

# AUGUST 78

## THIS MONTH

The August Community Calendar brings you a sampling of the many cultural groups in the East Bay. For a closer look at a few of the musicians, actors, dancers, and cultural workers who give life to the listings in the Calendar each month, see the other side.

**The Bakke Decision** and the implications for the struggle against racism and discrimination will be taken up this month in **Community Forums** sponsored by the National Committee to Overturn the Bakke Decision (see listings on August 10 & 12). For more information about local and national organizing efforts to combat this attack, contact the NCOBD at 549-3297.

**Safeway warehousemen and drivers are on strike.** The central issue is a new productivity plan based on time & motion studies and computer analysis, which amounts to speed-up and dangerous working conditions. In the past two weeks Safeway has brought in hundreds of supervisors and scabs at the Richmond distribution center, and there have been arrests and beatings on the picket line. Please don't shop at Safeway until the strike is over. For more information contact the **Teamsters for a Democratic Union Strike Support Committee** at 652-0263.

**A Postal Workers' wildcat strike** at the Richmond bulk mail facility has helped spark a movement to reject the national contract offer of the Postal Service. Over 40 workers have been fired locally in what may develop into a national postal workers' union strike for better wages and against speed-up conditions. We urge our readers and other workers to support the postal workers' right to strike and to decent working conditions.

**The Labor-Community Coalition for Jobs and Services** (Against Prop 13 layoffs and cutbacks) is continuing to organize against the effects of Prop 13 in Alameda County. See listings on August 14 & 15 for activities, or call the coalition at 763-4411 or 841-3790. No cutbacks! No Layoffs!

**TUE 1 "General Della Rovere,"** directed by Roberto Rossellini, this 1959 film depicts war-torn Italy, patriots and resistance leaders, Nazis and collaborators. Above all, it is the tale of one man's moral awakening and ideological growth. 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. ♪

**The Process of Writing,** a workshop sponsored by the Women Writer's Union, at Small Press Traffic, 3841-B 24th St, SF (between Church & Sanchez), 8 pm, \$1.50 donation, for childcare call 648-1894 or 564-0167 in advance.

1962: Jamaica gains independence from British colonialism.

**WED 2 "The History Book,"** animated film viewing history of the world that is a far cry from what we were fed in school. Using paintings, graphics and documentary footage to tell the story of the development of capitalism from the worker's point of view, 8 pm, \$2, La Peña, 3105 Shattuck, Berk. ♪

**Out of our Father's House,** KOED-TV, channel 9. Musical-drama recreating lives of Eliza Southgate, schoolgirl; Elizabeth Cady Stanton, founder of Women's Suffrage movement; Maria Mitchell, astronomer; Mother Jones, labor organizer; Dr Anna Howard Shaw, minister & doctor; Elizabeth Gertrude Stein, who lived in Jewish ghetto, 9 pm.

**The Real People—Circle of Song—Part 1,** KOEC-TV, channel 32. Traditional American Indian song and dance, 8 pm.

1902: The first general strike called in the Philippines demanding better working conditions; organized by Union Obrera Democratica, the socialist-oriented trade union confederation, six months after its formation.

**THU 3 A Poetic Theaterpiece,** two black women, Monica Hand and Luisa Teish, will be reading works that tell of the lives of the southern black woman. Taking material from their history and original work of their own evolution, 8:30 pm, \$1.50, La Peña, 3105 Shattuck, Berk. ♪

1913: Police and organizers of the IWW (Industrial Workers of the World) clash and four are killed; police had been called to break a strike against poor housing and working conditions.

1959: International Day of Solidarity with the People of Guinea-Bissau and the Cape Verde Islands; in commemoration of Pidjiguiti massacre when some fifty striking dockworkers are shot dead by Portuguese troops.

**FRI 4 The State's Response to Jarvis-Gann,** a forum by Lenny Goldberg, administrative assistant to Assemblyperson Tom Bates, will analyze the "taxpayer's revolt" and discuss and criticize legislative response to Prop 13, at the East Bay Socialist School, 6025 Shattuck, Oak, 8 pm, childcare available. \$1. ♪

**I-Hotel Potluck,** tenants are still fighting to move back into their homes and have prevented thus far the demolition of the hotel building, come and support their hard-earned efforts, a rally will follow the dinner and program, Portsmouth Square, Kearny and Clay, SF, 5:30 pm.

**"Cabaret,"** an award-winning musical that is set in the gaudy milieu of Berlin's night life during the rise of Nazi Germany, presented by the Oakland Summer Theater at 1425 Alice, Oak, 8 pm, \$3 or PAS voucher. ♪

**Summer Street Party,** Commonarts invites everyone to come celebrate the summer sun and join in the fun of summer street parties from 3 pm until dusk, featuring City Street Dance and other performing arts groups, there will be dancing, food and fun at Greg Brown Park, 1907 Harmon St, Berk.

