

FEBRUARY 1977

THIS MONTH:

The struggle for the **International Hotel** in Chinatown, SF continues this month after large, spirited picket lines countered the threatened forcible eviction of 80 elderly Chinese and Filipino tenants of the hotel last month. The tenants and supporters have been fighting for decent low-income housing for eight years, against redevelopment and corporate interests. Eviction is still a very present threat, depending on "writ of possession" hearings Feb. 1 to determine whether the city of SF can take control of the building from Four Seas Investment Corp. and how much it is worth. For information or to join the emergency phone tree or offer other support, call 982-4249.

Sterilization Abuse, especially as practiced against Third World women in the U.S. and elsewhere, is a vicious effect of racism. This month there will be a **Rally Against Forced Sterilization** on Feb. 12 at the Civic Center in SF at noon, following Public Hearings concerning sterilization regulations at 10 am at 350 McAllister St., SF. See the Feb. 12 listing for more details on how to offer testimony or show support for the fight against racist and sexist sterilizations.

February is **Black History Month**, with Feb. 13-19 Black History Week. Watch for special events and programming on the media during this time. Also, see the other side of this month's Community Calendar for highlights of Black history.

Wheelchair Accessibility is indicated in this month's Calendar listings by the letters W/ch.

TUE 1 "The Nightcleaners" (England), new political documentary films, stills and period footage, from North Dakota, narrated by a 93-year-old poet & socialist Henry Martinson, Pacific Film Archive, 2625 Durant, Berkeley, 7:15 pm.

City Street Dance, playing Latin American jazz. La Pena, 3105 Shattuck Ave., Berkeley, 8:30 pm, \$1 (wine & quesadilla included), W/ch.

Latin American Folk Dance Workshop, La Pena, 3105 Shattuck Ave., Berkeley, 7:30 pm, \$1, W/ch.

"How to Do Your Own Uncontested Divorce", Pro Per Workshop, 1890 Alcatraz, Berkeley, 3-5 pm, no fees, donations appreciated.

Kaiser Worker-Patient Alliance, concerning complaints about Kaiser health service and employment, meets every Tues., Piedmont School, 4314 Piedmont Ave., Oakland, 7:30 pm (548-2570 for info).

1960: **Three Blacks sit-in at Woolworth's** "whites only" lunchcounter in Greensboro, N.C., and demand to be served. Within 10 days the sit-in movement spreads to 15 other cities.

1971: **Vietnam Veterans hold the Winter Soldier Investigation in Detroit**, giving personal testimony of U.S. Vietnam war atrocities and exposing imperialist aggressions.

WED 2 "To Die For One's Country Is To Live!" Benefit for Venceremos Brigade, new Cuban film about the recent terrorist-CIA bombing of a Cuban airliner, and cultural presentation. La Pena, 3105 Shattuck Ave., Berkeley, 7:30 pm, \$1.50, W/ch.

Drop-In Self-Help Clinic, at Berkeley Women's Health Collective, 2908 Ellsworth, Berkeley, 7 pm, \$1 donation includes speculum, children welcome, W/ch.

Grey Panthers meeting, with film and panel discussion on prescription drug abuse and the elderly. W. Berkeley Public Library, 1125 University Ave., Berkeley, 7:30 pm, free but donation requested, W/ch.

1930: **Day of National Humiliation proclaimed in Manila, Philippines**, to protest the anti-Filipino race riot in Watsonville, Calif. Workers and students stage a general strike.

THU 3 Benefit Concert for Center for Independent Living, with Malvina Reynolds, Barry Melton and Mark Natfalin at West Dakota, 1515 San Pablo, Berk., 8:30 pm, admission \$3.50, advance tickets at BASS outlets or CIL, W/ch.

"Brecht: Tales from the Calendar," performance based on poems, stories, and anecdotes of Bertolt Brecht, Epic West, 2640 College Ave., Berkeley, 8 pm, \$3.50.

Music of Latin America and of the U.S., with Las Viejeras and Annette Lipson on percussion, La Pena, 3105 Shattuck Ave., Berkeley, 9 pm, \$1.50, W/ch.

"Wall Flower Order," a women's dance collective from Oregon, at Peoples' Cultural Center, 721 Valencia Street, SF, 8:30 pm, \$2.50, W/ch.

"Cantata de Santa Maria de Iquique," Open Studio program featuring a play about a Chilean workers' strike in 1907, performed by Bay Area cannery workers, on KQED-TV, channel 9, 8:30 pm.

Communism: a Debate on Chinese Foreign Policy, with Dorothy Healy of New American Movement and Frank Pestana of U.S.-China Friendship Committee, on KPFA 94 FM, 8:30 pm.

Self-Help Clinic for Women, concerning health care for women, by the Oakland Feminist Women's Health Center, 2930 McClure St., Oakland, 7-9 pm, donations appreciated (every Thursday).

