



Month of Solidarity

WED 1 Latin American Folk Dance Workshop at La Pena, 3105 Shattuck, Berkeley, 7:30-9:30 pm, \$1.

Workshop: "The Emphasis on Advocacy," sponsored by Jobs for Older Women Action Project, 3105 Telegraph Ave., Berkeley, 1-3 pm, free.

Men's Drop-In Raps, every Tuesday and Wednesday nights at the East Bay Men's Center, 2700 Bancroft, Berkeley (Tues. nights—relationships; Wed. nights—general), 7:45 pm, donation.

Women's Drop-In Raps at the Women's Cultural Center, 1437 Harrison, Oakland, 7-10 pm.

1919: Founding of Communist Party U.S.A.

THU 2 How to Do Your Own Uncontested Divorce, a workshop sponsored by the Pro Per Collective, 1606 Bonita Avenue, upstairs, Berkeley, 7:30-9 pm, donations appreciated.

The Promised Land (Chile, 1973), a film at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$1.50.

Black Studies: "Frills or Fundamentals," Richard Naves, director of Black Studies, Berkeley Unified School District, and Dorgal Thomas, KQED, channel 9, 6:30-7:30 pm. A Black nostalgia film set in the early 1960's in Cooley High School on Chicago's Southside, Oakland Community Learning Center, 6118 E. 14th St., Oakland, 7 pm, free.

Violence Against Women, a planning meeting for conference to be held October 16 and 17 at San Francisco State University. Meetings are every Thursday evening at 63 Brady (near Market), San Francisco, 7:30 pm, or call 469-2406 or 431-1180 for further information.

Self-Help Clinic for Women, concerning health care for women, Oakland Feminist Women's Health Center, 2930 McCune St., Oakland, 7-9 pm, donations.

1934: 475,000 textile workers walk out in every major industry center in the U.S.

FRI 3 19th Annual Labor Day Pow-Wow, sponsored by the Bay Area Picnic and Pow-Wow Assoc., September 3-6, in San Jose at Los Charros Caporales Rancho on Santa Theresa. For more info call 638-6230.

Caribbean All-Stars Steel Band in concert, at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.

Union Molds. Film about union women of 1930's, with documentary footage of strikes. Benefit showing for the People's Restaurant/Cultural Center, 721 Valencia, San Francisco, 8 & 9 pm, \$1.50, childcare and refreshments free.

1972: La Raza Unida Party holds its first national convention in El Paso, Texas.

SAT 4 Good Old Persons, concert at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.

Readings by Margaret Randall, her poetry of Latin American, Vietnamese and women all over the world, 5 pm, KPFA FM 94.

"False Promises/Nos Enganaron," by the S.F. Mime Troupe, behind the DeYoung Museum, Golden Gate Park, S.F., 2 pm, free.

Organizational meeting for women interested in NAPA (Network Against Psychiatric Assault), NAPA Office, 2150 Market St., San Francisco, 11 am, for more information call Jenny at 626-6111.

Play and Theater Party, featuring dramatization of the George Jackson Letters and a play by Lorraine Hansberry, "The Drinking Gourd," sponsored by the San Quentin Six Defense Committee, to be held at Potrero Hill Neighborhood Center Theater, 953 De Haro, San Francisco, 7 pm, \$3, childcare provided.

1970: Salvador Allende wins presidential election in Chile.

SUN 5 Special Theater Piece and speakers, a benefit sponsored by the Chilean Refugee Committee of San Jose, at La Pena, 3105 Shattuck, Berkeley, 8:30 pm, \$2 donation.

"False Promises/Nos Enganaron," by S.F. Mime Troupe, see Sept. 4.

1917: Following the U.S. government's entry into WWI, federal police begin raids against anti-war leaders. Over 2,000 are arrested and given prison sentences of 10 to 20 years.

MON 6 The Case of Richard Lee, panelists include S.F. Examiner reporter Raul Ramirez; William Lee, brother of Richard Lee; Wayne Yee, director of an innovative youth program working with street youth, Dave McQueen hosts, KQED, channel 9, 6:30 pm.

"False Promises/Nos Enganaron," by S.F. Mime Troupe, see Sept. 4.

