

THIS MONTH

Battered Women—and women's rights against physical abuse—is the issue taken up in this month's Community Calendar. The recent conviction of Cassandra Peten in Oakland for assault in her struggle to defend herself is a striking case in point of this widespread form of women's oppression. See the other side for further analysis and information.

March 31 has been declared an International Day of Action Against Sterilization Abuse and For Abortion Rights. Women throughout the country and the world are planning demonstrations. The international demands are: Stop Forced Sterilization; Abortion on Demand; and Safe and Effective Contraception. The national demands in the US are: Defeat the Hyde Amendment; and Restore Medicaid Abortion. On April 1 Bay Area women will demonstrate in support of Everywoman's Clinic, a Concord women's health clinic currently being harassed by "forced-pregnancy" forces. Much support is needed. For further information call Alice at 285-0771.

International Working Women's Day (March 8) has its historical roots in US labor struggles. The month of March commemorates the struggle of working women to organize themselves for their rights and needs. In March 1908, women in the garment industries of New York organized marches and strikes protesting sweatshop conditions and demanding formation of a union. 30,000 women joined the strikers in support of women's democratic rights. Please note the many events listed in this month's Calendar—films, music, theater, demonstrations, and more—embracing the legacy of struggle by women and all working people.

The United Farm Workers Strike against major lettuce growers in California and Arizona is spreading in the face of violence and police repression. Help is needed in staffing informational tables at Co-op stores—call 523-5633 for details. Funds are also urgently needed—mail checks payable to NFWA, c/o UFW Strike Fund, c/o Lois Pryor, 1814 Clinton Ave, Alameda, CA 94501.

THU 1 Special Peña Concert with Ike White—After 17 years in prison, where he learned to write & play music he wrote, arranged & played all the music in his new album Changing Times. With the help of Stevie Wonder, he won his release, & is now touring & playing. Here from LA with a four-piece band for two complete shows 8 & 10:30 pm, \$3.50 at La Peña, 3105 Shattuck, Berk.

1954: Five Puerto Rican patriots led by Lolita Lebron stage an armed attack on US Congress to call attention to the struggle for independence from US imperialism.

FRI 2 A Baloney Clowns present a comedy revue with clowns, magicians, music & puppets, at East Bay Center for Performing Arts (old Finnish Hall), 1819 10th St, Berk, 8 pm, \$2, call 655-3973 for more info.

Peña Concert with Robin Flower, Nancy Vogl & Joan Balter, and the Whole Works Theater, feminist original compositions, along with old-time, bluegrass, Irish & traditional fiddle music. 9 pm, \$3, at La Peña, 3105 Shattuck, Berk.

Breaking with Old Ideas, a powerful film which is a testimony of the great achievements made in China under Mao, sponsored by the Revolutionary Communist Party at Wheeler Auditorium, UC Berk, 7:30 pm.

SAT 3 Benefit Dance for the Patriotic Front, sponsored by Students for Economic and Racial Justice, live music with East Bay Mud, rock, salsa, jazz dance music, Unitas House, Bancroft & College, Berk, 8-12:30 pm, \$2.

Orientation and planning meeting for a major rally, teach-in and demonstration at Lawrence Livermore Nuclear Weapons Lab, sponsored by UC Nuclear Weapons Lab Conversion Project, help is needed with publicity, outreach, organizing, teach-in, at the Urban School, 1563 Page, near Masonic, SF, 1-4 pm, call 626-6976.

Benefit Dance featuring Soul Existence, salsa rock-disco, sponsored by Office for Political Prisoners and Human Rights in Chile (OPHRICH), Mission Cultural Center, 2868 Mission St, SF, 8:30 pm, \$2.50, childcare, 285-5929 for info.

Aftershook by C. Bernard Jackson, a multi-racial theatrical revue about inner city life, sponsored by Epic West and LA Inner City Cultural Center, at Epic West, 2640 College, Berk, 8 pm, \$4 (PAS voucher plus \$1.50), call 549-1844 for more info.

Descarga Cubana "Experimental"—A group of 14 musicians from the top local salsa bands performing hot afro-cuban music, featuring bata drums, rumba, Guaracha. The best chance you'll get to hear Latin music. 9:30 pm, \$3, at La Peña, 3105 Shattuck, Berk.

Making & Creating Your Own Toys & Games, sponsored by BANANAS, Gay Austin Nursery School, 1611 Hopkins, Berk, bring scissors, 658-0381, 10-12:30.

"Glimpses," presented by It's Just a Stage women's theater troupe, doing mime and songs based on "everyday life," 8 pm, Live Oak Theater, 1301 Shattuck, Berk, \$3 donation, PAS voucher.

AXUM—Music from Ethiopia for dancing, 9 pm at Everybody's Creative Arts Center, 354 21st St, Oak. General \$3, members \$2.50.

