NATIONAL ORGANIZING COMMITTEE MEMBERS - 28 April 1981

Marty Ardren, Amalgamated Productions, Sarasota, FL
*Philip Arnolt, The Theatre Project, Baltimore, MD
Judith Baca, Social and Public Art Resource Center (SPARC), Venice, CA
*Marie Cirillo, Appalachian Community Arts, Clairfield, TN
Dudley Cocke, Roadside Theater, Appalshop, Whitesburg, KY
Nini Conway, Author, Washington, DC
Lincoln Cushing, Progressive Cultural Workers Network, San Diego, CA
LeAnn Davis, Allied Arts Council of the Yakima Valley, WA
Tim Drescher, National Murals Network, San Francisco, CA
Bob Feldman, United Mime Workers, Champaign, IL
*Liesel Flashenberg, The Dance Exchange, Booker T. Washington Fndtn, Washington, DC
Anne Focke, and/or, Seattle, WA

June Gutfleisch, Community Arts of San Diego County, San Diego, CA
Jeff Hackler, Arts Council of Hawaii, Honolulu, HI
Charles Hobson, WETA-TV, Washington, DC
Susan Hoffman, People’s Theatre Coalition, San Francisco, CA
Si Kahn, songwriter/organizer, Charlotte, NC
Naomi Kraft, Community Art Resource, San Francisco, CA
Bette Laucuck, Office of the City Council, Los Angeles, CA
Zoe Leader, Pickle Family Circus, San Francisco, CA
*Louis LeRoy, community arts activist, Phoenix, AZ
Bob Martin, People’s Theatre Festival, San Francisco, CA
Ken Larsen, Rural Arts Services, Mendocino, CA
Richard Mennen, university theatre department, Greensboro, NC
Bob Morris, legislative staffer, Lansing, MI
John O’Neal, Free Southern Theatre, New Orleans, LA
Halifu Osumare, Everybody’s Creative Arts Center, Oakland, CA
Doug Paterson, Dakota Theatre Caravan, Sioux Falls, SD
*Katharine Pearson, The Play Group, Knoxville, TN
Bob Peffers, university theatre department, Omaha, NE
Judy Peiser, Center for Southern Folklore, Memphis, TN
*Cynthia Pitts, Inner City Arts Council, Milwaukee, WI
Katherine Prior, neighborhood arts activist, Washington, DC
James Shiffelt, The Body Politic, Bryn Mawr Community Church, Chicago, IL
Kim Spencer, Public Interest Video Network, Washington, DC
Sue Thrasher, Highlander Center, New Market, TN
Nancy Timming, Metropolitan Arts Council, Omaha, NE
Craig Watson, Neighborhood Arts Project, Santa Barbara, CA
John Pitman-Weber, Chicago Murals Group, Chicago, IL
Michael Williams, Appalachian Community Arts, Clairfield, TN
*Kate Yanez, Galeria de la Raza, San Francisco, CA
*Eric Val Reuther, Pratt-Monroe Neighborhood Task Force, Baltimore, MD
David O’Fallon, Continuing Education in the Arts, U. of Minnesota, Minneapolis, MN
Wanda Cody Harding, CityArts, Knoxville, TN
Mark Samuels, Reality Theatre, Boston, MA
Andy Griggs, Bear Republic Theatre, Santa Cruz, CA
Joan Holden, San Francisco Mime Troupe, San Francisco, CA
Sue Rich, Theatre Project, Baltimore, MD
John Strausbaugh, Theatre Project, Baltimore, MD
Gary Sampson, Neighborhood Arts Project, Santa Barbara, CA
*David B. N. Martin, Center for Responsive Governance, Washington, DC
Ruby Lerner, Alternate R.O.O.T.S., Knoxville, TN

* Current Board members