

## THIS MONTH

The Iranian People's struggle for independence and democracy is the focus of the February Community Calendar's feature article. With the Shah on "extended vacation" in Egypt (expected to settle in the US eventually), the situation in Iran intensifies. Many Iranian students in the Bay Area are active in the organizing efforts against the Shah and US intervention. See the back of the *Calendar* for more information on the Iranian people's monumental victory and implications for Iran's future. On Feb 16 there will be a Conference on Iran for the American people, sponsored by the US Peoples Committee on Iran (see listing).

**The Boycott Against J.P. Stevens Co products** (sheets, towels, and other textiles, under various labels) is expanding this month to stop sales of scab products in both Liberty House and Mervyn's department stores in the Bay Area. The nationwide boycott, sponsored by Amalgamated Clothing and Textile Workers and the AFL-CIO, is aimed at forcing the company to recognize the workers' 15-year-long struggle for unionization. 44,000 workers at 85 J.P. Stevens plants, mostly in the South, are facing severe working conditions, health hazards such as Brown Lung disease, and anti-union harassment and violence. The National Labor Relations Board has convicted the company of more labor-law violations than any other US company. The Citizens Committee for Justice needs all working people to participate in the boycott, in store actions at various department stores, in the phone-calling campaign to urge store managers to cancel J.P. Stevens orders, and a credit card turn-in. Call 835-0131 for more information, and see the listing Feb 10 for a J.P. Stevens Boycott Rally.

**February is Black History Month**, with several events scheduled concerning the struggles of black American and African peoples. For specific programs, see the listings of Feb 1, 2, 6, 7, 9, 11, 13, 14, 15, 17, 24, 27. Also, watch for special events and programming on the media during this time.

**THU 1 "Where We're Coming From,"** a statement by two black artists about the arts and their struggle to maintain dignity, 8:30 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

**"An Earful of Smiles,"** the Nairobi Institute Ensemble will be live in the studios of KPFA, drumming and talking about their upcoming event, KPFA FM 94, 3-5 pm.

1902: Langston Hughes, black writer and poet, born.

1960: Three Blacks sit in at Woolworth's "whites only" lunch counter in Greensboro, NC, demanding to be served and sparking a sit-in movement that spreads to 15 other cities in ten days.

**FRI 2 African Music and Dance Ensemble**, the traditional music and dances of West Africa, giving us another exciting performance of authentic West African culture, 9 pm, \$2.50, La Peña, 3105 Shattuck, Berk. 2

**Benefit Reading for the Women Writers Union**, at the Noe Valley Ministry, 7:30 pm, \$1.50 donation, call in advance for childcare at 548-2552, 1021 Sanchez, SF.

**"Hedzoleh Sounds,"** music from Africa, group from Ghana plays hard-driven African music with contemporary flair, 8:30-9 pm, KOBC, Channel 32.

**"First Annual Black Historical Exposition and Cultural Festival"** workshops, exhibits, films, live presentation in music, dance, drama lectures, registration \$5, 2050 Cooley at Ravenswood High E, Palo Alto, call 328-1290 or 328-1646 for more info.

**"Pygmies,"** documentary on plight of African tribe, whose future is endangered by environmental pollution, 9-10 pm, KQED-TV Channel 9.

1971: 150 Vietnam veterans end three days of testimony on war crimes in the Winter Soldier Investigation in Detroit, Michigan, exposing the US government's policy of total and deliberate destruction of Indochina.

1972: Popular Mexican guerrilla leader Genaro Vazquez Rojas killed by Federales.

**SAT 3 "From Past to Present,"** benefit dance for the Union of Democratic Filipinos (KDP), \$2 donation, 9 pm to 1 am at the Jazz Loft, 150 Main St, SF.

**Sexteto Diabolo**, bringing us more of their hot salsa rhythms, the best salsa band in the entire area, 9:30 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

**Disco Dance Benefit for Dessie Woods**, Dessie Woods is a black woman serving a 22 year prison term for defending herself and a friend against a rape attack, 9 pm, \$2.50 includes doorprize ticket, 330 Grove St, SF, childcare available. 2

1930: Vietnam Workers' Party founded.

1931: First of many groups of Chicanos forcibly deported from the US to Mexico, a common policy during the depression and continuing against the Mexican people today.

1962: US blockade against Cuba begins.

