

JULY 76



Gonna Rise Again Graphics/Juan Fuentes

east bay calendar of political & cultural events

THU 1 "Lucia," film from Cuba, at La Pena, 3105 Shattuck, Berkeley, 9 pm, free. Mexican Folk Dance Classes, taught by Patricia Torres, 3334 E. 14th St., Oakland, free. Open Studio, "Senate Bill One," a program about this repressive legislation with songs, skits, and interviews, on KQED-TV, channel 9, 6:30 pm. "How to Get Medi-Cal, Food Stamps, and Welfare" workshop sponsored by Pro Per Collective, at 1606 Bonita St. (upstairs), Berkeley, 7:30-9:30 pm, free.

FRI 2 Pena Concert, "Muye," Sierra Leone Cultural Troupe, La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.50.

SAT 3 Pena concert with Javier Pacheco, poet, singer, and composer, accompanied by Salsa Alacran, at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2. Benefit Dance for Gay sector of the July 4th March, 32 Page St., San Francisco, 8:30 pm, donation, all welcome. Open Studio, "Nuestra America," a program with Flor del Pueblo, a popular San Jose musical group performing music of struggle from the Southwest and Latin America, on KQED-TV, channel 9, 12 midnight. "A CounterHistory of the U.S.," a day-long program of poetry, music and words of Americans throughout our history, commemorating past, present, and future revolutions, on KPFA-FM 94, 1 am-11 pm.

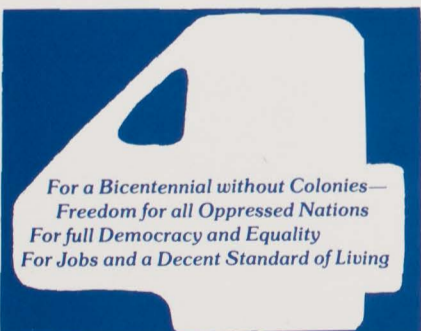
1975: First nationwide Socialist Feminist Conference attended by 2000 women in Yellow Springs, Ohio.

SUN 4 Cultural Presentation, by the July 4th Coalition, at La Pena, 3105 Shattuck, Berkeley, with speakers and music and special dinner, \$2.75.

KPFA July 4th Coverage, including the "official" ceremony in Philadelphia and the July 4th Coalition events in Philadelphia, Washington D.C., and S.F. The Coalition keynote speech by Vernon Bellecourt of the American Indian Movement, at 1 pm is highlighted, on KPFA-FM-94, 6 am-6 pm. Gay Contingent of the July 4th Coalition march and rally, meet at Garfield Park, 25th & Harrison, SF, 9:30 am.

1934: Beginning of 4-day General Strike in SF by 127,000 workers.

1930: National Unemployed Council formed with slogan, "Don't Starve, Fight!"



March: Assembles 9:30 am, 25th & Harrison (Garfield Park), SF Rally: 11 am, Dolores Park, SF

MON 5 "Puerto Rico, the Last American Colony," a program on the Puerto Rican independence movement, on KPFA-FM-94, 10 pm. Third World Women's Rap Group, every Monday, at Women's Place Bookstore, 5251 Broadway, Oakland. Call Mary Ann at 655-0474 for more information. Class: "Techniques of Movement Theater," Cat's Paw Palace, Call Michael Woods, 2547 A 8th St., Berkeley, 7:30-9:30 pm, \$3.50.

1975: Cape Verde Islands gain independence from Portuguese colonialism.

TUE 6 "Martes Popular" with Puerto Rican dinner and free concert by Wilma and Sonia, Los Jibaros del Caribe y Claridad, at La Pena, 3105 Shattuck, Berkeley, 9:30 pm, \$2.75. "Puerto Rico, the Last American Colony," a program on the Puerto Rican independence movement, on KPFA-FM 94, 2 pm.

1892: Battle of Homestead: Strikers at Carnegie Steel win 12-hour battle with 300 Pinkertons.

