITY CONTACTS

The following regional contact people are members of the Alliance for Cultural Diversity board of directors. They can give you information about the Alliance, quincentennial organizing in your region, and Huracan. Those needing to reach Huracan by telephone may call Ricardo Levins Morales at 612-722-5491.

ALLAN GILLESPIE

Ricardo Levins Morales

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ALLAN GILLESPIE

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Many thanks to those who have supported us with contributions of funds, news, and encouragement. Special thanks to the Peace and Justice Task Group of St. Luke Presbyterian Church in suburban Minne­apolts for their generous support.

Huracan, the name

Huracan (oo rah kahn) is the name given by the Taino people to the great tropical storms that periodically batter the shores of Borinquen (now Puerto Rico) and other is­lands. Huracan were unleashed at the whim of the storm goddess, Guanabana. Under her command the other gods were called on to make wind and gather the waters in the mountain valleys to make floods. (Europeans later tried to fit Taino be­lief into a Christian mold by invent­ing an "evil" Huracan to do battle with the "good" god Yuquiyaca.)

The image of the hurricane has also been used to describe the devas­tation wrought by colonialism. In all its forms - European and North American armies, or multinational corporations and banks - the colo­nial onslaught uproots farms and forests, washes away rich soil, and destroys homes, leaving dislocation and poverty in its wake.

In the face of tropical storms, military invasions, and International Monetary Fund debt repayment schemes, "Huracan" denotes the tur­bulence of five centuries of unces­sing resistance by the people — na­tive, transplanted, and transformed — of these battered lands.
Bush Administration Tries to Revive Columbus Celebration

by Dan Nicolai

President Bush provided no surprises in his remarks on this past Columbus Day — references to "sailing freedom's ship," "Columbus' spirit of adventure" and so on — while announcing the start of a year of fun activities. But behind the scenes, the government's efforts to celebrate the Quincentenary have been plagued by financial scandals and public opposition. The Quincentenary Jubilee Commission, begun in 1984 by the Reagan/Bush administration, has been practically invisible for several months after the resignation of its first chairman, John Goudie.

The Commission is funded by numerous corporate sponsors, plus $1.3 million of public money through this year, and is abetted by many locally-based groups formed to celebrate the Quincentennial. Government arts and humanities grants money — more than $10 million so far — is also going toward the celebration of Columbus' legacy in the New World. In addition to its remaining projects, like a national scholarship exhibition of horticulture next summer in Columbus, Georgia, the National Columbus Hypothesis: it's possible that Bush will use the Columbus controvery as part of the "political correctness" debate, one of his many smoke screens for the 1992 campaign. After backing away from Quincentennial-related projects during 1990, the National Endowment for the Humanities may be loosening up. The NEH recently awarded $300,000 to the Balch Institute in Philadelphia, for a Quincentenary project entitled "The Peopling of Pennsylvania."

Meanwhile, other large-scale efforts include a tour of replica ships sponsored by Texaco and the Spanish government (the Commission lost control of this project during Goudie's tenure). The International Columbus Quincentennial Alliance in Columbus, New Jersey, has been sending out a national newsletter and making presentations at schools for a couple of years. This group's coordinator is Joseph Laufer, a college professor who enjoys, among other things, dressing up as Columbus and giving a kind of one-man show. The ICQA is also co-sponsoring a "parade of tall ships" in New York harbor next July 4. Laufer also runs a "school" for Columbus impersonators which has so far produced three graduates, including one who operates out of Spearfish, South Dakota. Laufer's method of portraying the Captain includes involving elementary school students in the role of Columbus' sailors.

Local celebrations seem to be less obnoxious, in general, than overblown plans hatched at the national level. One example is the Amertiflora exhibition of horticulture next summer in Columbus, Georgia. Overall, national counter-Columbus public education campaigns have changed the boundaries of discussion about the issue. If the Quincentennial Commission is able to recover from its financial problems, promotions of Columbus as a national hero may start to have a higher profile again. As the American Indian Movement showed during the World Series, such events can provide a platform for activism. For more information on national events, contact:

Christopher Columbus Quincentenary Jubilee Commission
1001 F Street NW
Washington, DC 20004
(202) 632-1992
or
International Columbus Quincentenary Alliance Ltd.
Box 1492
Columbus, NJ 08022
(609) 859-1400

National Chicoano Moratorium Committee to March in 1992

The National Chicoano Moratorium Committee issues a call to action to all Chicoan Mexicanos, Raza, and their supporters in his remarks on this past NATIONAL MARCH TO COMMEMORATE 500 YEARS OF RAZA RESISTANCE, on October 10, 1992. Planned by the NCMM in January, 1991, this March will demonstrate the collective will of the Raza to resist the very real oppression that our people suffer as a result of European colonization.

Set for San Diego, home to a large and active Chicoano Mexicano community, the demands of the Marcha include: a call for Chicoano Mexican solidarity, an end to union bashing, and decent salaries for all, the right to housing and health care, community control of the police, the abolition of the terrorist Border Patrol, Pan-American quality and relevant education for their people, an end to U.S. government drug trafficking, an end to drug use and barrio violence, a call for social justice and true democracy in Mexico, and an end to U.S. intervention in Latin America.

The Marcha will commence at 10:30 am on Saturday, October 10, 1992, at San Ysidro Park in San Diego. The event will include a cultural program, food booths, arts and crafts, and Movimiento booths. An evening program will follow. For further information, contact:
NCM
P.O. Box 4265
Chula Vista, CA 91909
Phone 619-422-4520
FAX 619-422-6782

Spanish '92 and Texaco have recently announced the official schedule of the tour of the Nina, Pinta, and Santa Maria. The docking of the replicas will be accompanied in many cases by "Festival Days", with big parties planned in the parks near the waterfront in the host cities. In hopes that activists will also see fit to attend and add some creative energy to the parties, here is the itinerary as published in "Discovery" magazine, the official newsletter of the International Columbus Quincentenary Alliance, Ltd.

**East Coast**

**FEB 14 - MAR 1** MIAMI
MAR 13 - 22 HOUSTON
MAR 27 - 29 NEW ORLEANS
APRIL 3 - 12 TAMPA
APRIL 16 - 19 ST. AUGUSTINE
APRIL 24 - 26 CHARLESTON
MAY 1 - 10 NORFOLK
MAY 22 - JUNE 7 BOSTON
JUNE 12 - 14 NEWPORT, R.I.
JUNE 19 - JULY 2 NEW YORK
JULY 24 - AUG 9 PHILADELPHIA
AUGUST 14 - 16 WILMINGTON
AUGUST 21 - 30 BALTIMORE

**West Coast**

OCT 2 - 25 SAN FRANCISCO
OCT 30 - NOV 1 LOS ANGELES
NOV 6 - 23 SAN DIEGO
DEC 4 - 6 SAN JUAN CAPISTRANO
DEC 11 - 20 SAN DIEGO

**Alliance for Cultural Democracy**

ACD is a national network of cultural workers — artists, teachers, organizers — who work for grassroots empowerment and democratic participation through cultural activity. We are committed to celebrating and defending free cultural expression for our many diverse communities. The Alliance holds an annual conference, and publishes a series of cultural bulletins and a magazine, Cultural Democracy. ACD regions sponsor additional activities. ACD is a volunteer member-funded organization.

**ACD and the Quincentennial**

The Alliance committed itself in 1988 to take part in a quincentennial campaign. The goal of this effort is to counteract the official celebrations of the European conquistador, to provide alternative perspectives, and to provide a link among other groups in the campaign. This campaign complements our ongoing work of linking the untold and suppressed stories of our peoples to be told. We believe that the re-examining of our past will help us to better support each other in the ongoing struggles of today.
Dusting The Museums

by John Curl

In Spring 1990 I read that the Lawrence Hall of Science, a Berkeley museum run by the University of California, was planning a major exhibit scheduled to tour the country, entitled "Columbus' Great Experiment." The early publicity said that it would "examine Old World knowledge underlying Columbus' exploration, the technology that made the voyages possible, and the impact of the discoveries on the New World." At the time we were just beginning to organize locally to counter the Columbus Jubilee celebrations with a campaign of truth in history and support for contemporary indigenous struggles.