1969: Portuguese secret police assassinate Eduardo Mondlane, President of Frelimo, political party of the Mozambique national liberation struggle.

**SUN 4 Benefit for Bay Area Socialist School and Calif. Health Action Coalition**, a new documentary, *Song of the Canary*, showing health hazards among chemical and textile workers in the south, 8 pm, \$2 donation, La Peña, 3105 Shattuck, Berk. 2

**"Do Your Own Income Tax,"** Don't be freaked out by income tax forms! Come to a one-day workshop and learn how to do your own taxes, bring financial records and calculators if you have them, bring food to share, sponsored by the Breakaway Collective school for women, call Judy Lesner at 652-0432 for more info.

1899: First shot fired in the Philippine-American War, in which Filipinos fought ten years against incredible odds to prevent US colonization.

# FEBRUARY 79

1961: Armed struggle began in Angola against Portuguese/US imperialism, with the MPLA launching an armed attack on the central prison in Luanda, Angola.

**MON 5 Flamenco Concert**, Anzolini del Puerto, Andaluz gypsy flamenco dancer/singer direct from Spain, accompanied superbly by a fiesta-style guitarist, 8 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

1967: Violetta Parra, great folklorist, died in Chile.

**TUE 6 Demonstrate Against the Board of Supervisors**, sponsored by the Alameda County Labor-Community Coalition, community mobilization against the Board of Supervisors' attempts to cut community service and jobs, at the County Administration Bldg, call 763-4411 for more info.

**Support the Ethnic Affairs Guild of the Oakland Museum Association** by attending a meeting to develop upcoming Asian programs for the year, at the Oakland Public Library, West Auditorium, 6-8:30 pm, 150 14th Street, Oakland.

**"Finally Got the News,"** 1970 documentary giving workers' view of working conditions in Detroit auto factories; also *On the Battlefield*, a 1972 documentary exploring racial hatred that explodes when blacks organize to voice their demands, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

1919: America's first city-wide General Strike, sparked by dockworkers in Seattle refusing to load arms destined to be used against the Russian Revolution.

**WED 7 Benefit for Black Community Task Force and Black Students** at Laney College, with prominent speakers from the community, slide presentation on domestic and African struggles, 7:30 pm, free, La Peña, 3105 Shattuck, Berk. 2

**"Black History Day,"** sponsored by Laney Black Student Union, a program on the crisis in the Black community, speakers Cecilia Arington, head of Black Studies Department, Merritt College and Black Law Student, music by BlackBerri, and more.

1965: US begins bombing of North Vietnam.

1971: Women given the right to vote in Switzerland.

1974: Philippine city of Jolo bombed by forces of Marcos dictatorship with US planes, in attempt to wipe out national liberation guerrillas.

**THU 8 "Blues, Streets, Streams and Rivers"** poetry reading by Darryl Gauff and Luisa Teish, two black poets with a southern style, 8 pm, \$1.50, La Peña, 3105 Shattuck, Berk. 2

**"The Silent One,"** this program examines a few of the "Inner City" lifestyles and stress situations which contribute to the cause of high blood pressure, KQED-TV Channel 32, 8:30 pm.

**"An Earful of Smiles,"** gospel and soul interpretations by Tyrone Gooch and Aaron Anderson, live from KPFA FM 94, 3-5 pm.

**FRI 9 Report on the Philippines**, an eye-witness report by the Anti-Marital Law Coalition Investigating team, with a slide show, Mission Cultural Center, 2868 Mission, SF, 7:30 pm, donations accepted. 2

**Women and Alcoholism**, the California Women's Commission on Alcoholism, Region 5, will meet at 9:30 am to develop programs in helping women suffering from alcohol problems, at Alta Bates Conference room #3, #1 Colby Plaza at Ashby Ave, Berk. for more information call Sheila at 549-3080 or Carol at 235-9780.

**"An Evening of Prose, Poetry and Music,"** with Ntozake Shange, author of *For Colored Girls* and Mary Watkins, keyboardist, supreme of *Something Moving* album, sponsored by Olivia Records, \$5 in tickets for senior citizens, disabled and youths, childcare and sign language interpretation provided, tickets available at all Bass outlets and women's stores, 8:30 pm, Oakland Auditorium, 10 Tenat St, Oakland.

1948: Sergio Eisenstein, Russian film master, died.