Lois Ann Thomas, a local musician singing about women's lives, KPFA FM 94, 12:15 pm.

The Rising of Reverend Moon. I. The Dark Side of the Moon. The first in a series of exposés on the Reverend Moon and his followers. His alleged ties with the South Korean government and the Korean CIA are discussed. KPFA FM 94, 10:30 pm.

TUE 7 Small Claims Court, KQED, channel 9, 10:30 pm.

How to Prepare for Small Claims Court, sponsored by the Pro Per Collective, workshop to be held at the West Berkeley Library, 1125 University Avenue, Berkeley, 4-5:30 pm, donations appreciated.

Martes Popular, Chilean dinner and concert at La Pena, 3105 Shattuck, Berkeley, free concert at 9:30 pm, dinner \$2.75.

"Hail to the Chief!," satirical portrait of a paranoid president, Oakland Community Learning Center, 6118 E. 14th St., Oakland, 7 pm, free.

I Will Fight No More Forever: The Story of Chief Joseph, film, Pacific Film Archive, 2625 Durant Ave., Berkeley, 9:30 pm, \$1.50 general, \$1 members.

WED 8 The History Book, a film with speakers. A benefit for Resistance Publications, at La Pena, 3105 Shattuck, Berkeley, 8:30 pm, \$2 donation.

Workshop sponsored by Jobs for Older Women (see Sept. 1).

Paul Robeson Special, Black Singer and Songwriter, KPFA FM 94, 8:30-10:30 pm.

1965: The strike against California table-grape growers begins in Delano with a walkout by Filipino farm workers.

THU 9 When the People Awake (Chile, 1972) and Campamento (Chile, 1972), two films with a speaker at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$1.50.

How to Do Your Own Personal Bankruptcy, a workshop sponsored by Pro Per Collective, 1606 Bonita Avenue, upstairs, Berkeley, 7:30-9 pm, donations appreciated.

Self-Help Clinic for Women, see Sept. 2.

National Land for People, a Fresno-based organization, presents a history and current status of the federally irrigated Westlands, an area of land much in the news lately, KQED, channel 9, 6:30 pm.

Cornbread, Earl and Me, film focusing on "mistaken identity" murder by police, the attempted cover-up of the murder, and the Black community's outrage, Oakland Community Learning Center, 6118 E. 14th St., Oakland, 7 pm, free.

Red Flag Canal (China) and Protecting Nature (USSR), two films on Sino-Soviet cooperation, followed by a discussion on the healing of the Sino-Soviet split, sponsored by Workers and Oppressed Unite, at the Blue Unicorn, 1927 Hayes St., S.F., 8 pm, donation \$1.

1971: Attica prison rebellion in New York.

FRI 10 Barefoot Doctors & Golden Dragons. Two films: one, called Golden Dragon with Tennis Shoes, highlights the coming of the year of the Dragon; the other features short excerpts from a documentary about the barefoot doctors of the Mainland. Felicia Lowe interviews Dian Li, who made the films. KQED, channel 9, 6:30 pm.

Jornada Por Chile, the Chilean Resistance, with speakers, slide show on Chile, entertainment, La Pena, 3105 Shattuck, Berkeley, 8:30 pm, \$1.50. Includes an empanada and a glass of wine.

Demonstration to protest the military junta and the U.S. role in Chile, in front of the Chilean Consulate, 870 Market St., S.F., 12 noon.

The Valley, a West Coast premiere, produced, directed and written by Barbet Schroeder, filmed on location in New Guinea, and General Idi Amin Dada, a documentary on the ruler of Uganda, Pacific Film Archive, 2625 Durant Ave., Berkeley, 7:30 pm, \$2.50.

Celebration of the 31st Independence Day of Vietnam, sponsored by the Association of Vietnamese Patriots in the U.S., cultural presentation, film *There Was an Evening, There Was a Morning*, shot in South Vietnam after the liberation, at Common Room, Hastings Law School, McAllister and Hyde, S.F., 7:30 pm.

China Slide Show by H. K. Wong, sponsored by U.S.-China People's Friendship Association, corner Cedar and Bonita, Berkeley, 7:30 pm, donation requested.