In the Fall of that year we started the coalition of Indigenous and non-Native people that took the name Resistance 500. Meanwhile our Berkeley group went to the mayor, city council and school board, and convinced them to set up a Berkeley Resistance 500 Task Force, with the job of proposing and implementing the city's quincentennial commemoration. We became the Task Force members.

Now with the clout of the city behind us, in August, 1991, I phoned the Lawrence Hall of Science director of exhibits and said we would like to work with them to assure that the point of view of Native people was included. I told them that the exhibit, now retitled "1492: Two Worlds of Science," was scheduled to debut October 12, and asked if we could come for previews. I set up a date early in September for our group to see and discuss it with them.

A few days later a man from the exhibit came to a Task Force work session. He was sympathetic to our point of view. He was one of the writer-producers of a play that was accompanying the exhibit, geared toward children. He gave us copies of the script to review, and explained that he had little connection with the rest of the exhibit. He informed us that some of the central people organizing the show were without a standard perspective of Western science, and a very unsophisticated understanding of Indigenous civilization and history. Several Indigenous people that we knew had recently been brought in as consultants, but most of their ideas were not really getting through; they were largely being dismissed.

Reading the script, "The Story of Ihiba," about a Taíno girl and her family, victims of the Columbus invasion, showed me that there were already some people there on the right track. But the exhibit was a disaster. It was divided into three parts. At the entrance was The Mediterranean World: in the days of Columbus' Voyage, with a huge ship replica; and stuck off to one side, the Native American World.

We wrote from a letter, from which the following are excerpts:

"We appreciate the time you and your staff took to meet with us. Unfortunately, the understanding of those of us who reviewed the exhibit was that it does not give an accurate presentation of the Indigenous peoples' point of view or the scientific and cultural contributions of Indian civilization; the exhibit does not contribute to the current debate concerning the implications of European contact in the Americas.... We feel that the entire context and contents of the exhibit need to be re­vamped. The supposed theme is "two worlds of science" yet Indigenous knowledge is not presented in an adequate and parallel fashion.... The exhibit needs to be developed by Indigenous people."

The Ship

The scale and position of the boat dominate the interior space of Lawrence Hall of Science in a disproportionate degree, drawing the visitor into its viewpoint, symbolizing European dominance. There is mention of the kidnapped Indians that Columbus took on board on his first voyage or of the Indian slaves that Columbus brought to Europe for sale... in our exhibitions.

The Native American Section

This section is appallingly impoverished. It does not portray the vast richness of Indian civilization. It is not comparable to the presentation of European "science." While the two European sections focus on the changing worldview and perspective, the Native American section does not provide the same in a parallel manner.

The Native section — the pitifully little there is of it — presents brief superficial glimpses of herbal medicine, the Meso-American calendar, Maya mathematics and writing, and the Inca quipu. This does not develop the complex-ity and accomplishments of native knowledge. It barely skims the surface of native astronomy, and does not even consider the high aesthetic quality of native arts.

There is no presentation of native technology such as metal-working. No presentation is made of Indigenous navigational skill. There is no presentation of native engineering feats such as, for example, the building of the great aqueduct system of supplying water to Tenochtitlan; the great dam across Lake Texcoco; rope bridge construction in the Andes; conuco farming of the Taínos, etc., etc.

There is a vast wealth of knowledge that one would think did not exist from seeing this exhibit.

As an example of what this exhibit could show: on July 30, 1502, the coast of Honduras, Columbus met a Mayan trading vessel, almost as long as his own ship. A firsthand account, by Columbus' son: "By good fortune there arrived at that time a canoe as long as a galley and eight feet wide, made of a single tree trunk like the other Indian canoes; it was freighted with merchants.... Amidship it had a palmleaf awning;... this gave complete protection against the rain and waves. Under this awning were the children, women, and all the baggage and merchandise. There were 25 paddlers aboard.... The Admiral (Columbus) took the costliest and handsomest things in that cargo; cotton mantles and sleeveless shirts embroidered and painted in different designs and colors; breechclouts of the same design and cloth as the shields worn by the women in the canoe;... long wooden swords with a grove on each side... in which were fastened with cord and pitch, flint knives that cut like steel and hatchets... made of good copper; hawk's bells of copper, and crucibles to melt it.... The Admiral... detained only one of them, an ancient named Yumbe, who seemed to be the wisest man among them and of great authority."
1992 will be commemorated as the Year of Indigenous Peoples. The Berkeley City Council will suggest that community organizations, businesses, organizations, city commissions, parks and recreation, local radio and cable stations and newspapers give thought and discussion in how they’d like to participate in this year and day; and that newspapers, radio, and cable stations give similar reports throughout the year of Indigenous issues and events.

THE SCHOOLS: The City encourages the schools during the 1992 school year to include classes on school and regional projects regarding the history and issues of the 500 years. PUBLIC LIBRARIES: The City Council encourages the public libraries to participate with a series of activities and events, including an invitation to Indigenous speakers, special exhibits featuring literature of and about Indigenous peoples and exhibits which critically examine existing literature. The library should seek out Indigenous resource people throughout the Americas who can consult with them in obtaining and stockings copies of progressive literature, including books, cassettes, video tapes, newspapers, and other Indigenous resource people.

MUSEUM EXHIBITS AND EVENTS: The Task Force will continue to consult with the museums of Berkeley and surrounding areas to encourage all that exhibits concerning Indigenous peoples. The Quincentenary will look at the points of view and concerns of Indigenous people. We will act in an advisory capacity performing the mediation and oversight in a spirit of cooperation.

THE ARTS: Art galleries, cultural centers, Pacific Film Archives, theatres, and bookstores are all encouraged to feature local Indigenous artists throughout the year.

UNIVERSITY OF CALIFORNIA: The City Council will call on the UC Administration to complete its returning of all bones of Indigenous people to conform with the Native American Graves and Repatriation Act of 1990. The City will also encourage the university to establish a “think tank” to assist Indian struggles.

THE ARTS: Art galleries, cultural centers, Pacific Film Archives, theatres, and bookstores are all encouraged to feature local Indigenous artists throughout the year.

Multicultural Events Calendar: The City might issue a calendar featuring arts and events planned for the year with important historical dates and themes designated.

Monument and Time Capsule: It is proposed that the City Council sponsor, by provision and assessment, a time capsule dedicated to the Indigenous Peoples impacted by the arrival of Columbus. The monument might include a time capsule storing NATIVE THOUGHTS AND ARTIFACTS FOR FUTURE GENERATIONS.

SOLIDARITY AND OUTREACH: We encourage the people of Berkeley to reach out in solidarity with Indigenous peoples around the world and their struggles.

COLUMBUS CHAOS IN SAN FRANCISCO
San Francisco Mayor Frank Jordan, on March 6, named new directors to lead the city's Columbus quincentennial party. Stephanie Cincotta and John Lequito, both Latino-American, will replace George Jewett who has resigned in frustration over fundraising problems and disorganization at the national and international level of the City. The City had drastically scaled back plans for what was to have been the site of the national's major celebration, and has left local planners to do all of their own fundraising. Cincotta has directed the city's annual Festa Italiana, while Lequito, vice president of the American Business Insurance Brokers, has directed the city's Columbus Day Celebration.

CANCAL CONVENTION SET FOR JULY
Clergy and Laity (CANCAL) has called the second Fannie Lou Hamer Convention for July 10-12, 1992 at the Abyssinian Baptist Church in New York City. The goals of the national convention are:

• To affirm people's struggles for cultural survival and self-determination in 1992 and beyond.
• To focus national attention on urgent issues of racial justice, economic justice, environmental restoration, and alternatives to militarism.
• To foster communication and cooperation among diverse people who work for justice and peace, helping build a multiracial movement.
• To bring young people into an active role in the movement for justice and peace.