**Film Benefit for Graham-Allen Defense Committee,** to free two young black men held captive in death row in San Quentin, at People's Cultural Center, 721 Valencia, SF, 8 pm, \$3. ♪

**"Scott Joplin,"** a film biography of the great ragtime composer, combines fun, romance and success but doesn't shrink from the racist snubbing of his music, with Billy Dee Williams as Joplin. At the Roxie Cinema, 3117 16th Street, SF, 6:20 pm, \$2. ♪

**The New York Corporation,** dance to the intense disco sounds and the best mobile jock in town, health food munchies and coffee, 8 pm to 1 am, \$1 at the Virginia Street Coffee House, 1940 Virginia, Berk.

1898: US annexes Puerto Rico, which is still a colony of the US today.

1964: US government fabricates the Gulf of Tonkin Incident and then uses it as an excuse for armed intervention in Vietnam.

1970: Uruguay: Tupamaros guerrillas execute Dan Mitrione, torture expert with CIA-AID in Latin America.

**SAT 5 Benefit for the 4 Nationalist Prisoners,** sponsored by the Committee in Solidarity with the Puerto Rican and Chicano Struggles, will have a videotape with Andres Crodero at his release from prison and an update on Nationalists' campaign, followed by a dance with the Brazilian sounds of City Street Dance, People's Cultural Center, 721 Valencia, SF. ♪

**Demonstration at Deak & Co. Kruggerand** distributor in the Bay Area, sponsored by the National Coalition to Support African Liberation, 182 Geary, SF, noon.

**"Electro Bucks,"** a new musical comedy by the San Francisco Mime Troupe, portrays the dilemmas of three women workers caught in the speedups of a modern micro-electronics plant in Santa Clara's "silicon valley," 2 pm at the Golden Gate Park panhandle, between Baker and Masonic, SF, shows are free.

**Maidenhair Truth and Comedy Theater,** a women's comedy group presents a series of satirical skits, covering a variety of subjects including sexism, racism, personal relationships and other subjects of life, at the Live Oak Theater, 1301 Shattuck, Berk, 8:15 pm, \$2.50 donation. ♪

**Vickie Randal,** one of the strongest women's bands that has grown out of the vast wealth of musical talent in the Bay Area. Conscious active and very exciting, 9:30 pm, \$3, La Peña, 3105 Shattuck, Berk. ♪

**Gary Lapow and Friends,** at Bishop's Coffee House, 1435 Harrison, Oak, 9 pm, \$2.50 donation, children welcome.

**"Cabaret,"** see August 4 listing.

**"Scott Joplin,"** see August 4 listing.

1919: Fifteen thousand Milwaukee shopworkers strike in nationwide action.

**SUN 6 Action at Diablo Canyon Nuclear Power Plant,** a nonviolent occupation will take place at the San Luis Obispo plant at noon, in commemoration of the 33rd anniversary of the nuclear bombing of Hiroshima, sponsored by the Abalone Alliance, the day includes an alternative energy fair and rally, call 465-0743 or 626-1464 for more info, childcare available. ♪

**Choro,** Brazilian carnival music, featuring the mandolin, guitar, flute, surdo and percussion. This is the street music developed in the 30s in Brazil and owing its life to the people. 9 pm, \$2, La Peña, 3105 Shattuck, Berk. ♪

**Maidenhair Truth and Comedy Theater,** see August 5 listing.

**"Electro Bucks,"** see August 5 listing.

1945: Hiroshima, Japan: the US, despite Japanese overtures for surrender, drops the atomic bomb on this civilian center, killing and injuring one hundred and sixty thousand people.

**MON 7 Forum on Class and Political Culture,** Tom Laquer and Lynn Hunt present class definition and conflict in England and France during the 18th & 19th centuries, sponsored by Radical History Network at 1416 Milvia, Berk, 8 pm, \$1, call 658-2753 for childcare by Aug 1, carry in for handicapped.

1970: Marin County Courthouse, CA: Jonathan Jackson attempts to free prisoners on trial and takes several hostages. All except Russell Magee are killed when police attack the getaway vehicle.

**TUE 8 Politics of Women's Writing,** a workshop sponsored by the Women Writer's Union, at Small Press Traffic, 3841-B 24th St, SF (between Church & Sanchez), 8 pm, \$1.50 donation, for childcare call 648-1894 or 564-0167 in advance.

**"Death in the Garden,"** directed by Luis Bunuel, this 1958 film is an encounter with political tyranny and the South American jungle constituting a peculiar pilgrim's progress. Bunuel directly links anti-imperialism with anti-Catholicism, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. ♪

**The People vs. Inez Garcia—KOED-TV,** channel 9. Dramatization of rape/murder trial of Inez Garcia, 9 pm.

**How to Do your own Uncontested Divorce,** 3:30-5:30, South Berkeley Library, 1901 Russell, Berk, donations appreciated.

**The New York Corporation,** see August 4 listing.

1903: Cripple Creek, Colo: Miners strike begins.

1965: Armed propaganda against the Bagga army in Uruguay. This was the first action for which the MLN Tupamaros took credit.

**WED 9 Benefit Concert for Greenpeace,** featuring Natoma with its exciting Afro music, also speakers and a film, 8 pm, \$3 donation, La Peña, 3105 Shattuck, Berk. ♪

1945: Nagasaki, Japan: to strengthen the demand for absolute, unconditional surrender, the US drops its second A-bomb, destroying Nagasaki.

1967: Pretoria, S.A.: South African Women's Day—twenty thousand women demonstrate against the government's plan to require passes for African women.