WED 7 Jobs for Older Women Action Project, meets every Wednesday, 3102 Telegraph Ave., Berkeley, 1-3 pm, open to all women. Benefit for Lay Off Committee (Berkeley Teachers), with music, poetry, and community speakers, at La Pena, 3105 Shattuck, Berkeley, 8 pm, \$1. Women's Self-Protection Course begins tonight, taught by Betty Maillette, call 530-5043 for more information. "Growing New Roses," clown show with Rosbottom and McClown, at Epic West, 2604 College Ave., Berkeley, 8 pm, \$2, children free.

THU 8 Film, "Avenue of the Americas" (1975), focuses on the Popular Unity government in Chile and the coup, sponsored by "People Change the World" film series every Thursday at La Pena, 3105 Shattuck, Berkeley, 7:30 & 9:30 pm, \$2.

Women's Self-Help Clinic (health care for women), at Oakland Feminist Women's Health Center, 2930 McClure St., Oakland, 7-9 pm, donations. Three Films: "Emperor Jones" (1933 with Paul Robeson), "The St. Louis Blues" (1928 with Bessie Smith), and "Black & Tan" (1929 with Duke Ellington), at Pacific Film Archives, 2625 Durant, Berkeley, 7:30 & 9:30 pm, \$1.50 general admission.

Open Studio, "Small Claims," a program on how non-professionals can collect in small claims court, on KQED-TV, channel 9, 6:30 pm.

Workshop, "How to Do Your Own Uncontested Divorce," see July 1.

NAPA Open House, for people who are interested in the Network Against Psychiatric Assault, 2150 Market St., SF, 7-9 pm, free.

FRI 9 Pena Concert, the Batakoto Ensemble with Thoko, music and dance from Cuba, Brazil, Haiti, and Africa, at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.50.

Two Films, "Self Reliance" and "Friendship First, Competition Second," sponsored by the U.S.-China Peoples' Friendship Association, at the Unitarian Fellowship, Bonita & Cedar Sts., Berkeley, 7:30 pm, donation.

SAT 10 "False Promises, or Nos Enganaron," a play by the S.F. Mime Troupe, at Ho Chi Minh (Willard) Park, Telegraph and Derby Sts., Berkeley, 2 pm, free.

Benefit Dance, for Centro Legal de la Raza, with Los Cienfuegos and "La Banda," 9 pm-1 am, \$2.50 advance, \$3 door at A.P.U.M.E.C. Hall, 3256 E. 14th St. Oakland

Pena Concert, Batakoto Ensemble, see July 9.

Open Studio, "Alurista," a program with California poet and singer Alurista dealing with the roots of Chicano consciousness, KQED-TV, channel 9, 11:30 pm.

SUN 11 "False Promises, or Nos Enganaron," S.F. Mime Troupe, see July 10.

Okemah Corral, the music and wisdom of Woodie Guthrie, at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$1.50.

Open House & pre-registration for classes, East Bay Socialist School, 6025 Shattuck, Oakland, 1-5 pm, free.

1905: Niagara Conference, led by W.E.B. DuBois, called on the Black masses to fight against all oppression.

1971: Day of National Dignity in Chile.

Copper industries nationalized by UP government headed by Salvador Allende.

MON 12 Grey Panthers meeting at W. Berkeley Library, 1125 University Ave., Berkeley, 3-5 pm.

Third World Women's Rap Group, see July 5.

International Tribunal on Crimes Against Women, a program on the 1976 Tribunal held in Brussels, with Bay Area Women who attended, KPFA-FM 94, 12:15 pm.

Democratic National Convention coverage from KPFA, daily from July 12-July 15, Special Report at 5 pm, Convention Continues at 6:45 pm, KPFA-FM 94.

"Spiritual Materialism," a presentation by Michael Lerner, author, at Epic West, 2604 College, Berkeley, 7:30 pm, \$1.50.

1967: Black rebellion begins in Newark, N.J.