SAT 11 Support the Chilean Peoples' Struggle: Boycott the Junta Now, sponsored by the September 11th Coalition on Chile. Program includes singer Holly Near, Latin American Folk music, message from Ron Dellums office and from Joan Dillon, Pres. of Local 400 SEIU. To be held at the Longshoreman's Hall, 400 North Point, S.F., 8 pm, \$3.50.

Coronation Ball. Concilio de Organization Latino Americanas celebrates the 166th Independence Day of Mexico from Spain at the Oakland Auditorium, 8-2 am. Tickets \$6 at the Latin American Library or \$8 at the door.

Tribute to the Chilean People, KPFA FM 94, 4-6 pm.

Breaking out of Silence. Suni Paz and Marta Siegel perform original and traditional compositions from Latin America, KQED, channel 9, 12 midnight.

"The Sparrow Maiden," new puppet show for children, at Children's Fairyland (next to Lake Merritt), Oakland. For further info call 832-3609.

Autobiography of Malcolm X and From Soledad to San Quentin, benefit film showing for the Allen & Graham Defense Committee (two Black men accused of killing a guard at DVI, Tracy), at Booker T. Washington Community Center, 800 Presidio, S.F., 7 pm, donation \$2.

Berkeley Tenants Union Meeting, to organize a city-wide union. All tenants welcome. Washington Elementary School, Grove and Bancroft in Berkeley, 12:30-4:30 pm, September 11. Childcare provided.

1973: Military coup in Chile, backed by U.S. imperialism, overthrows UP government and assassinates President Allende.

SUN 12 Dia de Independencia, Dia de Resistencia, a cultural and political presentation at the Center for Performing Arts, Vine and San Carlos Sts., San Jose, sponsored by CASA, Centro-Cultural de Gente and Confederacion de la Raza, 7:00 pm, \$1.

Welcome Back Party, a benefit for "Los Venceremos" (a children's group, ages 10-14, who visited Cuba at the Pioneer International Children's Camp), with music & theater, Teatro Claridad, and photos, at La Pena, 3105 Shattuck, Berkeley, 2 pm, donations.

Chulas Fronteras and The Tree of Life, new Chicano films, at La Pena, 3105 Shattuck, Berkeley, 7:30 pm & 9:30 pm, \$2.

Burn and From Soledad to San Quentin, benefit film showing for Allen & Graham Defense Committee, see Sept. 11.

MON 13 The Case of Tyrone Guyton. A close look at the shooting death of a 14-year-old black youngster by an Emeryville policeman. Panel includes Lew Warden, attorney; Mattie Shepherd, Tyrone's mother; Reverend Malcolm Kelley, and Tito Lucero. The program is hosted by Andrea Gonzales. KQED, channel 9, 6:30 pm.

Women's Schools, free schools vs. paid teachers, a discussion between representatives of Breakaway and Rising Tide, two East Bay Women's schools, KPFA, 94 FM, 12:15 pm.

TUE 14 How to Do Your Own Uncontested Divorce, sponsored by Pro Per Collective, workshop held at the West Berkeley Library, 1125 University Ave., Berkeley, 4-5:30 pm, donations appreciated.

Chile Update. The status of human rights and economic conditions of a small, South American nation. Program features excerpts from the film *To the People of the World*, channel 9, KQED, 6:30 pm.

Women in Cuba, an interview with a lesbian feminist who went to Cuba with the Venceremos Brigade, KPFA, 94 FM, 10 pm.

Martes Popular, Puerto Rican dinner and free concert at La Pena, 3105 Shattuck, Berkeley, dinner \$2.75, concert at 9:30 pm.

1919: Eugene Debs, leader of U.S. Socialist Party, jailed for opposing World War I.

WED 15 Workshop sponsored by Jobs for Older Women. (See Sept. 1).

KPFA Amateur Talent Show of kids' music from the Bay Area—wide auditions, 8:30-10 pm.

Benefit for John George for Supervisor Committee. Music, poetry, dance presentation at La Pena, 3105 Shattuck, Berkeley, 8:30 pm, \$2 donation.

1970: Police raid on Black Panther Party office in New Orleans is beaten back by residents of Desire Housing Project where office was located.