Sale of Malvina Reynolds Memorabilia, paraphernalia and junk, 10 am to 4 pm, 2027 Parker, Berk, to benefit Plexus, Bay Area Women's Newspaper.

A Baloney Clowns, see listing for March 2. 1832: US President Jackson refuses to abide by Supreme Court decision guaranteeing Cherokee sovereignty, forcing them to leave their homeland to walk the "Trail of Tears" west to Oklahoma.

SUN 4 Benefit Tardeada, salsa, disco, nortenas, potluck dinner, no-host bar, at Stern Grove Lodge, Sloan & 19th Ave, SF, for the flood victims of Duncan, Arizona, \$2.50 donation, kids 50 cents, if you cannot attend this traditional Mexicano tardeada to help the flood victims and would like to make a donation, send it to: Duncan Flood Relief Fund, c/o Jerry Barros, 48 Linda Street, SF, 94110.

Benefit Performance for the Irish Anti-nuclear Movement, sponsored by the Helena Molony Irish Republican Club, featuring guitarist balladeers Justin Fawcett and Sean Fulsom, Starry Plough Irish Pub, 3101 Shattuck, Berk, 8:30 pm, \$1.50.

Bay Area Socialist School, Forum: The Old Left, accounts of the Communist Party, USA in the '30s, '40s & '50s, with Dorothy Healey, formerly on the CP Central Committee, & Al Richmond, author of A Long View from the Left & editor of People's World, 8 pm, \$2, La Peña, 3105 Shattuck, Berk.

Joy of Creativity, a day of free dance classes sponsored by Everybody's Creative Arts Center, bring leotards and tights or come and watch, at 354 21st St, Oak, starts at 10 am.

Exhibit: Recent Battles by Lisa Kokin. Reception 2-6 pm; with a presentation on the Cultural Resistance. Music by Rafael Manriquez, poetry by Aurora Levins Morales, \$1 donation to benefit the Cultural Resistance at La Peña, 3105 Shattuck, Berk.

"Glimpses," see March 3 listing.

Aftershook, theater, see listing for March 3.

1973: First Conference of Mozambican women with delegates from forces engaged in all aspects of revolutionary struggle to expel Portuguese colonialism and build a new society.

1913: 5,000 women march in Washington, DC, demanding the right to vote; women's suffrage movement began in 1848 and won the right to vote in 1920.

MON 5 Benefit for the Assoc. of Nicaraguan Exiles for Human Rights, to provide food, shelter & political protection for Nicaraguan refugee families in Costa Rica and Honduras, La Peña, 3105 Shattuck, Berk. Phone for program details, 849-2568.

Family Day Care Tax Workshop, sponsored by Bananas, at Oakland YMCA, 1515 Webster, Oak, 7 pm, 658-0381 for more info.

Everybody's Creative Arts Center—New Classes start March 5, music, dance, drama, art, at 354 21st St, Oak, for more info 451-1230.

1770: Boston Massacre, with five killed as British troops open fire on hecklers; Crispus Attucks, black sailor, is among those killed in this incident which sparked the war against colonialism, but perpetuated slavery for blacks.

TUE 6 Peña Film Series, Bush Mama, directed by Halle Gerima; an impressionistic portrait of the changing consciousness of a black woman on welfare in Watts. The turmoil of life in the ghetto alternates with fantasy sequences in a powerful vision of a black woman in transformation, 8:30 pm, \$2, at La Peña, 3105 Shattuck, Berk.

Making Relationships Work, a workshop exploring practical guidelines for cooperative and equal relationships as an alternative to power struggles and competitive fighting, 7:30 pm, \$2 donation, attendance limited to men, Unitas House, 2700 Bancroft Way, Berk.

1930: First nationwide protest against unemployment, with 1,250,000 demonstrating nationwide, organized by the Trade Union Unity League and the Communist Party.

WED 7 Gray Panthers General Membership Meeting, 1125 University Ave, West Berkeley Library, 3-5 pm, free, open to all.

Benefit for the People's World, a celebration of International Women's Day, focusing on the poetry, song, life & struggles of all working women in the US, featuring Bettina Aptheker, author & instructor of Women's Studies at San Jose State, 8 pm, \$1.50 at La Peña, 3105 Shattuck, Berk.

Arbor Day Celebration sponsored by OCCUR, from noon to 2 pm in the City Hall Plaza, Oak, call 465-TREE for more info.

1965: Martin Luther King, Jr leads march to Selma, Alabama.

1932: Ford Massacre in Dearborn, Mich; eight workers killed, 60 wounded by machine gun fire during march on factory where 85,000 were laid off.