TUE 13 "Martes Popular" with Chilean dinner, free concert, at La Pena, 3105 Shattuck, Berkeley, 9:30 pm, \$2.75.

"Women on Wheels," a program with Margie Adam, Meg Christian, Holly Near, and Chris Williamson in concert, on KPFA-FM 94, 10 pm.

WED 14 "The Care and Education of Children in Communal Households," discussion on daycare, discipline, and education, at Berkeley Women's Center, 2112 Channing Way, Berkeley, 7:30 pm, free childcare provided. Benefit for Jeffrey Gaudin (Khatari) Defense Committee, with Khatari's poetry, B.J. Papas Express, and speaker Willie Tate, at La Pena, 3105 Shattuck, Berkeley, 8:30 pm, \$2.

THU 15 Film, "Union Maids" (1976), a documentary about women organizing in the 1930's, see July 8.

Women's Self-Help Clinic, see July 8.

Open Studio, "The Long March," a program about the 1934-36 march in China, on KQED-TV, channel 9, 10 pm. Also, "U.S.-China Relations," a program with the U.S.-China Peoples' Friendship Association, 10 pm.

"Television and Society," a presentation by Todd Gitlin, former SDS president, poet & author, at Epic West, 2604 College, Berkeley, 7:30 pm, \$1.50.

Workshop, "How to Prepare for Small Claims Court," see July 1.

Women's Yellow Pages listing deadline, to list services, skills, resources, business, or organizations in the SF/East Bay area, will be published in August. For more information call Mooncalf 653-0933, Laura 524-3692, or Barbara 527-8122.

FRI 16 Pena Concert, with "the Good Old Persons, Music of the Appalachians," at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.

"Mexican Migration," a program on the history of the largest migration of workers into the U.S., and their exploitation and deportation, on KPFA-FM 94, 7:30 pm.

"Burn," film starring Marlon Brando. Benefit for United Prisoners Union, St. Mark's Church, 2314 Bancroft, Berkeley, 8 pm, \$2, childcare provided.

1877: First National Railroad strike begins as workers protest wage cuts and bad working conditions.

SAT 17 "False Promises, or Nos Enganaron," a play by the S.F. Mime Troupe, San Antonio Park, Foothill Blvd. & 18th Ave., Oakland, 2 pm, free.

Pena Concert, African Music and Dance Ensemble, at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.

Open Studio, "Cancion de Vida," a program of live music with Chicana singer and composer Marina Garcia, on KQED-TV, channel 9, 12 midnight.

"Burn," film starring Marlon Brando. See July 16, at United Mission Church, 23rd at Capp, SF.

SUN 18 "False Promises, or Nos Enganaron," S.F. Mime Troupe, see July 17.

Benefit for Comité Pro-Centro de la Raza, Lucha y Paz, Chicano Folklore, at La Pena, 3105 Shattuck, Berkeley, 8 pm, \$1.50.

"Brown Baby," a program on sterilization as a tool for political/economic repression in Third World countries, with the Bay Area Committee to End Sterilization Abuse, on KPFA-FM 94, 7 pm.

Kran Asado Argentino, traditional Argentine barbecue, soccer match, games, music, dancing, swimming. Presented by SCAP (Solidarity Committee with Argentina, Roberts Area Manzanita Picnic grounds, East Bay Regional Parks in Oakland. 12-6 pm, advance tickets \$7 and \$3.50 for children between 6-12, price includes food, call 548-7615.

1936: Beginning of Civil War in Spain.

1968: Nationwide boycott of all California grapes called by United Farmworkers.

MON 19 Third World Women's Rap Group see July 5.

"Re-thinking Radicalism," a presentation by David Horowitz, editor of Ramparts magazine and author, at Epic West, 2604 College, Berkeley, 7:30 pm, \$1.50.

1848: Seneca Falls Convention, marks beginning of organized movement for women's rights.