The conference might begin in Paris with a People's Assembly for the 90's and Beyond. Representatives from national, regional, and local organizations are invited to attend, and the preparation may add on non-voting "messengers". For further information on the convention, contact: Fannie Lou Hamer Convention Clergy and Laity Concerned 340 Mead Road Decatur, GA 30030 FAX 404-377-5387.

NEW MEXICO GROUP PLANS 1992 EVENTS
The Tonantzintli Land Institute in Albuquerque is planning ongoing Quincentennial events in the Southwestern U.S., based on the Declaration of Quito. Proposed events include: All Nations Spiritual Gathering at Big Mountain, Arizona in April 1992; a Hemispheric Art Event dedicated to the presence of Spain's three replica ships, originally the centerpiece of the Columbus Day events; and an International Indigenous Youth Gathering, to be held July 24-26 at Batoche, Saskatchewan, site of the major nineteenth century Metis uprising. The organizers are hoping to bring together Indigenous and non-Indigenous youth from around the world to share experiences and strategies.

WISCONSIN MANDATES NATIVE CURRICULA
A new law requiring Wisconsin public schools to teach the curriculum units at least twice in the elementary grades and once in the high schools. It was passed by the legislature in 1989 following the upsurge in anti-Indian racism as crowds of whites tried to prevent the state's Chippewa Indians from exercising spear-fishing rights. The law's passage is only a first step, as it is uncertain how well local school districts will implement Act 31. School administrators are stalling on implementation, while Indian educators point out that some teachers may attempt to use Act 31 to promote an Indian propaganda under the guise of teaching about Native Americans.

INTERNATIONAL INDIGENOUS YOUTH GATHERING
"The Land, Solidarity & Healing," an International Indigenous Youth Gathering, will be held July 24-26 at Batoche, Saskatchewan, site of the major nineteenth century Metis uprising. The organizers are hoping to bring together Indigenous and non-Indigenous youth from around the world to share experiences and strategies.

Conference on Columbus and Africans

Bringing together activists and scholars from all communities, the conference will "explore the reality of our history, to understand the past, present, and current problems and to chart a course for action of our collective future." Beginning with a teach-in, the conference is a series of symposia and workshops, with cultural expression as an integral part of the entire week.

The conference is open to all for information, contact: "500 Years Conference" P.O. Box 31172 Washington, D.C. 20009 Phone 202-224-9383, ext. 281
Columbus Ships Protested in South America

by Franklin Curbelo

A protest, similar to others occurring around the world, took place in Cartagena, Colombia on November 1991, during the arrival of the replica of the caravel Santa Maria, built in Japan. Four years ago, King Juan Carlos of Spain requested from a Japanese delegation their cultural advancement. But we already had a very advanced civilization, a culture that has a wholistic interpretation of their cultures, not a continuation of pillaging and raping of their cultures as it happened in the past hundred years. One of its spokespersons declared that “What do we have to celebrate? What is the meaning of a replica of a ship that first arrived here bringing murder and destruction? Today, history is telling us that thanks to the Spaniards we have been half the world away from a full-fledged state. Those are some of the shortages in provincial capitals and other major roads. Within a day the flow of food products stopped, creating shortages in provincial capitals and surrounding towns, demonstrating the country's dependence on native farmers. The central government deployed national police and the army throughout the highlands to push back the insurrection. Police arrested and imprisoned many of the protesters particularly those identified as leaders. Some were killed as well. But this is not the first indigenous insurrection occurring in Ecuador. The conservative daily El Comercio that there has been six insurrections, in 1578, 1599, 1615, 1776 and 1892 and all due to the same reason: to regain the lost land. When the Spanish arrived, natives people had been living in the Sierra for thousands of years. They had a thriving commercial life and were traders of coca leaves, cotton, bird feathers, potatoes, fine textiles, pottery and other commodities. Those societies were dominated by powerful families but land was held communally and labor performed collectively (la minga). By contrast the Spaniards undermined communal land and the minga and severed the relationship between native leadership and the farmers who comprised the majority of the population. The Spanish Crown issued land grants to prominent conquistador families. Immediately they proceed to forcibly settle indigenous farmers in the new towns and created a labor draft (encomienda) to create a workforce for the haciendas established in confined lands. The communities struggled to maintain the traditional social structures, but that struggle diminished as time passed. In April 1992, Two leaders of the indigenous organization ECUCARUNARI, the highland confederation in Ecuador and CONAIE another indigenous organization, were in Minneapolis, Minnesota to inform North Americans about their struggle and asking for help to continue their fight, a fight that they have carried on for centuries but today is more acute. Hundreds of thousands of men, women and children from indigenous communities have shaken the very core of Ecuador’s government and they are not asking any more, but are demanding to return of the rightfully owned ancestral lands and to declare Ecuador a multi-ethnic and multicultural state. Those are some of the demands contained in CONAIE’s document of sixteen articles. On April 11, 1992, more than 2,000 Ecuadorian Indians undertook a 300 kilometer march to Quito to demand official recognition of their territorial rights and distinct cultures. Representatives of 146 indigenous groups exploring millions of acres in the Amazon Basin, to the city capital of Quito in the highlands. This march arose from the failure of talks between indigenous and government leaders to attend to the Indian’s demands for legal rights to their lands. Throughout Ecuador’s 170 year history, indigenous territorial rights have been ill-defined, and land claims have been ignored much too often. This lack of land titles has had a deleterious impact on indigenous communities in recent decades, as a consequence of Ecuador’s foreign debt. The government has sought solutions by granting exploration rights to petroleum companies, largely North Americans, to mining, timber and tourism industries to exploit the Amazonic resources.

Oil exploration in the northern Ecuadorian Amazon has caused tremendous environmental impact and cultural damage. U.S. based and other transnational oil companies are acquiring millions of acres in the Province of Pastaza, home of 54,000 Quichuas, Shiwiaris and Achuaras. OIPIT, representing those people, fears that the massive deforestation, pollution and social dislocation will have similar consequences in Pastaza as it did in the north. For more information about these struggle to preserve the lands and cultures of these indigenous peoples, write to:

CONAIE
Ave. de los Granados 2553 y 6 de Diciembre
P.O. Box 17-15-0092
Quito, Ecuador, South America
Phone: 248-930
Fax: Rafael Pundam

ECUARUNARI
Julie Matorral
110 Verves Edificio el Conquistador PO Box 96-C (Secaucus 151)
Quito, Ecuador, South America
Phone: 519-325
Attn: Manuel Saca

Franklin Curbelo is an editor for LA PRENSA de Minnesota, a bilingual newspaper published in St. Paul, Minnesota.
Continent-wide movements against the
Guatemala City and Quetzaltenango,
Popular Resistance" - was held in
organized form at the
Columbus quincentennial that was
gathering was the product of the
October 7-12, 1991. The
Gathering in
Ecuador.
Continental
soul; Jesus Christ was not like the Mother
women, and other
struggles. Many Native delegates
leery of having the indigenous
different Moctezuma basin, including
in many cases, don't have a history of
understanding of Native struggles.
This was reflected in the selection of a
site for a 1992 Conference. Nicaragua
was selected over the objections of
delegations who preferred Mexico,
which has a much larger and more
powerful indigenous movement.
The 1992 gathering will refer to
"Indigenous, African, and Popular Resistance". Critics sought to
suggest that these constituents would partici-
pate as separately organized groups rather than as one amorphous one in
which Native concerns could be put
on a back burner.
A unifying theme which emerged
depended on the issue of land
ownership, with popular and campesino
groups looking to Native ormiga as a
guide for their struggles. It was
expected that 1992 will see an
increase in struggles to take over and
repossess stolen lands.
"Let us in the name of the Holy
Trinity go on sending all the slaves that
can be sold." - Columbus, cited in p. 85 of Columbus, His
Era by Hans Koenig
"But the fifth world had become
embattled with European names: the
names of the rivers, the hills, the names of
the animals and plants — all of creation
suitably had two names: an Indian name
and a white name. Christianity separated
the people from themselves; it tried to
 crush the single clan name, encouraging
each person to stand alone, because Jesus
Christ was not only the individual
soul; Jesus Christ was not only the Mother
who loved and cared for them as her
children, as her family.
-From the book Ceremony, by Leslie Marmon
Silko, p. 68
BOOKSHELF

BH1 COLUMBUS: HIS ENTERPRISE, Hans Konig. 128 pp. paperback, $10.95. This book is an engaging, clearly written narrative of Columbus' journeys and interactions with people he encountered in the Caribbean. Drawing on contemporary sources, Konig chronicles the events that set in place the cornerstone of the modern colonial era. Now published for educators.

