

THIS MONTH

The Sandinista Victory in Nicaragua is featured in this month's Community Calendar. Local groups are active in organizing solidarity demonstrations, food and medical aid, and will host many educational events about the revolutionary forces in Nicaragua in August (see listings). Films, slides, speakers, and current information is available from Casa Nicaragua, 3015 24th St. SF, 826-6814. Your support is needed now to ensure the consolidation of the FSLN popular democratic government against any foreign intervention, and to help in the reconstruction of the ravaged nation. For more history and analysis of the Nicaraguan liberation struggle and the ongoing food and medical campaigns, see the other side.

Liberation struggles throughout Latin America, for democracy and independence from US imperialism, continue with the example and inspiration of the Nicaraguan people. This month presents many opportunities to learn about the situation of our brothers and sisters in Cuba, Chile, Argentina, Bolivia, and other countries of our hemisphere. For details on these films, forums, and other events, see August 1, 2, 7, 20, 21, 28 & 30.

The African Film Society Festival will present a variety of speakers and films on the theme "Third World Film—One Struggle, Many Fronts" in Oakland August 10, 11, 12, and 17, 18 & 19. See listings throughout the month for other events focusing on the Black liberation fight in Southern Africa against apartheid and neocolonialism.

The police and prison system in the US, which affects the poor, unemployed, and minority people in particularly repressive ways, is the target of organizing efforts this month. A National Moratorium Against Police Repression in Black, Chicano, Native American, and other communities to be held in New York City Sept 7-9, will be the focus of a local event this month. For more details, see August 14, 19, 20, 24 & 26 listings.

Sterilization Abuse Update—The Madrigal Case is that of 10 Chicana women who were sterilized without informed consent between 1971 and 1973. They brought their case to court and lost. They are appealing in SF on August 20. This is an important juncture in women's struggle to regain control of their own bodies, and particularly against genocidal attacks on Third World women through sterilization abuse. On July 31 & August 1 the State Department of Health held hearings on sterilization regulations in Sacramento & LA. These regulations would bring the state into compliance with Federal regulations. They call for: minimum age 21, 30-day waiting period, no sterilization of incarcerated or institutionalized individuals or the mentally incompetent, and protection from being approached during labor or when seeking abortion. For more info on how you can support the regulations and support activities on Madrigal, call the Coalition for the Medical Rights of Women after August 6 and leave a message. 621-8030.

WED 1 New Arts Experience Program. The Black Repertory Group is now soliciting original one act plays by local Black playwrights for its 1979-80 season. deadline is today!

September 78, a vivid documentary recounting the historic events of the popular insurrection last fall in Nicaragua, including historical background, a speaker will update the most current events. 8:30 pm, \$2 donation. La Peña, 3105 Shattuck, Berk. 2

"Death of a Bureaucrat," a Cuban film comedy sponsored by Tricontinental Films, continuous shows, general admission, at the Cento Cedar Theater, SF, call 548-3204 for more info.

"Chuquiago," a spare, vividly impressive film, in four separate but overlapping stories, examines lives of Bolivian people providing an insightful overview of Bolivian society, shown with The Teacher, a captivating story of a young teacher's experiences in rural Cuba, 8:05, \$2.50 general, Roxie Theater, 3117 16th St. SF. 2

1962: Jamaica gains independence from British colonialism.

THU 2 Support For Nicaragua's Liberation. The Latin American theology expresses its support for the liberation movement, panel and music, 8 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

"Families in Exile," a group of Latin American psychologists living in exile will discuss their work on the effects on their lives and the lives of others who are forced to live in exile, a second panel will discuss the Argentine cinema and its use as a tool of repression, 7 pm, donations, La Peña Community Center, 3109A Shattuck, Berk. 2

"Chuquiago," see August 1 listing.

1902: The first general strike called in the Philippines demanding better working conditions; organized by Union Obrera Democratica, the socialist-oriented union confederation, six months after its formation.

FRI 3 Mangrove, San Francisco men's performance collective, the full company performing its dances in conjunction with its summer intensive workshop, "what comes across is the sense of freedom: freedom to be men and the freedom to be men dancers, 8:30 pm, \$3 or PAS voucher, \$10 for 9 show series, Southern Exposure Gallery, 401 Atabama, SF, call 552-4190 for more info.

Nicaraguan Cultural Evening, featuring music, poetry and paintings, with an analysis of the current situation, the most recent policies and communiques of the Provisional Government, 8:30 pm, \$2 donation, La Peña, 3105 Shattuck, Berk. 2

Benefit Dance, Linda Tillery and Mary Watkins performing for the African National Prison Organization, sponsored by the ANPO Solidarity Committee, 9 pm to 1 am at California Hall, San Francisco, food and drinks, childcare provided.

"Mime Troupe Benefit" The internationally celebrated San Francisco Mime Troupe, will play a benefit show of its new musical comedy, SQUASH, at 8 pm in the Main Theater at Cal State Hayward. Proceeds will go to the Union City Pre-Post Release Project, a charitable non-profit California Corporation. Tickets for the benefit on sale at Oracle Bookstore and South County Women's Center. \$4. Tickets at door \$4.50. For more information, call 487-0944.