1950: Senator Joe McCarthy claims to have "57 names of known communists" in the US State Department, setting the stage for widespread witchhunts and anti-communism in this country.

1968: Police killed four Black students and wounded 50 others after a de-segregation protest rally in Orangeburg, SC.

**SAT 10 J.P. Stevens Boycott Rally**, support the J.P. Stevens Boycott by attending this rally at noon, sponsored by the J.P. Stevens Boycott Committee, UAW Local 76, UAW Local 1364, Alameda Central Labor Council, Teamsters Local 70, at Mervyn's Department Store, Hesperian Blvd, San Lorenzo, contact Louis at 653-0807 for more info.

**Coalition for the Medical Rights of Women**, orientation session and introduction to the Coalition's work and issues, 10 am to noon, free, at 4079A 24th St, SF, contact Laura at 285-0770 for more info.

**Coalition for the Medical Rights of Women**, "Teaching History Radically," an all-day conference of the Radical History Network, including problems and techniques for levels from junior high to graduate school, begins 9:30 am at 155 Dwinelle Hall UC Berkeley, call 654-8493 for childcare. 2

**"Super Combo,"** still one of San Francisco's most exciting salsa bands, featuring Benny Valade and Cali Alman, 9:30 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

**"An Evening of Prose, Poetry and Music,"** see Feb 9 listing.

1898: Bertolt Brecht born.

**SUN 11 "Men Together,"** sponsored by the East Bay Men's Center, this program is a special day to introduce the Men's Center winter workshop series, including a film showing of *Men's Lives*, small group discussions, theater, songs and poetry, at the Unitas House, noon-5:30, 2700 Bancroft Way, Berk, \$2 donation, attendance limited to men, childcare available, contact Jack at 845-2488 for more info.

**Opening of CommonArts Cultural Festival**, featuring the Louis Arnold Steel Band, 5-9 pm, free, South Berkeley Community Church, 1802 Fairview at Ellis, Berk. 2

**"Blind Awareness,"** taught by Judi McConnell and sponsored by the Breakaway Collective school for women, will share experiences under the blindfold and talk about society's oppressive attitudes towards blind people and some things we can do to challenge those attitudes, call 655-3054 for more info.

**Marionette Show 3 and 4**, a theater group from Guadalajara presents a marionette revue of popular music of Mexico since the revolution as it reflects cultural and social developments. This group has participated in international puppet festivals, La Peña, 3105 Shattuck, Berk. 2

**"The Payment of Teresa Videla,"** a stunning short film that ties the situation in Argentina today to the US, made by the Goodman group, 1978, color, shows at 3:35 and 7:55 at the Roxie Cinema, 3117 16th St, SF, \$2, 51 matinees. 2

**"Black Art Exhibit,"** a lecture and slide show of antique collections of black art, 1-4 pm, free, YWCA, 2600 Bancroft, Berk. 2

**MON 12 "Lesbian Mothers,"** a ten-week course sponsored by the Breakaway school collective for women, will be meeting weekly to continue and develop some of the issues, priorities, and concerns of lesbian mothers, 8-10 pm, call 653-8663 or 527-6384 for location and fees.

**Ruthie Gorton and Lenny Anderson**, singing folk and labor songs and performing original material published in *Outloud!*, *A Collection of New Songs by Women*, 8:30 pm, \$1.50, La Peña, 3105 Shattuck, Berk. 2

**"The Payment of Teresa Videla,"** see Feb 11 listing. 7:55 show only.

**Senegalese Dancing**, featuring the Diamanou Coura Dance Company, 7-9 pm, free, sponsored by CommonArts, South Berkeley Community Church, 1802 Fairview at Ellis, Berk. 2

1817: Frederick Douglass, ex-slave and leader and leader of Black liberation struggles in US, born.

1947: First draft card burning to protest peacetime draft.

1969: British dockworkers refuse to unload California grapes, showing international solidarity with the United Farmworkers.

**TUE 13 "No Vietnamese Ever Called Me Nigger,"** This 1968 film features a group interview with three angry black Vietnam veterans and discussions with people on the streets, plus *Yol! Hide Me*, African art through African eyes, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

**"If Sexism Were Natural ...,"** a workshop on learned rigid sex-role behavior and how to unlearn it. Explore why men are trained to be domineering and incapable of feeling. Sponsored by the East Bay Men's Center, Unitas House, 2700 Bancroft Way, Berk, 7:30 pm, \$2 donation, attendance limited to men.