THU 8 Picket South African Consulate, 11 am to 2 pm, sponsored by the Josina Machel Committee and Third World Women's Alliance, at 120 Montgomery St, SF, call 824-0574 for more info.

Blow for Blow, film showing and short talk by Union WAGE member, to celebrate Int'l Women's Day, sponsored by Int'l Socialist Organization, 2003 LSB, West End UC Berk Campus, 7 & 9 pm, \$2, childcare available. For more info call 841-7065.

International Women's Day, a diverse evening of music & poetry; Luisa Teish & Aurora Morales read from their own & other women's work, interwoven with the music of Kipp Harvey and Woody Simmons, with Christine Bagley, followed with an open microphone for other women to express their views and share their work, 8 pm, \$2, at La Peña, 3105 Shattuck, Berk.

Self-Help Clinic, sponsored by the Oakland Feminist Women's Health Center, learn about vaginal infections, breast examination, and self-cervical exam. 7-9 pm, donation, 2930 McCune, Oak.

Women in Resistance, an International Women's Day Celebration sponsored by the Jane Vanini Committee, with films My Country Occupied and With Babies & Banners, at the Mission Cultural Center, 25th and Mission, SF, 7:30 pm, \$2, childcare available, call 658-8139 for more info.

Culture and the Arts, Anna De Leon and Ostra Neuman of Communitas will discuss the relation of culture and the arts in the concept of community self-reliance, 7:30-9 pm, 145 Davi-nelle Hall, UC Campus, Berk, free, call 642-6692 or 642-6746 for info.

Women in the West, a study of Women in Western American History, 12:30-3:30 pm. A class that will last through April at Oakland Public Library, Lakeview Branch, 550 Embarcadero, Oak.

1910: International Women's Day proclaimed by the Second International, a socialist congress, on the initiative of Clara Zetkin (US feminist organizer) in commemoration of 1908 mass strike and demonstration by women in the New York garment industry.

FRI 9 "Women in Revolt" an International Women's Day Celebration sponsored by Radical Women featuring speeches, poetry, and music, 7:30 pm, donation, 1021 Sanchez, SF, call 334-7714 for childcare by March 4.

A Campaign Dance, benefit dance with The Native and East Bay Mud, sponsored by Berkeley Citizens Action, at Ashkenaz, 1317 San Pablo, Berk, 8:30 pm, \$3.

24th Hour Cafe, theater performance by Snake Theater exciting, experimental drama about a waitress' attempts to escape the desert heat, at Epic West, 2640 College, Berk, 8:30 pm, \$4 (PAS voucher plus \$1.50), 549-1844 for more info.

Woody Simmons & Christine Bagley, talented singer/songwriter Woody playing guitar, banjo, mandolin & bluesy piano complemented by Christine's full-throated country voice, acoustic guitar & rollicking electric bass, speaking to women's issues & other struggles with humor, 9 pm, \$3, at La Peña, 3105 Shattuck, Berk.

1913: Death of Harriet Tubman, former slave instrumental in organizing the Underground Railway which helped slaves escape to the North.

SAT 10 Peña Concert, Teresa Trull with Julie Homi on piano, Teresa can really wail & she uses her voice to slip & slide from blues to ballad with little apparent effort; she plays a mean blues guitar & her yodeling can only be termed fierce. 9 pm, \$3 at La Peña, 3105 Shattuck, Berk.

Batucaze, Brazilian Samba Ensemble directed by Jose Lorenzo, 9 pm at Everybody's Creative Arts Center, 354 21st St, Oak.

"Glimpses," see March 3 listing.

SUN 11 Int'l Working Women's Day, speakers from ZANU and Josina Machel Committee, also sponsored by the Third World Women's Alliance, music, skit, 3-5:30 pm, free, Queen Adah Hall, 1390 Turk, SF, childcare provided.

Fiesta de Flea Market, a flea market extravaganza with lots of good buys, dancing, entertainment and music by Zacharias, proceeds donated to support Everybody's free, 11 am at Everybody's Creative Arts Center, 354 21st St, Oak.

"Living May be Hazardous to your Health," benefit for the John Brown Labor Education Center, a panel discussion on health care in industry & in the community, topics will be Women in Industry, Dellums Bill & many others with many authoritative panelists, 8 pm, \$2.50, at La Peña, 3105 Shattuck, Berk.

"Glimpses," see March 3 listing. Berkeley Women's Music Collective will be performing a new show of original music, including songs from their new album, Trying to Survive, benefit for Women's Building at Tuxedo Junction, Geary at 21st, SF, 3:30-7:30.

MON 12 Benefit for the Club Network, formerly the Guardian Club, special film showing, Blacks Britannica, TV documentary about the plight of black people in England, 8:30 pm, \$2 donation, La Peña, 3105 Shattuck, Berk.