People's Songs, People's Artists, this documentary explores what happened to singing in the labor movement after World War II, featuring the music of Pete Seeger, Woody Guthrie and others, using oral history, excerpts from FBI files and archival recordings, KPFA FM 94, 8:30 to 10:30 pm, part of a min-series of Pie In The Sky program.

SAT 4 Flea Market, with an auction and drawing, sponsored by the Center for Independent Living, 10 am to 5 pm, free, 2539 Telegraph Ave, Berk. 2

Benefit Fiesta for Nicaragua, featuring the hot salsa of Orquesta Barinque, sponsored by the Committee for Political and Human Rights in Nicaragua, 9:30 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

1898: US annexes Puerto Rico, which is still a colony of the US today.

SUN 5 Solidarity with the People of Nicaragua, a variety of cultural and solidarity presentations: Irish music and dance, Colombian folk dance, gospel music, Chilean Protest songs & more! 8 pm, \$1 donation, La Peña, 3105 Shattuck, Berk. 2

MON 6 Hiroshima Mon Amour, this film by Alain Renais, from the beginning in which lovemaking is cut with newsreel footage of Hiroshima's atomic holocaust and its aftermath, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

Melvin Black Human Rights Committee is sponsoring a Benefit Musical, Poetry, Drama Extravaganza to be held at Iveys, 380 Embarcadero West, Jack London Square, Oakland, 9 pm til 2 am. All proceeds go to help build Youth Programs in our Community. For more information, phone 832-1559.

1945: Hiroshima, Japan: the US, despite Japanese overtures for surrender, drops the atomic bomb on this civilian center, killing and injuring one hundred and sixty thousand people.

TUE 7 "Cuba Twenty Years Later," a slide talk by Paula Wagner who in 1978 went to Cuba to photograph the Youth Festival in Havana, the festival is an international gathering of ideas and music and young people, 7 pm, free, Oakland Public Library, 125 14th St, Oakland.

"The Jackal of Nahuelto," this Chilean film is an agonizing buildup of emotional and political depth, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

Movement Workshop, to move is to be alive! as a result of negative cultural programs all of us are limited to some extent in how we use our life energy, the workshop will support each participant in fully expressing her power through dance, movement, and breath, no previous experience necessary, wear loose clothing, led by Andrea Tilly, Berkeley Women's Center, 7:30 pm, donations, 2955 Telegraph Ave, Berk.

WED 8 Under Apartheid, what does it really mean to live in South Africa? a photo/poetry display with slide show of US involvement in South Africa and how we as North Americans can aid Black Africans in their struggle for liberation, 7:30 pm, donations, La Peña Community Center, 3109A Shattuck, Berk. 2

African Music and Dance Ensemble, a living museum of African culture, one of the best established and most exciting cultural groups presenting traditional West African dances, 9 pm, \$2.50, La Peña, 3105 Shattuck, Berk. 2

THU 9 Nicaragua Workshop, an update on the most current events, and more importantly a discussion of concrete ways you can work in support of the Nicaraguan People in this critical time, everyone welcome, sponsored by the Committee for Political and Human Rights in Nicaragua, 7:30 pm, free, La Peña Community Center, 3109A Shattuck, Berk. 2

Pastime with Good Company Carnival, theater music from Spain and England, with contemporary comedy in the style of the Commedia dell'arte, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk. 2

1962: Pretoria, S.A.: South African Women's Day—twenty thousand women demonstrate against the government's plan to require passes for African women.

1974: Nixon resigns.

FRI 10 "Consciousness and Change" theme for the Third Annual African Film Society Film Festival evening. Featuring a key note speaker, showing One Way or Another, a revealing drama about contemporary Cuba, along with Blacks Britannica, a film that shows racism in Britain, from the Black Community's point of view, starts 7:30 pm, donations requested, Eastmont Four Theaters, 7000 Bancroft Ave, Oak.

"Harvest of Shame," a visual account of the deplorable plight of millions of migratory workers who harvest America's crops, 7 pm, free, La Peña Community Center, 3109 Shattuck, Berk. 2

If I Had a Hammer, the story of the most popular singing groups of the early 1950s, the Weavers, and their battles with blacklisting in the music industry, a listening program for anyone interested in a brilliant, thoroughly American musical talent, dial KPFA FM 94, 8:30 to 10:30 pm.

Alive! A concert with this extraordinary women's contemporary ensemble, blending acoustic jazz with Latin and African rhythms and an exceptional vocalist to create a sound entirely their own, \$3.50, La Peña, 3105 Shattuck, Berk. 2

SAT 11 "International Year of the Child" program theme of the Annual African Film Festival, featuring a children's film festival with speakers, activities, entertainment and fun, 10 am to noon, donations requested, Eastmont Four Theaters, 7000 Bancroft Ave, Oak.

"Youth—Ready or Not" program theme of the Annual African Film Festival, featuring Black Images From The Screen, examines the impact that film and television have on the development of Black youth, also The Teacher, a heartwarming human drama, adventure film, and political parable during Cuba's "Year of Education," 1:30 to 4:30 pm, a youth panel discussion follows afterwards, filmmaker John Rier will be present, donations requested, Eastmont Four Theaters, 7000 Bancroft Ave, Oak.

