

DECEMBER 76

east bay calendar of political & cultural events

THIS MONTH

Inez Garcia begins a new trial December 6 at the Monterey County Courthouse in Salinas—9 am on Alisal St. near Church St. Inez is a woman of Puerto Rican and Cuban descent who was convicted a year-and-a-half ago of murdering the man who helped rape her. In this trial, Judge Lawson did not admit her rape or the issue of self-defense as part of the case. The new trial was ordered because the judge gave improper instructions to the jury. Support for Inez is important—let's put the sexism and racism of the judicial system on trial! More on Inez' case on the other side and call Bill, 654-7818, or Denise, 658-3124 for further information.

WED 1 "Womantime" program on health with film, *Barefoot Doctors*, about healthcare in China, KQED-TV, channel 9, 2 pm.

Marathon film showing, benefit for SF women's centers, advance preview of films for conference on Violence against Women, La Pena, 3105 Shattuck, Berk., 7-11 pm, donation. ☞

"Fruit Punch," gay men's radio program on the treatment of gay people in Cuba, KPFA 94 FM, 10 pm.

"Portrait of Jason" 1967 film about a gay black prostitute at the Chelsea Hotel, with a short with Billie Holiday, *Symphony in Black*, at the Roxie, 3117 16th St., SF (at Valencia), 7:30 & 9:30 pm, \$1.50. ☞

Older Women's Rap Group at South County Women's Center, 25036 Hillary, Hayward, 7:30 pm, call 48 hrs. in advance for childcare, women only.

1955: *Mrs. Rosa Parks refuses to sit at the back of a segregated bus and so begins a year-long boycott of buses by the Black community of Montgomery, Alabama.* They won.

1904: *After 15 months of martial law enforced by 2,000 GIs in Cripple Creek and Telluride, Colorado, striking miners win their demands for an 8-hour working day.*

THU 2 Self-Help Clinic for Women, concerning healthcare for women, Oakland Feminist Women's Health Center, 2930 McClure, Oakland, 7-9 pm, donations.

"Divorce/Como Preparar su Divorcio Ud. Mismo," legal education workshops, People's Law School & Mission Neighborhood Center, 362 Capp, SF, 7:30 pm, free, childcare.

"How to do your own Legal Research" workshop sponsored by ProPer Collective, 1606 Bonita, Berk., upstairs, 7:30 pm, donations appreciated.

"Womantime" program on health, 12 noon, see Dec. 1.

"The Fifth Frontier" & "In the Jungle There's Lots to Do" (Uruguay), Festival of New Cuban Cinema, La Pena, 3105 Shattuck, Berk., 7:30 & 9:30 pm, \$2. ☞

"Silence Prevails Over the Country," new West German film, based on the Chilean situation, this film studies popular resistance in a small town in an unnamed Latin American country, Pacific Film Archive, 2625 Durant, Berk., 7:30.

"Escuela Tlatelcoelo," a Chicano documentary film of alternative education in Denver, Colo., Laney Raza Film Series, Hamilton Jr. High, 2101 35th Ave., Oak., 7-10 pm, free.

"Only the Beginning," program series on People's History of the U.S., by the People's Media Collective, KPFA FM, 9:30 pm, every Thursday.

"Behind the News: Holes in the News," program with analysis of U.S. media by the Media Alliance, KPFA 94 FM, 6:45 pm, every other Thursday.

Lesbian Rap meeting at South County Women's Center, 25036 Hillary, Hayward, 8 pm, call 48 hrs. in advance for child care, women only.

Self-defense class, at South County Women's Center, 25036 Hillary, Hayward, 8 pm, call 48 hrs. in advance for childcare, women only.