BH2 INDIAN GIVERS: How the Indians of the Americas Transformed the World, Jack Weatherford. 255 pp. paperback, $8.95. This groundbreaking work documents how Native American agriculturists, medicine, technologies and political thought have profoundly shaped today's world.

BH3 OPEN VEINS OF LATIN AMERICA: Five Centuries of the Pillage of a Continent, Eduardo Galeano. 358 pp. paperback, $10.00. Passionately written, meticulously researched, banned in place the 100menlone sources, Konig chronicles the events that set in place the cornerstone of the modern colonial era. N- postscript for educalorl. in place the 00menlone

BH4 ENTERPRISE, DECEIT, AND MASKS: An Environmental Assessment of Columbus by the International Monetary Fund. A great introduction to the region.

BH5 THE CONQUEST OF PARADISE, Theodore W. White. 279 pp. paperback, $14.00. White explores the events that led to the arrival of Europeans to the New World, laying out Latin America's history of European colonialism, economic development and trade in Africa before and after the arrival of the European colonized and labor system. First published in 1971, revised edition in 1991.

BH6 OPEN VEINS OF LATIN AMERICA: Five Centuries of the Pillage of a Continent, Eduardo Galeano. 358 pp. paperback, $10.00. Passionately written, meticulously researched, banned in place the 100menlone sources, Konig chronicles the events that set in place the cornerstone of the modern colonial era. N- postscript for educalorl.


BH8 HOW EUROPE UNDERDEVELOPED AFRICA, Waldo E. Martin. 288 pp. paperback, $8.95. This pioneering work by the late Guyanese scholar/teacher. Roberts explores economic development and trade in Africa before and after the arrival of the European colonized and labor system. First published in 1971, revised edition in 1991.


BH10 POSTERS

POSTERS

Posters are delivered in a sturdy mailing tube.

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BH452 Kqmpano. Commemorates 50th anniversary ofInternation of U.S. citizens during WWII. Orange/green & black. 17" x 22". $10.95

BH150 Bengt Allen. Immigration in perspective. Black & white, 17" x 23". $5.95

BH183 They came. A hard hot-unik lesson on unity. Red, green & black. 16" x 22". $7.95

BH1793 They Came. A hard hot-unik lesson on unity. Red, green & black. 16" x 22". $7.95

BH184 You can dance. Popular wisdom from Zimbabwe. Red, green & black on cream. 11" x 17". $3.95

BH157 You can walk. Popular wisdom from Zimbabwe. Red, green & black on cream. 11" x 17". $3.95

BH282 We are part of this earth. Blue & red on white. 17" x 23". $5.95

BH453 We are part of this earth. Blue & red on white. 17" x 23". $5.95

BH6 RETHINKING COLUMBUS. Magazine format. 94 pp., $4.00. Essays, lessons, short stories, interviews and annotated bibliogra­ phy for teaching the quincentenario. Appropriate material for kin­ dergarten through adulthood. By Refocusing Schools and the Net­ work of Educators on Central America.
Our T-shirts are high quality cotton heavyweights. They are all union made except for the rare instances when these are not available. They are all union printed. Be sure to specify what size you want (or we will automatically send you a large). T-shirts come in small, medium, large and extra large.

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**TH 74** Who Will Believe?

For four centuries, millions of African people were forcibly taken from their homelands and brought to the Americas. They and their descendents were made to work these enslaving conditions. For the most part, they were bought and sold as though they were property. From the beginning, these workers rebelled, escaped and organized. Many rebellions were suppressed by the owners and the government. Many millions died during this cruel war. Despite this, the black child of discrimination is in every one of us. As a source of change, let us... try.

**TH 37** Malcolm X. Ivory & copper on black. $11.95

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**Auroral • page 9**
Arts, Film, and Video

JEWISH HISTORY IN PHOTOS
"The Expulsion of the Jews = 500 Years of Exodus: A Photo History from the Inquisition to the Present" is the title of a photo exhibit by Yale Strom at the St. Paul, Minnesota Jewish Community Center. Opening in November:
Jewish Community Center
1375 St. Paul Av.
St. Paul, MN 55104
Phone (612) 498-0751

PROJECTIONS IN PUBLIC
A group of artists have created a projection project in slide form as a way of questioning how the official celebration of the Columbus quincentenary contributes to cultural imperialism. Entitled "1992: Conquests Do Not Belong Only To The Past — Projections in Public", these reproduciongs of original work created around the 1492-1992 concerns focus on situations which have not changed much since the "times of conquest". Karen Atkinson, one of the originators of the project, is dealing specifically with Columbus and the language of tourism as discovered in 1492. Others examine elementary school education, the "gifts" of the Spanish conquerors, the impact of the "discovered islands", nationality, contemporary advertising, history, and other aspects of the Columbian legacy as they affect our lives in 1992. The project has been shown in various shops and public places in cities around the country, striving to include the work of artists from the host cities. Contact:
Karen Atkinson
3348 West 9th #9
Los Angeles, CA 90006
Phone 213-381-5873

"AFTER 500 YEARS" VIDEO
"After 500 Years: The Journey Home", shot in Ecuador, is the story of Pedro Quitumbe, an indigenous planned for 1992, tells the story of the host cities. Contact: models. Contact:

COUNTER-COLONIALISM
is a touring exhibition including many Native and Chicano artists. Organized by Centro Cultural de la Raza, Mars Art Space and Mexico-Arte. May 16-June 22 at Diverse Works, Houston Texas. Contact:
Patricia Chavez
(619) 235-6135

POSTER EXHIBIT ON QUINCENTENNIAL
The Center for the Study of Political Graphics has a new exhibit to illustrate the 500th anniversary of Columbus' arrival. This exhibit of international and domestic posters will give visual and emotional access to the hidden history of the Quincentennial, and to the roots of many of the social and economic problems facing us today.
The four-part exhibit will be fully translated and annotated. Part I will examine the genocide, slavery and forced relocation of Native Americans, Mexican-Americans, African-Americans and Japanese-Americans. Part II will compare the idea of the U.S. as a "melting pot" with the realities of the immigrant experience. Part III will illustrate the ongoing struggles for liberation in Latin America, and Part IV will express people's hopes, dreams and efforts for a better world. For more information, please contact:
The Center for the Study of Political Graphics
0124 West Third Street #211
Los Angeles, CA 90048
Phone (213) 653-4662

"COLUMBUS DIDN'T DISCOVER US"
A video of indigenous people's perspectives on the Columbus Quincentennial from across the Americas. It features interviews with indigenous activists from North, South, and Central America, filmed at the historic First Continental Conference of Indigenous Peoples which took place in Quito, Ecuador in July, 1990. Available in English or Spanish versions. Excerpts have been broadcast nationally over PBS in the primetime series, "The 90s." 25 minutes/VHS video. Low-Income Groups: Sale $39.95, Rental $20.

ECONOMIC FACTS
Ever since the federal government started forcing native peoples onto reservations, Native American economies and cultures have been controlled by the U.S. government. The history of the U.S. as an imperialist nation is a history of warfare, occupation, and genocide. The result is a legal status of "hunting-gathering" as a "way of life." The film is an attempt to show the indigenous people of the Americas as the inheritors of two legacies: their own cultural heritage and post-Columbian cultural genocide.

1992: A YEAR TO CHOOSE
South, and Central America, filmed at the historic First Continental Conference of Indigenous Peoples which took place in Quito, Ecuador in July, 1990. Available in English or Spanish versions. Excerpts have been broadcast nationally over PBS in the primetime series, "The 90s." 25 minutes/VHS video. Low-Income Groups: Sale $39.95, Rental $20.