THU 16 How to Collect Unemployment, workshop sponsored by Pro Per Collective, 1606 Bonita St., Berkeley, 7:30-9 pm, donations appreciated.

Cancion de Vida, Chicana singer/composer Marina Garcia sings original compositions about her life. KQED, channel 9, 6:30 pm.

Two Films on Latin America, *A Continent in Flames* and *The Heart of Corvalan*, Pacific Film Archive, 2625 Durant Ave., Berkeley, 7 and 10:15 pm, \$1.50 general, \$1 member.

"Organize!" Three community organizers talk about how organization is done. KPFA, 94 FM, 9 pm.

Avenue of the Americas, film at La Pena, 3105 Shattuck, Berkeley, 7:30 and 9:30 pm, \$2.

Self-Help Clinic for Women, see Sept. 2.

1810: Dia de la Independencia: the Mexican people rebel against Spanish colonial rule.

FRI 17 Celebration: 10th Anniversary of the Latin American Library of the Oakland Public Library, slide presentation, sponsored by Concilio de Organization Latino Americanas, 1900 Fruitvale Ave., Oakland, 6:30-9:30 pm, donation.

Brecht and the Cinema, two films, *Kuhle Wampe* and *Figleaf for Kuhle Wampe*, Pacific Film Archive, 2625 Durant Ave., Berkeley, 7 and 9:30 pm, \$1.50 general, \$1 member.

Concert by Malvina Reynolds and Marina Garcia at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.

Benefit for the Women's Press Collective, with Chrystos, Sharon Isbell, and Martha Shelley, Women's Cultural Center, 1437 Harrison, Oakland, 9 pm, \$2, women only.

1970: The UFWOC begins its nationwide boycott of non-union and scab head lettuce.

SAT 18 Victory at Caratan, the struggle of California's farm workers as they vote in the state's first agricultural elections, KQED, channel 9, 12 midnight.

Tri-City Native American 3rd Annual Festival & Pow-Wow & Newark's 100th Birthday Celebration, sponsored by Multi-Ethnic Assoc. of Newark, at the Newark Community Center, 35501 Cedar Blvd., Newark, free. For more info call 657-4755 or 793-7411.

Soccer Game sponsored by Concilio de Organization Latino Americanas. For more info call 532-7883.

Chilean Independence Day, Non-Intervention in Chile (NICH) benefit for Chilean Resistance, held jointly by La Pena, 3105 Shattuck, Berkeley, and the Starry Plough Irish Pub next door. 3 pm—children's program; 7:30 pm—special cultural and political program; 10 pm—fiesta.

"False Promises/Nos Enganaron," by the S.F. Mime Troupe, Ho Chi Minh (Willard) Park, Berkeley, 2 pm, free.

"Miting de Avence," a program of speeches, songs, and skits sponsored by the Philippine Anti-Martial Law Alliance, time and place to be announced. For further info call 652-4219 or 824-3594.

SUN 19 Tri-City Native Americans 3rd Annual Festival and Pow-Wow (see Sept. 18).

Carnival, sponsored by Concilio de Organization Latino Americanas, selling Mexican food, free entertainment, Oakland Museum Garden, 1000 Oak, Oakland.

"False Promises/Nos Enganaron," by the S.F. Mime Troupe, see Sept. 18.

Benefit for the Proyecto Vida Child Development Center. Festival of Life celebration, singing and dance performances at La Pena, 3105 Shattuck, Berkeley, 2 pm-midnight, \$2.50 donation.

MON 20 Brecht & the Cinema, two films: *Helene Weigel*, 7:30 pm, and *Hongmen Also Die*, 9 pm, Pacific Film Archive, 2625 Durant, Berkeley, \$1.50 general, \$1 members.

1903: Miners' strike at Cripple Creek, Colorado; shot at and herded into concentration camps, workers stood fast for 15 months, won the 8-hour day and strengthened their union.

TUE 21 How to Collect SSI (Supplemental Security Income), sponsored by Pro Per Collective, workshop to be held at the West Berkeley Library, 1125 University Ave., Berkeley, 4-5:30 pm, donations appreciated.

Breaking Out of Silence. Suni Paz and Marta Siegel perform original traditional compositions from Latin America, KQED, channel 9, 10 pm.