AUGUST 79

Meeting for Battered Women, discussion about battered women involved in the criminal justice system, sponsored by Bay Area Defense Committee for Battered Women, 2 to 4 pm, free, COOP, 1414 University Ave, Berk.

"The Workers" program theme of the Annual African Film Festival, featuring Spikes To Spindles, traces the Chinese immigrant from the exploited railroad worker era to the low wage garment workers of today, 7 pm, with I Am Somebody, a documentary about a strike of non-professional hospital workers (almost all of them Black Women), 8 pm, At 8:30 pm, Chicana, a film about the history of the struggle of Chicana Women, donations requested, Eastmont Four Theaters, 7000 Bancroft Ave, Oak.

Melvin Black Human Rights Committee, a film benefit showing The Harder They Come, poetry by Ahimsa, Marvin X, and Abdul Rahim, 7 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

Is There Democracy in Columbia? the film What is Democracy will be shown about the fraudulent electoral process in Columbia, there has been a state of siege in Columbia for 25 years, the Colombian Front for Socialism will discuss the repression and current events in Colombia, 7:30 pm, \$2, La Peña Community Center, 3109A Shattuck, Berk. 2

"Squash," San Francisco Mime Troupe, Saturday, 2 pm, Willard Park, Berkeley, free. The wild and comic plot of SQUASH centers around the gas crisis.

"Mosaic," a concert of traditional and modern music and dances from Egypt, Lebanon, Turkey and Armenia performed by Jazayer-Aminia—Mimi & Devi-ja Delgado, 8 pm, \$2.50, Ashkenaz, 1317 San Pablo, Berkeley, 2

1965: Los Angeles, Ca: Watts Rebellion, armed rebellion by blacks.

SUN 12 "Third World Health" evening theme of the Annual African Film Festival, featuring Tuskegee Story, a dramatic film about the forced sterilization of Black Workers and Veterans in Tuskegee, Alabama, 2:30 pm. Also showing is Bottle Babies, a documentary film about baby food in the Third World and its dangerous consequences at 3:30 pm, then Sterilization Abuse, a 30 minute slide show, a panel discussion follows at 4:30 pm, donations requested, Eastmont Four Theaters, 7000 Bancroft Ave, Oak.

"Squash," San Francisco Mime Troupe, Sunday, 2 pm, Willard Park, Berkeley, free, see August 11.

Melvin Black Human Rights Committee is sponsoring a Benefit Film Showing of The Harder They Come, Jimmy Cliff and Poetry Reading at La Pena Cultural Center, 3105 Shattuck Ave, Berkeley, on Sunday, 7 to 11 pm. Donation \$3.00 All proceeds go to help build the Melvin Black Human Rights Committee. For more information call 832-1559.

MON 13 "Pyramid Lake: Land of the Palutes," the natural wonders of this Native American holy land, with some talk about Indian water rights and the present disputes with Neotindians over water allocation and water treaties, presented by Patricia Kelley, 7 pm, free, Oakland Public Library, 125 14th St, Oakland.

Voices of the Mountains, a concert of Appalachian music by Guy Carawan and friends, traditional Bluegrass music and songs about the lives of miners, and people of the mountains, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk. 2

1898: Yankee invasion of the Philippines and popular armed resistance.

1967: Rhodesia: guerrilla war begins, led by ZAPU (Zimbabwe African People's Union) and ANC (African National Congress).

TUE 14 "In The Event Anyone Disappears" made by the brothers inside maximum security prisons in NJ, along with The Politics of Torture, a powerful exploration of the US record to deceitfully promote human rights in developing countries, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

Benefit Party, for the Berkeley Women's Center, free jukebox and munchies, \$1 donation, 8 pm, Bacchanal, 1369 Solano, Albany.

1971: AIM (American Indian Movement) leads thirty Indians to seize Milwaukee coast guard station.

WED 15

1975: Charlotte, NC. Black woman prisoner Joan Little acquitted of first-degree murder charge; in self-defense she killed a white jailer who attempted to rape her.

THU 16 Radical Poetry Series: Open Reading, bring your favorite socially conscious poetry, your own or other people's, this series happens twice a month starting September, 7:30 free, La Peña Community Center, 3109 Shattuck, Berk. 2

FRI 17 "Salt of the Earth," a distinguished semi-documentary recreating an actual year-long strike of Mexican-American miners in New Mexico, 7 pm, free, La Peña Community Center, 3109 Shattuck, Berk. 2

"Struggle for Liberation," evening theme of the Annual African Film Festival, featuring a speaker at 7:30 pm, followed by Nicaragua: Free Homeland or Death, a hot documentary film showing why and how the Nicaraguan people have risen up to fight the dictatorship of Somoza, also Rebellion in Patagonia, a powerful epic about striking workers and their brutal repression by the Argentine army, at 9:30 pm, donations requested, Eastmont Theaters, 7000 Bancroft Ave, Oak.