"Did Columbus 'discover' America? Yes, in every important respect." "Before 1492, what is now the United States was sparsely inhabited, unused, and underdeveloped. The inhabitants were primarily hunter-gatherers, living hand-to-mouth and day-to-day. There was virtually no change, no growth for thousands of years. There was no wheel, no written language, little agriculture, and scant permanent settlement; but there were endless, bloody wars. With rare exception, life was nasty, boorish, and short. Whatever the problems it brought, the stifled Western culture also brought enormous, undreamed-of benefits, without which most of today's Indians would be infinitely poorer or not even alive. "We should honor Western civilization not for the ethnocentric reason that some of us happen to have European ancestors but because it is the objectively superior culture."

-Michael S. Bellemore, Executive Director of the Arm Road Institute in California.
HOW TO ’92

This 32 page magazine-format guide is filled with organizing ideas and activities for action around the quincentennial. It is a special emphasis on use of artistic creativity. Includes articles on Media Activism, Media Analysis, Actions, Education, Demos, Tactics, and more. Produced by Alliance of Cultural Democracy. Order from Marketplace Section, this issue of Aaruni.

500 YEARS ORGANIZING PACKET IS OUT!

A packet of information for community organizers, teachers, and other interested people is now available from the South and Mesoamerica, educational resource, and other tools for action. $10 + $1.75 postage. To get a copy of 500 YEARS OF RESISTANCE: RESOURCES FOR ACTION, contact: SAIIC.

QUINCENTENNIAL ACTIVISM LIST AVAILABLE

The Women’s International League for Peace and Freedom has published a 16-page list of organizations, coalitions, and resources for alternative observances of the quincentennial. Arranged by category, including National/International; Regional/Local; Media; Arts; Exhibitions. Indigenous-led groups are noted. Contact: WILPF.

RESOURCES KIT IN CANADA

The Indigenous People’s Support Network has just published a resource kit focusing on four areas: 500 Years of Resistance and Survival; Modern Day Colonialism; Solidarity; and Where to Start. Concrete action suggestions, fact sheets, resource listings, background information on issues of concern to indigenous people, curriculum ideas, and an extensive list of indigenous organizations in Canada are all included. $15.00. Contact: Mark Such, Indigenous People’s Support Network.

RETHINKING COLUMBUS

Rethinking Columbus, the special edition of “Rethinking Schools” magazine that focuses on the quincentennial, has come off the presses. Made up of 95 pages in a magazine format, Rethinking Columbus includes a wide variety of materials geared toward educators. Introductory articles, features on background and context, historical documents, and articles on contemporary struggles combine with teaching guide, poems, a lengthy resource guide, and action ideas to create a powerful and practical tool for teachers. Highly recommended. $4.00 each, discounts for orders of 10 or more. Contact: Rethinking Schools, 1001 E. Keefe Avenue Milwaukee, WI 53212 Phone 414-944-9466

SUPERCOLON: ADMIRAL OF THE OCEAN SEA

Available in Spring, 1992, SUPERCOLON will be a bilingual, historical comic book by Kristine Smock and Jennifer Heath to counter prevailing myths about Christopher Columbus’ 1492 voyage. 1,000 copies will be distributed, for cost of postage, to teachers and students, grades 6-12. The book can be used for workshops on students on “How to Make Your Own Historical Comic” — a fun, effective teaching tool — and slide presentations about the upcoming Quincentennial will be offered (for a small fee) during the fall semester, please call (303) 444-1885 or (303)494-3853. Books are also available for non-scholarly organizations and individuals. Sponsored by the Chino Fund, Neo-Da Endowment & the Boulder Arts Commission. Please write for fee schedule to: SUPERCOLON 1830 Pine Street Boulder, CO 80302

COLUMBUS POSTERS

The Ecumenical Council of Indian Ministries has produced a powerful set of 4 posters challenging the quincentennial. “Queen Isabel wasn’t the only one to pay for Columbus’ voyage,” proclaims one poster over an engraving of Spanish atrocities. The others in the series are equally pointed. Posters are $10 each. Contact: Episcopal Parish Services 825 Second Avenue New York, NY 10017-4593 Phone (212) 661-1523 (out of NY (800) 334-7466

BRIPATCH

Brock skahan’s independent news magazine” has produced a fine April, 1992 issue on the theme of “500 years of resistance and survival...combating colonialism.” Articles explore issues of history and contemporary struggles. Some titles: “Columbus Inc.”; “On Expo ’92: Indigenous Women & 500 Years of Oppression”; “Cultural Genocide in Latin America”; “The Shrinking Forest”; “Solidarity Since Oka”; “Uranium: Completing The Cycle” and more. Staff and printers are union members. Subscriptions cost (Canadian) $20.03 for individuals and $26.89 for institutions.

INSTITUTE HEAL House 2138 McIntyre St. Regina, Saskatchewan S4P2R7 Phone (306) 525-2949

CENTRAL AMERICA IN THE CLASSROOM

is the quarterly newsletter of the Network of Educators on Central America. The Winter 1992 issue focuses on myths and legends of Latin America along with news, reviews and resources for teachers. $15 per year individual, $25 institutions. NICA

1118 22nd St. NW Washington, D.C. 20037 Phone (202) 429-0137

BLACK REPARATIONS UPDATE

A newsletter is now available to keep you up to date on what’s happening in the movement to obtain reparations for the massive wealth that has been stolen from Africans and those of African descent since the time of Columbus. The issue that we have of Black Reparations Update includes a history of reparations payments already made by various national states to different groups over the past 40 years, info on legislative initiatives about reparations, and a form letter on reparations to send to your federal legislator. Subscriptions are $15 for 12 issues.

Contact: Black Reparations Press P.O. Box 1391 Rockville, MD 20849-1397

NEW INTERNATIONALIST

The December issue of the NEW INTERNATIONALIST is devoted to background on some of the issues raised by the Columbus quincentennial. Featuring a mix of facts and interpretation by writers from Uruguay to Canada, this issue is a useful addition to the “quincentennial library” of the 1992 activist.

Single issues $2.75; cheaper bulk issues available. Contact: NEW INTERNATIONALIST 500 1101 Blvd St. West, Ste 300 Toronto, ON Canada M6H 1M1

RACE & CLASS

has published an extraordinary issue entitled “The Curse of Columbus...which are devoted to protecting the rainforest and the human rights of its inhabitants. The Winter 1992 issue includes articles on indigenous territorial rights in South America, international support for rainforest dwellers, Native response to the U.N. Conference on the Environment and Development slated for Rio de Janeiro in
Community Radio & the Columbian Legacy

by Sharon Jaffe

Many of the communities in which I live — the lesbian, the feminist, the progressive Jewish, the progressive white, the activist — make the personal struggle to resist the power elite as we struggle to create our own sense of culture, ethics, art, business... As the quincentennial looms into view I hear alternative his/herstories of the community radio in Minneapolis and which is gestating among a committee of volunteers and staff at KFAI community radio in Minneapolis and St Paul. I'm writing this in order to inspire you, as you work to present organizing your projects. I'm writing this in order to inspire you, as you work to present out of this hearing grows a project making the best of the resources you inspire you, as you work to present St Paul. I'm writing this in order to tee of volunteers and staff at KFAI

Community Radio & the Columbian Legacy

by Sharon Jaffe

SUMMER 1992

by Sharon Jaffe

The central theme of KFAI's project concerns weaving together multiple perspectives on the his/herstory of the last five hundred years. This we can walk into the future. There are three main avenues of the project.

One is the programming. Another is using the radio station as a community resource. Thirdly, we hope to facilitate community organizing so that the information presented doesn't fall into a vacuum, but rather acts like seeds in a garden to grow into and beauty. The basic theory behind the programming is to weave together the effects of the quincentennial. For some people, delving into the historical information counteracts propagandology. For others, playing indigenous music, or commenting on the roots of the colonialism, helps to raise awareness about the impact of 500 years of Colonialism. They hope to organize a conference in the fall of 1992.