1859: *Execution of John Brown, abolitionist leader, who led a group of men in an attempt to capture the U.S. government arsenal at Harper's Ferry, Virginia. The raid, which was part of a much larger plan involving the destruction of slavery by the arming of its victims, was unsuccessful. Brown and six of his followers were killed for criminal conspiracy and treason against the Commonwealth of Virginia.*

FRI 3 Program on Indonesian Political Prisoners, sponsored by Amnesty International & Epic West, speaker: ex-Indonesian prisoner of conscience, Ms. Carmel Bediardi, Indonesian dance, a play by Terry du Soleil, "God Forgive Ah!," a film, *1,000,000,000 Years of Imprisonment*, a documentary on political prisons in Indonesia, Epic West Theater, 2640 College Ave., Berk., 8 pm, donations requested. ☞

"The Holy Ghost People" & Quasi at Quackadero," benefit for KPFA and La Pena, 3105 Shattuck, Berk., 8 & 9:30 pm, \$2. ☞

"Bride of the Andes" (Japan), story of a second-generation Japanese and his "mail-order bride," filmed on location in Peru and Bolivia, Laney Asia Through Film Series, Laney College Forum, 7-10 pm, free.

"Last Grave at Dimbaza," film about racism in S. Africa, YWCA, 2134 Alton Way, Berk., 7:30 pm, donation.

"Prostitution in the Community," forum with speakers from Coyote, the MacArthur community, & New American Movement, at East Bay Socialist School, 6025 Shattuck, Oak., 8 pm, 75 cents, childcare.

Tumbleweed, dance show and live music, benefit for People's Restaurant, people's dance after the show, 721 Valencia, SF, more info: 431-9329.

Coffee House at South County Women's Center, 25036 Hillary, Hayward, 8 pm, and comedian Pat Bond, 9 pm, \$2.00 call 48 hrs. in advance for child care, women only.

SAT 4 "Violence Against Women," women's conference, Grace Cathedral & Cogswell College, SF, registration necessary, program includes a dance, film, music, drama, history of violence, self-defense demonstration, poetry, art & 23 workshops, childcare, call 431-1290.

"Rebellion in Patagonia," new Argentine film about a brutally suppressed workers' strike in the early 1900's, benefit for Solidarity Committee with the Argentine People, La Pena, 3105 Shattuck, Berk., 7:30 & 9:30 pm, \$2.50. ☞

"Commemoration of Andres Bonifacio" (peasant leader of Philippine revolution against Spain in 1896), a program concerning the continuing struggle for Philippine national liberation, sponsored by KDP (Union of Democratic Filipinos), at 225 11th St., Oakland, 7 pm, \$1, refreshments & childcare.

1969: *Chicago police murder Fred Hampton and Mark Clark, leaders of the Illinois Black Panther Party, in a night raid.*

1970: *Cesar Chavez is ordered jailed until he calls off UFWOC lettuce boycott. Chavez answers, "Boycott the hell out of them," and is led to jail.*

SUN 5 "Violence Against Women," women's conference, see Dec. 4.

MON 6 "Womantime" program on older women and their rights in society, KQED-TV, channel 9, 2 pm.

"Take Control" program on teen healthcare, produced by Berkeley Women's Health Collective, KPFA FM, 1 pm.

Grey Panthers open meeting, West Berkeley Public Library, 1125 University Ave., Berk., 3-5 pm, free. ☞

"Pete Seeger and Woody Guthrie," a program with an original radio play, music by Okemah Corral, children's songs, etc., KPFA 94 FM, 8:30 pm.

Inez Garcia's trial begins at Monterey County Court House, Alisal & Church Sts., Salinas, at 9 am. Support is needed & welcome! For more info call Bill, 654-7818, or Denise, 658-3124.

1932: *One million working people demonstrate across the country in the 2nd National Hunger March and 3,000 delegates arrive in Washington, D.C. to petition the government for food.*

TUE 7 "Como Conseguir Cupones de Comida y Medical," legal education workshop, sponsored by People's Law School & Mission Neighborhood Center, 15 St. Peter's Church, 24th & Alabama, SF, 8 pm, free, childcare.

"In the Event Anyone Disappears," prison film, speakers & music, fundraising benefit for East Bay Defense Committee for Ernest Graham, Eugene Allen & Hugo Pinell, La Pena, 3105 Shattuck, Berk., 8 pm, \$2 donation. ☞

Patient Action Committee, meeting with Kaiser Worker-Patient Alliance, dealing with complaints about hospital service at Kaiser Hospital, Piedmont School, 4314 Piedmont Ave., every Tuesday 7:30 pm. For info call 548-2570.

"Preparing for Small Claims Court," workshop sponsored by ProPer Legal Collective, West Berkeley Public Library, 1125 University Ave., Berk., 4 pm, donations appreciated. ☞

"Womantime" program on older women, KQED-TV, see Dec. 6.