1974: Nixon resigns.

**THU 10 Bakke: A Community Forum,** the National Committee to Overturn the Bakke Decision will present a panel discussion on the Bakke decision and its implications on future struggles for minority rights, its impact in employment, education and social services, 7:30 pm, free, YMCA, 2901 California, Berk, childcare available, ♪ and color, 8:30 pm, \$1.50, La Peña, 3105 Shattuck, Berk. ♪

**Benefit Reading for Cassandra Peten,** sponsored by the Radical Women and the Women Writer's Union, readers include Gloria Anzaldúa, Cassandra Peten, Suky Durham, Kim Marshall, and Judy Small, at the Mission Neighborhood Center, 362 Capp St, SF, 7:30 pm, \$2 donation, childcare provided, call in advance 334-7714.

**Ballet Folklorico,** a presentation of the traditional folk dances of Mexico in full costume and color, 8:30 pm, \$1.50, La Peña, 3105 Shattuck, Berk. ♪

**FRI 11 Political Perspective of the New American Movement,** members of NAM will discuss their organization in light of its national convention and strategies for mass organizing/work in the labor movement, East Bay Socialist School, 6025 Shattuck Ave, Oak, 8 pm, \$1, childcare available. ♪

**"Evening of Revolutionary Culture,"** a benefit for the African Liberation Support Committee (ALSC), with Family Nitote, African dance and revolutionary skits, ALSC speaker, and an objective discussion of the role of the US and the Soviet Union in Africa, at Peoples Cultural Center, 721 Valencia, SF, 8 pm, \$2, for info call 621-9165. ♪

**The Louisiana Playboys,** music of the Bayou country, Cajun music from New Orleans, has finally made its way to La Pena, the irresistible rhythms of the Black/French community of the Delta Mississippi, 9 pm, \$2.50, 3105 Shattuck, Berk. ♪

**"Electro Bucks,"** noon at the Civic Center, SF, see August 5 listing.

**"Cabaret,"** see August 4 listing.

**Summer Street Party,** at Charlie Dorr Park, Berk, see August 4 listing.

**New York Corporation,** see August 4 listing.

1965: Los Angeles, Ca: Watts Rebellion, armed rebellion by blacks.

**SAT 12 Bakke: A Community Forum,** at African American Historical Society, 10 am to 1:30 pm, 680 MacAllister, SF, see August 10 listing.

**Class and Politics in California: The Populist Legacy,** a workshop on current political organizing in California in the context of class conflicts and their history. Led by Jeff Lustig at the East Bay Socialist School, 10 am to 4 pm, \$2.50, ♪

**Benefit Disco Dance for Cassandra Peten,** music and disco dancing sponsored by the Cassandra Peten Defense Committee at the Alameda County Labor Temple, 23rd and Valdez, Oak, 9 pm to 2 am, \$2 in advance, \$2.50 at the door, childcare available (bring toys and blankets).

**Brazil Export,** the brilliant, smooth rhythms that move Rio de Janeiro and Sao Paulo, samba and bossa from the cities of Brazil, 9:30 pm, \$3, La Peña, 3105 Shattuck, Berk. ♪

**"Electro Bucks,"** 2 pm at Willard Park in Berkeley, see August 5 listing.

**"Battle of Algiers,"** this film will be shown as a benefit for the San Francisco Political and Cultural Calendar, \$2, 7:30 and 9:45 pm, People's Cultural Center, SF. ♪

**"Cabaret,"** see August 4 listing.

1973: Reactionary repression against anti-coup sailors in the Chilean ports of Valparaiso and Talcahuano.

**SUN 13 An Evening with Woody Guthrie,** his songs by Lenny Anderson and Art Peterson; his stories by Bruce Greene and tales of his friendship by Ed Robbins, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. ♪

**"Electro Bucks,"** 2 pm at Willard Park in Berkeley, see August 5 listing.

1898: Yankee invasion of the Philippines and popular armed resistance.

1967: Rhodesia: guerrilla war begins, led by ZAPU (Zimbabwe African People's Union) and ANC (African National Congress).

**General Meeting Against Prop 13,** sponsored by the Labor-Community Coalition for Jobs and Community Services, will have on its agenda the August 15 Alameda Board of Supervisors meeting on revenue sharing, for more info call 763-4411, meet at Our Saviour Episcopal Church, 1011 Harrison, Oak, 7:30 pm.

**Benefit for FITS Printing,** with salsa dancing which will aid FITS, a printing collective which serves the community with quality printing at people's prices, 9:30 pm, \$2 in advance and \$2.50 at the door, People's Cultural Center, 721 Valencia, SF. ♪

1971: AIM (American Indian Movement) leads thirty Indians to seize Milwaukie coast guard station.

**MON 14 Benefit for No on 6 Campaign,** sponsored by East Bay Area Committee Against the Briggs Initiative, acoustic music by a woman's band, raffie drawing, La Pena, 3105 Shattuck, Berk, 8 pm, donation. ♪

**Picnic for Women in Non-Traditional Jobs,** 12 to 6 pm at Elk Glen Meadow in Golden Gate Park, Lincoln Way to 25th Ave, into the park, turn left at first fork in the road at the sign Malard Lake, volleyball, softball and fun, bring food to share, women and children only, for more info call 824-3822.