1912: Lawrence, Mass: Textile strike led by women workers and called the "Bread and Roses" strike after a song that developed out of the strike by 20,000 workers for decent wages, hours and conditions, ends in victory. "Yes, it is bread we fight for—but the fight for roses too!... The rising of the women means the rising of us all!"

1917: Russian Revolution ends Czarist rule.

TUE 13 Men Against Sexist Violence, workshop using a graphic slide show and personal observations to critically examine pornography from a male and anti-sexist perspective, 7:30 pm, \$2 donation, attendance limited to men, sponsored by East Bay Men's Center, at Unitas House, 2700 Bancroft Way, Berk.

Virtudiana, by Luis Bunuel, an irreverent film of how holiness is brought down to earth, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

1906: Death of Susan B. Anthony, feminist and suffragette leader.

WED 14 Benefit for AIM, a program in solidarity with the constant struggle of Native American people for their rights as a free nation, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

1977: Death of Fannie Lou Hamer, militant black woman and civil rights fighter in Mississippi.

1975: After an unsuccessful right-wing coup in Portugal, newly-formed High Revolutionary Council nationalizes banks and insurance companies and jails many of Portugal's biggest capitalist families.

1961: Militant Filipino students protest and disrupt US-inspired communist witch-hunt hearings, sparking the revival of the anti-imperialist independence movement in the Philippines.

THU 15 No Time for Sympathy, a film about the women's prison in San Bruno, also slide show about the vital role of the children's visiting center at Pleasanton, and panel discussion, 8:30 pm, free, La Peña, 3105 Shattuck, Berk.

1971: Pvt. Billy Dean Smith framed for murder in the "fraging" deaths of two white officers in Bin Hoa, Vietnam; after 18 months in the stockade at Fort Ord, California, the black GI is freed on all charges, with mass support of GIs and the anti-war movement.

FRI 16 Benefit for Hayward Citizens for Rent Relief, a group of Hayward residents concerned with fair sharing of Prop 13 tax savings, particularly for renters, film showing of Invasion of the Body Snatchers, at Weeks Community Center, 27182 Patrick, Hayward, 7-9 pm, \$2 adults, \$1.50 children under 12, 782-2050.

Reading and Discussion of two plays, A Marriage for Merilee by Nellie Wong and Balancing by Merle Woo, sponsored by Women Writers Union, at the Noe Valley Ministry, 1021 Sanchez, near 24th St, SF, 7:30 pm, \$1.50, call 834-9776 for childcare.

Berkeley Women's Music Collective, a local women's band playing original jazz, rock and country music, celebrating their 5th year of working together and playing from their new album, Trying to Survive, 9 pm, \$3, La Peña, 3105 Shattuck, Berk.

1968: US troops on a search and destroy mission led by Lt. Wm. Calley murder 567 civilians in the My Lai massacre.

1831: Nat Turner leads slave insurrection against Virginia plantation owners.

SAT 17 Angola: A Victory of Hope, brilliant Cuban feature film depicting final months of Angola's liberation war, 1976, speaker from Zimbabwe African Nat'l Union, St John's Church, 22nd St and Capp, SF, \$2.50 benefit to ZANU, 7 & 9 pm, for more info call 863-3717.

Parents Day, sponsored by Bananas, informative meeting for a Parents Movement, 11 am to 1 pm, 6501 Telegraph, Oak, childcare available.

Toward a Nat'l Health Service, conference on the Dellums Bill for a community-health worker controlled nat'l health service, Ron Dellums will speak, sponsored by California Health Action Coalition and Bay Area Socialist School, La Peña, 3105 Shattuck, Berk, 10 am to 5 pm, \$2.50 donation, childcare.

Children's Film Program, The Crane's Magic Gift & The Man Who Made Trees Blossom, sponsored by Oakland Public Library, Asian Community Library, 125 14th St, Oak, free, 1:30 pm, call 451-5620 for more info.

St. Patrick's Day Celebration, a super party in conjunction with the Starry Plough, an Irish music playing band and dancers, 7 pm, \$2.50, La Peña, 3105 Shattuck, Berk.

Hedzoteh Sounds, Hi-Life music from Ghana for dancing, 9 pm at 354 21st St, Oak, Everybody's Creative Arts Center, General \$3, members \$2.50.

Day of Solidarity with the People of Zimbabwe: in 1896 joint tribal forces attacked the colonialist Ft Mbororo, and today this day commemorates the unity and struggle of the Zimbabwean people against white settler Rhodesian colonialism.

1970: First postal workers strike in US history, as workers defy the Teamsters/Amalgamated National Guard is finally called in to break the strike.

SUN 18 Rank and File Coalition Meeting, 409 Clayton, SF, 6 pm, childcare with advance notice, call Mike 282-9479.