TUE 20 "Martes Popular" with Cuban dinner and free concert, "Los Vialeros," at La Pena, 3105 Shattuck, Berkeley, 9:30 pm, \$2.75.

Open Studio, "Karate," a program with Bay Area enthusiasts, including a segment featuring women and self-defense, on KQED-TV, channel 9, 6:30 pm.

"Women on Wheels," KPFA-FM 94, see July 13.

"The Politics of Drugs," a presentation by Don Goldmacher, psychiatrist and State Dept. of Health official, at Epic West, 2604 College, Berkeley, 7:30 pm, \$1.50.

"Portrait of Jason" (1967), with director Shirley Clarke in person, Pacific Film Archive, 2625 Durant, Berkeley, 7 pm, \$2 general admission. Also: Recent films by Bay Area Women Artists, 9:30 pm, \$1.50.

1923: Pancho Villa, Mexican revolutionary, ambushed and killed.

WED 21 Benefit for the 26th of July Committee, with slide show on Cuba, music, and speakers, at La Pena, 3105 Shattuck, Berkeley, 8:30 pm, donation.

Open Studio, "Millabeads," a program by the Pyramid and Thisby Company presenting an original children's fantasy play, on KQED-TV, channel 9, 6:30 pm.

1896: National Association of Colored Women formed as an outgrowth of many activities led by Black women in the fight for equality.

THU 22 Films, "Children of the Revolution," "Venceremos," and "Campamento," from Cuba and Chile before the coup, see July 8.

Women's Self-Help Clinic, see July 8.

"Women and Alcoholism," discussion at Berkeley Women's Center, 2112 Channing Way, Berkeley, 7:30 pm, free childcare.

Open Studio, "I Am the Sun," a program featuring Native American poetry, dancing, drumming, and sign language, on KQED-TV, channel 9, 10 pm.

"Contemporary Marxist Anthropology," a presentation by Mina Caulfield, women's movement activist and anthropology teacher, at Epic West, 2604 College, Berkeley, 7:30 pm, \$1.50.

Workshop, "How to Do Your Own Personal Bankruptcy," see July 1.

NAPA Open House, see July 8.

FRI 23 "Jornada por Chile" Chile and Cuba, the current situation, La Pena, 3105 Shattuck, Berkeley, 8:30 pm, \$1.50 includes a glass of wine and an empanada.

SAT 24 Pena Fiesta with Salsa de Berkeley, at La Pena, 3105 Shattuck, Berkeley, 9:30 pm, \$2.50.

Open Studio, "Soledad Bravo," a program with Venezuelan soloist Soledad Bravo, introduced by Malvina Reynolds, on KQED-TV, channel 9, 11:30 pm.

1783: Birth of Simon Bolivar, liberator of South America.

1974: Downfall of military dictatorship in Greece.

1975: New Frelimo government in Mozambique abolished land rent and nationalizes all private schools, lawyer and medical services.

SUN 25 1898: U.S. invades Puerto Rico with 16,000 troops to defeat the Spanish imperialists and to hold back rising independence movement.



MON 26 Celebration of Cuban Anniversary, with a special dinner, at La Pena, 3105 Shattuck, Berkeley, 9:30 pm, \$2.75.

New Films from Cuba, "With the Cuban Women," and "Simparel," Pacific Film Archive, 2625 Durant, Berkeley, 7:30 pm, 9:15 pm.

Open Studio, "The Long March," a program on the 1934-36 march in China and its importance in the Chinese revolution, on KQED-TV, channel 9, 6:30 pm.

Grey Panthers meeting, W. Berkeley Public Library, 1125 University Ave., Berkeley, 3-5 pm.

Third World Women's Rap Group, see July 5.

"Cuba: 23rd Anniversary," a program on Cuba, commemorating the anniversary of the beginning of armed struggle, on KPFA-FM 94, 6:45 pm.

"The Manufacture of Madness," a presentation by Astrid Puschellas and Don Goldmacher, psychiatrists, at Epic West, 2604 College, Berkeley, 7:30 pm, \$1.50.

