

THIS MONTH

NOVEMBER 79

Sun 25 June Jordan, the powerful political black woman poet, novelist, activist, playwright, teacher and author of several children's books, 8:30 pm, \$3, La Peña, 3105 Shattuck, Berk.

The November Community Calendar looks at the Election Day ballot issues and the broader implications of campaign financing—"bankrolling the ballot" by rich corporate interests. For an analysis of the racist and anti-worker initiatives on the November 6 election, see the other side. Vote No on Propositions 1 & 4.

The Anti-Nuclear Movement is actively organizing this month, as almost daily we hear of more nuclear poison & profiteering. To get involved, see events on November 4, 7, 8, 11, 13, & 18.

The Puerto Rican Independence movement is featured in several activities this month (see listings for November 3, 7, 11, 14, 21, & 28). The struggle for national independence from US economic and political domination was recently advanced when the "Four Nationalists"—Puerto Rican political prisoners in Federal prison for the last 25 years for an armed attack on the US Congress—were freed.

Thu 1 Defeat Proposition 1, a rally to support integrated education, proposition 1 is an anti-busing initiative on the November 6 ballot, Gus Newport, the Mayor of Berkeley, Mary Jane Johnson, past president of the Berkeley School Board, and Anne Deirup, a representative of La Raza Coalition of Berkeley will speak, with entertainment also. At 7:30 pm, James Kenny Recreation Center, 1720 8th St, Berk.

Behind the News: San Francisco's Elections, KPFA FM94 examines the rent control and height limitations initiatives, Prop. R and O, 7:30 to 8 pm.

Belfast Folk, Out of the present struggles in Ireland comes a musical group with vitality and humor. They participated in the Festival of World Youth and Students in Havana, Cuba, and the East German Festival of Political Song, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk.

1900: Nationalist Party of Puerto Rico launches armed insurrection in Jayuya. They declare Puerto Rico an independent republic, but are brutally suppressed.

1954: Algeria: beginning of the liberation war against French colonialism.

Fri 2 The Left and the 1980 Elections, David Plotke of Socialist Review will speak, sponsored by the East Bay Socialist School, 6025 Shattuck Ave, Berk, 8 pm, \$1 donation, childcare available.

Cuba Today, Marta Chavez, editor of the *Tribuna Popular*, has recently returned from the Non-Aligned Conference in Cuba where she was among the press corps. Ms. Chavez was a founder of MECHA and is an experienced journalist specializing in Latin American affairs. She will be speaking about the conference and of Cuba today. Sponsored by John Brown Labor Education Center, 8 pm, \$2, La Peña Community Center, 3109A Shattuck, Berk.

Mural Workshop Class 2 to 5 pm. Pasion y Prision de Lolita Lebron by Teatro Latino. A moving piece of "total theater" presented by a large multicultural cast. Jibaro music from Puerto Rico frames the story of the recently released nationalist fighter. The bilingual performance includes live music, dance, slides & theater. Don't miss this excellent theater. 8:30 pm, \$4, La Peña, 3105 Shattuck, Berk.

1972: Trail of Broken Treaties arrives in Washington, DC.

1973: Farah Manufacturing Co closes two of its plants, as the Chicana-led strike & boycott of Farah products begins to take effect.

Sat 3 Mier Pa'il, member of the Knesset and the Shelli Party, a strong proponent of Israeli-Palestinian mutual recognition will speak on mutual recognition and self-determination. Sponsored by the American Friends Service Committee Northern California Region, 2 to 4 pm, free, Berkeley Friends Meeting Education Bldg, 1253 Vine St, Berk.

Mobilization Against Proposition 1, 10 am, sponsored by the East Bay Coalition Against Segregation, at ILWU Local 6, 99 Hegenberger Rd, Oak.

"Tokyo—The 51st Volcano," along with other films on Asian history and culture, *Revitalization of National Culture* from Korea, and *Midday Sun* from Bali, free, sponsored by the Asian Community Library, starts at noon, at 125 14th St, Oak.