The 1992 Committee Supporting 500 Years of Indigenous Resistance has planned a variety of workshops, a concert and a play, "To Begin Again" (July 27-26) at the Fringe Festival. Contact: 1992 Committee Supporting 500 Years of Indigenous Resistance Box 232 Winnipeg, MB Canada R2C 3J8 Phone (204) 582-2383 Fax (204) 582-4468

WINNIPEG ORGANIZING

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ORIGINAL WOMEN'S NETWORK has initiated the First National Information Service to disseminate information on the quincentennial resistance movement throughout the Americas. They will produce half-hour news cassettes with half of the information reflecting the news of First National women. Contact: Original Women's Network 356A Stella Ave Winnipeg, MB Canada R2W 2W9 Phone (204) 582-2383

INDIGENOUS PEOPLES SUPPORT NETWORK (Oxfam-Canada) publishes "Indigenous Update" newsletter and a resource/education kit focusing on 500 years of resistance, solidarity and modern day colonialism. Indigenous Peoples Support Network 354 Queens Ave. London, ON Canada N6B 1X4 Phone (519) 432-2123

VANCOUVER ORGANIZING

VANCOUVER ORGANIZING

VANCOUVER ORGANIZING

VANCOUVER ORGANIZING

The 500 Years of Organizing, Black and Popular Resistance Committee is engaged in creating events on the 500 years. They organized an International Women's Day event bringing together First Nations women from Canada and a Mapuche woman from Chile. Contact: Lillian Howard Vancouver, BC Phone (604) 436-9621

1992 COMMITTEE brings together several organizations which support self-determination and development for First Nations people in the Americas. Contact: 1992 Committee 3115 Veith St. Halifax, NS Canada B3K 309 Phone (902) 454-5182 Fax (902) 454-4766

The Moment Project brings together several, organizations which support self-determination and development for First Nations people in the Americas. Contact: The Moment Project 3115 Veith St. Halifax, NS Canada B3K 309 Phone (902) 454-5182 Fax (902) 454-4766

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THE MOMENT PROJECT The Jesuit Centre for Social Faith & Justice (The Moment Project) has created "The Moment" workshops on 500 years of Indigenous Struggles. Contact: Terena Support Groups P.O. Box 591, Station A Toronto, ON, Canada M5W 1E4 Phone (416) 964-7337

TORNORAH SUPPORT GROUPS was a response to initiatives from Central and South America and focuses on the arts and literary world. With other groups they have produced 500 year resource packets. Contact: Tornoraah Support Groups P.O. Box 591, Station A Toronto, ON, Canada M5W 1E4 Phone (416) 964-7337

ABORIGINAL RIGHTS the Aboriginal Rights Coalition (Project North) has produced conferences and publications on the 500 Years of Indigenous Struggles. Contact: ARC (Project North) 1st Floor, 511 E. Ottawa, ON Canada KIN 6NB Phone (613) 235-9956 Fax (613) 235-1302

This will strengthen the communities and, very importantly, will facilitate a working network among activists. This will come in handy in the future. Lastly, what is the interaction between media and organizing? Is presenting information enough? Can community radio engage in organizing its constituents to action? How? These are questions which the entire radio station is asking itself. There are two hundred and fifty volunteers and forty thousand listeners talking loudly and passionately about these things in Minneapolis/St. Paul. This creation and sustaining of a participatory community is, in itself, an act of resistance. By fostering the collective memories to tell our stories, by listening, by talking, we are collaborating in constructing our community.

Each of these ingredients is important to KFAI's quincentennial project. We hope to stir up lost of thoughts and feelings. We hope to brew up trouble. We hope to get each other working to find ways to stand on the resistance of the last five hundred years; it's fertile ground we walk upon.

I hope this report helps you to think about what resources there are in your community that can help you to use the quincentennial as a teachable moment, a time to strengthen alliances, to reflect and resist. Sharon Jaffe is on the Board of Directors of KFAI "Fresh Air" Radio, and produces a weekly women's radio show.

ORIGINAL WOMEN'S NETWORK

by Sharon Jaffe

SUMMER 1992

by Sharon Jaffe

SUMMER 1992

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The Indigenous Resistance Resource Network is calling on tribes, organizations and individuals to join in opposing plans of the Port of Long Beach, California to host the replicas of Columbus' ships in November (and, possibly, September) of 1992. People are to be supplied to the Long Beach City Council, and the Network has circulated a letter which supposes the need to sign:

**Resource Network**

259 Terminal Ave. Long Beach, CA 90803
Phone (310) 433-2469 or 434-3002

**LANDING RIGHTS TO BE DENIED**

The people over at the Center for Cultural Survival, publishers of the quarterly magazine Cultural Survival, will be publishing two issues regarding the imminent 500th anniversary of Columbus' arrival in the hemisphere. One will focus on events taking place in the Western Hemisphere, and the other will cover events in Central and South America. Plans are to possibly include presentations of native viewpoints on info about indigenous movements and organizations, a bibliography on quincentennial themes, and a schedule of pertinent projects.

The Network has circulated a letter which invites people concerned about the quincentennial themes, and a schedule of pertinent projects.

**CALL FOR ARTWORK**

Liverpool is to be the terminus in Europe of the race organized by the American and European Columbus' Voyage. The Liverpool Anti-Racist and community art association is trying to complete a series focusing on the quincentennial of the voyage.

**INDIANS IN KIDS' BOOKS**

The National Museum of Natural History, Smithsonian Institution, is compiling an annotated bibliography on American Indians for elementary and secondary school students. Send a catalog listing your publications on this topic for possible inclusion in this bibliography:

**WHAT WE AIN'T**

So much printed material is being produced in this counter-quincentennial campaign that there are bound to be some mistakes. In keeping with the strength of grassroots support and alliance building, we'd like to clarify one such error. We've noticed that huracan has appeared in a number of listings with words like "Indigenous Publications". huracan is not, in fact, a Native American narrative.

The Alliance for Cultural Democracy, a grassroots arts activist network that embraces the cultural diversity of the peoples on the American continent, demands a respect the various perspectives on the conquest that a multi-cultural approach entails. The particulars of the project, "What we Ain't" is to be taken by Indigenous organizations dictate that Native concerns are prominently represented in dialogues.

However, if we are to be effective supporters of each other, it is important that we shall be clear about who we are and are not representing and speaking for. huracan is a forum for the many strands of the quincentennal movement to use to speak to each other and broader audiences. huracan is distributed by different organizations representing many peoples.

The Money Thing

We never have any trouble filling the pages of huracan with news and views from the counter-conquest. What has been challenging is finding the funds to do so. It happens often as we'd like to and put the paper into as many hands as are ready to receive it. Any supporters willing to contribute funds are encouraged to be helping to insure maximum impact for the counter-quincentennial resistance movement on this, the 500th year of the conquest.

**Columbus Day Report**

This October the 500th anniversary of the conquest will be celebrated, mourned and protested in many ways, in many parts of our planet. You can help us keep abreast of what's going on by letting us know your plans for Columbus Day weekend, 1992. We get many inquiries from people who want to know what's being planned in their area. However grand or modest your plans or ideas might be, please let us know so that other folks can find out. Write to huracan and send us notes, listings, flyers, or whatever. Be sure to include information on how to contact us for more information.

**SUMMER 1992 ~page 13**
Columbus Lied... from page 1

and express themselves in costume by joining mas bands which are loosely organized around a theme. Although a few of the bands made apolitical allusion to the first encounter and Columbus by portraying conquestors or sailors in a vaguely benign manner, the influence of counter-Columbus sentiment that has characterized the Quincentennial made a strong appearance. Several of the bands using the Columbus theme pointedly expressed strong criticism of Columbus. The People to People mas band with its theme, "Columbus Lie" attracted enthusiastic following and won first place in the small band category for J'Ouvert parade. People of all ages "play mas" and several children's bands had a counter-Columbus statement. "Columbus Fibbed" announced a contingent of children dressed in costumes representing various tribes of native people.