Urban Housing for Women and Children, a speakout and workshop sponsored by the Pacific Center, a program for women, 10 am to 5 pm, \$1, at 2329 San Pablo, Berk, call 548-8283 for advance request for childcare.

Los Huachichillas, an outstanding group of five musicians from Mexico in the style of Quilapayun, their songs express popular struggles throughout Latin America, using traditional instruments like the quena, bombo, and charanga, La Peña, 3105 Shattuck, Berk, 8:30 pm, \$2.

1871: Workers of Paris overthrow the capitalist government, establishing the Paris Commune, the first workers' state.

MON 19 Los Huachichillas, see March 18 listing, \$2.50, 8:30 pm.

TUE 20 Black Men and Sexism, a workshop exploring how the struggle to be a "man" stifles growth between men and women and oppresses men and women, dealing with the oppression of black men from a variety of economic, political, and social backgrounds, attendance limited to men, Unitas House, 2700 Bancroft Way, Berk, \$2 donation, 7:30 pm.

Tristana, directed by Luis Bunuel, this film is a scathing chronicle in which the lives of individuals are quietly destroyed by the moral code of a corrupt society, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

Opium Warlords, an extraordinary documentary shot during 18 months of the guerrilla-held opium-producing regions of Burma, the first inside report ever made of the Southeast Asian narcotics business, a winner of the American Film Festival, 7:00, 9:35, shown with White Powder Opera, showing Hong Kong having the worst narcotics problem in the world, 8:25, 10:55, Roxie Cinema, 3117 16th St, SF.

1971: 53 GIs in Vietnam refuse to move into combat, in one of many troop rebellions.

WED 21 Gray Panthers General Membership Meeting, 7-9 pm, see listing for March 7.

Benefit for the Cooperative Camps for Children, music by Lenny Anderson and Art Peterson, proceeds benefit the creation of a bilingual, socialist summer camp for urban children who have otherwise limited access to camps, 7:30 pm, \$2 donation, children discount, La Peña, 3105 Shattuck, Berk.

1960: Sharpeville Massacre, with 71 South African blacks killed as police fire on peaceful protest against apartheid.

THU 22 Dumi & Minanzi, traditional and contemporary music of the Shona people from Zimbabwe, 9 pm, \$2.50, La Peña, 3105 Shattuck, Berk.

Karen Brodine of Women Writers Union, speaking on the Politics of Women Writing, 1744 9th Ave, Oak, 7:30 pm, \$1 donation, for childcare call 334-7714 by 3/19.

The Rocky Hieroglyphic Show, a power-play presented by Plutonium Players, Fort Mason Bldg 314, at Laguna & Marina Blvd in SF, 8 pm, \$1.50 or PAS voucher.

1972: US Senate joins House in passing Equal Rights Amendment; Hawaii ratifies it 32 minutes later.

FRI 23 Poetry Reading for Women, by Cherrie Moraga Lawrence & Aurora Levins Morales at Al Junaina Restaurant, 2953 Telegraph near Ashby (next to Berkeley Women's Center), 7:30 pm, coffee, food & discussion, \$1-\$5 sliding scale, call 849-4087 for sign language inter., childcare.

Motherlongue Reader's Theater performing "Women Loving Women" script, South County Women's Center, 8 pm, \$1.50, call 537-2112 for more info.

The Whole Works Theater, a company of two women, Michelle Simon and Elaine Magree, use song, dance, and drama to explore people's lives, see this versatile duo at the Pacific Center, 2329 San Pablo, Berk, 8:30 pm, \$2, childcare available, women only.

Dumi & Minanzi Marimba Yezimbabwe, see March 22 listing.

Kay Gardner Concert, with Mojo and Janice D'Amico in classical women's music, sponsored by Everywoman Newsletter, Unitarian Church on Franklin and Geary in SF, 8 pm, \$4.50 donation, childcare available.

SAT 24 Membership Drive, Berkeley Women's Health Collective is seeking new members to join the collective, bring a friend and a bag lunch, 2908 Ellsworth, Berk, 10 am to 4 pm, free, childcare, call 843-6194 for more info.

Can I Care for a Special Child? A Workshop to help you decide, sponsored by Bananas, St. John's Presbyterian Church, 2727 College, Berk, 9:30-12:30, childcare by reservation, 658-0381.

Riddim, the Bay Area's hottest reggae band, music for dancing, 9 pm at Everybody's Creative Arts Center 354 21st St, Oak, general \$3, members \$2.50.

Queen Ida & her Bon Ton Zydeco Band, a lively fiesta of Cajun Creole music, from the Louisiana Delta, 9:30 pm, \$3, La Peña, 3105 Shattuck, Berk.

1970: California Supreme Court extends voting rights to citizens who speak only Spanish.

1965: First "Teach-In" against Vietnam War at University of Michigan; others spread across the country.