We Shall Overcome, one of the most dynamic singing social movements in American history was the Civil Rights movement of the early 1960s, brilliant concert recordings of groups in the south as well as singing of Nina Simone, Bob Dylan and others, dial KPFA FM 94, 8:30 to 10:30 pm.

Lynch and Brennan, a concert of joyous, defiant, revolutionary Irish songs and a good time to boot, 9 pm, \$2.50, La Peña, 3105 Shattuck, Berk.

SAT 18 "International Year of the Child" theme for the Annual African Film Festival featuring a Children's Film Festival Part II, 10 am to noon, donations requested, Eastmont Four Theaters, 7000 Bancroft Ave, Oak.

"Poppies on the Wall" a rare preview of this Albanian film, centers on an orphanage where the children must oppose during the fascist occupation forty years ago, the resistance leads to the birth of the Party of Labor of Albania and the National Liberation War, sponsored by Friends of Albania, \$2.50 suggested donation, 7:30 pm, West Branch Berkeley Library, 1125 University Ave, Berk.

Housewarming, at the Berkeley Women's Center, see our new space and warm us with gifts, byob, 8 pm, music and munchies, 2955 Telegraph Ave, Berk. 2

"Invaded Land," evening theme for the Annual African Film Festival featuring The Key, this film portrays the recent history of the Palestinians and the situation of life in the refugee camps, At 8 pm, As Long As the River Runs, a documentary film about the rights of Native Americans, with There is No Crisis, a film about the demonstrations and police terrorism and protest in Soweto, South Africa, Eastmont Four Theaters, donations requested, 7000 Bancroft Ave, Oak.

The Berkeley Women's Music Collective with Robin Flower, Nancy Vogl and Joan Balter, the collective playing original music giving meaning and power to their work, Robin Flower and friends play old-time music, bluegrass, Irish and traditional fiddle music, 9 pm, \$3.50, La Peña, 3105 Shattuck, Berk.

"Squash," San Francisco Mime Troupe, Saturday, 2 pm, Panhandle, between Baker and Masonic Sts, SF, free, see August 11.

"Mosaic," see August 11 listing, at the Community Music Center, 544 Capp, San Francisco, 8:30 pm, \$3.50.

SUN 19 Warren Sumlin Legal Defense Committee, a panel discussion on Mr Sumlin's case as well as a slide show by African National Prisoners Organization, with some wonderful entertainment by Ms Gladys Palmer, renowned jazz pianist, 8 pm, \$3 donation, La Peña, 3105 Shattuck, Berk.

"Black Family Relationships" theme of the Annual African Film Festival, featuring A Dream is What You Wake Up From, a film about the Black family and the American dream/nightmare. Shown at 3:30 pm. This is the House of Mrs Levant Graham, a film about a welfare mother and her effort to hold her family together. A short intermission will be followed by Your Children Come Back to You, a film about a single mother's efforts to understand her young daughter's growing consciousness at 4:15 pm, donations requested, Eastmont Four Theaters, 7000 Bancroft Ave, Oak.

"Sandakan 8," hailed as an epic feminist film Sandakan 8 (Brother 8) tells of a young professional woman who comes to a remote island to do research on the Korayuki-san, girls sold into prostitution by their impoverished families. She meets an old woman who is a living document of Korayuki-san traditions, who, at first mistrustful, begins to enjoy the young woman's company and reveals her story. The film took Japan's highest awards for acting, direction, and best film in 1976. In Japanese with English subtitles, 4 pm and 8 pm, \$2.50 general, Roxie Theater, 3117 16th St, SF. 2

"Squash," San Francisco Mime Troupe, Sunday, 2 pm, Panhandle, between Baker and Masonic Sts, SF, free, see August 11.

1919: James O'Connell, first African American to be elected to the US.

1953: CIA stages coup in Iran, deposing the popular Mossadegh government and reinstating the Shah, by giving the reign of terror that is continuing today.

MON 20 Death Penalty Slide Show, legal executions, media show documenting the history of the death penalty in the forms of legal executions, prisons, police violence, sponsored by the African National Prison Organization Solidarity Committee, 7:30 pm, Berkeley Women's Center, donations requested, 2955 Telegraph Ave, Berk. 2

Demonstrate For a Living Wage! are demands for \$5 an hour minimum, no forced overtime, & more jobs! Noon to 1:30 pm, State Bldg, 350 McAllister, SF, for more info, phone 282-6777.

Chuquiago, a new Bolivian film which takes place in La Paz where the various races and social classes are segregated by the city's unique topography which provides the backdrop for the film's narrative, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

TUE 21 Vieques, Puerto Rico: Fisherman Take on the Navy, a speaker from the Puerto Rico Solidarity Committee will discuss the situation, with a slide show documenting the environmental and economic devastation of the island, 8 pm, \$1 donation, La Peña Community Center, 3109A Shattuck, Berk. 2

Inside Women Inside, a profoundly daring and humanistic film disrupting our conventional view of women behind bars, along with We Demand Freedom, from powerlessness inside, prisoners have a growing awareness of their potential political forces, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

1831: Southampton, Ga: Nat Turner leads slave revolt.