**TUE 15 Revenue Sharing is a Crucial Item,** support is needed to determine no cutbacks and no layoffs, so come to the Alameda Board of Supervisors meeting at which revenue sharing will be discussed, at the admin. office, 1221 Oak, Oak, time to be announced, call 763-4411.

**How to Apply for Foodstamps, MediCal and GA Welfare** workshop by ProPer at the West Berkeley Library, 1125 University Ave, Berk, donations appreciated. 3:30-5:30.

**"La Guerre Est Finie!"** this 1966 film by Alain Resnais is the story of a band of Spanish exiles, 30 years after the defeat of the Republicans, who continue to struggle against Franco from abroad, suspended in time between the past and the future, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. ♪

**Chicana and Spanish Women Writers,** a workshop sponsored by the Women Writers' Union, at Small Press Traffic, 3841-B 24th Street, SF (between Church & Sanchez), 8 pm, \$1.50 donation, for childcare call 648-1894 or 564-0167 in advance.

**"Give My Love to the Swallows,"** directed by Jaramil Jires, is based on the actual diaries of a 17-year-old girl who was executed during the Nazi occupation. A psychological portrait of her childhood 1st love and her decision to join the resistance, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. ♪

**The Coalition Against Forced Treatment,** dealing with issues such as psychiatric drugging, psychosurgery, etc holds their monthly meeting at St Joseph the Worker Catholic Church Rectory, 1640 Addison, Berk, 7:30 pm.

1975: Charlotte, NC: Black woman prisoner Joan Little acquitted of first-degree murder charge; in self-defense she killed a white jailer who attempted to rape her.

**WED 16 Benefit for AIM,** in support of their continued fight for their rights and their land, La Peña, 3105 Shattuck, Berk, 8 pm, \$2. ♪

**"We are Arab Jews in Israel,"** a documentary film by Igal Niddam, 1977, 7 and 9:30 pm, \$2, Pacific Film Archives, 2621 Durant, Berk. ♪

**THU 17 Collecting Unemployment,** ProPer workshop 7:30-9 pm, upstairs at 1606 Bonita Ave, Berk, donations.

**Andres Jimenez,** on tour from Puerto Rico, a dedicated activist in the movement for independence and socialism, 9 pm, \$2.50, La Peña, 3105 Shattuck, Berk. ♪

1948: Twenty-three thousand workers strike International Harvester.

1968: Boston Grape Party: UFW supporters dump non-union grapes into harbor.

**FRI 18 Cuban Cinema and Cuba,** John Hess, the co-editor of *Jumpcut*, Pele Delapelle of *People's World*, Thom Brom of KPFA, and Marti Wilson of African Film Society will discuss Cuban cinema and their recent visit to the Cuban Film Institute, East Bay Socialist School, 6025 Shattuck Ave, Oak, 8 pm, \$1, childcare available. ♪

**"Ceddo,"** the 1978 African Film Festival starts off this year with a powerful film about the penetration of Islam into Africa and its effects on traditional African society, directed by Ousmane Sembene it will also be shown with "The Wilmington Ten," a segment of Haile Gerimas' documentary in-progress on incarcerated civil rights workers, begins at 7:30 pm at 145 Dwinelle Hall, UC Berkeley, \$2.50, \$6 for entire weekend, \$8 for following weekend. ♪

**Solidarity Night with the Spirit of George Jackson,** featuring Avotcja, Blackberri, Gwen Avery and "Caribbean Cuisine," 8 pm, \$2, People's Cultural Center, 721 Valencia, SF. ♪

**City Street Party,** Delaware and 8th Street, Berk., see August 4 listing.

**Andres Jimenez,** see August 17 listing.

**"The New York Corporation,"** see August 4 listing.

1968: Danang, Vietnam: Marine and Navy prisoners rebel in brig, with one cell block destroyed and brig held for 3 days.

**SAT 19 Benefit to Raise Funds Against Prop 6,** a poetry reading sponsored by the Gay Teachers Coalition at Bishops Coffee House, 1435 Harrison, Oak, 8 pm, \$2, call for childcare.

**"Last Grave at Dimbaza,"** the 1978 African Film Festival in its second year presents an inside, clandestine look at South Africa, along with it "There is No Crisis," a historical view of colonialism in Southern Africa, 7:30 pm, 145 Dwinelle Hall, UC Berkeley, \$2.50. ♪

**Children's Film Festival,** a series of children's films highlight the African Film Festival, 10 am to 12 pm, free of charge, 145 Dwinelle Hall, UC Berkeley. ♪

**"World Images of Black People,"** as part of the 1978 African Film Festival, a panel discussion will be held with Clyde Taylor, Belva Davis, Teshombe Gabriel and Tony Williams, 1-4:30 pm at 145 Dwinelle Hall, UC Berkeley, see August 4 listing.

1619: Jamestown, Va: Arrival of first African slaves to the US.

1953: CIA stages coup in Iran, deposing the popular Mossadegh government and reinstating the Shah, beginning the reign of terror that is continuing today.