Blend these vivid images of hundreds of people dancing in the streets to the rhythm of the tunes of "Columbus Lied" and "Big Dirty Lie", add the hot spice of Rapso, and you have one powerful statement coming from this southernmost of the Caribbean islands. And that's no lie! Karen Starr is a writer and activist living in Minneapolis, Minnesota, who wishes she could spend more time in Trinidad.

Big Dirty Lie by Brother Resistance

Donors for This one for the men called Columbus want wild, rugged, rough and ruthless In the original bad boy style: A big dirty lie A big dirty lie A big dirty lie Tell Columbus geographers A big dirty lie A big dirty lie A big dirty lie Tell Columbus to die

Tell me the line for celebration When all he bring the Caribbean is aggravation

The health is in the destruction Disease and death to this population

NEWSBRIEFS

COLUMBUS CHAOS IN SAN FRANCISCO

San Francisco Mayor Frank Jordan, on March 6, named new directors to lead the city's Columbus quincentennial party. Stephanie Cincotta and John Lequitto, both Italian-American, replace George Lombardy Drl Huyvetter, a spokesperson for the action, is reported as having said "just like you don't want us to occupy your grounds and tear down your church, the Indian people don't want their sacred ground destroyed and desecrated." D'Hyvetter along with 130 Belgian people plan on walking across the United States "... to put a different spotlight on the Columbus year.

Even the role of Italy's Arcetri Observatory, the sole remaining partner of the UA's MGIO's ill fated "Columbus Project", is being questioned. The City Council of Florence, Italy has invited San Carlos Apache Elders to visit Florence and UA their position on the MGIO. Less than thrilled by the prospect of such a meeting UA officials made attempts to prevent the meeting that was scheduled for May. Florence City Council officials remain adamant and are critical of the University's attempts to cancel the meeting. "Native American people have been told what to do by Whites for the last five hundred years, the least we can do is to invite them over to tell us what they would like in regard to Arcetri Observatory's participation in the MGIO. If you are not hiding anything, then you have nothing to fear by us meeting with the San Carlos Tribal Elders."

Is the University of Arizona Hiding Something?
The UA's MGIO project's history has been characterized by astronomers, University officials and congresspersons ignoring claims of harm by Native Americans. The UA total disregard for Native American spirituality is evidenced in their continual denial of the testimony of Apache elders and the fine analytical resolutions of the Apache Tribal Council concerning the mountains sacredness, testimony backed by extensive documentation. With the UA in its eagerness to gain the MGIO, has already destroyed one religious site. According to UA officials the building of a Native American religious site on top of High Peak (highest peak on Mt. Graham) while erecting a temporary radio tower was done "accidentally." The UA has successfully pressured federal agencies to accept hasty and flawed biological studies. UA has lobbied Congress and lobbied in the courts to obtain exemption from all environmental law including the National Environmental Policy Act and the Endangered Species Act. In doing this they have circumvented public disclosure early European settlers' cultural and environmental impact and curtailed full judicial review processes. The UA is now trying to legitimize the project's exemption from all environmental law through a report by Booz, Allen and Hamilton, a "consultant firm." This $40 million report, paid for with public funds, is being used by UA to cover up and whitewash the UA's total disregard for the constitutional rights of Native people and environmental law. The portions of the report released to the disaster and sacred to the Apaches and environmental issues that brought lawsuits by the Apache Survival Coalition and the Sierra Club (UA's partner). Nor does the report mention the irreparable damage to the Mt. Graham ecosystems. Site preparation for just the UA's MGIO's ill fated "Columbus Project" they opted for such a solution. In the final analysis MGIO is more about UA's desire for prestige and glory at the expense of Apache religious beliefs and U.S. environmental law than anything else. Readers are encouraged to send letters protesting the planned observatory to:

Coyne's boss:
Cardinal Castillo Lara
Vatican City-State
Europe (postage 50 cents/half ounce)

Local Bishop for San Carlos reservation district:
Bishop Manuel Moreno
921 N. Bama
Tucson, AZ 85702

Dr. Manuel Pacioli
Director Arcetri Observatory
Largo Enrico Fermi 5
50125 Florence, Italy
(postage 50 cents/half ounce)

To support or request information, contact:
Apache Survival Coalition
P.O. Box 11814
Tucson, AZ 85734

Vatican Denies Sacred Ancestry... from page 1

In Brussels protesters drove a bulldozer to the basilica of Scherpenheuvel with banners proclaiming "Mother Earth is our Cathedral" and "The Earth is Sacred" to dramatize the situation faced by Apaches in their struggle to preserve their spiritual homeland. When confronted by a church official, Monserrn D'Hyvetter, a spokesperson for the action, is reported as having said "just like you don't want us to occupy your grounds and tear down your church, the Indian people don't want their sacred ground destroyed and desecrated." D'Hyvetter along with 130 Belgian people plan on walking across the United States "... to put a different spotlight on the Columbus year.

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Largo Enrico Fermi 5
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(postage 50 cents/half ounce)

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Tucson, AZ 85734

Conference Report

The Alliance for Cultural Democracy National Conference (held May 22-25 in Atlanta, GA) featured cultural activism, teachers' resources and more. For information from the conference, write the Alliance at hurus@connect.net.
June 1992, the 500 Years of Resistance Committee (International), and reports on health, environment, and organizing of various rainforest peoples. Contact: Rainforest Foundation International 270 Lafayette St. Suite 1205 New York, NY 10012

SHENANDOAH The Shenandoah Newsletter, out of Appleton, Wisconsin, is a 21-page monthly newsletter for Native-Nation people. The issue we just got is filled with news items, poems, reflections, resource listings, local community tidbits, and even some cuneus figures! A little something for everyone, and what caught our eye in this issue was a brief and creative comparison of conditions in 1492 with Europe with conditions in 1992 Great Turtle Island. Individual-year subscriptions are $13.50. Contact: Shenandoah Newsletter 724 West Oldham St. Appleton, WI 54914

NACE NEWS We have just received Vol. VII, No. 1 of a newsletter put out by a group in Oklahoma called Native Americans for a Clean Environment. Called NACE NEWS, the newsletter is focused primarily on the battle of native people and other environmentalists in Oklahoma to shut down and clean up after the Sequoyah Fuels nuclear power plant in that state. The group will also, however, continue to provide stories to other groups and tribes and report on environmental news around the country that is important to Indian peoples.

...This issue has an update on the Sequoyah plant, a column called "Nuclear Notes" with news from around the country, and a page of individual-year subscriptions as background info on nuclear issues and great cartoons! Written with a very human sense of humor, this small newsletter will be of interest to anyone interested in the relationship of environmental activism to Native rights, especially as it plays out in the nuclear realm. Membership in NACE is $15/year ($10 for students and seniors), and includes a subscription to NACE NEWS. Contact: NACE P.O. Box 1671 Tahlequah, OK 74465 Phone 918-658-4372

TREATY COUNCIL NEWS The official bulletin of the International Indian Treaty Council, a United Nations recognized Non-Governmental Organization "founded in 1974...by some of the 56 independent Indian Nations...hosted by the American Indian Movement." The 24-page Spring 1991 issue (Vol. 1, No.1) includes an article on a resolution on the Persian Gulf war, an article on the Exxon Valdez oil spill, a Dineh relocation threat in Arizona, the Leonard Peltier case, and the Columbia-Central American standoffs. Also the text of a declaration from the first meeting of the Indigenous Alliance of the Americas on 500 Years of Resistance (Quito, Ecuador). Subscriptions $15/year individual; $25/year organization. Contact: International Indian Treaty Council 710 Clayton Street, #1 San Francisco, CA 94117 Phone 415-566-9251 FAX 415-566-0442

LA CONCHA We recently received a new newsletter put out by "Tainos Del Norte," a cultural organization of Tainos residing in that region of North America known as the Eastern Woodlands. Called "La Concha," this issue of the newsletter features a piece on puucumambis Tainos, an article on healing in the traditional culture, a piece on the Taino language, an interview with Alexander Ewen (editor of "Native Nations"), reviewed in the last huracan), announcements, and a bibliography.