"The Klansman," fall/winter film series, Oakland Community Learning Center, 6118 E. 14th St., Oak., 7 pm, free. ☞

Nursing Home Committee meeting, sponsored by Citizen's Action Group, Hope Lutheran Church, 1801 Manor Blvd., San Leandro, 7:30 pm.

1941: *U.S. government declares war, arrests 120,000 Japanese-American citizens, confiscates their property, and puts them in concentration camps for the duration of the war. Big corporations make record profits of \$22 billion each year of the war as 100 million people die.*

WED 8 "Healthcare in Cuba," forum sponsored by the Venceremos Brigade, slide show & healthcare exhibit, La Pena, 3105 Shattuck, Berk., 7 pm, \$1. ☞

Crafts Fair, at Womanspace, 1437 Harrison, Oak., 7-11 pm, free, women only, children welcome (childcare on request), call 465-3986 to register for free display space. ☞

"Dupont Guy," film by a local Chinese American about what Chinatown is like to live in; *From Spikes to Spindles*, filmed in New York by Newsreel about why Chinese Americans left China, the life of newly arrived immigrants and stratification in the NY Chinese community, at the Roxie, 3117 16th St., SF, 7:30 & 10 pm, \$1.50. ☞

THU 9 Self-Help Clinic for Women, see Dec. 2.

"Your Rights on the Streets," legal education workshop, see Dec. 2.

"How to do your own Uncontested Divorce," ProPer workshop, see Dec. 2.

"The Adventures of Juan Quin Quin," festival of new Cuban Cinema, La Pena, 3105 Shattuck, Berk., 7:30 & 9:30 pm, \$2. ☞

"Silence Prevails Over the Country," 9:15 pm, see Dec. 2.

"Requiem" film of the historic Chicano moratorium in LA in August, 1970, Laney Raza Film Series, Hamilton Jr. High, 2101 35th Ave., Oak., 7-10 pm, free.

"Urban Indian Health," American Indian community workshop, 1479 Fruitvale Ave., Oak., 6:30 pm, free. Call 536-5000 for more info.

"Only the Beginning" history on KPFA, see Dec. 2.

"Lucia," Cuban film about love and revolution in three historical periods, at the Roxie, 3117 16th St., SF, 7:30 pm, \$1.50. ☞

FRI 10 Dance Free West, an alternative to the disco scene, dancing to taped music, Everybody's Dance Studio, 51st & Broadway, Oak., 9 pm to 12 am, \$1 donation.

Drop-in Self Help Presentation, sponsored by Berkeley Women's Health Collective, with slides, demonstration & discussion, 2908 Ellsworth, Berk., 7 pm, \$1 donation (includes speculum), children welcome.

"Kwaidan" (Japan), four tales of the supernatural, Laney Asia Through Film Series, Laney College Forum, 7-10 pm, free.

"The Isolation of the Left," forum by East Bay New American Movement, at East Bay Socialist School, 6025 Shattuck, Oak., 8 pm, 75 cents, childcare. ☞

"Lucia," at the Roxie, 7 & 9:45 pm, see Dec. 9.

1898: *Paris Treaty: Spain cedes Cuba, Puerto Rico, and the Philippines to the U.S.A. Monopolies in U.S. welcome opportunity to reinvest capital in colonial areas, and statesmen speak in terms of bringing "civilization" to the inhabitants of the Caribbean, the Pacific, and Latin America.*

SAT 11 Benefit for People's Press, dance-poetry-music with Kathy Bradley & Women Hold Up Half the Sky, Peoples Restaurant, 729 Valencia, SF, 8 pm, \$2.

People's World Bazaar, toys-clothes-jewelry, fresh produce, baked goods, dinner, 6-8 pm at Finn Hall, 1819 Tenth Street, Berkeley, 12-8 pm, free admission, low prices.

Fund-Raising Day, members of Berkeley Women's Health Collective will be on Berkeley community streets to solicit funds to meet building repairs, child care services, and malpractice insurance expenses, all day.

Christmas Crafts Fair, benefit for KPFA listener-sponsored radio station, with food, music by the Bay City Reds, and raffle, at Student Union Building, Univ. of Calif., Berkeley, 10 am-6 pm, 50 cents donation (continuing thru weekends of Dec. 11 & 12, 18th & 19th).