**SUN 20 Benefit for No on 6 Campaign,** sponsored by East Bay Area Committee Against the Briggs Initiative, acoustic music by a woman's band, raffie drawing, La Pena, 3105 Shattuck, Berk, 8 pm, donation. ♪

**Picnic for Women in Non-Traditional Jobs,** 12 to 6 pm at Elk Glen Meadow in Golden Gate Park, Lincoln Way to 25th Ave, into the park, turn left at first fork in the road at the sign Malard Lake, volleyball, softball and fun, bring food to share, women and children only, for more info call 824-3822.

**"Leadbelly,"** Gordon Parks feature about this famed blues singer at the African Film Festival, a discussion will follow afterwards, 7 pm, 145 Dwinelle Hall, UC Berkeley, \$2.50. ♪

1886: National Labor Union organized.

## MON 21

1831: Southampton, Ga: Nat Turner leads slave revolt.

1971: San Quentin Prison, Ca: George Jackson, one of three black prisoners accused of beating a guard to death in Soladad Prison, is assassinated by prison guards.

**TUE 22 How to Represent Yourself in Small Claims Court,** ProPer workshop at the South Berkeley Library, 1901 Russell, Berk, donations appreciated, 3:30-5:30 pm.

**Asian American Women Writers—Themes and Concerns,** a workshop sponsored by the Women Writers Union, at Small Press Traffic, 3841-B 24th Street, SF (between Church & Sanchez), 8 pm, \$1.50 donation, for childcare call 648-1894 or 564-10167 in advance.

**"The Marginal Ones,"** a film by Mrinal Sen, Indian filmmaker well known for his political Archives, 2621 Durant, Berk, 7 pm and 9:30 pm, \$2.50 donation. ♪

## WED 23

sponsored by Plexus, meet the women of the staff, fun atmosphere, easy work, 12-2 pm free at Plexus, 2600 Dwight Way, Rm 209, Berk, bring children.

**Benefit for the Access Coalition,** working towards gaining free and open access to prisons and the entire criminal justice apparatus, with the expressed purpose of demystifying the system, film and music, 7:30 pm, \$2.50 donation, La Peña, 3105 Shattuck, Berk. ♪

1918: Black GIs stage a protest against military racism in Houston, Texas. They are attacked by a white mob and 17 are killed, 19 black GIs were sentenced to death, fifty-one others given life.

1927: Sacco and Vanzetti executed, in spite of worldwide protest.

## THU 24

**How to Do your own Personal Bankruptcy,** ProPer workshop 7:30-9 pm, upstairs at 1606 Bonita Ave, Berk, donations.

**Latin American Update,** a regular La Peña presentation providing current well informed accounts, in depth, about political events in Latin America, 8:30 pm, \$1, 3105 Shattuck, Berk. ♪

1954: Pres. Eisenhower signs Communist Control Act, outlawing membership in US Communist Party.

## FRI 25

**Straight Facts about the Briggs Initiative,** representatives of the East Bay Coalition Against the Briggs Initiative and lesbian schoolworkers will discuss strategies of opposition to the attack on human rights, East Bay Socialist School, 6025 Shattuck Ave, Oak, 8 pm, \$1, childcare available. ♪

**Cassandra Peten Court Hearing,** defending her right to protect herself from her husband's past physical abuse and charged with attempted murder, Cassandra faces a seven-to-ten-year prison term, show your support by attending her hearing at Alameda County Superior Court, Dept 2 at 9 am.

**La Peña Mural Dedication,** a black party will be held in dedication to the new mural at La Pena, sponsored by Commonarts, the festivities will begin at 3 pm next to La Peña on Prince St off Shattuck, Berk.

**Festival de la Nueva Cancion Latinoamericana,** songs of our times, music from and about the political and social movements rising from the people's struggles in Latin America and the US, 9 pm, \$2, La Peña, 3105 Shattuck, Berk. ♪

**"O Povo Organizado,"** Robert Van Lierops documentary about Mozambique after the revolution, a discussion will follow afterwards, 7:30 pm, \$45 Dwinelle Hall, UC Berkeley, \$2.50. ♪

**The New York Corporation,** presents disco dancing at the Virginia St Coffeehouse from 8 pm to 1 am, \$1 at 1940 Virginia, Berk.

**"Women Loving Women,"** a play by the *Mother Tongue Readers Theater*, co-sponsored by the South County Women's Center and the Oracle Feminist Bookstore, at the Women's Center, 25036 Carlos Bee Blvd, Hayward, call 527-2112 for more info.

## SAT 26

**Access Coalition Benefit,** a coalition of 14 prison support groups, working toward gaining free and open access to prisons and county jails in Calif, a movie and music by Natoma, People's Cultural Center, 721 Valencia, SF. ♪

**Young People's Session,** as part of the African Film Festival, will show two films, "Five on the Black Hand Side," a comedy about the influences of American society on the black family, and "Black History: Lost, Stolen and Strayed," a history of the attitudes, black and white, that have shaped the life of the black American. 12-5 pm, \$1, 145 Dwinelle Hall, UC Berkeley. ♪

**Descarga Cubana #4,** Afro-Cuban Jam session, chants, rumba dancers, and torrid rhythms, La Peña, 3105 Shattuck, Berk, 8 pm, \$3. ♪

1839: The ship *Amistad*, seized by African slaves who revolted against their captors, lands in Mantauk, LI (Africa).