Soledad Bravo. Venezuelan soloists will perform. The program is introduced by folk singer Malvina Reynolds. KQED, channel 9, 10:30 pm.

Martes Popular, Mexican dinner and free concert at La Pena, 3105 Shattuck, Berkeley, dinner \$2.75, free concert at 9:30 pm.

1972: UN recognizes Puerto Rico's status as a U.S. colony and its right to independence.

WED 22 Discussion sponsored by Jobs for Older Women, see Sept. 1.

Rally & Picket, sponsored by the Philippine Anti-Martial Law Alliance, rally at 11:45 am at Union Square, S.F., march and picket at 12 noon, Philippine Consulate, 445 Sutter St., S.F.

1919: Great Steel Strike: 365,000 steelworkers strike for the first time, demanding the right to organize a union. In Gary, Indiana troops murder 18 strikers.

1972: Martial law instituted in the Philippines by U.S.-backed dictator Marcos.

THU 23 Non-Profit Incorporation, a workshop sponsored by Pro Per Collective, 1606 Bonita St., Berkeley, 7:30-9 pm, donations appreciated.

Self-Help Clinic for Women, see Sept. 2.

Bagong Diwa, Filipino dancers and dances, KQED, channel 9, 6:30 pm.

"Waves of Revolution and Village Man, two films from India to be shown at La Pena, 3105 Shattuck, Berkeley, 7:30 & 9 pm, \$2.

Brecht & the Cinema: Mysteries of the Barbershop and *Helene Weigel*, at Pacific Film Archive, 2625 Durant, Berkeley, 7:30 pm. Also *The Mother*, 9:15 pm, \$1.50 general, \$1 members.

Malvina Reynolds and Ann-Marie Hogan in concert, sponsored by the Women's Performing Arts Center, at Womanspace, 1437 Harrison, Oakland, 8 pm, \$2, women only.

Pablo Neruda Special, a program featuring "Canto General" and "Fulgur Y Muerte de Joaquin Marieta," by the Chilean poet, 8:30 pm on KPFA FM 94.

Red Flag Canal and Protecting Nature, two films on Soviet-Chinese cooperation, repeat showing to celebrate the Two Great October Revolutions, October 1917 in the USSR and October 1949 in China, see Sept. 9.

FRI 24 Sacco and Vanzetti, a film benefit for KPFA to be shown at La Pena, 3105 Shattuck, Berkeley, 7:30 and 9 pm, \$2.

Bay Area Women Against Rape will lead a discussion on the issues of rape at Berkeley Women's Center, 2112 Channing Way, Berkeley, 7 pm, donations.

Brecht and the Cinema. The Threepenny Opera, 7:30 pm, and also *Mysteries of the Barbershop* preceding the 9:30 show, at Pacific Film Archive, 2625 Durant, Berkeley, \$1.50 general, \$1 members.

1975: Independence of Guinea-Bissau is formally recognized by Portugal, 18 years after the founding of the PAIGC peoples' independence party, and after eleven years of armed struggle.

SAT 25 Watsonville Art Center. Chicano artists show and discuss many new murals in the Watsonville area. KQED, 12 midnight

Concert by Robert Kikuchi Yoghoo, songs of Japanese, Filipino-American Experience/Puerto Rican Music and Dances, at La Pena, 3105 Shattuck, Berkeley, 9 pm, \$2.

"False Promises/Nos Enganaron," theater by the S.F. Mime Troupe, in Dolores Park, S.F., 2 pm, free.

Rummage Sale, sponsored by NICH (Non-Intervention in Chile), across from University Co-op, Berkeley, 10-4 pm.

Lois Ann Thomas, feminist songwriter, at Womanspace, 1437 Harrison, Oakland, 9 pm, \$2, women only.

1964: FRELIMO launches armed struggle against Portuguese colonialism in Mozambique.

SUN 26 "False Promises/Nos Enganaron," theater by the S.F. Mime Troupe, see Sept. 25.

Benefit for the Irish Republican Movement, featured speaker Mairin de Burca, Gen. Sec. of the Official Republican Movement, music and local speaker, at La Pena, 3105 Shattuck, Berkeley, and the Starry Plough, 8 pm, \$2 donation.