SUN 25 Benefit Performance for Irish Republican Movement, sponsored by the Helena Molony Irish Republican Club, Irish ballad singer Sean O'Neil will perform, 8:30 pm, \$1.50, Starry Plough, 3101 Shattuck, Berk.

Festival and Radiothon to commemorate 25 years of public service, noon to 6 pm, Oakland Auditorium, 10 Tenth St, with live music, carnival booths, door prizes, fundraiser to assist OCCUR in financing its community service projects, admission free.

Ruthie Gorton & Garry Lapow, music that deals with sexism and racism and their own lives, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

1894: "Coxey's Army," thousands of unemployed march on Washington to demand jobs for five million people left jobless by the Panic of '93.

1911: "Triangle Shirtwaist Fire" in sweatshop in NYC kills 146 people, mostly women; the disaster sparks organizing among women workers for better working conditions.

MON 26 1804: Congress authorizes the President to give Indians land west of the Mississippi in exchange for their lands east of the river.

TUE 27 Union WAGE Meeting, with a presentation by Manja Argue on history of organizing against Industrial Welfare Commission, sponsored by the East Bay Union Women's Alliance, 544 Aileen St, Oak, 7:30 pm, free, childcare available.

Male-Female Struggles, this workshop will explore the difficulties of heterosexual relationships in a non-threatening atmosphere in which to talk, role-play and problem-solve, sponsored by the East Bay Men's Center, 7:30 pm, \$2 donation, attendance limited to men, at Unitas House, 2700 Bancroft Way, Berk.

Inside Women Inside, a profoundly daring and humanistic film disrupting our conventional view of women behind bars, along with Dream is What You Wake Up From, a film showing three black families with different approaches to their struggle for survival in a hostile society, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

Berkeley Women's Music Collective will be playing original music from their new album, Trying to Survive, at The Bacchanal, 1369 Solano Ave, Albany, 8:30 pm, \$3, women only.

WED 28 Atoms for the Poor: Nuclear Imperialism in the Third World, join us for an examination of multinational corporate uranium mining, reactor exporting, and waste dumping in Latin America, Asia and American Indian lands, music, slides and speakers including Daniel Ellsberg, and Bill Wahpepah (AIM), at La Peña, 3105 Shattuck, Berk, 7:30, \$2.50.

Karen Brodine and Sukey Durham, socialist-feminist poets reading at Cafe Strand, 288 Noe and Market, SF, 10 pm.

1915: Emma Goldman, feminist leader, jailed for explaining birth control to women.

THU 29 Latin American Update, reports on the most important recent events in Latin America presented by specialists, 8:30 pm, \$1, La Peña, 3105 Shattuck, Berk.

FRI 30 Violeta Parra, her life and her songs, a multi-media program about the social situation of the woman under capitalism and super-exploitation in the imperialist world, a very powerful performance, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk.

Judy Grahn and Juanita Oribello, poet and guitarist, will perform at the Unitarian Fellowship, Cedar & Bonita, Berk, 8 pm, \$2.50, refreshments, women only, call 524-3692 one day ahead for childcare.

Working Class Lesbian Potluck, sponsored by the Pacific Center, a program for women, 6:30 pm, free, at 2329 San Pablo, Berk, call 548-8283 for advance childcare request.

1870: Constitutional amendment gives black males the right to vote.

SAT 31 Workshop for Parents, daycare workers and anyone else interested in using music with preschool children, sponsored by Ruth Schoenbach and Bonnie Lockhart, Blue Fairland Childcare Center, 3031 Balmain St, Berk, 1 pm, \$1, call 653-3214 for more info.

Membership Drive, Berk Women's Health Collective, see March 24 listing.

Chevere, the newly-formed women's Latin sextet playing their original material along with those favorite salsa and Brazilian standards, 9:30 pm, \$3, La Peña, 3105 Shattuck, Berk.

Fua Dia Congo, African music and dance ensemble directed by Malonga Casque-Lourd, general \$3, members \$2.50, Everybody's Creative Arts Center, 354 21st, Oak.

1970: The United Farmworkers Organizing Committee signs its first grape union contracts with growers after a five-year strike and boycott.

ETCETERA Free ongoing Mural Painting Class and Silk-screen Workshop take place every Saturday 10-1 pm and Tuesday 7:30-9:30 pm at 1800 Bancroft Way, corner of Grant, in Berkeley. Sponsored by Common Arts and Vista College, for more information call Osha at 841-9002 or 843-4010.

The Black Repertory Group's "New Arts Experience Program" is returning one of its more thrilling original one acts, The Elevator, by Carey Williams. The play will run February 25 thru March 11, Sunday evenings only, 8:30 pm at the Black Repertory Group 1719 Alcatraz Berkeley. Admission is only \$1.00. For further information call 652-2120.