1971: San Quentin Prison, Ca: George Jackson, one of three black prisoners accused of beating a guard to death in Soledad Prison, is assassinated by prison guards.

WED 22 AIM Nuclear Workshop, Educational workshop focusing on the devastation of Indian Lands in New Mexico and the Black Hills, the American Indian Movement will present a slide show plus in-depth discussion, 7 pm, donations, La Peña Community Center, 3109A Shattuck, Berk. 2

Benefit for AIM, Nuclear fuel cycle kills indigenous peoples, most uranium reserves and milling facilities lie on Indian Treaty land, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

THU 23 Demonstrate For a Living Wage! \$5 an hour minimum, no forced overtime, 5 to 7 pm, City Council Chamber, 801 N 1st St, San Jose. For information phone Union WAGE (Women's Alliance to Gain Equality), 282-6777, SF.

"Controlling Interest," a film benefit for the Northern California Interfaith Committee on Corporate Responsibility, donation goes towards NCICCR's work to put people back in control, 7:30 pm, \$2, La Peña Community Center, 3109A Shattuck, Berk. 2

Leon Rosselson, on tour from England where politics and music have had an uneasy relationship, in this context Leon shines out like a red beacon, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk. 2

1918: Black GIs stage a protest against military racism in Houston, Texas. They are attacked by a white mob and 17 are killed, 19 Black GIs were sentenced to death, 51 others given life.

FRI 24 "A La Brava: Prison and Beyond," a stark and revealing documentary, filmed at Soledad prison in California, that shows details of daily life there, probes the motivations, ambitions and intellectual insights of Chicano inmates, 7 pm, free, La Peña Community Center, 3109A Shattuck, Berk. 2

"Sacco and Vanzetti," a searing film account of the infamous 1920 trial, and the six years of desperate appeals, during which two Italian immigrants struggled to clear themselves of murder and robbery charges, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

A Safe Place Benefit Dance, featuring Chevere, a women's salsa band, a drawing for the first anniversary raffle of A Safe Place, a shelter for battered women and their children, will be at 8:30 pm. Dance begins at 9:30 pm. \$3, Ashkenaz, 1317 San Pablo Ave, Berk. Raffle tickets can be purchased before the drawing by calling 444-SAFE. 2

1954: Pres. Eisenhower signs Communist Control Act, outlawing membership in US Communist Party.

SAT 25 Women's Building Seminar, special problems related to women in building, tools, and remodeling, and contracting, sponsored by the Owner-Builder Center, 10 am to 5 pm, \$25, Claremont Hotel, Berk. 2

"Third Annual Laughing Dragon Children's Carnival," celebrate the International Year of the Child, 11 am to 5 pm at Mosswood Park, Broadway at MacArthur, Oak. Festivities include games, prizes, crafts to make and take home, face-painting, fabulous food. Free entertainment will feature jugglers, puppeteers, musicians and a dance contest. Children's organizations or services welcome to set up information tables. Call 658-1924. Organized by Friends of the People's World.

Meeting for Battered Women, see August 11 listing.

Meg Christian, one of the founding mothers of Olivia Records, in a rare solo concert of strong, contemporary feminist music, 7:30 & 10 pm, \$4, La Peña, 3105 Shattuck, Berk. 2

"Squash," San Francisco Mime Troupe, Saturday, 2 pm, Mission Dolores Park, SF, free. See August 11.

Benefit Movie Showing and Dance, sponsored by the Southern Africa Organizing Committee. The movie Blacks Britannica will be shown, the dance will feature a DJ playing current hits, Salsa, and Oldies but Goodies, movie at 8:30, dance at 10 pm, 8:30 fill 2 am, \$3, Ed Mocks' Dance Studio, 32 Page St, SF.

SUN 26 Moratorium Against the Police, a fundraiser to send proceeds to the National Moratorium to be held September 8 and 9 in New York. A cultural presentation and food with speakers from the National Committee, Emilio Benavidez, AIM representatives, Chris Guyton Committee. Sponsored by the National Organizing Committee for Chicano/Mexican, Puerto Rican, Black, Native Americans, 7 pm, \$2, Mission Neighborhood Center, SF. 2

Vietnam Today: An Eyewitness Report, Beatrice Eisman just returned from Vietnam and presents first-hand experiences describing the results of the Chinese invasion and discussing her meetings with officials concerning the "Baer Open Letter," the refugees problem and Kampuchea, a new film on Pol Pot's genocidal policies in Kampuchea will be shown, sponsored by the US-Vietnam Friendship Association, 7:30 pm, donations, La Peña, 3105 Shattuck, Berk. 2

Sisters Inside, a program on incarcerated women, including a round-table discussion with women from Pleasanton Women's Prison and San Bruno County Jail, prison music and the film We're Alive!, 7:30 pm, 50 cents to \$1 donation, La Peña Community Center, 3109A Shattuck, Berk. 2

"Squash," San Francisco Mime Troupe, Sunday, 2 pm, Mission Dolores Park, SF, free. See August 11.