1931: **First of many groups of Chicanos forcibly deported from the U.S. to Mexico**, a common policy during the depression and continuing against the Mexican people today.

1969: **500 striking students from San Francisco State join striking Standard Oil workers in Richmond, Calif. in picketing and solidarity pact.**

1969: **Portuguese secret police assassinate Eduardo Mondlane, President of Frelimo, political party of the Mozambique national liberation struggle.**

1962: **U.S. blockade against Cuba begins.**

FRI 4 "Brecht," see Feb. 3.

"The Socialist Movement and the Democratic Party," G. William Domhoff on socialist participation in the Democratic Party, East Bay Socialist School, 6025 Shattuck, Oakland, 8 pm, \$7.5, childcare, W/ch.

Be Be K'Roche at La Pena, 2105 Shattuck Ave., Berkeley, 9:30 pm, \$2, W/ch.

"El Corrido," a play in song and dance about a Mexican laborer, written by Luis Valdez, in collaboration with El Teatro Campesino, on KQED-TV, channel 9, 9 pm.

"Do You Deserve Wages for Housework?," discussion on campaign to get wages for housework for all women from the Federal Government, at Berkeley Women's Center, 2112 Channing Way, Berkeley, 7:30 pm, women only, childcare with 48 hrs. notice.

1961: **Armed struggle begins in Angola against Portuguese/U.S. imperialism**, with the MPLA launching an armed attack on the central prison in Luanda, Angola.

1932: **500,000 workers demonstrate around the U.S. for national unemployment insurance.**

1899: **First shot fired in the Philippine-American War**, in which Filipinos fought 10 years against incredible odds to prevent U.S. colonization.

SAT 5 "University in Crisis," conference sponsored by Education Liberation Front, with Malvina Reynolds, Bettina Aptheker, Jeff Lustig, Bob Martin, and workshops following on Harry Edward's tenure case and the Bakke decision, 12 noon, Wheeler Auditorium, University of Calif., Berkeley, free.

Open House for the Single Parent Resource Center, 3025 1/2 Shattuck (Bananas Office), Berkeley, 10 am-3 pm, children welcome, refreshments

"Brecht," see Feb. 3.

Silver String Macedonian Band playing music of Eastern European folk origin. Pena concert, La Pena, 3105 Shattuck Ave., Berkeley, 9:30 pm, \$2, W/ch.

Latin American Folk Dance Workshop, La Pena, 3105 Shattuck Ave., Berkeley, 3:30-5:30 pm, \$1, W/ch.

SUN 6 Benefit for U.S.-Korea Research Action Committee, slide show "U.S. in Korea: Assistance or Intervention," poetry, music by Yokohama California, La Pena, 3105 Shattuck Ave., Berkeley, 7:30 pm, \$2 donation, W/ch.

Pancake Breakfast Benefit for the United Farmworkers Union at St. Augustine's Church, corner of 28th and Telegraph, Oakland, 8 am-12, \$1.50 adults, \$7.5 children.

"California Reich," a study of Nazism in the U.S., and "I.F. Stone's Weekly," Sunset Theater, 2411 Telegraph, Berkeley, Sunday matinees 1:45 & 3:50 pm, regular shows, 6, 8:15, 10:20 pm, \$2.

"Earth," television showing of 1930 Russian silent film about the clashes between land owners and collective farmers, on KQED-TV, channel 9, 8 pm.

"Ask Your Mama," the world of Black Music and Aesthetics, with Langston Hughes reading "The Dream Keeper" and other poems, also music of the '30s and '40s, on KPFA 94 FM, 7 pm.

1919: **Workers from every union in Seattle walk out in America's first General Strike**, sparked by dockworkers' refusal to load arms destined to be used against the Russian Revolution.

MON 7 "Conversation with Robert Van Lierop," Open Studio program with the producer of internationally acclaimed film "A Luta Continua," and his latest film on Mozambique, with excerpts from both films, on KQED-TV, channel 9, 8:30 pm.

"Songs of Hobos & Riding the Rails," with Utah Phillips & music by Woody Guthrie, on KPFA FM 94, 8:30 pm.

"California Reich," and "I.F. Stone's Weekly," see Feb. 5.

Grey Panthers meeting, W. Berkeley Public Library, 1125 Univ. Ave., Berkeley, 3 pm, also consciousness-raising discussion on physical impairment and how it affects older people, 1:45 pm, free, W/ch.

Self-Help Clinic for Women, at Common Women's Force—Everywoman's Clinic, 2600 Park Ave., Concord, every Monday, 7 pm (825-7900 for info).

1974: **Bombing of Jolo, a Philippine city**, by the Marcos dictatorship with U.S. planes in an attempt to wipe out national liberation guerrillas, killing hundreds of civilians.

TUE 8 Concert with **Jose Luis Orozco** singing traditional Mexican and Chicano music, La Pena, 3105 Shattuck Ave., Berkeley, 8:30 pm, \$2 (includes wine and a quesadilla), W/ch.