"Lucia," 3:20, 6:10 & 9 pm, matinee \$1, evening \$1.50, see Dec. 7.

La Chicana Rap at South County Women's Center, 25036 Hillary, Hayward, 10-3 pm, free, bring dish for potluck lunch, call 48 hrs. in advance for childcare service, women only.

Commemoration of Andres Bonifacio (peasant leader of Philippine revolution against Spain, 1896), program about Philippine national liberation, sponsored by KDP (Union of Democratic Filipinos), at St. Peter's Hall, 1249 Alameda St., SF, 7 pm, \$1, refreshments and childcare.

SUN 12 People's World Bazaar, 12-6 pm, see Dec. 11.

"O Povo Organizado," a new revolutionary film made in Mozambique after Frelimo took over, speakers include Jose Carlos Lobos, Mozambique's Ambassador to UN, proceeds go toward building a rural hospital in Mozambique, sponsored by African Film Society, Scottish Rite Auditorium, 19th & Sloat Blvd., SF, 4-7 pm, \$5, \$10, \$25. Info: 543-0890.

"Men and Women & the Struggle for Community," E. Bay Men's Center, open meeting to plan spring conference, Unitas, 2700 Bancroft, Berkeley, 12-2 pm.

Christmas Crafts Fair, see Dec. 11.

"The Criminal Life of Archibald Cruise/Ensayo de un Crimen" (Mexico), '50s film by Bunuel with *In the Jungle There's Lots to Do*, at the Roxie, 16th & Valencia, SF, 3:30 pm, \$3.30, 7:30, 9:30 pm. Matinee \$1, evening \$1.50. ☞

MON 13 "Earthquake & Plutonium = Disaster," program on dangers and consequences of storage of radioactive substances at six Bay Area locations, on KPFA 94 FM, 10 pm.

"Criminal Life of Archibald Cruise/Ensayo de un Crimen," 7:30, 9:30 pm, see Dec. 12.

TUE 14 "Willie Dynamite," fall/winter film series, Oakland Community Learning Center, 6118 E. 14th St., Oak., 7 pm, free. ☞

Nursing Home Committee meeting, see Dec. 7.

WED 15 "Two Young Songwriters," benefit for Youth Liberation, concert, La Pena, 3105 Shattuck, 9 pm, \$2. ☞

Older Women's Rap Group, see Dec. 1.

1969: *Hundreds of Black GIs from the 3rd Cav at Fort Lewis, Washington, walk out of riot control training. The authorities can do nothing.*

THU 16 Self-Help Clinic for Women, see Dec. 2.

"Immigration/Emigracion," see Dec. 2.

"Collecting Unemployment," ProPer workshop, see Dec. 2.

"Open House for Older Women," sponsored by Berkeley Women's Center, at 2112 Channing, Berkeley, 8-10 pm.

"Lucia," Festival of New Cuban Cinema, a study of women in revolutionary periods in Cuba, La Pena, 3105 Shattuck, Berkeley, 8 pm, \$1.50. ☞

"Only the Beginning," a people's history of the U.S., KPFA 94 FM, see Dec. 2.

FRI 17 "The Steelworkers" (North Korea), engrossing film about factory work done in social realism genre expressing strong politics and class consciousness, Laney Asia Through Film Series, Laney College Forum, 7-10 pm, free.

"Youth & the Issues," Open Studio program with a panel of young people engaged in dialogue with authorities on issues of prison reform, on KQED-TV, channel 9, 6:30 pm.

Holiday Party sponsored by South County Women's Center, 25036 Hillary, Hayward, free, women only, call 48 hrs. in advance for child care services.

SAT 18 Christmas Crafts Fair, benefit for KPFA radio, see Dec. 11.

SUN 19 Berkeley Free Clinic, open house, fund-raising, Berkeley Free Clinic, 2339 Durant Ave., 548-2570, free, children welcome.

Christmas Crafts Fair, benefit for KPFA radio, see Dec. 11.

"Can You Hear Me," Open Studio program features poetry of Black & young people in big-city ghettos, with music by Merle Saunders & Rafael Garret, on KQED-TV, channel 9, 7 pm.