"Wine in the Wilderness," a play by Alice Childers, will also be presented by the Black Repertory Group. This is a sensitive story which grew out of the emerging need for Black identity in Harlem during the Sixties. February 15 thru March 24, Thursdays thru Saturdays at the South Berkeley Playhouse, 1719 Alcatraz, Berkeley. Curtain time is 8:15 pm and the admission is \$3.50 adults, \$2.00 students and \$.99 for Senior Citizens (Thursday nights only). For information on Group rates call 652-2120.

NEW FORMAT

The East Bay Community Calendar is changing its format this month to allow the growth of the publication toward an increased circulation and a stronger base of financial self-support. With this 35th monthly edition of the Calendar, we can see the progress in both the appearance and effect in the community that has been made over the last three years. The changes will make room for "sponsorships" or ads, while maintaining the space devoted to the feature stories on significant community issues.

SPONSORS

Starting in February, "sponsorships" or ads will be available on this page, on both sides of the Calendar's feature story. Due to the limited amount of this prime advertising space, we are encouraging community organizations, workplaces, social or cultural groups, and service projects to make use of the opportunity to publicize your efforts and services. Your message will reach a wide-ranging audience who are particularly interested in community affairs, and will not be lost in the back pages of an overcrowded newspaper publication. Community-oriented businesses are welcome to advertise also. Organizations and businesses which distribute the Calendar may especially want to help sponsor us with an ad. A Calendar worker may be calling on you this month for your sponsorship. Check out the "Ad Rates" and "Distribution".

AD RATES

- Basic rate is \$10 per column inch (1"x2 1/2") per month.
- 10% discount on ads continuing for three months or more.
- Discount rates available to community groups; please inquire.
- Ads should be submitted in "camera ready" layout form by the 21st of the preceding month.
- Help or advice with layout and design, reductions, enlargements, copy for ads is available through Inkworks.
- To place an ad, call Inkworks/Community Calendar at 652-7111 Mon-Fri, 9am to 5pm, or mail ad copy and payment to Community Calendar, 4220 Telegraph, Oakland, CA 94609.

1 column ad: \$10/inch
2 column ad: \$20/inch
2 1/2" x 1" = \$10
2 1/2" x 2 1/2" = \$25
5 1/4" x 3" = \$60

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The Community Calendar and its readers thank the many groups who have responded to the need for sponsoring ads. Your generous support is appreciated, and we encourage others to make use of this space for your message!

Battered Women

In spite of the fact that women are frequently beaten to unconsciousness, maimed, mutilated, hospitalized, and sometimes, killed, the issue of wife-abuse has largely been ignored. Acts that would be called atrocities in war and termed torture and human rights violations in prisons are overlooked if they occur in the home.

Still, the sense of powerlessness, loss of will and lack of self-respect these women eventually experience is as damaging as the physical brutalization. Very often, a woman is made to feel that there must be something wrong with her for not leaving a violent situation. Other people don't recognize the particular circumstances and the paralyzing effects of fear that make it difficult to act. What's more, women's attempts to get help from relatives, clergy, doctors, the police, the courts, and social agencies are often rebuffed. Even at the very time and site of a beating, the police will many times deny women protection.

For example, the Oakland police department has an official non-arrest policy in regard to cases of wife beating. The training manual states: "The police role in a dispute situation is more often that of a mediator and peace-maker than enforcer of the law. . . . Officers should adhere to the policy that arrests shall be avoided. . . . when no serious crime has been committed but one of the parties demands arrest, you should attempt to explain the ramifications of such action and encourage the parties to reason with each other."

It is only recently, through women's own efforts, that the problem of woman battery has begun to be addressed. La Casa de las Madres, a local refuge for battered women and their children, is described below by a staff person. Also described is the case of Cassandra Peren, an Oakland woman indicted for wounding her battering husband.

La Casa de las Madres

From a Speech Given at an East Bay Conference on Women
by Terrie Waller with Jerri Mersky

La Casa is a shelter for battered women and their children. We offer a wide variety of services including legal assistance, childcare, and advocacy for welfare medical, employment and housing needs of battered women. We also operate a 24 hour crisis line for counseling, support and referral information.

In discussing the problem of battered women, it is important to recognize that it crosses all class lines and all national and racial groups. Battering affects all women. We have received crisis calls from doctors' wives, social workers, policemen's wives and college professors.

It is important to remember that the abuse involved is both physical and psychological. Some women have called to say such things as: "He wants me to think that I'm crazy. He's always saying that I'm running around, even though I'm not. He won't let me have any friends." It is difficult for a woman not to believe these things when she has no other frame of reference.