MON 27 Meeting for Tenants, a discussion and development of "Tenant's Bill of Rights," focus on lobbying and organizing for "just cause for eviction" ordinance, sponsored by Berkeley Tenants Union, 7:30 pm, donations, La Peña Community Center, 3109A Shattuck, Berk. 2

Open Poetry Sharing, read and listen to womyn-poetry in our new house, come share your poetry and give feedback to others on their works, 7 pm, free, Berkeley Women's Center, 2911 Telegraph Ave, Berk. 2

Occupational and Environmental Cancer, a discussion around the politics of cancer, its environmental and occupational causes, and the corporate responsibility for the use of carcinogenic materials in production, sponsored by Campaign for Economic Democracy, 7:30 pm, \$2, La Peña Community Center, 3109A Shattuck, Berk. 2

1968: Five hundred arrested in police riot at Democratic National Convention.

TUE 28 "Disappeared" in Argentina, the widespread terror in Argentina has touched every sector of society, most tragic has been the brutalization of children. Often the "disappeared" are shot and their bodies mutilated to make recognition impossible. Speakers will discuss strategies on ways we can help. 7:30 pm, free, public invited, La Peña Community Center, 3109A Shattuck, Berk. 2

The Terror and the Time. This ambitious documentary treats colonialism and western cold-war imperialism in the context of the British army invasion of Guyana in 1953, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk. 2

1963: March on Washington, 100,000 people hear Martin Luther King's "I Have a Dream" speech.

WED 29 Augustin Rios de Moron, gypsy flamenco guitarist from southern Spain. His music is authentic, powerful and highly individual. An exciting evening of flamenco, 9 pm, \$3, La Peña, 3105 Shattuck, Berk. 2

Benefit Auction to raise money to pay the debts incurred during the Cassandra Benen defense last January. Items include artwork, plants, clothes, handmade quilts, 7:30 pm, free, Bacchanal, 3169 Solano, Albany. 2

1967: Long Binh Jail, Vietnam: GIs revolt and burn records building. MPs kill one and wound fifty-nine, but twelve blacks hold a section of stocks for one month.

THU 30 "Grapes of Wrath" This classic 1940 movie based on Steinbeck's novel about the dust bowl and the migration of the "Okies" to California where they find exploitation instead of paradise, 7 pm, free, La Peña Community Center, 3109A Shattuck, Berk. 2

Latin American Update. A monthly forum spotlighting the most current events taking place in America, featuring well informed speakers as well as a question-and-answer period, 8:30 pm, \$1 donation, La Peña, 3105 Shattuck, Berk. 2

FRI 31 This Child Rated X? A film study of the abuse of children's rights and the inequities of juvenile justice focusing on two types of children: those who commit a child's crime, and those who commit a serious crime. Plus Sometimes I Wonder Who I Am, a study of the conflict felt by a young housewife who dreams of the career she could have had, 7 pm, free, La Peña Community Center, 3109A Shattuck, Berk. 2

Queen Ida and her Bon Ton Zydeco Band, music from the Louisiana Delta at its liveliest, an exciting and irrepressible group that will keep you moving, 9:30 pm, \$3.50, La Peña, 3105 Shattuck, Berk. 2

ETCETERA

During the month of August, East Bay Community Calendars from the past several years will be on display in the Cultural Room at La Peña, 3105 Shattuck, Berkeley. Highlighted will be the various struggles on which the Calendar has focused. We urge you to use this opportunity to take out a subscription and show your support.

Industrial Welfare Commission will hear public testimony after which the Commission writes orders that become state law. It is important that the Commissioners hear your problems and recommendations. For more information or help in preparing your testimony, contact the Union WAGE office at 37-A 29th St, SF, 282-6777.

Need Help to Organize Your Building? The Berkeley Tenants Union will send an organizer to your meetings. We also do counseling workshops every Tuesday at 7:30 pm. Donations requested, 2022 Black St, Berk, call 843-6601 for more info.

Berkeley Art Center reopens after being temporarily closed down due to Proposition 13. An exhibition of selected prints by four Berkeley artists will be on display. Gallery hours are 11 am to 5 pm at 1275 Walnut St, Berk. Call 644-6893 for more info.

Summer Institute of Radical Psychiatry, workshops combating racism, sexism & classism, cooperative problem-solving, organizing within institutions, \$65 for four days, money goes toward production of Issues in Radical Therapy, August 16-19, for more info call 567-0245.

Women Against Violence Emergency Services (WAVES) offers two support/ramp groups for battered women every Thursday night at 8 pm and Mondays from 10 am to noon. WAVES also offers legal and welfare advocacy and 24-hour crisis counseling, information and referral. For further info call 893-HELP. There is no fee.

Mangrove, San Francisco's men's performance collective, performing in conjunction with its Summer Intensive Workshop. The weekend performances during August will be the major performance series for Mangrove in the Bay Area in 1979. Come and meet the five men of Mangrove as they dance, sing, fall, touch, roll and fly

## SPONSORS

The East Bay Community Calendar has changed its format to allow the growth of the publication toward an increased circulation and a stronger base of self-support. The format makes room for "sponsorships" or ads, while maintaining space devoted to feature articles on significant community issues. Ads are available on this page (see ad rates). Your message will reach a wide ranging audience who are particularly interested in community affairs, and won't be lost in the back pages of an overcrowded newspaper publication. We are encouraging community organizations, social or cultural groups, and service projects to make use of this prime space to publicize your efforts and services.