**"Self-Healing,"** taught by Betsy Blakelee and sponsored by the Breakaway school collective for women. This is a practical class designed to help you take charge of your health, fees on a sliding scale, call 549-3700 for more info.

**Lectures on Racist Art**, with speaker Dr. Jan Faulkner lecturing on racist art and American advertising, slide show, sponsored by CommonArts, South Berkeley Community Church, 1802 Fairview at Ellis, Berk. 2

**WED 14 Benefit for Southern Africa Anti-Mercenary Coalition**, slide show and guerrilla theater exposing US gov't and military intervention in Zimbabwe, speaker from ZANU, at La Peña, 7 pm, \$2, 3105 Shattuck, Berk, childcare available. 2

**Grey Panthers Meeting**, General meeting on aging issues, 3-5 pm, free, contact Rick Smith at 845-5208 for more information. 2

**"Women and the Law,"** a course sponsored by the Breakaway school collective for women, will be dealing with women's legal rights in criminal justice system with an emphasis on rape, 7 pm, fees on a sliding scale, call Joanne Casey at 465-6511 for more info.

**"Any Woman's Blues"** featuring highlights of performances for women inmates at the San Bruno County Jail. There is also a discussion about women's prison issues, 8:30 pm, KQED-TV, channel 32.

**"The Story of Mary McCloud Bethune,"** a lecture on this famous black woman who started out as a field hand in South Carolina and became a prominent national leader. Speaker is from the National Council of Negro Women and sponsored by CommonArts, South Berkeley Community Church, 1802 Fairview at Ellis, Berk. 7-9 pm, free. 2

**THU 15 "Africa Update,"** a panel discussion involving some of the best informed people on issues concerning Africa, discussing in depth and answering questions about the most recent developments in Africa, 8:30 pm, \$1, La Peña, 3105 Shattuck, Berk. 2

**"Toolin' Around,"** taught by Pat Mullan and Janet Smith and sponsored by the Breakaway collective school for women, this class is for women who want to become comfortable with the use of basic hand and power tools, fees on a sliding scale, call 849-4087 or 655-3054 for more info.

**"Always for Pleasure,"** a film by Les Blank L. Smell-A-Round, Les cooks during the film to correlate with this Mardi Gras film. He feeds the audience afterwards! Sponsored by CommonArts Cultural Festival, South Berkeley Community Church, 1802 Fairview at Ellis, Berk. \$2. 2

**Quilapayun in Concert**, A tribute to Victor Jara by the New Latin American Song Movement, a benefit for Human Rights in Chile, with special guest M. C. Joan Jara, 8 pm, at Masonic Auditorium, 1111 California St, SF, \$4.50 advance, \$5.50 door, call 433-6698/6055 for tickets and info.

**"Lesbian Literature,"** a friendly, ongoing discussion group about lesbian literature and the social/political forces which have influenced it, call Louise Midlin at 655-7784 for more info.

**"Immigrants and Aliens,"** a dramatization of deportation hearings and the visa petition process followed by a panel discussion with attorneys Bob Deasy and Bill Hing of Neighborhood Legal Assistance.

**"An Earful of Smiles,"** KPFA radio FM 94 will feature *Seville* featuring Tyrone Gooch performing live, 3-5 pm.

**"CIA On Campus and in Africa,"** a forum on "National Security," with speakers John Stockton Halpern, ex-assistant secretary in the Defense Dept, sponsored by the ASUC Senate and Educational Democracy, at UC Berkeley Wheeler Auditorium, 7:30 pm, \$2. 2

1898: American warship USS Main mysteriously blows up in Havana Harbor; US uses incident as excuse to declare war on Spain and lay claim to the Spanish empire.

1820: Susan B. Anthony, leader of struggle for women's rights, born.

**FRI 16 "Conference on Iran,"** with speakers Dr. Richard Salk of Princeton University, recently returned from Iran, and Don Luce of Clergy & Laity Concerned, also slide show, sponsored by the US People's Committee on Iran, at UC Berkeley, Call 848-9760 for time and location.