"Children of Che," slide show about growing up and being educated in Cuba, sponsored by Bananas, 2112 Channing Way, Berkeley, 7:30 pm.

TUE 27 "Martes Popular," Peruvian dinner, free concert with Rebecca, La Pena, 3105 Shattuck, Berkeley, 9:30 pm, \$2.75.

Videotapes produced by women, "Women on Wheels Concert" and "S.F. Food Co-op," Videoleters, Bishop's Coffeehouse, 1437 Harrison Street, Oakland, 7:30 pm, \$1.00.

Open Studio, "Watsonville Art Center," a program with Chicano artists, murals, and philosophy, KQED-TV, channel 9, 6:30 pm.

The International Community of Women, a program with interviews with women from the Palestine Liberation Organization, KPFA-FM 94, 10 pm.

Artist's Reception, for Oakland Black artist/muralist Dewey Crumpler, at the Rainbow Sign Gallery, 2640 Grove Street, Berkeley, 3 pm-6 pm, free.

"Politics, Sexism, and Personal Life," a presentation by Eli Zaretsky, an editor of Socialist Revolution, at Epic West, 2604 College Avenue, Berkeley, 7:30 pm, \$1.50.

Radio Free Madness, KPFA-FM 94, 5 pm.

WED 28 Bay Area Women Against Rape will discuss BAWAR's history and current work, at Berkeley Women's Center, 2112 Channing Way, Berkeley, 7:30 pm, free childcare.

Benefit for Bay Area Alliance Against Racism and Political Repression, for National Labor Day March in North Carolina, slide show and speakers, La Pena, 3105 Shattuck, Berkeley, 8:30 pm, \$2.00.

Open Studio, "Black Studies," a program discussing the pros and cons of the Black Studies program in the Berkeley public schools, KQED-TV, channel 9, 6:30 pm.

1914: Beginning of World War I.

THU 29 "Reed: Insurgent Mexico," a fictionalized film account of the Mexican Revolution of 1913, see July 8.

Women's Self-Help Clinic, see July 8.

Open Studio, "A Call from the FBI," a program on personal experiences with FBI interrogation and harassment, KQED-TV, channel 9, 6:30 pm.

"Twentieth Century French Marxism," a presentation by Anatole Anton, philosophy teacher at S.F. State, at Epic West, 2604 College Avenue, Berkeley, 7:30 pm, \$1.50.

Workshop, "How to Collect Unemployment Benefits," see July 1.

1970: United Farmworkers Organizing Committee and grape growers sign contracts ending successful five-year grape strike.

FRI 30 Benefit for KPFA, La Pena, 3105 Shattuck, Berkeley, 8:30 pm, donation.

Open Studio, "Any Woman's Blues," a program featuring a recent performance for women inmates at San Bruno County Jail, KQED-TV, channel 9, 6:30 pm.

SAT 31 Pena Concert, Roland Young, La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.00.



Typesetting by David Blake

why we will march July 4th

Community Calendar
c/o Inkworke
4220 Telegraph Ave.
Oakland, CA 94609

For Jobs and a Decent Standard of Living

We live in one of the richest societies in the world, and yet wealth is so concentrated in the hands of a tiny elite that the workers who actually produce that wealth can barely make ends meet. The working people of this country have had to fight constantly to recover a share of the wealth that is stolen from us daily and used in the interests of a privileged few. Even the minimal benefits we have today, like social security, unemployment insurance, and the minimum wage, have been won only through prolonged struggles and great sacrifices. Now the corporations and their government are trying to make us pay for the obvious failures of their system: We are faced with unemployment and dangerous working conditions; with outrageous cutbacks in health, educational and welfare services, while billions are spent on the military budget. It is time to end the irrational squandering of our resources on weapons of war and in the pursuit of profits. We must demand that this government meet the real and pressing needs of all our people.