1920: After decades of struggle, the 19th Amendment adopted, giving the right to vote to women.

1966: SWAPO begins armed struggle in Namibia.

**SUN 27 El Cuadro Flamenco,** an electrifying Spanish dance troupe which performs with colorful passionate artistry, an exquisite performance of Andalusian music and dance, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk. ♪

1968: Five hundred arrested in police riot at Democratic National Convention.

## MON 28

**Diane DiPrima,** poetry reading by the author of *Revolutionary Letters*, and *Loba*, and Bobbie Louise Hawkins, author of *Back to Texas*, will read from their works, 8 pm, \$2 donation, La Peña, 3105 Shattuck, Berk. ♪

1963: March on Washington, where one hundred thousand people hear Martin Luther King's "I Have a Dream" speech.

1969: In Guatemala, John Mein, the US ambassador, was executed.

## TUE 29

**Landlord-Tenant Problems,** ProPer workshop at West Berkeley Library, 1125 University Ave, Berk, donations, 3:30-5:30.

**"Peasants of the Second Fortress,"** by Shinsuke Ogawa, is a 19

# Peoples' Culture

Why *Peoples' Culture*? All culture is made by people, and all people have culture. But not all culture is for the people.

Any people's culture, whether particular stories, books, music, drama, dance and art, or the more general cultural life of a social system, is shaped by economic realities—the material base of society. Any culture puts forward certain ideas and values—an ideology. The content of culture generally expresses the ideology of those who dominate the economic workings of society. Thus some cultures expressed the divine right of kings, or the inferiority of slaves or the exploitation of women. Historically, the form of culture has been determined by the elite—wealthy patrons who bought and paid for culture and kept it out of reach of the masses of people. The traditional arts in western "civilization" have expressed the decadence, fantasy, and rationalizations of upper-class life.

Culture was not for the masses until it was found to be profitable by the owners of the cultural mediums. Now we have the "mass culture" of film, radio, TV, the music and printing industries. All hold the promise of wide access and a democratic form of culture, but all are private property with final decisions made by white male millionaires. Culture is packaged and sold to an increasingly passive and paying public.

Popular forms of culture, however, have always persisted among the "ordinary" working-class people. These run counter to the predominant cultural strictures, and have frequently died out, been bought off, corrupted, or not considered culture at all. Popular culture may be rediscovered by looking at the history of a people's struggle, or may be based on newly-found values. It may be rooted in the experience of oppression and resistance of national minorities, women or others. Popular culture depends on the people themselves to be carried on.

Culture is not neutral or value-free. It serves the interests and aspirations of one class of people or another. Peoples' culture is the growing awareness that we need a positive, progressive culture that breaks down attitudes of racism and sexism, barriers of elitism and individualism, and the shackles of commercialism. We must put culture back in the hands of the masses of people.

This *Community Calendar* highlights a small sampling of the many diverse cultural groups in the East Bay Area who are helping to create the form and content of a peoples' culture. Many popular and deserving groups are not included due to space and time limitations, but we hope to hear from them in future *Calendar* editions.

*Peoples' Culture is any art form that relates to people's lives, that real people can identify with, learn something that will help them better understand or improve their daily life or work. Revolutionary people's culture shows people how they can change their lives and make themselves stronger, communicate better, and get more organized.*

—a worker at the Peoples' Cultural Center

**THE OAKLAND COMMUNITY LEARNING CENTER** is an accredited elementary school with 152 students—and much more. Over 2,500 persons a week are served by nearly 50 programs at the Learning Center. These include a *Community Forum*, an arena for local talent as well as discussion of community concerns and issues, a *Free Film Series*, and *Drama, Sports, Teen Council, Drill Team, and Martial Arts* for young people, *Health programs* for all ages, especially children, seniors, and disabled, *Educational, Legal*, and other services.

The various free and low-cost programs, along with the school, have created a community cultural center that is "more than a basic education for children: food, employment, better housing, recreation, etc. Children needed three meals a day because mothers worked; and mothers needed better jobs to support other children; older brothers and sisters weren't eating dinner, didn't have jobs or any place to go; welfare could not provide complete medical care; grandparents were lonely and isolated; everyone was alienated."

The Oakland Community Learning Center is located at 6118 E 14th St, Oakland, or can be reached at 562-5261.

we're hip

got your chance for a lot of money  
turn your back and they treat you funny  
we're hip to the bossman's game  
sell your soul get yourself some fame

gonna try to buy the women out  
gonna prey on our fears and our doubts  
we're hip to the bossman's game  
get together cause we're not to blame

we've got to get away from the things that they say  
and they say every day of your life

**LILITH** is a women's theater collective which has produced four plays in its four years of existence. Their latest production, *Sacrifices*, is an allegory subtitled "a fable about the women's movement." Lilith also gives occasional classes, workshops and benefits. For information call 843-3781 or 647-5289.

**MAIDENHAIR TRUTH & COMEDY THEATER** is a women's theater group which uses humor to explore such subjects as sexism, racism, therapy and relationships in a series of satirical skits. Maidenhair contributes a part of its earnings from each show "as a way of contributing to the struggle for freedom in this country." For more information call 653-3705.