**"Working Class Lesbians,"** sponsored by the Breakaway school collective for women. This ongoing group is formed as support for working class lesbians. Fees on sliding scale. Call Beth at 658-7456 for more info.

**African-Caribbean Taste-In**, food and stereophonic music with guest speaker Ishmael Johnson from the West Indies talking on "How to Feed Your Family," sponsored by CommonArts Cultural Festival, 50 cents, 1802 Fairview at Ellis, Berk. 2

**"It's Just a Stage,"** feminist comedy group presenting their latest satirical review, "Glimpses," a series of brief sketches based on real experience about mothers, lovers, predator and prey, at Performance Space, 1350 Waller, SF, \$3 donation, PAS Voucher accepted.

**"Mothers & Daughters,"** performed by the MotherTongue Theater at the South County Women's Center, 8 pm, \$1.50, call 537-2112 for more info. 2

**"Alternatives in Childbirth,"** conducted by Lindy Johnson and sponsored by the Breakaway collective school for women. This workshop will discuss the birth options available to women here in the Bay Area, call 841-7385 for more info and fee.

**Festival de la Nueva Cancion Latin-Americana**, The New Latin American Song Movement, featuring the songs of Violetta Parra, Victor Jara, among others, 9 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

**SAT 17 "Solidarity with Puerto Rican POWs,"** sponsored by the October 30th Committee in Solidarity with Puerto Rico, guest speaker Steve Guerra from Movimiento de Liberacion Nacional, and Venceremos, a Chilean musical group, Mission Cultural Center, 7:30 pm, \$2.50, 2868 Mission, SF, childcare available. 2

**It's Just a Stage**, see Feb 16 listing.

**7th Anniversary Celebration of the Oakland Community Learning Center**, a dinner and dance at the Lake Merritt Hotel, 1800 Madison, Oak, \$25 per person. 2

**"Graphics for Activists,"** a one-day workshop on how to produce effective newsletters, posters, flyers, etc., paste-up, design, and layout techniques, sponsored by the Breakaway collective school for women, 10-4 pm, call Millean Kenin at 655-3024 for more info.

**"Ageism: The Oppression of Young People,"** sponsored by the Breakaway collective school for women. This class will examine the treatment of young people in exploitative media and pornography, and define the personal and political basis of ageism, sliding-scale fee for four weeks, call 552-8749 or 285-8012 for more info.

**"Bio-energetic Body,"** a workshop sponsored by Breakaway collective school for women, will do bio-energetic bodywork, massage and problem-solving, 9 am to 12:30 pm call 845-5048 or 931-4213 for more info.

**"The Island,"** a touching human drama by Athol Fugard, John Kani, and Winston Ntshona, exploring life of imprisoned blacks in South Africa, 9 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

**"African History Month,"** sponsored by the Pan-African student collective, African speakers, cultural entertainment, Stokeley Carmichael, Dr. Yosef Ben-Jochannan, 1:30 pm, free, Berkeley Little Community Theater, Allston Way, Berk. 2

**"Disco Benefit for Zimbabwe Medical Drive,"** and the South African Congress of Trade Unions, with guest speaker Belvie Rooks on Mozambique and a slide show on health care, poetry, and dancing, 9 pm, sponsored by SEIU 250, 240 Golden Gate Ave, SF.

1906: Idaho State lawmen, without warrants, cross into Colorado to arrest Wobblie (Industrial Workers of the World) leader "Big Bill" Haywood and others, framed for murder, worldwide protests force the government to release them.

**SUN 18 Teatro Coco Santo**, an authentic performance of Afro-Cuban culture through songs and dances in honor of Orisha, the Gods and Goddesses of Yorubaland, 9 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

**It's Just a Stage**, see Feb 16 listing.

**Benefit for Susanville conservation**, 6th Annual Special starring Taj Mahal, Michael Bloomfield, Luther Tucker Lee Sensation, Charlie Musselwhite and other special guests at the Old Waldorf, 444 Battery St, SF, \$7.50 available at BASS outlets or box offices.

**MON 19 "Tanforan Day of Remembrance,"** memorial on the mass incarceration of Japanese Americans in 1942, sponsored by the Tanforan Committee, at the Tanforan Shopping Center, San Bruno, noon, auto caravans, call George Kondo at 921-5225 for more information.