Pasion y Prision de Lolita Lebron by Teatro Latino. This presentation is being hailed as "excellent" by audiences who have filled theaters that Teatro Latino has visited. A dance will follow the play, featuring the hot salsa sound of Teatro Latino's musicians. Don't miss this one! 8:30 pm, \$4, La Peña, 3105 Shattuck, Berk.

Third Annual Women's Poetry Festival of San Francisco, featuring 48 poets and musicians with special guests from Canada and the Netherlands, 1 to 4 pm, \$3 each day, a book fair from noon to 10 pm, at Lone Mountain College, 2800 Turk Blvd, The Green Lounge, SF, call 467-2421 to participate in book fair.

1883: US Supreme Court rules Native Americans are "allons."

Sun 4 No Nukes Is Not Enough Conference, a day of discussion on the politics of the anti-nuclear movement, stopping nuclear power and weapons is just a small part of transforming the society that created them, 10 am to 6 pm, New College of California, 777 Valencia St, SF, childcare provided, call 731-1465 for more info.

"The General Line," this film was produced in the Soviet Union in 1929 by Sergei Eisenstein. The General Line was made as a part of a propaganda campaign to convince the peasantry to support collectivizing the agricultural process. A benefit for the National Network of Marxist-Leninist Clubs, 7:30 pm, \$3, La Peña, 1305 Shattuck Ave, Berk.

"Visions of a Warrider," Sinning Bayan of the Union of Democratic Filipinos will present this play about the Second World War Filipino immigrant experience on Filipino warbirds who came to the US after World War II, at 7 pm, \$3 general, \$2 seniors and under 16, at Berkeley High School West Campus Auditorium, 1222 University Ave, Berk.

Torie Osborn of Redwood Records will lead a workshop on women's music at La Peña Community Center, 3109A Shattuck Ave, Berk, 1 to 4 pm, \$2.50 donation, childcare available.

Third Annual Women's Poetry Festival of San Francisco, \$3, 1 to 4 pm, at Lone Mountain College, 2800 Turk Blvd, SF, see November 3 listing.

Vegetarian Feminist Discussion Group, a workshop to discuss the special concerns of vegetarian women, 7 pm, \$1, Berkeley Women's Center, 2955 Telegraph Ave, call 848-2861 in advance for childcare.

Mon 5 "Huelga!" the Alameda County Labor Community Coalition, a group of community based organizations, labor union reps and concerned individuals who have joined together to fight cutbacks in the wake of Proposition 13 is sponsoring this free film showing. The film is a documentary of the grape workers strike and the formation of the National Farm Workers Assn. Info concerning the Coalition's work in Alameda County and the State will be discussed, 7:30 pm, La Peña Community Center, 3109A Shattuck Ave, Berk.

Mafloso, Pena film showing 1963, 100 min, b/w, dir. Alberto Lattuada. Alberto Sordi portrays a Sicilian technician in Milan who assimilates into the Northern Italian way of life. With his sophisticated wife he returns for a vacation to his birthplace and discovers that the values of the South and the sun-drenched square are further than he had ever imagined, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

1855: Eugene Debs, labor leader and socialist, born.

1928: Colombia: banana workers strike against United Fruit Co, 1,000 killed.

Tue 6 Election Day, 4 statewide propositions that would affect school busing, loan interest rates, veterans' property tax exemption and limiting government spending.

Bay Area & California Elections Wrap-Up, KPFA FM 94 will report on today's election results around the Bay Area, paying particular attention to Proposition R in San Francisco, Proposition B in Marin County, and Propositions 1 and 4 statewide, among others. Program starts at 8 and runs all day.

Czechoslovakian animated film shorts, Czech animated films have won prizes for their charm, inventiveness and unique style of animation, 7 & 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

The Men's Movement and Feminism, Barry Shapiro will lead a workshop on the men's movement and its relationship to the women's movement, examining the conditions necessary for their cooperation, sponsored by the East Bay Men's Center, 7:30 pm, 2700 Bancroft Way, Berk, \$2 donation.