**THE WHOLE WORKS** is a two-woman theater group which uses music, dance, poetry, mime, comedy and drama in examining subjects such as housing, gay oppression and right-wing attacks. The group likes to perform at political events. Please contact: Elaine 845-6368 or Michelle 843-7142.

**NATOMA** is a seven-piece musical ensemble which has created a unique musical style through the fusion of two traditional musical styles—ancient African drum songs and Western jazz. The group has performed in institutional settings such as prisons and half-way houses and for progressive causes such as ZANU. For more information call 552-4348. (See August 9 *Calendar* listing.)

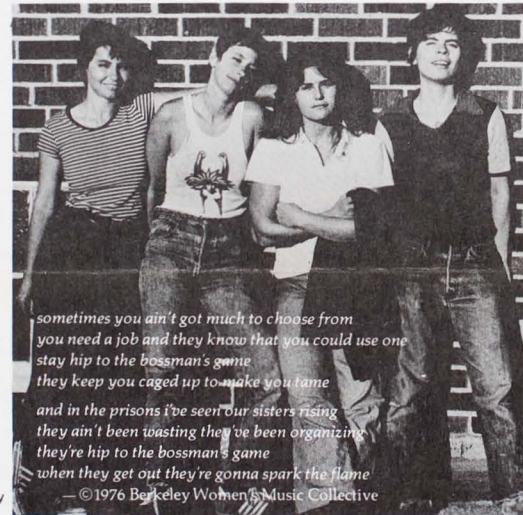
**CITY SPARK** is a dance band attempting to create a dance-party alternative using funk-disco, Latin, jazz and rock music with lyrics that are political, non-sexist, and uplifting. For more information, call 548-5373 or 654-3534.



**THE BAY AREA PROGRESSIVE MUSICIANS ASSOCIATION (BAPMA)** is "a miscellaneous collection of musicians who play spirited political music." The group has played at hundreds of picket lines, demonstrations, marches, and cultural events in the Bay Area in the last four years. "We sing and play historical and contemporary songs from all over the world... we see music as important for building connections between past and present struggles, keeping alive our radical cultural history, and as a means of unifying people to fight back."

BAPMA rehearses regularly and plays at events about once a week. People interested in joining or contacting them to play (give two weeks notice if at all possible) should call 654-5271 or 845-6186.

**THE BERKELEY WOMEN'S MUSIC COLLECTIVE** composes and performs music which reflects their deep commitment to the women's movement and the struggle of all oppressed people. The Collective has performed at such places as the Inez Garcia Defense Benefit and the Washington State Women's Prison. For more information call Bonnie, 653-3214, Suzanne or Debbie at 524-3184, or Nancy at 532-5787.



sometimes you ain't got much to choose from  
you need a job and they know that you could use one  
stay hip to the bossman's game  
they keep you caged up to make you lame  
and in the prisons I've seen our sisters rising  
they ain't been wasting they've been organizing  
they're hip to the bossman's game  
when they get out they're gonna spark the flame

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Berkeley Women's Music Collective - photo Carol Newhouse



**TEATRO CLARIDAD** is a Bay Area theater group born out of the 1974 1st *Chicano Latin American Theater Festival* in Mexico City. Presently the Teatro is composed of Latinas with families, who have had previous experiences with other teatro groups. They write their own material using comedy, drama, song, dance, satire and even puppets. "Rehearsals are usually in our living rooms and a lot of material has been written in the kitchen. . . . We see ourselves as a cultural political theater group and feel that bringing forth a current issue thru a cultural presentation is much more effective than a speech that is usually non-illustrative."

The Teatro usually performs for community audiences, all over the Bay Area from the Richmond School District to Berkeley, the Fruitvale district, or the San Jose Chicano community. They have done many benefits for organizations and have performed on radio and all the local networks. Some of their acts are *The Gossips of Cuchi and Frita*, dealing with welfare and sterilization abuse, *Historia de Boriquen*, a history of Puerto Rican liberation struggles, *Monster from the North*, a piece on Chile, and two children's bilingual musicals, *El Carnaval* and *The Monster that Stole the Posada*.

For more information on **Teatro Claridad**, call Wilma Bonnet at 549-0372 evenings.

**THE FAMILY NITOTO** is a revolutionary cultural troupe reflecting African and Afro-American culture. Since 1972 *The Family* has performed in communities, prisons, and on campuses throughout California. Recently in the East Bay, the group has done shows at strike support activities, high schools, and at African Liberation Day. Through *African dance and theater, songs, and poetry* they portray liberation struggles in Southern Africa as well as day-to-day struggles of working class people, national minorities, and women here in the US.

For information, call Family Nitoto at 653-6182.

**BACCHANAL** is a traditional folkloric West Indian Theater and dance company—the only troupe of its kind on the West Coast. Bacchanal's material comes from the traditional culture of Trinidad, Cuba, Puerto Rico and the Dominican Republic. For booking information call Gloria Toolsie at 534-7083 or 261-7665.