**"The Roots,"** four of the most original stories of the '50s, based on "El Diseno" by Francisco Gonzales, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

**"Oppression,"** a four-week course taught by Sandy Wallenstein and sponsored by the Breakaway school collective for women. The group will look at the ways we contribute to oppression in society, specifically women of different sexual preferences, women with physical disabilities, women of lower economic levels, etc. Call 845-8408 for location, fees on sliding scale.

1919: First Pan-African Congress organized by WEB Dubois in Paris.

1942: Based on allegations of "subversive activity," the entire Japanese-American community (100,000 persons) ordered into "relocation camps."

**TUE 20 "The Other Francisco,"** 1975 Cuban film contrasts the romanticized conceptions of plantation life with a realistic expose of the actual historical condition of slavery throughout the Americas, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

**"Our Fathers, Ourselves,"** workshop exploring the connection to our fathers, its impact on our feelings about ourselves, work, friendships, love, etc. Sponsored by the East Bay Men's Center, Unitas House, 2700 Bancroft Way, at College Ave, Berk, 7:30 pm, \$2 donation, attendance limited to men.

**WED 21 Benefit for American Indian Movement**, an American Indian Music Festival with flutes, strings, drummers and guitars, highlighted by presentations on the history of Indian music, 8:30 pm, \$2 donation, La Peña, 3105 Shattuck, Berk. 2

1965: Assassination of Malcolm X, outspoken fighter for black liberation in the US.

1969: Miners in W. Virginia, Kentucky and Pennsylvania strike for compensation to victims of Black Lung disease and for better working conditions.

**THU 22 Latin American Update:** Focus on Mexico, discussion and forum for providing accurate, well informed accounts, 8:30 pm, \$1, La Peña, 3105 Shattuck, Berk. 2

**"An Earful of Smiles,"** live steel drums, pan music, from the KPFA studios, radio FM 94, 3-5 pm.

1943: Sophie and Hans School, founders of the "White Rose" student group in Munich, advocating passive resistance to Hitler, hanged.

**FRI 23 Cultural Resistance**, La Peña's Cultural Production Group presents a special multi-media program focusing on Songs of the Resistance, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk. 2

**"Dealing with Our Racism,"** the Breakaway Collective will hold one meeting to help organize leaderless groups on racism where white women can work on identifying and dealing with racism on personal, institutional and societal levels. Call Judi at 655-3054. Sit at 548-5254 for more info and fee.

**"Bishop's Open House,"** come to their new location, Oakland councilwoman Mary Moore will officially open the community center, refreshments, children welcome, photograph of Bishop's history, 4-6 pm, 287 12th St, Oak.

**"The Battle of Algiers,"** shown by the October 30th Committee on Solidarity with Puerto Rico at 7:30 at St John's Church, 22nd and Capp, SF, \$2 donation.

**"After Shock,"** a musical review by the Inner City Cultural Theater Group from Los Angeles, a multi-ethnic event which takes a look at city life, sponsored by Epic West, 2640 College Ave, Berk, 8 pm, \$4, PAS Voucher \$1.50. 2

**Folk Music of Eastern Europe**, followed by a dance party with live music, tapes and refreshments, sponsored by the Finnish Hall Maintenance Committee, \$2.50 in advance, \$3.50 at the door, 8 pm, at 1819 10th St, Berk, call 339-1518 for more info.

**It's Just a Stage**, see Feb 16 listing.

1931: 40,000 workers across the US demonstrate for jobs or unemployment benefits. Actions such as these finally force the US government to pass unemployment benefits into law.

**SAT 24 "African History Month,"** sponsored by the Pan-African student collective, African speakers, cultural entertainment, Dr. Francis Cresswell, Soniz Sanchez, Opoku Agyeman, *Fua Dia Congo*, Laney Theater, 300 Fallon, Oak, 1:30, free. 2

**Roots of Creation**, a great reggae band transplanted from Jamaica, 9:30 pm, \$3, 3105 Shattuck, Berk. 2

**"Age is not a Cage,"** the Berkeley Women's Health Collective, middle years workshop for women, 10 am to 4 pm, childcare available, call 843-6194 for more info. 2

**"After Shock,"** see February 23 listing.

**"COINTELPRO Attacks Against the Black Liberation Movement,"** speakers from the African People's Socialist Party (APSP) and a slide show expose COINTELPRO attacks against the APSP and the Black Liberation Movement, 7:30 pm, \$2.50, Mission United Church, 3261 23rd St, SF, childcare provided.