"Take Control," program on "Women and Mental Health," produced by Berkeley Women's Health Collective, on KPFA 94 FM, 1 pm.

TUE 21 "Soul of Nigger Charlie," fall/winter film series, Oakland Community Learning Center, 6118 E. 14th St., Oakland, 7 pm, free. ☞

Nursing Home Committee meeting, see Dec. 7.

1970: *5,000 Okinawans protest 25 years of U.S. occupation by invading the base and burning 83 AF vehicles, a base school and a guard house. GIs are ordered to riot control duty.*

WED 22 "Fruitpunch," gay men's radio program with special Christmas & Chanukah show, "Gay Liberation Follies," on KPFA 94 FM, 10 pm.

"The Wolfe Tones," Open Studio program featuring the number one Irish folk group performing traditional, modern & protest songs, KQED-TV, channel 9, 10:30 pm.

Older Women's Rap Group, see Dec. 1.

THU 23 Self-Help Clinic for Women, see Dec. 2.

Dance Free West, see Dec. 10.

"Memories of Underdevelopment" (Cuba), Pena Film Series, La Pena, 3105 Shattuck, 8:30 pm, \$1.50. ☞

1972: *Week-long bombing of Hanoi-Haiphong, heaviest of the Vietnam War.*

SAT 25 "El Pasadia," Open Studio program (in Spanish) shows the life of a hispanic caught in the web of Rahway State Prison in New Jersey, on KQED-TV, channel 9, 12 pm.

1786: *Shay's Rebellion. Working people in Mass. rise up in arms against heavy taxes and denial of political rights by newly established U.S. government.*

MON 27 "Bay City Blues," program on OCCUR, Oakland Community Learning Center, 6118 E. 14th St., Oak., 7 pm, free. ☞

"Willie Lobo/Manchild," Open Studio program featuring the Black Ensemble Theater Co. performing drama about the ghetto homecoming of a Black soldier, KQED-TV, channel 9, 10 pm.

TUE 28 "Bay City Blues," 2 pm, see Dec. 27.

"5 Fingers of Death," fall/winter film series, Oakland Community Learning Center, 6118 E. 14th St., Oak., 7 pm, free. ☞

Nursing Home Committee meeting, see Dec. 7.

WED 29 Benefit for Colectiva Latino America Despierta, Anniversary of Wounded Knee, slide show, movie on Native American struggles, guest speaker Dennis Banks of A.I.M., La Pena, 3105 Shattuck, Berkeley, 8 pm, \$1.50. ☞

"The Pit of Loneliness (Olivia)," film produced by Jacqueline Audrey & written by Collette, about love between women at a French boarding school, Roxie Theater, 16th & Valencia, SF, 7:30 & 10 pm, \$1.50. ☞

1890: *Wounded Knee Massacre at Pine Ridge, South Dakota. The U.S. army disarms the last of the Sioux Nation and murders 300 unarmed Native Americans to revenge Custer. The Pentagon awards 26 Medals of Honor.*

THU 30 Self-Help Clinic for Women, see Dec. 2.

"Puerto Rico" & "Culebra," Festival of New Cuban Cinema, La Pena, 3105 Shattuck, Berkeley, 7:30 & 9:30 pm, \$2.50. ☞

"I Was First Locked Up When I Was Fourteen," program documenting experience of a young woman, plus preview of new record with Holly Near, Chris Williamson & others, recorded in SF Women's Jail, on KPFA 94 FM, 8:30 pm.

"Only the Beginning," KPFA 94 FM, see Dec. 2.

1937: *Great General Motors strike at Flint, Michigan, ends. Management surrenders. The workers had occupied the factory for 44 days while wives and children picketed in thousands.*

FRI 31 "Songs of Resistance," Open Studio program with the Cal Berkeley Chinese Chorus singing songs in Mandarin about Chinese resistance to WWII Japanese invasion, KQED-TV, channel 9, 6 pm.

"New American Folk Songs," with Jim Page singing "Bicentennial Blues," "License for Your Permit," and other songs about pressing times, 6:30 pm.