"Ain't I A Woman?," radio program with women's news & commentary followed by tapes from recent conference on violence against women, on KPFA 94 FM, 10 pm.

"The Tarnished Badge," an investigative documentary on the Los Angeles police, on KPFA 94 FM, 8:30 pm.

"Collecting Unemployment?" Pro Per workshop, see Feb. 1.

Kaiser Worker-Patient Alliance, see Feb. 1.

"California Reich" and "I.F. Stone's Weekly," see Feb. 6.

WED 9 Benefit for Olga Talamantes Defense Committee, with **Lucha**, an anti-imperialist women's band, and Peter Baird, La Pena, 3105 Shattuck, 8 pm, \$2, W/ch.

Battered Women's Shelter Committee meeting, at Project Eden, 22738 Mission Blvd., Hayward, 7:30 pm, everyone welcome, childcare, W/ch.

"Suckalo," SF premiere of a film about growing up in Highpoint, N.C., Roxie Cinema, 3117 16th St., SF, 7:35 pm, \$1.50 with member card, W/ch.

"Community Circus: Community Service," with the Pickle Family Circus presenting slideshows and discussion on the community service aspects and organizing potential of neighborhood entertainment, sponsored by SF Art Workers Coalition, at Intersection, 756 Union St., SF, 8 pm, free, everyone welcome.

1968: **Orangeburg, S. Carolina massacre** in which police killed four Black students and wounded 50 others after a protest rally.

1950: **Senator Joe McCarthy claims he has "57 names of known communists" in the U.S. State Dept.**, setting the stage for widespread witchhunts and anti-communism.

THU 10 "How to Do Your Own Uncontested Divorce," Pro Per workshop, 1606 Bonita Ave. (upstairs), 7:30 pm, no fees, donations appreciated.

Concert with the Pyramids playing Afro-American jazz, La Pena, 3105 Shattuck Ave., Berkeley, 9 pm, \$1.50, W/ch.

Brecht Birthday Special, radio program celebrating 78th anniversary of Bertolt Brecht's birthday, with selections from "Tales from the Calendar" presented by Epic West, on KPFA 94 FM, 8:30 pm.

"Lenny Bruce without Tears," television documentary on the life and persecution of satirist comic Lenny Bruce, on KQED-TV, channel 9, 10 pm.

"Brecht," see Feb. 3.

Self-Help Clinic for Women, see Feb. 3.

FRI 11 Community Program on Argentina, sponsored by Olga Talamantes Defense Committee, with Sra. Refugio Talamantes, music by "Lucha" (see Feb. 9) and speaker, at Emiliano Zapata Street Academy, E. 14th & Fruitvale, Oakland, 7:30 pm, free, W/ch.

Benefit for Puerto Rican Solidarity Committee, "The Other Francisco," Cuban film, at Richardson Hall, UC Extension, 55 Laguna St., SF, 7 & 9:15 pm, \$2, childcare.

Demonstration for Indian prisoners Leonard Peltier and Skyhorse/Mohawk, sponsored by American Indian Movement (AIM), speakers are Dennis Banks and Ken Littlefield, at the State Capitol Building, Sacramento, 12 noon.

"Dance Free West," an alternative to the disco scene, with dancing to taped music, at Everybody's Dance Studio, 51st and Broadway in Oakland, 9 pm-12 am, \$1 donation (548-3836 for info).

Concert with Mirasol playing Latin American folk jazz in an unusual blending of musical traditions, La Pena, 3105 Shattuck Ave., Berkeley, 9:30 pm, \$2, W/ch.

"On Our Own," Open Studio program profile of three people with disabilities, presented by the Center for Independent Living, on KQED-TV, channel 9, 6:30 pm.

"Brecht," see Feb. 3.

"Moonlighting," a play on women and work by the "Lilith Women's Theater Collective," Feb. 11, 12, 13, 17, 18, 19, 20 at Peoples' Cultural Center, 721 Valencia St., SF, 8:30 pm, \$2.50, W/ch.

"The Iranian Students Assn.," an Open House program by the National Lawyers Guild, 558 Capp St., SF, 4 pm, free.

Rally to support Patrick del Valle in a hearing concerning assault charges stemming from a police attack on a party in Richmond last August in which 19 persons were arrested and nine injured, at Richmond Court House, 130 7th St., Richmond, 8:30 am, sponsored by H.E.L.P. (Help Everybody Live Peacefully).

SAT 12 Public Hearings on Sterilization Regulations, at 350 McAllister St., SF, 10 am; testimony is needed from men and women with personal stories, community groups and organizations, all kinds of health workers, all people who care about people's rights and good informed consent for sterilization—assistance in preparing testimony provided—contact the Coalition for the Medical Rights of Women, 285-0771.

Rally Against Forced Sterilization, Civic Center, Sterilization Abuse and Informed Consent Rights Project (285-0771).