Although battering affects all women, working class women are hardest hit by this problem. The pressures on the working class family are intensified during difficult economic times. Jobs are hard to find and lay-offs are common, particularly for Third World men. When the man goes out to work, his job will probably be alienating and he may feel powerless. He may barely make enough to support his family, especially as the number of children increases. Frustrations intensify and this may lead the man to drink or take drugs and vent his anger on his wife or girlfriend or sometimes, his children.

The decision to leave battering situations is especially difficult for working class women. Middle class women have more options available to them such as seeing psychiatrists, going to hotels or getting on a plane and going back to their families.

But these are not the only reasons why women stay. It has been our experience at La Casa that it is the ideology of oppression that keeps women in violent homes. As women, we are told that we are first of all nurturers of others. We are responsible for keeping the family together. We are told that we can't survive on our own or make decisions for ourselves. We are told that children need to have fathers and a violent one is better than none at all. When we are beaten, we are told that we asked for it, that we deserved it and it is our own fault. I have talked with women at La Casa who have said that they were scared of the men that they lived with but were told by their families, friends, and doctors not to get a divorce.

Women cannot depend on the law to protect them. A Temporary Restraining Order can only be gotten in conjunction with other court proceedings (usually a divorce). Calling the police generally means inaction on their part. When the police do respond, they make attempts to reconcile the couple.

One proposed solution to the problem has been the building of shelters. We believe that building shelter is essential and beneficial to large numbers of women, but that the issue of battered women must be put in a larger context. People working to set up shelters must also see the need to build a movement for revolutionary change. We believe that only with the redefining of women and men's roles and the end of class ex-

ploitation and oppression will the brutalization and victimization of women be eradicated.

The Cassandra Peten Case

The recent conviction of Cassandra Peten on a charge of assault with a deadly weapon illustrates the enormity of the ideological battle women are fighting. Not only are we trained to think of ourselves as powerless, but when we break with this role we are punished brutally.

Cassandra Peten, a 25 year old black woman, mother of a six year old son, faces a six year sentence. For years she endured battering from her husband, until in one incident she shot him.

The case highlights the class, racial, and sexual underpinnings of our society. Cassandra was tried by a predominantly white middle class jury that showed little inclination to support a woman's right to defend herself against mental and physical abuse. The admission by her husband that "sure, he slapped her around" on occasion was made socially acceptable by California law that says the use of fists doesn't justify the use of a weapon in self defense. The conviction of Cassandra should serve as a challenge to all women who'd do battle with the system.

Cassandra is awaiting sentencing in Santa Rita County Jail in its isolation wing. She still feels justified in defending herself and has kept her spirits strong. The Defense Committee is following her lead; it is continuing to grow and is planning an appeal. You can join them at their general sessions March 9 & 23 (Sat) 2-4 pm at the Co-op Meeting Room 1414 University Ave, Berkeley. If you'd like more information or would like to plan a benefit or make a donation you can reach the **Cassandra Peten Defense Committee** at 1400 Woolsey St, Berkeley 94704 or leave word at 841-6500.

Shelter for Battered Women

La Casa de las Madres 626-9343

- 24-hour crisis line
- counseling, support, and referral information
- legal assistance, childcare, advocacy for welfare, medical, employment, and housing

A Safe Place 444-SAFE (7233)

- 24-hour crisis line
- emergency shelter for battered women and their children
- legal, welfare, housing advocacy and referrals
- weekly support group for battered women

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Battered Women— Under Attack at Home

"Because of the increase in the crime of rape . . . American women are often advised to 'stay at home so they won't get hurt.' But people who would impose such a curfew on women's freedom of movement might change their tune if they had access to local police reports on domestic violence, which suggest that women may be even less safe in their homes than they are in the streets." —Del Martin, *Battered Wives*

What would police reports on domestic violence indicate? Available statistics suggest that violence in the home is a phenomenon much more widespread than society admits. Using official figures alone (not counting incidents that are not reported to the police or that the police write up using terms other than wife-battery), the frequency of marital violence is alarming:

- every 30 seconds a woman in the US is beaten by her husband
 - 1/3 of female homicide victims are murdered by their husbands or lovers; in 85% of these cases, police have been called at least once before
 - 46.1% of all major crimes committed against women (excluding murder) take place at home
- Combine these statistics with those from hospital emergency rooms. Add to that number those instances of battered women concealing that they've been beaten, stating instead that they "fell downstairs" or "had an accident." Add the unrecorded number of women treated by private physicians after battering incidents. Include all those women who never get help at all. What it all adds up to is a social, not individual, problem of violence.

(Continued on next page)

A Woman Has The Right To Protect Herself From Mental And Physical Abuse

Clear Cassandra Peten

This poster was purchased in support of the Cassandra Peten Defense Fund
1600 Woolsey St., Berkeley, CA. 94703
Message Phone: 841-6500