1964: *Importation of braceros ends, despite vigorous lobbying by growers. This enables UFW to gain force.*

ETCETERA

Free Hot Lunch to anyone 60 or over at High St. Presbyterian Church, 941 High St., Oakland, 12 noon, Mon.-Fri. Sponsored by Senior Citizen Nutrition Project. For more info, call 261-7839.

"Photographs of the Masai," twenty color photos of the Masai, an Eastern African nomadic group, plus "As We Were, As We Are: A Century of SF Life in Architecture," two exhibitions at the deYoung Museum, Golden Gate Park, SF, all this month, call 558-2887 for info.



INEZ GARCIA

!VIVA INEZ!



Historically, due to racism and sexism, women and third world people have been treated as property by white males. Inez is now facing the courts for challenging this mentality by asserting a woman's right to defend herself.

A woman who is single in Soledad is expected to go out with any man who asks her. Inez did not fulfill these expectations for the two years she lived in Soledad. On March 2, 1974, Inez Garcia was taken out of her home and raped by Luis Castillo, age 17, with the assistance of his friend Miguel Jimenez, age 21. Afterwards she returned home. The two men went over to the house of another friend of theirs and called her on the phone, all three threatening and insulting her, implying that worse would happen if she didn't leave town. She took her young son's .22 rifle and walked out into the street, where she encountered Castillo and Jimenez. Jimenez threw a knife at her and she shot him. Castillo ran away. In all, 15 minutes had elapsed since the rape.

Inez was arrested and charged with first degree murder. She was never examined for evidence of rape. During the trial, the judge allowed the prosecutor to harangue Inez with questions about the details of the rape and then stated that rape was not the issue, that it was an open-and-shut case of murder. She was convicted of second degree murder and sentenced to five years to life.

Inez Garcia is a woman of Puerto Rican-Cuban descent. Inez has strong feelings that rape is not only a violent physical act committed against women, but that men in jail and increasingly the male gay community must face the fear of rape. There is another sense of rape, too, in the degradation to which peoples of color and all those in the working class are continually subjected to. Some examples: the advertisements urging the purchase of South African gold coins as an investment in a country based on racist principles and practices; the placement of non-English speaking children in remedial classes and classes for the mentally retarded; the assumption implanted in the minds of people and acted upon by the law enforcement system that rape is solicited by women.

Because rape is insidious and affects us all, it is important that Inez not be left alone in this struggle. Inez's victory in the courts will not only set a legal precedent but a social precedent as well. A favorable verdict in this trial will serve to weaken the notion that people are property and therefore subject to violation of their bodies and other dehumanizing efforts, without recourse.

FREEDOM FOR ALL POLITICAL PRISONERS

In many countries fascist governments have imprisoned thousands of people—people who are active leftists and many people who have resisted in small ways in their daily lives. These are countries like Chile, South Africa, Thailand, the Philippines, Brazil, Uruguay, South Korea, Iran, Indonesia, and Argentina, whose governments are run by small cliques bolstered by and maintained for U.S. imperialism. Every day in the news there are brief reports from these countries which never explain the terrible economic conditions and the political repression.

International campaigns have freed some political prisoners, and everytime this happens the inhumane character of capitalism is exposed. Everytime someone like Carmen Castillo, Laura Allende or Olga Talamante comes back to tell of people's courage and resistance, we can better understand the relation between neocolonialism and conditions in the U.S.; they tell us about people struggling against the same big corporations. International solidarity is important because it's an effective way of exposing U.S. imperialism when the U.S. government would otherwise pose as a neutral or beneficial force.

Here in the U.S. there are also thousands of political prisoners. Direct political repression is not as common as in fascist Chile, but it does happen on the Indian reservations, in the ghettos and barrios. Activists are jailed under trumped-up charges and sometimes murdered. People like Fred Hampton,

George Jackson, Leonard Peltier, Kamook and Dennis Banks, Martin Sostre, and Los Tres. The political prisoners who have been jailed the longest in the Western hemisphere are the five Puerto Rican nationalist prisoners: Oscar Collazo, Lolita Lebron, Rafael Cancel Miranda, Irvin Flores and Andres Figueroa. They are in prison for an armed action they carried out in the Senate in 1954 to let the U.S. people know about the Puerto Rican colonial situation.