- Socially Useful Jobs for All At Living Wages And a Guaranteed Income
- Tax Money for Human Needs, Not Military Spending
- Defend the Right of Working People to Organize, and to Strike, and of Rank and File Democracy
- Support the Right of Independent Organization for Black Workers
- Improve and Enforce Occupational Health and Safety Regulations
- Economic Security for Senior Citizens

For Full Democracy and Equality

At the very founding of this nation, African slaves, American Indians, women and all European immigrants without property were excluded from its democratic vision. Our history has been one of constant struggle against the privileges and prejudices that stand in the way of genuine democracy in this country; against the system of racism aimed at all non-white people and which is used to divide and weaken the political power of working people, and against the pervasive sexism of this society. We have had to fight against the constant attempts to limit our right to vote, of free speech and political organization, and through these struggles we have succeeded in expanding the definition of democracy first put forth for this country. We now face mounting attacks against many of these rights we have fought so hard to win, and an attempt to prevent the extension of more rights to all sectors of the population. Our response to these attacks is to intensify the struggle.

- Self-Determination for all Black, Poor and Oppressed People
- End the System of Racism
- End the Oppression of Women
- Free All Political Prisoners
- Defeat S-1 and All Repressive Legislation
- End Police Brutality
- Stop the Deportation of Workers Without Papers
- Equal Rights for Gay People

For A Bicentennial Without Colonies—Freedom for all Oppressed Nations

Two hundred years ago the 13 colonies of North America declared that every nation had the right to be free and independent, the right to determine its own destiny free of the control of any other nation. Unfortunately, the U.S. government does not practice what it preaches; for it has become an imperialist power that dominates other nations like Puerto Rico and those of the American Indian just as the British oppressed the original 13 colonies. This is what it tried unsuccessfully to do in Indochina for more than 20 years. But it also uses less open and direct methods to achieve the same ends: it uses the CIA to subvert democratic governments, as occurred in Chile; it intervenes against national liberation movements like that of Angola; and it supports any government—no matter how repressive—that favors the multi-national corporations. This is an intolerable situation, both for the people of this country in whose name these crimes are committed, and for those who are directly and brutally victimized by such policies.

- Independence for Puerto Rico
- Sovereignty for American Indian Nations
- National Independence for Colonized Black People in the United States
- Self-Determination for Mexican People in the United States
- Stop CIA/Military Intervention in Other Nations
- Stop U.S. Government Aid to Repressive Regimes

Community Calendar JULY 76

who we are:

This calendar is a project of Inkworke Press, a printing and publishing collective. The production and editorial work group is composed of some people from Inkworke and others active in E. Bay community and political organizations. This is the 5th monthly edition of the calendar. Our goal is to publicize the political and cultural struggles for radical social change in the area.

If you see the need for this sort of project, we need your help! First, we want your reactions to and suggestions about the calendar. We can also use help with graphics and design, gathering listings, typing, and distribution. If you can distribute the calendar at your workplace or neighborhood, drop by *early* in the month. Secondly, please send us info about events you would like to see listed *by the 21st of each month!* Be sure to include the name of the event, sponsor, program, date, time, place, price, and childcare arrangements. We urge you to submit listings *by mail* since we are busy operating a printshop weekdays. Our address is **Community Calendar, c/o Inkworke, 4220 Telegraph Avenue, Oakland, CA 94609.** If you need to contact us by phone for last-minute listings or other information, call 652-4364.

subscribe:

WE NEED MONEY! As it is with all political projects these days, the calendar is in need of financial support. Up to now, we have been distributing it free of charge in hopes of building a large audience. Although the response to the calendar has been excellent, we have not received funding to sustain the project. If you can afford to help us out, please send \$3 and we will put you on our mailing list to receive the calendar each month for one year. Also, if you have any friends who have not seen the calendar, please share it. The life of the project depends on the support of the East Bay community.

P.S. Make checks payable to Inkworke, and mail them to the above address. Thanks.