**THE PEOPLES' CULTURAL CENTER** in San Francisco is a multi-purpose community center which hosts music, theater, dances, and other cultural presentations. *Political and educational films, forums, and benefits* are also presented on local, national and international issues.

"The Peoples' Cultural Center came into existence in 1975 with the goal of creation of a center where cultural work was not just "entertainment," but was something to unify, strengthen, and educate various communities about our culture, histories, and struggles. . . . We are socialists and events at the center reflect our anti-racist, anti-sexist, anti-imperialist perspective."

The Center offers childcare, with reservations (call 621-9165 or 431-9329 before 5:30 pm). For more information, or to receive a monthly calendar, contact **Peoples' Cultural Center** at 721 Valencia, SF 94110 or call 431-9329.

**MISSION CULTURAL CENTER** is working to become "a true community happening where the life, struggle, culture and essence of the people have a place they can call home." The Center offers a number of free workshops and is now building theater and gallery space among its many projects. The Mission Cultural Center is located at 2868 Mission, SF. For more information, call 821-1155.

**LA PENA** cultural center has been active in serving the people of the Bay Area community for over two years. La Pena was organized by a group of Latin and North American people committed to the spreading of the popular cultures of Latin America, the culture of struggle. The tradition of *Penas* (which means rock in Spanish) began in Latin America, especially Chile and Argentina, when peasants constructed makeshift huts as communal gathering places to converse, sing and eat together, in the face of tremendous economic, social, and political oppression. In more recent times, *Penas* have played a crucial role in the development of people's culture, and resistance, in Chile and other countries struggling against US imperialism. "La Pena is a cultural center dedicated to breaking down artificial barriers which divide our hemisphere's peoples. We feature nightly cultural presentations focusing on Latin America, other Third World nations, and progressive cultural forms of the US."

La Pena is a non-profit collective, operating with volunteer labor, and donates its facilities to community organizations for educational and fundraising events at least one night a week. Other programs include a *community mural*, weekly *children's programs*, a *film series*, *Fiestas with fantastic music and dancing*, as well as *La Cocina de los Andes*, a fine Latin American restaurant. Check out **La Pena** at 3105 Shattuck, Berkeley, or call 849-2568.

**EVERYBODY'S CREATIVE ARTS CENTER**, a grass roots artistic and cultural education center, provides a multi-ethnic approach in its instruction that is intended to help overcome the cultural barriers keeping different groups apart. Everybody's offers high-quality instruction in dance, drama and music forms from Africa, Latin America, the Middle East, and Asia, as well as "Western" dance such as ballet and tap. They present their production, *Evolution of Music and Dance*, at public schools and other community organizations. They offer some classes free of charge and have other programs to make instruction available to low-income people. In short, **Everybody's Creative Arts Center** is trying to live up to the promise of its name.

Everybody's is located at 354 21st St, Oakland. For more info call 451-1230.



**THE EAST BAY CENTER FOR THE PERFORMING ARTS** began as a community school of music "created by a group of Richmond citizens as a response to the social troubles of the sixties, including poverty and racial discrimination." The EBCPA has since expanded to offer instruction in *classical, contemporary, and ethnic music, dance, theater, and film*. Other programs include outreach to schools and low-income communities from Richmond to Berkeley and Oakland, neighborhood arts festivals, cultural programs for the elderly & handicapped, performing groups for students, and a radio broadcast for children.

Some of the performing groups sponsored by the Center are *Pan Fever* (steel drum music), *Jazzmouth* (jazz chorus), *Flowing Stream Ensemble* (Chinese music), *The Missing Link* (children's musical theater), and others.

Fees are based on a sliding scale and some subsidies are available. Contact the **East Bay Center for the Performing Arts** at 2369 Barrett, Richmond, 234-5624 or 841-3100.

**COMMONARTS** is a neighborhood multi-arts program centered in Berkeley, composed of 18 artists who do *drama, dance, murals, graphic arts, African & Latin American song, a circus, and more!* In July and August the group is sponsoring free **Street Parties** in different communities on Fridays from 3 pm on, with bands, dance, and food (see *Community Calendar* listings for August 4, 11, 18, 25). Commonarts is funded through CETA, and provides other free programs such as a drama class for teenagers, Latin Dance classes, etc. Commonarts and La Pena Cultural Center are currently collaborating on a "people's mural" at La Pena, 3105 Shattuck, Berkeley, with a dedication block party for the mural planned (see August 25 listing).

For more information, contact **Commonarts**, 2218 Acton St, Berkeley, 94702, or call 843-4010.

c/o Inkworks  
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Oakland, CA 94600

Our goal is to publicize the political & cultural struggles for radical social change in our area.

## LIST YOUR EVENTS!

Date of event \_\_\_\_\_  
Name of event \_\_\_\_\_  
Program \_\_\_\_\_  
Sponsor(s) \_\_\_\_\_  
Location \_\_\_\_\_  
Time \_\_\_\_\_ Cost \_\_\_\_\_  
Childcare? \_\_\_\_\_ Wheelchair Access? \_\_\_\_\_  
Contact \_\_\_\_\_ Phone \_\_\_\_\_

List by the 21st of each month! mail by the 18th!

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Oakland, CA 94609

Enclosed is my \$5 subscription (\$10 groups) for one year.  
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