U.S. prisons are used as a kind of social manipulation against people who have been pushed out of the work force by unemployment and inadequate social services. Prisons keep people contained and quiet. Many of the women and men jailed in the U.S. are jailed for "crimes" against property. These "crimes" are desperate acts of survival in an economic and social system which depends on huge numbers of unemployed and disenfranchised people. The same imperialist interests are at work here as in other countries.

Prisoners all over the country have recognized the political reasons for their imprisonment. A prison culture of resistance has grown up which challenges the racism, and sometimes the sexism, which not only pushes people into prison but pits prisoners against each other and the outside. Jailhouse lawyers (prisoners who have spent their time learning the law and helping other prisoners understand their rights) and people like Inez Garcia and Joann Little and the San Quentin Six have taken their political awareness into the courts. They've done this in the face of increasing harassment, knowing that they're fighting the oppression of people outside the prison system as well as inside. Our support is necessary.



The graphic on this month's calendar, a linoleum cut by the SF Poster Brigade, depicts the common repression and heroic resistance of a few of the many political prisoners in the U.S. and in other countries under U.S. domination.

- Regina Marcondes and Edgardo Enriquez are both members of the Chilean MIR (Movement of the Revolutionary Left), who were arrested in Argentina and returned to Chile. They re imprisoned for leading popular resistance to the U.S.-supported military dictatorship, and are now subject to the Junta-CIA-inspired torture techniques.
- Kamook Banks and Dennis Banks are AIM (American Indian Movement) activists facing a campaign by FBI, state authorities and goons to smash AIM and further destroy Native American resources, rights and culture. Kamook was recently released from federal prison on three years' probation, after giving birth to a child in prison. Dennis is on bail, fighting extradition from California to South Dakota on a so-called "riot and assault" conviction.
- Gary Tyler is an 18-year-old Black youth convicted of murder by an all-white jury in Louisiana. This frameup, in which he faces the electric chair, happened because of an attack on a busful of students by the KKK and racist mobs; Gary questioned police interrogation of Black students with guns to their heads.
- Kim Chi Ha, a South Korean poet, faces the death penalty under the U.S.-backed Pak regime for his popular writings.
- Lolita Lebron, along with four other Puerto Rican nationalists, has served over 20 years in U.S. federal prison for an attack on the U.S. Congress and President Truman's mansion. They did this to call attention to U.S. colonialization of Puerto Rican and Truman's repression of the Jayuya uprising in Puerto Rico in 1950 with troops, tanks, and bombing.
- Martin Sostre, a Black civil rights activist in Buffalo, N.Y., was recently set free. He was framed on a drug charge and spent many years in prison—organizing other inmates—for his outspoken community organizing efforts.

Community Calendar
c/o Inkworks
4220 Telegraph Ave.
Oakland, CA 94609

December 76 Community Calendar

who we are:

This calendar is a project of Inkworks Press, a printing and publishing collective. The production and editorial work group is composed of some people from Inkworks and others active in East Bay community and political struggles. The calendar began in March, 1976. Our goal is to publicize the political and cultural struggles for radical social change in our area.

If you see the need for this sort of project, we need your help! First, we want your reactions to and suggestions about the calendar. We can also use help with graphics and design, gathering listings, typing, and distribution. If you can distribute the calendar at your workplace or in your neighborhood, drop by *early* in the month. Secondly, please send us info about events you would like to see listed, *by the 21st of each month!* Be sure to include the name of the event, sponsor, program, date, time, place, price, childcare arrangements and accessibility to wheelchairs. We urge you to submit listings *by mail* since we are busy operating a printshop weekdays. Our address is **Community Calendar**, care of **Inkworks, 4220 Telegraph Avenue, Oakland, CA 94609**. If you need to contact us by phone for last-minute listings or other information, call 652-7111

subscribe:

WE NEED MONEY! As it is with all political projects these days, the calendar is in need of financial support. Up to now, we have been distributing it free of charge in hopes of building a large audience. Although the response to the calendar has been excellent, we have not received funding to sustain the project. If you can afford to help us out, please send \$3 and we will put you on our mailing list to receive the calendar each month for one year. Also, if you have any friends who have not seen the calendar, please share it. The life of the project depends on the support of the East Bay community.

P.S. Make checks payable to Inkworks, and mail them to the above address. Thanks.

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