1962: The Farmworkers Ass'n. holds its first organizational meeting with Cesar Chavez presiding.

MON 27 Black Women Today, a program with Angela Davis speaking about the experiences of Black women, 12:15 pm, on KPFA 94 FM.

Brecht and the Cinema: Change the World—It Needs It, 7 pm, and *Katzgraben*, 9 pm, at Pacific Film Archive, 2625 Durant, Berkeley, \$1.50 general, \$1 members.

TUE 28 How to Collect Unemployment, sponsored by Pro Per Collective, workshop to be held at the West Berkeley Library, 1125 University Ave., Berkeley, 4-5:30 pm, donations appreciated.

Martes Popular, Peruvian dinner and free concert, at La Pena, 3105 Shattuck, Berkeley, dinner \$2.75, concert at 9:30 pm.

The International Community of Women, a program with women from Italy talking about the feminist movement, abortion, and the recent elections, on KPFA 94 FM, 10 pm.

WED 29 Soul Day '76, annual San Quentin Soul Day, 8:30-10 pm, on KPFA 94 FM.

Discussion sponsored by Jobs for Older Women, see Sept. 1.

Brecht and the Cinema. Paul Dessau, 7 pm, and *Senora Carrara's Rifles*, and *The Two Sons*, 9:30 pm, Pacific Film Archive, 2625 Durant, Berkeley, \$1.50 general, \$1 members.

Latin American Folk Dance Workshop at La Pena, 3105 Shattuck, Berkeley, 7:30-9:30 p.m., \$1.

1942: 1500 Farmworkers arrive in Stockton, California; they were the first of 100,000 who would work for U.S. growers during WWII.

THU 30 How to Do Your Own Uncontested Divorce, a workshop sponsored by Pro Per Collective, 1606 Bonita St., Berkeley, 7:30-9 pm, donations appreciated.

Films about Color for preschoolers, Pacific Film Archive, 2625 Durant, Berkeley, for reservations call 642-1443 (at least five children & one adult), 25 cents.

The Steel Workers (Korea), film, at La Pena, 3105 Shattuck, Berkeley, 7:30 and 9:30 pm, \$2.

Self-Help Clinic for Women, see Sept. 2.

Chile Vencera / Chile Will Win— September is an important month in the history of the Chilean people. Sept. 18, 1816, was the day independence was won from Spanish colonialism; Sept. 4, 1970, was the day Salvador Allende, candidate of the Popular Unity coalition, was elected President; Sept. 11, 1973, was the day of the bloody coup which ended three years of economic and social reform and marked the beginning of the heroic resistance to the military junta which assumed power.

In the spirit of internationalism, this month has been designated "Month of Solidarity" with the struggle of the Chilean people. The local chapter of NICH (Non Intervention in Chile) and other support organizations are sponsoring several events. Please see this month's calendar listings, as well as the other side for more on the situation in Chile.

International Hotel Tenants Still Face Eviction:

The State Supreme Court has given the International Hotel Tenants Ass'n a stay of execution until Sept. 17, when it will decide to grant a hearing or let the eviction proceed. For 8 years, over 80 elderly Chinese and Filipino working class tenants of the International Hotel in Chinatown (SF) have organized for decent low-income housing. They have fought the big corporations and government re-development agencies' plans to maximize real estate profits while forcing out low-income people. Mayor Moscone has publicly recommended that the City use its power of "eminent domain" to buy the Hotel and arrange to sell it back to the Tenants Ass'n. But this plan is based on many "ifs"; the tenants want everyone to know that there is no guarantee this possibility will stop the eviction.