"False Promises/Nos Enganaron," musical play by San Francisco Mime Troupe, sponsored by Fruitvale Area Organizations, St. Elizabeth High School Auditorium, 1530 34th Ave., East Oakland, 7:30 pm, \$1, no childcare.

Benefit for African Music and Dance Ensemble performing authentic dances of West Africa, La Pena, 3105 Shattuck Ave., Berkeley, 9:30 pm, \$2.50, W/ch.

1817: **Birth of Frederick Douglas, ex-slave and leader of Black liberation struggles in America.**

1949: **British dockworkers refuse to unload California grapes showing international solidarity with the United Farmworkers.**

SUN 13 Legal Rights of Battered Women, sponsored by Women from La Casa de las Madres, the SF Shelter for Battered Women, program on using the legal system to protect themselves, including dealing with police and divorce laws, Berkeley Women's Center, 2112 Channing Way, Berkeley, 7 pm, free, childcare provided with 48 hrs. notice (548-4343), women only.

"Women's Theater Workshop," presented by "It's Just a Stage Lesbian Theater Group," at Womanspace, 1437 Harrison, Oakland, 10 am-5 pm, \$1 or donation, free childcare (653-5344 for more info), W/ch.

Children's Theater, the United Project Children's Theater Co., La Pena, 3105 Shattuck Ave., Berkeley, 3 pm, \$1.50 adults, \$7.5 children, W/ch.

Voz Del Sol playing the music of the Andes, Pena Concert, La Pena, 3105 Shattuck Ave., Berkeley, 9 pm, \$2, W/ch.

"Ask Your Mama," program of Black music & aesthetics featuring "A Raisin in the Sun," with Ossie Davis, on KPFA 94 FM, 7 pm.

Breakaway (women's free school) open meeting for all women interested in teaching spring session, with skills courses especially needed, 434 66th St., Oakland, 7 pm (521-3368 for info).

MON 14 "Communism: A Spectre Haunting Europe," a discussion of current European political developments with authors Stanley Aronowitz and Bernie Moss, KPFA FM 94, 10 pm.

Self-Help for Women, Concord, see Feb. 7.

TUE 15 Martes Popular—The Charles Moffett Family in concert with the Electronical Dancers, La Pena, 3105 Shattuck, Berk., 8:30 pm, \$1, W/ch.

"To Die for One's Country is to Live," and "With the Cuban Women," two new Cuban films, benefit for the Venceremos Support Committee; also, a multi-media presentation of "The Venceremos" by Poder Popular, Roxie Cinema, 16th at Valencia, San Francisco, 7 pm, 8:30 pm and 10 pm, \$2, W/ch.

Kaiser Worker-Patient Alliance, see Feb. 1.

"Can You Write Your Own Will?," Pro Per workshop, see Feb. 1.

1965: **Assassination of Malcolm X, outspoken fighter for Black liberation in the U.S.**

1934: **U.S. assassination of Central American guerrilla leader Augusto Cesar Sandino and his entire family**, after seven years of resistance.

1969: **Miners in W. Virginia, Kentucky, Pennsylvania strike for compensation to victims of Black Lung disease and better working conditions.**

WED 16 Benefit for the Food Stamp 4, with Dave Hillard, rank-and-file theater, folk-rock music, and trial lawyer, La Pena, 3105 Shattuck, Berkeley, 8 pm, \$7.5 donation, W/ch.

"Fire Safety & Pre-schoolers," a two-evening workshop Feb. 16 & 23 for parents, daycare providers and teachers on how to make preschoolers aware of fire safety, at First United Presbyterian Church, 27th & Broadway, Oakland, 7 pm, free (college credit available), call Bananas at 548-4344 to register for the workshop.

THU 17 Pena Concert, with Pueblo Unido singing the songs of Latin American Struggle, and poetry by Alejandro Stuart, La Pena, 3105 Shattuck, Berk., 9 pm, \$1.50, W/ch.

"Breaking with Old Ideas," a film from the People's Republic of China, Pacific Film Archive, 2625 Durant, Berk., 7 pm.

Self-Help Clinic for Women, see Feb. 3.

"Tales from the Calendar," Brecht, see Feb. 3.

"Burying Blues for Mui," an investigative report on physical decay and worker discontent of the Bay Area's Transit System, KPFA, 94 FM, 8:30 pm.

Forum on Human Rights and Repressive Dictatorship in the Philippines, sponsored by Friends of the Filipino People, Newman Hall, College & Dwight Sts., Berkeley, 7:30 pm, free.

1906: **Idaho State lawmen, without warrants, cross into Colorado to arrest "Wobblies" (IWW—Industrial Workers of the World) leader "Big Bill" Haywood and others, framed for murder, worldwide protests force the government to release them.**

FRI 18 10th Jornada por Chile: Worldwide Struggle Against Dictatorships, with NICH, Iranian Student Association, International Association of Philippine Patriots, at La Pena, 3105 Shattuck, Berk., 8:30 pm, \$1.50, W/ch.