1848: Marx and Engels' Communist Manifesto published in England.

1974: Farah Pants strikers, mostly Chicanos, in El Paso, Texas, win union recognition after a two-year strike and boycott.

**SUN 25 Benefit for CommonArts**, cultural presentation and slide show on the changing role of blacks on stage, with a Black Renaissance Talent Show, produced with the South Berkeley Cultural Festival, 4-10 pm, donations requested, La Peña, 3105 Shattuck, Berk. 2

**Rank and File Coalition Meeting**, at 409 Clayton, SF, 6 pm, call 282-4479 for advance childcare and more info.

1745: American colonies pass legislation paying rewards for Indian scalps.

## NEW FORMAT

The East Bay Community Calendar is changing its format this month to allow the growth of the publication toward an increased circulation and a stronger base of financial self-support. With this 35th monthly edition of the Calendar, we can see the progress in both the appearance and effect in the community that has been made over the last three years. The changes will make room for "sponsorships" or ads, while maintaining the space devoted to the feature stories on significant community issues.

## SPONSORS

Starting in February, "sponsorships" or ads will be available on this page, on both sides of the Calendar's feature story. Due to the limited amount of this prime advertising space, we are encouraging community organizations, workplaces, social or cultural groups, and service projects to make use of the opportunity to publicize their efforts and services. Your message will reach a wide-ranging audience who are particularly interested in community affairs, and will not be lost in the back pages of an overcrowded newspaper publication. Community-oriented businesses are welcome to advertise also. Organizations and businesses which distribute the Calendar may especially want to help sponsor us with an ad. A Calendar worker may be calling on you this month for your sponsorship. Check out the "Ad Rates" and "Distribution."

## AD RATES

Basic rate is \$10 per column inch (1" x 2 1/2") per month.  
10% discount on ads continuing for three months or more.  
Discount rates available to community groups, please inquire.  
Ads should be submitted in "camera ready" layout form by the 21st of the preceding month.  
Help or advice with layout and design, reductions, enlargements, copy for ads is available through Inkworks.  
To place an ad, call Inkworks/Community Calendar at 652-7111 Mon-Fri, 9 am to 5 pm, or mail ad copy and payment to Community Calendar, 4220 Telegraph, Oakland, CA 94609.

1 column ad: \$10/inch  
2 column ad: \$20/inch  
2 1/2" x 1" = \$10  
2 1/2" x 2 1/2" = \$25  
5 1/4" x 3" = \$60

Sample Ad:

2 1/2" x 1" = \$10

Sample Ad:

2 1/2" x 2 1/2" = \$25

The Community Calendar and its readers thank the many groups who have responded to the need for sponsoring ads. Your generous support is appreciated, and we encourage others to make use of this space for your message!

Continued . . .

## The Land Reform Myth

In reality, the redistribution of land in the five-year (1962-1967) period made very little difference. Only ten per cent of the peasant population benefited. Ten million were left without land or with less than ten acres of poor land in an area where 15 acres are needed for family subsistence. Large private holdings were reduced by nine per cent; state-owned holdings by one per cent, and religious holdings were virtually unchanged. Religious leaders have not objected to land reform, but to the administration of endowed lands donated by individuals and families to religious foundations. These foundations have long been administered by the government. With the beginning of modernization, control passed from bureaucrats to SAVAK (Iran's secret police), which used endowments to reward religious supporters of the Shah. The

This portrayal of Shi'ites as uniformly backward has ignored more positive aspects of the religion. Shia has historically incorporated progressive tenets, such as social justice.

The facts are, that for most Iranians, the real issues are—not traditionalism versus modernization, religion as opposed to secularization—but redressing gross economic inequality and ending 26 years of political repression.

## "Benefits for the People?"

Until recently, the going myth was that the Shah had "the love of his people" for the prosperity he brought them. As *Time* magazine put it, the "Shah also has a broad base of popular support, particularly in the army and among farmers and a newly created industrial working class, who have benefited from land reforms." (*Time*, June 5, 1978)



## SUPPORT THE HEROIC RESISTANCE OF THE IRANIAN PEOPLE

issue is as much one of bribery, corruption, and SAVAK's abuses, as of land use.