Supporters are urged to call the Mayor at 558-3456 and the Commissioners of the Housing Authority at 673-5800. Demand that they stop the eviction and act quickly on a long-term solution that

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Community Calendar
c/o Inkworks
4220 Telegraph Ave.
Oakland, CA 94609



The events in Chile are important to us as well, because our peoples' struggle here is the same battle as the resistance of the Chilean people, only on another front. Not only are we all Americans living on the same continent, but we are subject to the same economic stranglehold of a corporate monopoly empire. ITT, GE, Esso, GM, all juggle their holdings and profits, in Latin America as they do in the U.S., and wreak havoc on all our lives. The layoffs and cutbacks, contradictions and corruption of our society, mirrors the rip-off and exploitation, the torture and malnutrition of Chile since the coup. With ever closer economic, political, and military ties of the U.S. government — like strings of a puppet — with not only the Chilean dictatorship but also those in Argentina, Brazil, etc., so too the working peoples of these countries have begun to overcome their differences and coordinate their struggles. The problem is not peculiar to each nation, but is a common one — U.S. imperialism.

What Happened in Chile:

On September 4, 1970, Salvador Allende was democratically elected president of Chile. Allende was the candidate of the Popular Unity or Unidad Popular coalition of six leftist political parties. The program of the UP stated: "The fundamental chore the government of the people has before it is to end the domination of the imperialists, the monopolists and the land-holding oligarchy and to begin the construction of socialism in Chile."

In order to implement this program, economic changes were given top priority. In 1970, over \$1 billion of U.S. capital was invested in Chile, mostly in the copper mines, Chile's greatest natural resource. Much of the profit from mining the copper flowed out the country — Chilean control was minimal. "They took the copper and left the holes," commented a Chilean miner at the time. Within seven months of Allende's election, most of the textile, iron, automobile and copper industries as well as 60% of the banks were nationalized.

At the same time, a short-term economic plan stimulated production and limited inflation. Wages were increased up to 60%, while most prices were fixed. Workers were guaranteed jobs and unemployment decreased from 7.2% to 3.9%. Industries controlled by the government were run by workers elected from their workplaces.

The UP introduced new social service programs to fight poverty, disease, and malnutrition. In December, 1970, free distribution of 1/2 liter of milk to every child began. A peoples' health train traveled through the southern provinces giving free medical treatment to peasants. In the countryside, the agrarian reform program was intensified. The largest landholdings or latifundias, were broken up and redistributed to the peasant population. The Popular Unity government had a commitment to

women's equality. A national secretariat of women was created to oversee the introduction of women into the Chilean workforce, social institutions and government. Establishment of day-care centers and prepared meals for working families helped to free women from some of their family responsibilities.

The key to the economic, political, and cultural transformation of Chile was the high level of involvement of the people. People were organizing to meet their needs, to build new homes and schools, to distribute food, to create a new society. Much of this spirit was expressed through the people's culture that flourished in the Popular Unity years — Songs, poems, murals and posters.

The election of Allende caused immediate reactions both internationally and domestically. According to the *New York Times*, on September 15, 1970, then President Nixon, called a meeting with National Security Advisor Henry Kissinger, CIA chief Richard Helms, and Attorney General John Mitchell. The subject of the meeting was how to remove Allende from power and destroy the UP government. Money was no problem — \$10 million had already been authorized from the CIA's budget for this operation. Plans were then implemented through the 40 committee, a top security group in the U.S. government, as well as through White House contact with the Chilean military.

The CIA undertook funding and organized Patria Y Libertad, a right-wing terrorist group within Chile. This group was very active in organizing economic chaos. The American Institute for Free Labor Development, the CIA-financed international arm of the AFL-CIO, set up anti-communist training programs for Chileans from about 100 unions, especially those in transportation and communications.

Another important factor in the eventual overthrow of UP, was the international blockade of Chile. While Allende was in office, Chile received no new loans from the World Bank or the Inter-American Development Bank. After the nationalization of copper, it was impossible to get credits from the Export-Import Bank. Private banks followed suit, and by 1972 only \$35

million in credits were granted compared to \$220 million in the past. By September, 1973, Chile was in economic chaos. The entire country and the coalition government had become polarized. While the UP controlled the executive branch, the opposition still had the majority in Congress as well as judicial support. This power was used to block government initiatives and withhold funds. Thus much of the UP program could not be properly implemented.