## AD RATES

- Basic rate is \$10 per column inch (1"x2 1/2") per month. 10% discount on ads continuing for three months or more.
- Discount rates available to community groups; please inquire.
- Ads should be submitted in "camera ready" layout form by the 21st of the preceding month.
- Help or advice with layout and design, reductions, enlargements, copy for ads is available through Inkworx.
- To place an ad, call Inkworx/Community Calendar at 652-7111 Mon-Fri, 9 am to 5 pm, or mail ad copy and payment to Community Calendar, 4220 Telegraph, Oakland, CA 94609.

## We Need You!

Put your time and talents to work to make the Community Calendar an even better resource! We need help with listings, layout, ads, distribution, etc.—everything involved in putting the publication together each month. Get involved! Call the Calendar, c/o Inkworx Printing, at 652-7111.

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Continued . . .

and armed the National Guard to promote a more secure climate for foreign business.

With the loyal backing of the Guard and through a system of political patronage, rigged elections, business coercion and corruption, land seizures and peasant massacres, the Somoza family dynasty was able to extend its financial holdings and consolidate its political control. Today the family's empire reaches throughout Nicaragua, central America, and beyond (see box).

Nicaragua has been a vital "client-state" for maintaining other US interests in Latin America. The big companies are in fact in Nicaragua—United Brands, Exxon, Westinghouse, Hughes—but it is not capital expansion or even crucial natural resources that has perpetuated US domination of Nicaragua. Rather it is the geopolitical importance of the region as a whole.

In 1954 Nicaragua was used as a launching base for a US-backed invasion of Guatemala to overthrow the newly elected progressive government of Jacobo Arbenz. The invasion, which installed a US-trained military head and returned lands which had been nationalized and redistributed to the peasantry to the United Fruit Co., was planned by the US Ambassadors to Nicaragua, Honduras, Costa Rica, and Guatemala.

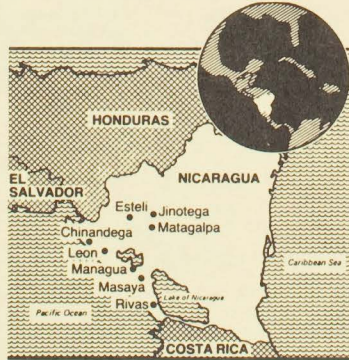
In future years Somozas would contribute Nicaragua's soil (and sometimes troops) for US-sponsored invasions into Cuba's Bay of Pigs (1961) and the landing of 23,000 US Marines in the Dominican Republic (1965) to crush a popular rebellion.

## History of Resistance

The oppressive rule of the Somoza regime was met with continual resistance for the last half-century by campesinos, Indians, urban workers, students, and even priests. The FSLN was founded in 1961 to carry out a protracted peoples' war against the National Guard. After many years of small-scale attacks on Guard outposts, and after many defeats, the Sandinistas staged a series of spectacular takeovers of several cities, and a raid on the National Palace in Managua, culminating in last September's general rebellion. Differences among the Frente that emerged during the long years of struggle—over strategies of rural or urban organizing, protracted or immediate insurgency—were resolved in the face of the popular uprising and governmental crisis. The Sandinistas have strengthened the unity between resistance in the cities and the countryside. The Movimiento del Pueblo Unido (MPU) was formed, a coalition of over 20 unions, women's, and political organizations. In June, the FSLN called for a general strike which paralyzed Somoza's economy. Ties with the population for political support were built, resulting in whole communities stockpiling food and supplies and fighting the Guard on the barricades. The Sandi-

nistas developed their military capabilities to several thousand regular fighters, alongside an armed populace that has routed one of Latin America's crack puppet armies.

Led by a united FSLN, the Provisional Government of National Reconstruction includes the National Patriotic Front and the Broad Opposition Front, representing labor, peasant, church & business elements. Key points of its program are: 1) free and democratic elections; 2) formation of a "truly democratic and national army" whose fundamental task will be to defend the democratic process and national sovereignty; 3) a reconstruction program nationalizing the Somoza family's wealth and property to help rebuild the country; and 4) a non-aligned foreign policy.



## Our Stake in Nicaragua

With the memory of defeat in Vietnam fresh on the minds of US policy makers, corporate and government heads preferred a "low profile" role in Nicaragua. They did, however, exert heavy pressure in Nicaragua's internal affairs to create a "moderate" solution. The US called a meeting of the OAS (Organization of American States) to push a plan for a "peacekeeping force" to intervene. They secretly flew arms in from Panama during the latest fighting, backing Somoza to the last against popular forces.

Nicaragua is a key link in the system of US imperialist interests throughout Latin America. At a time when peoples in Southern Africa and the Middle East are challenging the stranglehold of US control, and with a recession looming on the domestic scene, US ruling circles have their backs to the wall. Our interests as working people in the US are to keep the pressure on—to prevent intervention in Nicaragua, to give material support and demonstrate solidarity with the working people of Nicaragua. Any military intervention would be a disaster for US workers who would be forced to shoulder the burden of an imperialist war, in taxes and blood. Economic manipulations on behalf of US corporations to exploit the cheap labor, markets, and resources of Nicaragua and other countries only increases the profits of the

multinationals and undermines the hard-won wages and working conditions of US workers. We should demand that future foreign policy and economic policy decisions in the US be made democratically in the interests of the majority of working people.