While land reform had little impact, diversion of resources from agriculture to high technology has had drastic effects. Although more than one-half of Iran's 35 million live in rural areas, only 35% of the total work force is employed in agriculture and only 15% of the gross national product comes from agriculture. Previously an agricultural region, Iran now imports 50% of its foodstuff.

The US press has further misrepresented the opposition as "religious extremists opposed to the Shah's attempt to Westernize" . . . motivated by aversion to "modernization measures . . . that flouted ancient Islamic customs concerning marriage and the rights of women."

The country's fabulous oil revenues have not benefited the Iranian people. Instead, the largest portion has gone to arms purchases while human services, such as education and health, have suffered. Since 1973, 40% (\$18 billion) of all US arms sales have gone to Iran. Military expenditures since that date increased on the average of 26% per year, double the increase of the GNP. The Shah allotted 30% of the yearly national budget to the armed forces. In proportion to its income, Iran had the largest military budget in the world.

What's more, the Shah's brand of industrial development and "modernization" meant uneven economic development. The conversion to high technology and imports undermined other economic forms, especially agriculture and small-scale domestic production. New industry has not created a sufficient

number of jobs and of those that exist, many are with foreign corporations attracted to Iran by inexpensive labor. Wages are often inadequate to meet the 30% inflation rate.

While millions live in indescribable misery, one per cent of the population holds 80% of the private wealth. Some of this wealth has come from lopsided development and ties with foreign corporations, some from siphoning off much of the country's income by those in government. The Shah's family alone has helped itself to billions of dollars.

## Why the Media Distortions?

Given the ample justification for ousting the Shah, why has the US press so persistently distorted the cause of conflict in Iran and focused on false or secondary issues? Part of the reason lies in national interest. The United States has considerable political and economic ties to Iran. Iran is in a strategic location both for patrolling oil shipping lanes in the Persian Gulf and influencing a pro-Western stance on the part of other Middle Eastern countries. Economic factors, above huge arms sales, include \$4 billion spent by Iran on industrial technology and luxury items in the past year alone, billions of dollars invested by multinational corporations, and billions spent on sophisticated surveillance equipment.

National interest aside, religious and cultural bias have also influenced how the news has been reported. Stereotypes have substituted for serious investigation. Bald judgments have been applied in ways that would have been considered inflammatory and bigoted had they been made about any Western religion.

Although the Shah has left, future developments in Iran remain still in question. We can anticipate that the Western press will continue to reflect Western interests and cultural perspectives. But we need not accept on faith that "The best the west can hope for in Iran on current form is a nominal monarchy under the Shah, his wife or his son presiding benignly over a military regime like Brazil's or over a constitutional semi-democracy harnessing at least some of Iran's present religious and social passions." (*The Economist*, December 16, 1978).

For more information on the current activities of Iranian people in the US fighting for democracy and national independence, contact the Iranian Student Association (ISA) at 848-9766, 2076 Ashby Ave, Berkeley, or Iranian Student Association in the US at 655-9992, 3204 Adeline, Berkeley.

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## Telling it Like it Isn't: The Press Covers Iran

Over the past year, the majority of the US media has depicted the unfolding situation in Iran as one of anarchy and lawlessness motivated by religious fanaticism. Traditionalism and backwardness have been presented as the causes of Iranian popular dissension. Participants have been repeatedly discredited through the use of pejorative code words such as mobs, riots, anarchy and rampage:

"Iranian Mobs Riot: Top Minister Quits—Prime Minister Ja'far Sajir-Emani submitted his resignation . . . Sunday night . . . as mobs shouting 'Death to the Shah' rampaged thru Tehran" (Sacramento Bee, November 6, 1978);

"Tehran is burning, a city of anarchy set ablaze by rampaging mobs" (The Christian Science Monitor, November 6, 1978).

When millions turned out to protest the detainment of 100,000 political prisoners and other abuses, the Shah responded by having thousands more arrested and massacred—UPI set the number killed in 1978's demonstrations at 1500, while those involved judged the figure to be closer to 20,000. Many of the demonstrations were called to commemorate those killed for their opposition to the Shah.

Yet, the mainstream US press has characterized the opposition to the Shah as follows:

"Religious leaders already were upset by land reform measures in the 1960s and 1970s that had deprived the mosques of much of their added revenue." (Los Angeles Times)

(Continued on next page)