On September 11, 1973, a military junta seized power in a bloody coup, with U.S.-supplied jet fighters strafing the President's palace and U.S.-supplied gunboats standing by. President Allende died in the fighting. Since then, three years of military rule have cost the Chilean people: 30,000 killed, 150,000 arrested, 1200 disappeared, 100,000 exiled, 25% unemployed, and 30% starving in this nation of 10 million. An estimated 5,000 to 8,000 political prisoners remain in concentration camps suffering inhuman conditions and torture. Nationalized industries have been returned to their U.S. owners, land reforms have been reversed, and civil rights have been destroyed under the dictatorship. The U.S. has given over \$1 billion in economic assistance since the coup, and sold \$200 million in arms.

International Solidarity:

The Popular Unity government had its roots in the Chilean working class, a progressive force with a high degree of organization and militance. Although basic trade union rights such as free assembly, free elections, collective bargaining and strikes are totally disregarded, the labor movement is still active, openly and clandestinely. In March, 26 unions, representing 200,00 workers, demanded a fair minimum wage from the junta. After a work stoppage in the port of San Antonio, protesting longshoremen watched their five elected union leaders shot. Nevertheless, sabotage, open protest, and underground organizing continue.

In other countries, workers' organizations have made their solidarity felt. Italian copper workers boycotted Chilean copper for a week in February, and Italian auto workers have refused to process Chilean copper. Auto and transport workers in Finland decided to boycott all products arriving from or destined for Chile. British workers have opposed export of arms and machinery to Chile. Many other national and international trade union organizations, including some in the U.S., have condemned the junta and called for a total boycott.

On a more symbolic level, the U.S. people have put moral pressure on the junta by exposing and demonstrating against the Chilean ship *Esmeralda*. This 4-masted schooner was used as a floating torture center immediately after the coup. On "goodwill tours" of U.S. ports, it has met mass demonstrations in Oakland, New York, and Baltimore.

In securing information on prisoners in Chile, finding asylum for refugees, and exposing the torture in the junta's jails, U.S. organizations have made concrete gains. Several groups are putting pressure on Congress to allow more refugees to enter the U.S. (now limited to 400 families per year), and have coordinated letter-writing protest campaigns to help save the lives of particular political prisoners, or to attract attention and support for the many lesser-known prisoners.

What you can do:

Send letters and cables of protest over violations of human rights in Chile, especially of political prisoners. They should be sent to:

General Augusto Pinochet
Edificio Diego Portales
Santiago, Chile

Secretary of State Kissinger
Department of State
Washington, D.C., 20525

Secretary General Alejandro Orfila
OAS
Washington, D.C., 20513

Contact one of these U.S. organizations for names and biographies of prisoners, and/or further details on current campaigns.

NICH (Non-Intervention in Chile)
Box 800
Berkeley, CA 94701
(415) 548-3221

OPRICH (Office for Political Prisoners
and Human Rights in Chile)
Box 40695
San Francisco, CA 94140
(415) 285-5929

This editorial based on materials published by NICH.

who we are:

This calendar is a project of Inkworks Press, a printing and publishing collective. The production and editorial work group is composed of some people from Inkworks and others active in E. Bay community and political organizations. This is the 7th monthly edition of the calendar. Our goal is to publicize the political and cultural struggles for radical social change in the area.

If you see the need for this sort of project, we need your help! First, we want your reactions to and suggestions about the calendar. We can also use help with graphics and design, gathering listings, typing, and distribution. If you can distribute the calendar at your workplace or neighborhood, drop by early in the month. Secondly, please send us info about events you would like to see listed by the 21st of each month! Be sure to include the name of the event, sponsor, program, date, time, place, price, and childcare arrangements. We urge you to submit listings by mail since we are busy operating a printshop weekdays. Our address is Community Calendar, c/o Inkworks, 4220 Telegraph Avenue, Oakland, CA 94609. If you need to contact us by phone for last-minute listings or other information, call 652-4364.

subscribe:

WE NEED MONEY! As it is with all political projects these days, the calendar is in need of financial support. Up to now, we have been distributing it free of charge in hopes of building a large audience. Although the response to the calendar has been excellent, we have not received funding to sustain the project. If you can afford to help us out, please send \$3 and we will put you on our mailing list to receive the calendar each month for one year. Also, if you have any friends who have not seen the calendar, please share it. The life of the project depends on the support of the East Bay community.

P.S. Make checks payable to Inkworks, and mail them to the above address Thanks.