"The American Road to Socialism," a talk by Nick Rabkin of New American Movement, East Bay Socialist School, 6025 Shattuck, Oakland, 8 pm, \$7.5, childcare, W/ch.

"Tales from the Calendar," Brecht, see Feb. 3.

SAT 19 Pena Concert, Flor Del Pueblo with the songs of California, Cuba and Mexico, La Pena, 3105 Shattuck, Berk., 9:30 pm, \$2, W/ch.

Original music by Bonnie Lockhart, Nancy Henderson, Nancy Vogl, at Womanspace, 1437 Harrison, Oakland, 9 pm, \$2, for childcare call 465-3986, women only.

"Breaking with Old Ideas," Chinese film, 2 pm, see Feb. 17.

"Tales from the Calendar," Brecht, see Feb. 3.

Native American Pow-Wow, sponsored by United Bay Area Council, at Eagles Hall, 36th St. & E. 12th St., Oakland, 8 pm, free (every 3rd Sat. each month).

1942: **Based on allegations of "subversive activity," the entire Japanese community (100,000 Japanese-Americans) are ordered into "relocation camps" for duration of WWII.**

SUN 20 Benefit for United Farmworkers to support field organizing, music by Marina Garcia and friends, plus the film "Fighting for Our Lives," speakers, La Pena, 3105 Shattuck, Berk., 8:30 pm, \$2, W/ch.

"Ask Your Mama," profiles in Black history, "Up from Slavery, the Autobiography of Booker T. Washington," KPFA 94 FM, 7 pm.

MON 21 "Stealing God's Thunder," former Defense Dept. expert Lowell Ponte discusses political manipulation of the weather and theories of climate change, KPFA, 94 FM, 10 pm.

Self-Help for Women, Concord, see Feb. 7.

1965: **Assassination of Malcolm X, outspoken fighter for Black liberation in the U.S.**

1934: **U.S. assassination of Central American guerrilla leader Augusto Cesar Sandino and his entire family**, after seven years of resistance.

1969: **Miners in W. Virginia, Kentucky, Pennsylvania strike for compensation to victims of Black Lung disease and better working conditions.**

TUE 22 Martes Popular, Music of South America with Javier Canelas and Holly Murray from Voz Del Sol with Renee Chavez from Argentina, La Pena, 3105 Shattuck, Berk., 8:30 pm, \$1, W/ch.

Young Filmmakers, films made by children age 13-17, six short films, Pacific Film Archive, 2625 Durant Ave., Berk., 7 pm.

Kaiser Worker-Patient Alliance, see Feb. 1.

"How to Prepare for Small Claims Court," Pro Per workshop, see Feb. 1.

WED 23 "The Arts in Post-Revolutionary Cuba," show and discussion by members of leftist U.S. Cultural Delegation to Cuba, sponsored by SF Art Workers Coalition, at the Intersection, 756 Union St., SF, 8 pm, free.

"To Die in Madrid," benefit for Resistance Publications, La Pena, 3105 Shattuck, Berk., 7:30 & 9:30 pm, \$1.50 donation, W/ch.

"Legal Rights of Battered Women," San Francisco Women's Center, 63 Brady, SF, free, childcare, women only (for more info see Feb. 13).

"The Emperor Jones" and "Sanders of the River," two classic films starring Paul Robeson, Roxie Cinema, 16th at Valencia, SF, "Jones" 8:30, "Sanders" 7:30 and 9:55 pm, \$1.50 with member card, W/ch.

THU 24 Latin American Sings with guitar and bombo in the voices of Daniel Zambrano, Victor Veliz, Renee and Ruben Chavez, La Pena, 3105 Shattuck, Berk., 9 pm, \$1.50, W/ch.

"The Rise of the Common Woman," a multimedia presentation about the history of women in the U.S., including slideshows and music, South County Women's Center, 25036 Hillary, Hayward, 7:30 pm, \$1.50, childcare, W/ch.

Paul Robeson films, see Feb. 23.

"Thirst for Freedom," film by Lenny Levy and students from James Lick Jr. High School in SF, Pacific Film Archive, 2625 Durant, Berk., 9:30 pm.

Self-Help Clinic for Women, see Feb. 3.

"How to do your own Personal Bankruptcy," Pro Per Workshop, see Feb. 10.

Wendy Yoshimura appears in Court for sentencing at Alameda County courthouse, 10th and Fallon Sts., Oakland, Dept. 5, 9 am, everyone welcome to show her support.

1974: **Farah Pants strikers, mostly Chicanas, in El Paso, Texas, win union recognition after a two-year strike and boycott.**

FRI 25 "Walls of Fire," film benefit for KPFA listener-sponsored radio station, a documentary on the lives and works of Los Tres Grandes, the three great Mexican muralists, Rivera, Orozco, and Siqueiros, at La Pena, 3105 Shattuck, Berk., 7 & 9:15 pm, \$2, W/ch.