Sources: Chile Newsletter, Pan y Agua, Gaceta Sandinista, International Bulletin, The Organizer, The Guardian

## CAMPAIGN FOR FOOD & MEDICINE

As a result of the incredible destruction and killing by Somoza's National Guard, there are more than 160,000 Nicaraguan refugees scattered between Honduras, Costa Rica, and other Latin American countries. Your dollars are the most effective way to provide the food so desperately needed. For every \$2.50 you donate, you will be feeding one refugee for a week.

Send your contribution to Nicaraguan People in Need, Account No. 171-090903, Crocker Bank, 1690 Valencia St, SF, CA 94110.

Medical supplies needed include: bandages, gauze, antibiotics (concentrated capsules), pain killers (from Bufferin to Darvon), gel foams and sprays to stop hemorrhaging, syringes (disposable), scalpels, surgical instruments, alcohol & disinfectants, local anesthetics, operating kits, vitamins (especially C). These supplies should be sent to Casa Nicaragua, 3015 24th Street, SF—826-6814.

## Nicaragua Under Somoza

Roughly the size of Michigan, with a population of only 2.3 million, 50% of the population lives in the countryside, with an average annual income of \$150. Most of the population suffers extreme poverty, unemployment, and lack of water, electricity, or medical care. Infant mortality is 140 per 1000, and of those children who survive to age four (46% do not), half suffer from malnutrition. Nicaragua has had the highest per capita military expenditure in Central America, and the lowest in education and health.

## Somoza's Empire

The Somoza family's fortune was estimated to be worth \$500 million, and included 1/6 of Nicaragua's land, 25-30% of the prime farm land. The family controlled the 26 largest corporations and innumerable smaller businesses—the Nicaraguan Airlines, shipping, ports, hotels, radio, tv, tobacco, sugar, coffee, rice, cattle, food processing, textiles, automobile distributorships, savings & loans, banks. The empire reaches into other Latin American companies, shares in US Steel, Pan Am, Inter-Continental Hotels, and real estate in Florida, California, and the US southwest.

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## FOR MORE INFORMATION

Casa Nicaragua es un centro informativo-cultural destinado a canalizar toda la solidaridad del pueblo latinoamericano y norteamericano, para la reconstrucción y mantenimiento de las estructuras revolucionarias en Nicaragua.

Casa Nicaragua is an information center to channel the solidarity of Latinoamerican and North American people for the reconstruction and maintenance of the revolutionary structure in Nicaragua. For more info or to offer your time, energy, or money, contact:  
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# Community Calendar

of POLITICAL & CULTURAL EVENTS

!VIVA NICARAGUA  
SANDINISTA!

After 45 years of military dictatorship, the Nicaraguan people, in a peoples' war led by the Sandinista National Liberation Front (FSLN) have overthrown the Somoza regime and established a popular democratic government—the Provisional Government of National Reconstruction.

Somoza and his National Guard were installed by the US after a rebel army led by Augusto Cesar Sandino forced the withdrawal of US Marines from Nicaragua in 1933. The FSLN takes its name from this heroic leader. The military victory of the Nicaraguan peoples' forces is a victory for progressive people throughout the world who are struggling for their economic and democratic rights. The Nicaraguan revolution will not be insured, however, until the last vestiges of "Somocismo" are wiped out, until reconstruction of the devastated cities and towns is begun, and threats of US military or economic retaliation are thwarted.

## History of Intervention

In 1912, three years after the US Marines began what would be 21 years of almost uninterrupted occupation in Nicaragua, President Taft bragged: "The day is not far distant when the whole hemisphere will be ours in fact as, by virtue of our superiority of race, it already is ours morally." He added that foreign policy "may well be made to include active intervention to secure for our merchandise and our capitalists opportunity for profitable investments."

The US Marines crushed rebellions in 1909, 1912, and 1926. The rebellion in 1926 led to a six-year guerrilla war by the Defending Army of National Sovereignty, led by Sandino, against 12,000 US Marines. Sandino was finally assassinated en route to a peace conference by the chief of the National Guard, Anastasio Somoza, on orders from the US Ambassador. Before the Marines left, they founded, trained,



Nicaraguan children parade through the streets of Managua, overjoyed at the news that dictator Anastasio Somoza fled to Miami July 17.

Our goal is to publicize the political & cultural struggles for radical social change in our area.

## List your event!

Date of event \_\_\_\_\_  
Name of event \_\_\_\_\_  
Program \_\_\_\_\_  
Sponsor(s) \_\_\_\_\_  
Location \_\_\_\_\_  
Time \_\_\_\_\_ Cost \_\_\_\_\_  
Childcare? \_\_\_\_\_ Wheelchair Access? \_\_\_\_\_  
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List by the 21st of each month! mail by the 18th!

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