Also included in this issue is the Statement of Purpose for Tainos Del Norte, stating that the group was formed to "recognize, reconnect, and integrate with our Tainos roots, and to protect the cultural heritage of our ancestors, and to identify, recompile, and disseminate information about our Taino culture in a thoughtful and respectful manner." Subscriptions are $12/year. Mail to: Tainos Del Norte 2813 Broadway, Suite 22 New York, NY 10025


ACTIVIST LIBRARIANS The Minnesota Social Responsibility Roundtable (MSRR) newsletter contains a wealth of information in mini-reviews of periodicals, books, plays, out in the nuclear realm. Membership in NACE is $15/year ($10 for students and seniors), and includes a subscription to NACE NEWS. Contact: NACE P.O. Box 1671 Tahlequah, OK 74465 Phone 918-658-4372

CULTURAL DEMOCRACY The Spring 1992 issue of the Cultural Democracy magazine features articles on the quincentennial, racism in the arts, immigration laws vs artists, Salvadoran cultural movement and more. Some material generated from a 1990 ACD conference but still pertinent. For more information, contact: Alliance for Cultural Democracy P.O. Box 723 Minneapolis, MN 55407

For many Canadian listings in this issue we are indebted to Briaarpatch magazine (see Publications of Note). The April 1992 issue includes a list of Canadian groups (many notes are reprinted here) working on the quincentennial. That listing was compiled by Jacqui Barclay of The Saskatchewan 500 Years Coalition.

NATIVE PUBLISHING RESOURCES The following list of publishers can be used to obtain catalogs and to order very form very exact and valuable small press books.

ARAWSKES NOTES Mawhawk Nations P.O. Box 196 Rexsallwells, NY 13433 Phone 518-358-9531 ANISHINABE READING MATERIALS Indian Education Dept. Central Admin. Bldg. Lake Avenue & Second Street Duluth, MN 55802

CANADIAN BOOK INFORMATION CENTRE Books About First Nations and Aboriginal Peoples. A special, free 30-page booklet of 250 titles from 60 Canadian publishers.

CARC 246 Ring Street East Toronto, ON Canada M5A 1K3

CHOCTAW HERITAGE PRESS Mississippi Choctaw Indian Route 7, Box 21 Philadelphia, MS 38350 Phone 601-656-5251

CROSS-CULTURAL EDUCATION CTR P.O. Box 64 Park Hill, OR 97451

DAYBREAK STAR P.O. Box 97100 Seattle, WA 98104 Phone 206-285-4415

INDIAN COUNTRY COMMUNICATIONS Rte. 2, Box 2900-D Hayward, WI 54843

MINNESOTA CHIPPEWA TRIBE P.O. Box 217 Cass Lake, MN 56633

MAVADO CURRICULUM CENTER Rough Rock Demonstration School, A.I. 8503

OYATE 2702 Mathews Berkeley, CA 94702

THETYS BOOKS, LTD P.O. Box 210 Penticton, B.C. CANADA V2A 6K3 Phone 604-493-7181

BIBLIOGRAPHY OF NATIVE RESOURCES A new annotated bibliography of resources by and about Native people is available from the Canadian Alliance in Solidarity with the Native Peoples. Compiled by Catherine Verrall and Patricia McDowell, in consultation with Lenore Kenigh-Tobias, the book evaluates well over 1,000 books and teaching resources (curricula, films and videos, kits, sound recordings, and posters). The bibliography includes codes denoting Native publishers, authors, illustrators, etc., as well as warnings about books that don't measure up (e.g., stories about Native people by W.P. Kinsella, "a Non-Native who is not involved with Native peoples in their issues and their traditions"). Included are lists of Native periodicals, publishers, and audio-visual sources. Paperback, $15. Order from: Canadian Alliance in Solidarity with the Native Peoples P.O. Box 157 Stratton P.O. Toronto, ON Canada MSS 2T1

Updates, Corrections, Etc: The numbering of our first two issues has confused some people. Actually, it's confused us a bit, too. You will notice that this issue is simply "Issue Number 3." All future issues will be numbered exactly simply (next is Number 4, then Number 5, and so on). For the record, we have only put out two issues previous to this issue: "Volume 1, Number 1" in Fall 1990, and "Volume 2, Numbers 1 & 2" in Summer 1991. We had originally planned huracan to be a quarterly, but we have had numerous delays and snafus that have caused us to get off of that schedule. Our apologies for any problems or worries this may have caused our readers.

* In the last issue of huracan, we stated that the dollar sign ($) originated as a symbol imprinted on all Spanish treasures coming from the Spanish colonies, with the "$" for Spain, and the two vertical bars for the gold and silver. An astute reader in New Mexico pointed out to us that the Spanish word for Spain, "España", does not begin with the letter "S". We took this item verbatim from the official newsletter of the Louisiana Quincentennial Commission, and obviously didn't stop to think about it too long. Where did they get this information? Our apologies for the error.

CARC HAS MOVED The Central America Resource Center, listed in the last issue of huracan, has moved. Their new address is: CARC 311 SE 17th Avenue Minneapolis, MN 55414 Phone 612-627-9445 FAX 612-627-9450
NEW JEWISH AGENDA OF SACRAMENTO

Is planning a series of events including a press conference, a “seaport spectacular”, a contest, a “seaport spectacular”, a music and a forum for Jewish people, including a program of Sephardic music, and native people, and others to discuss diverse cultural perspectives on 1492.

Contact:
New Jewish Agenda
1492 Committee
P.O. Box 163374
Sacramento, CA 95816
Phone 916-447-7754

NEVADA QUINCENTENNIAL ACTIONS PLANNED

The Western Shoshone National Council informs us of plans being prepared by several organizations to counter “official celebrations” of the Quincentennial. Proposed events, including direct actions, a Mother Earth healing ceremony, indigenous peoples’ forums, a press conference, peace camp, and a reception for participants in the Walk Across America For Mother Earth, have received widespread support in the U.S. as well as approval from the Global Anti-Nuclear Alliance in Stockholm, Sweden in July 1991.

A coalition of Native American radiation victims/survivors, peace and justice, and environmental organizations has been formed in Las Vegas to plan the events in Las Vegas at the Nevada Nuclear Test Site for October 1992. All interested parties are invited to participate.

Contact:
Western Shoshone National Council
P.O. Box 140115
Dockweiler, NV 89016-0115
Phone 702-442-0277
FAX 702-442-0361

CUSTER BATTLEFIELD RENAMED

The U.S. Senate has passed a bill changing the name of the Custer Battlefield National Monument in Montana to the Little Bighorn Battlefield National Monument. President Bush is expected to sign the bill.

The name change is a recognition of Native views about the battle. The Senate bill states: “It is indeed a welcome event to the nation’s two million Native Americans,” said Rep. Ben Nighthorse Campbell (D-Colo), the only Native member of Congress and the bill’s sponsor. From The Oregonian, December 1991

Subcribe to huracán!

Note: huracán comes out as needed, and as funds are available. Subscribers will receive four issues of huracán, or, if we do not publish four additional issues from the time you subscribe, you will receive whatever number of issues of huracán which remain, and the remaining issues of your 4-issue contract will be filled with issues of the excellent Quincentennial publication Indigenous Thought. (See review in the Summer 1991 huracán.

[Checkboxes for subscription options]
- Enclosed is $15.00 ($20.00 Canadian; $25.00 other international) for an INDIVIDUAL subscription to huracán. I understand that this will consist of four issues of huracán and/or Indigenous Thought.
- Enclosed is $30.00 for an INSTITUTIONAL subscription to huracán. I understand that this will consist of four issues of huracán and/or Indigenous Thought.
- Enclosed is $25.00 for an INSTITUTIONAL membership in the Alliance for Cultural Democracy. huracán subscription included.
- Enclosed is $50.00 for an INSTITUTIONAL membership in the Alliance for Cultural Democracy, huracán subscription included.
- Enclosed is my donation to support the quincentennial campaign.

[Space for address and payment]