"Conference Report: Socialism in the Contemporary World," David Ploetz discusses the International Conference held in Yugoslavia, East Bay Socialist School, 6025 Shattuck, Oakland, 8 pm, \$7.5, childcare, W/ch.

"Dance Free West," see Feb. 11.

1973: **Oglala Sioux Indians, with leadership of AIM (American Indian Movement), occupy Wounded Knee village to protest U.S. government's imperialist treatment of Native Americans.**

SAT 26 Pena Fiesta with Mirasol playing Afro, Caribbean, Brazilian Salsa, La Pena, 3105 Shattuck, Berk., 9:30 pm, \$2, W/ch.

People's Boogie, at People's Restaurant & Cultural Center, 721 Valencia St., SF, 9:30 pm, \$2, W/ch, (call for more info).

SUN 27 "The History Book," a complete showing of the classic animated version of world history, La Pena, 3105 Shattuck, Berk., 8 pm, \$1.50, W/ch.

"Walls of Fire" film benefit for KPFA radio, at People's Cultural Center, 721 Valencia St., SF, (see Feb. 25).

"Take It Like a Man, Madam," plus short "Mirror People," Insight Exchange Film Series "Women Picture Women," with filmmaker Judy Irola speaking, at Castro Theater, Castro & Market Sts., SF, 12 noon, \$2.

MON 28 Self-Help for Women, Concord, see Feb. 7.

ETCETERA:

Mexico on Photos, an exhibit of photos of Mexican working people's lives, all month at People's Restaurant & Cultural Center, 721 Valencia St., SF.

Other films of interest showing this month include: *The Wild Child & Every Man for Himself and God Against Us All*, Feb. 3, UC Theater, 2036 University Ave., Berk., \$2; *Milestones of Science Fiction (Things to Come, Metropolis, Trans-Atlantic Tunnel, Trip to the Moon)*, Feb. 2-8, Rialto Theater, 841 Gilman, Berk., \$2; *California Reich & I.F. Stone's Weekly*, Feb. 6-8, Sunset Theater, 2411 Telegraph, Berk., \$2; *A Woman Under the Influence & Faces*, Feb. 13-15, Sunset Theater, 2411 Telegraph, Berk., \$2.

Free hot lunch, for anyone over 60, at Presbyterian Church, 1941 High St., Oakland, 12 noon, Mon-Fri, sponsored by Senior Citizen Nutrition Project.

Solar Energy Class, a four-week class sponsored by Alternative Energy Cooperative, \$20, begins Feb. 23, 7-9 pm, 2179 Allston Way, Berk. The class will take issue with Standard Oil's policies. Call Van at 848-4540 for registration info.

THE STRUGGLE CONTINUES

Black History Week—Feb. 13-19

The Slave Trade:

1517—African Slave trade developed to supply labor for the Spanish Empire in the New World; Portugal, Holland, France, England, Spain, then American capitalists fight over lucrative profits; by 1860, with three of every four slaves dying en route, total of 60 million Africans killed or enslaved after 400 years of oppression.

Resistance:

1700-1845—55 slave mutinees recorded on U.S. and British ships, a fraction of reality; slave rebellions in the British colonies and later the U.S. increase—Cato's Rebellion, Gabriel's rebellion in Virginia, revolts in New York City and New Orleans; 1700—Crispus Attucks was first person killed in Revolutionary war, in which 5000 Blacks fought; slavery is written into Constitution by merchant-planner ruling class; Revolution in Haiti 1790-1803 wins freedom from France after 10 years war by slaves who defeated Napoleon, killing 63,000 French troops—victory spearheaded struggles for independence from European colonialism throughout Latin America; in Northern states organizing spreads with Harriet Tubman, Sojourner Truth, Frederick Douglas and other "free" Blacks fighting for civil rights and against "deportation" schemes; 1817—Negro Convention, grassroots organization, founded; Abolitionists establish "Underground Railway"; in South, Nat Turner's rebellion in Virginia, the Battle of Negro Fort in Florida, and Vesley's revolt in S. Carolina continued the armed struggle against the terror and repression.

Reconstruction:

1864-1877—Blacks form Freedman's Bureau and Union Leagues for armed self-defense, education and political rights, and agricultural development; they unite with poor white working people to gain a share of wealth, but are opposed by the KKK, "Black Codes" and the sharecropping system; "Carpetbaggers" bring the new dominant Northern money in to install a new order, and stop the populist, Black and white movement; Federal troops are withdrawn from the south in the "great betrayal" of 1877 by the Republican Party, leaving Blacks alone against a wave of "Jim Crow" discrimination and racist terror.

African Colonialism:

1875-1900—European imperialist powers grab 80% of African territory; they meet fiery resistance by the Mahdi in the Sudan, the Ethiopians, the Riffs in Morocco, Congolese tribes, the Kaffirs in a "100 Years War" in S. Africa, the Bantus, Hottentots, Zulus, and many other African peoples; like the American Indians, however, no effective solidarity existed between rival tribes, and the lack of weapons, disease, bribery, phoney treaties, and effects of 400 years of slave-raiding meant defeat.

Jim Crow:

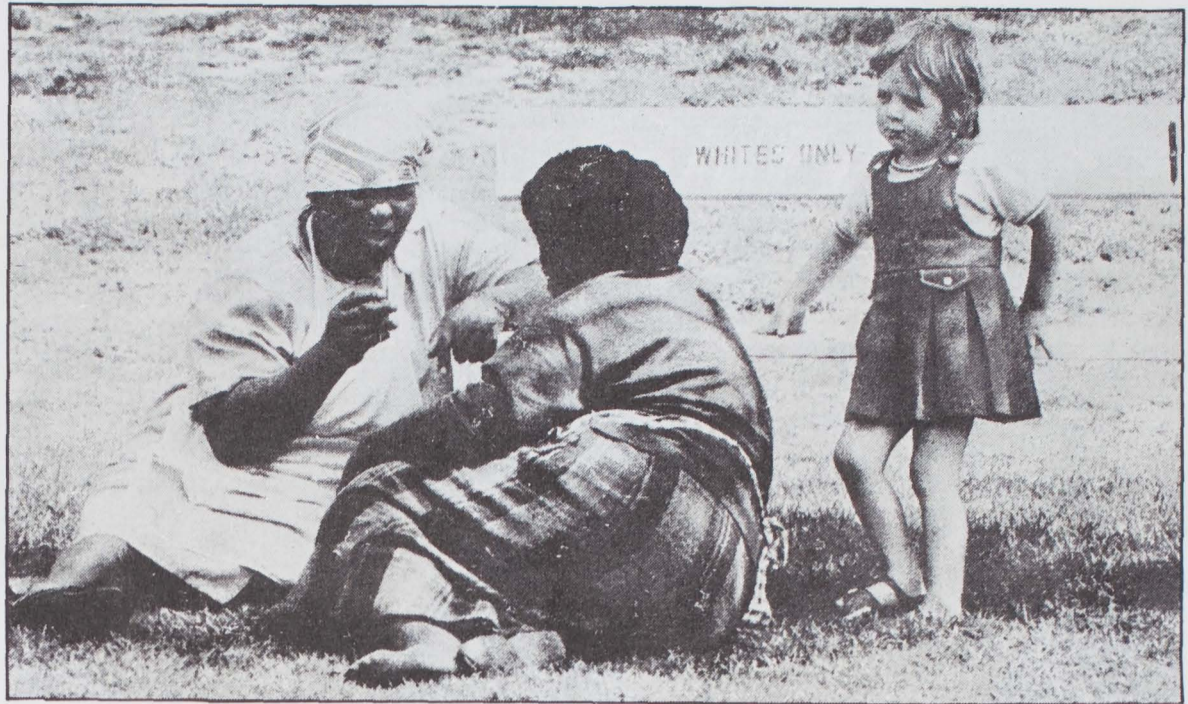
1909—NAACP founded to gain social equality and protest widespread lynchings and race riots; over 1000 recorded murders by white mobs from 1900-14; Blacks are 13% of troops in WWI (in segregated units), but only 10% of population; 1917 begins mass migration of Blacks to Northern cities in hopes of finding industrial jobs, mostly to find ghettos and even more racism from white workers (and unions) fearing competition for jobs; 1920—W.E. B. DuBois heads Pan-African Conference in Paris demanding democratic treatment for Blacks worldwide—ignored by most nations; 1931—Scottsboro boys framed but saved from execution by worldwide defense campaign; WWII brings about more integration with one million Blacks in uniform, but more "Jim Crow" racism after the war.

Civil Rights Movement:

1954—School desegregation is termed unconstitutional by Supreme Court, sparking battles throughout the South; Freedom Rides, Sit-Ins, Voter Registration drives, marches, and boycotts throughout the South in the '50s and '60s to desegregate public facilities and gain civil rights are met with a resurgence of racist violence, assassinations, and unyielding "official" institutionalized racism; the economic and social effects of racism boil over into major Black rebellions in Watts, Newark, Detroit, Atlanta, and dozens of cities.

The U.S. Black Liberation and African National Liberation movements are recent history and beyond the scope of this bare outline of Black history; we can all gain knowledge and inspiration for the struggle ahead from a more thorough study of this history. One good source, from which this information was taken, is the book *The Negro People*, by William Z. Foster.

A LUTA CONTINUA



Tony McGrath

RACISM

Racism has played a major role in the economic, social and political development of the United States. We cannot understand our history apart from the history of white racism. The growth of the U.S. as an independent capitalist country in the 18th century was based on genocidal expropriation of land from Native Americans and on Black slave labor. In the 20th century, both industrialization and the mechanization of agriculture have been achieved through the heavy exploitation of people of color. Third World people are forced by a racist social structure to work for low wages, under unsafe conditions, and without job security.

In the course of our history white people immigrating to this country have sometimes been heavily exploited in the first or second generations. U.S. society has assimilated these different national groups in the interest of social and political stability. But assimilation, like the social mobility of the "American Dream," is a privilege under capitalism. Capitalism does not extend these privileges to people of color. It needs a reserve army of labor—a highly exploitable group of people whose labor will support expansion during economic booms and whose lives will absorb the worst of recessions during hard times—"last hired, first fired." Capitalist profits depend on continual expansion of the economy—building new factories, new equipment, new sources of raw material—and a cheap labor force.

Racist policies for hiring, firing and promotion and workplaces give preferential treatment to whites (look at Oakland employment statistics). Housing practices in Third World communities turn old people out on the street (International Hotel). Cutbacks in social services (the Oakland police have the largest share of the city budget), deportation and sterilization policies hit hardest at people of color.

Racism is necessary to capitalism because it is a way of pitting working people against each other—to keep us unorganized, poor and willing to sell our labor. Under conditions of general unemployment, vanishing social services and fewer skilled jobs because of automation, whites are expected to blame Third World people for competition for jobs, deteriorating neighborhoods, "crime," and so on. White workers are faced with a choice between white privilege (employment opportunity, social mobility, etc.) and their need to be organized as a class in unity with people of color.

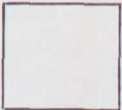
Internationally, U.S. capitalism has extended and consolidated its influence, driven by the need for new profits. Imperialism is the final stage of expanding capitalism, and racism again plays a major role. The main way the U.S. maintains its influence in other countries is neocolonialism—which means behind-the-scenes manipulation of a country's economy and government. Under the cover of economic aid, the U.S. has controlling interests in most Third World economies; under the cover of "humanitarian" intentions the U.S. carries out genocidal population control programs and food programs which force Third World countries into being markets for U.S. goods.

Many of the biggest U.S. companies, Standard Oil, IBM, Dow Chemical, General Motors, make over 50% of their profits from overseas investment. They make the biggest return on dollars invested in the countries of Asia, Africa, and Latin America. With a profit rate of 20%, South Africa is one of the most profitable places for investment. While racism does not explain the need of U.S. corporations to expand, from the very beginning it has been used to justify and reinforce the exploitation of non-white people throughout the world. U.S. corporations have moved money and factories to South Africa to take advantage of the labor of African workers.

Today in Southern Africa this system of exploitation is in crisis. In Azania (South Africa), Zimbabwe (Rhodesia), and Namibia, it's no longer possible for a small, weakening clique of whites to dominate a majority Black population. Even bolstered and maintained by U.S. imperialism, this clique cannot retain its hold.

The struggle against racism has a long, worldwide history. In this century, it has also been the struggle against imperialism. Third World countries like Cuba, Vietnam, Guinea Bissau, Mozambique, and Angola, as well as most liberation movements within imperialist-dominated countries, see that equality cannot be built without a socialist society. We, too, must understand that our freedom from exploitation is dependent on the freedom of all people from racist oppression and exploitation.

Community Calendar
c/o Inkworke
4220 Telegraph Ave.
Oakland, CA 94609



February '77 Community Calendar

who we are:

This calendar is a project of Inkworke Press, a printing and publishing collective. The production and editorial work group is composed of some people from Inkworke and others active in East Bay community and political struggles. The calendar began in March, 1976. Our goal is to publicize the political and cultural struggles for radical social change in our area.

If you see the need for this sort of project, we need your help! First, we want your reactions to and suggestions about the calendar. We can also use help with graphics and design, gathering listings, typing, and distribution. If you can distribute the calendar at your workplace or in your neighborhood, drop by early in the month. Secondly, please send us info about events you would like to see listed, by the 21st of each month! Be sure to include the name of the event, sponsor, program, date, time, place, price, childcare arrangements and accessibility to wheelchairs. We urge you to submit listings by mail since we are busy operating a printshop weekdays. Our address is Community Calendar, care of Inkworke, 4220 Telegraph Avenue, Oakland, CA 94609. If you need to contact us by phone for last-minute listings or other information, call 652-7111

subscribe:

Support your Community Calendar! Although the majority of calendars are distributed free at public locations throughout the East Bay, we rely on your subscriptions to help defray the costs of the project. All the labor and materials involved in the calendar production—meetings, phoning, typing, listings, typesetting, layout, printing and distribution—are donated by many individuals and the Inkworke collective. Your \$3 subscription (\$10 for organizations) will put you on our mailing list to receive the calendar each month for one year. And you will be helping to make the calendar a viable, self-supporting community tool. Of course, donations are also needed and welcome! If you have any friends who have not seen the Community Calendar or belong to any organization that does not subscribe, please share the calendar and this appeal. The life of the project depends on the active support of the East Bay Community! Please make checks payable to Inkworke and mail them to the above address. Thanks.

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