Wed 7 The Philippine Nuclear Reactor Deal, sponsored by the Campaign for a Nuclear Free Philippines, with Romeo Villanueva, a nuclear worker and anti-nuclear activist will give a presentation and slide show and up date on the current situation of the Westinghouse reactor in the Philippines, La Peña, 3105 Shattuck, Berk, 8 pm, \$2 donation.

Plan For International Women's Day, meet to plan and exchange ideas for an East Bay International Women's Day, sponsored by EBIRD Committee, 7:30 pm, free, at Martin Luther King Library, 6333 East 14th St, Oak, childcare.

Vieques and Puerto Rico, an update of the current developments in Vieques, an island municipality of Puerto Rico with 7,000 residents who are demanding that the US Navy leave their island. A new slide show about the island will be shown, 7 pm, free, La Peña Community Center, 3109A Shattuck, Berk.

The Great Televised Debate, Elmor Smeal, N.O.W. president versus Phyllis Schlafly, leader of Stop E.R.A. Also Barry Shapiro, men's movement activist versus Patrick Buchanan, conservative columnist, co-sponsored by UC Berkeley N.O.W. Task Force and the East Bay Men's Center, 7:30 pm, \$2 donation, 10 Evans Hall, UC Campus.

1917: Victory of the Russian Revolution, and the establishment of the world's first socialist society.

1970: San Francisco: Los Siete de la Raza, finally acquitted of murdering a policeman, after 18 months in jail.

Thu 8 East Bay Ferns Against Nukes, are picketing PG&E during lunch hour at 11:30 am to 1:30 pm at Grove and Center in Berkeley, there will be leaflets and anti-nuke entertainment, please join us.

"Growing Up Female," Big Sisters of the East Bay will sponsor a free showing of the film, which looks at the lives of six American women from various age, ethnic, and economic groups and the forces that shape their lives, La Peña Community Center, 3105 Shattuck, Berk, 7:30 pm, free.

"Freeman" (the Black Repertory Group proudly presents this drama which explores the struggle of a jobless, married man living with his parents in a small industrial city who cannot accept the role defined for him by his family, friends and society, for tickets and additional info, call 652-2120 or 847-9412.

Radical Women meeting, featuring a report on the National Third World Lesbian/Gay Conference and March on Washington by RW members who participated, 7:30 pm, 2661 21st St, SF, call 824-1497 in advance for childcare.

Gary Lapow & Sootyman Rodgie from Sierra Leone, composer, guitarist, storyteller & singer who has two albums in the US, "African Lady" & "Mother Africa." Both Rodgie & Gary have developed their own unique guitar styles and sing their own wonderful music, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk.

1968: San Francisco State College strike.

Fri 9 Battered Women and The Community, a discussion on the shelters and needs of battered women, the cause and the facts of battery and what the community can do, sponsored by A Safe Place Shelter for Battered Women and Their Children, 8 pm, free, Calvary Presbyterian Church, 1940 Virginia St.

Women in the Electronics Industry, Rachel Grossman will speak of her experiences and research from California to Southeast Asia, \$1 donation, 8 pm, East Bay Socialist School, 6025 Shattuck Ave, Berk, childcare available.

Back in the Saddle, delivering music in the form of hard-driving bluegrass, country swing, dixie-style love songs while creating and maintaining their own individual style, 9 pm, \$3, La Peña, 3105 Shattuck, Berk.

1935: Formation of the Congress of Industrial Organizations (CIO), committed to organizing the millions of unemployed laborers in industry-wide unions. For the first time, many Blacks, women and unskilled workers have a union.

Sat 10 Gray Panthers Deathon, a 10 mile walk, Ron Dellums will give kick-off speech, a fundraising walk for the Gray Panthers, thru Berkeley and Albany, starts at Provo Park Grove and Allston, 10 am, call Carla Woodworth at 845-5208 for more info.

Environmental and Occupational Health, a workshop for labor and community activists, discussions such as long-term effects of Agent Orange on Vietnam Veterans, Environmental Effects on Pregnancy Outcomes, and more. Sponsored by Community Health Advocates and the Oakland Study Center, 10 am to 3 pm, at the College for Human Services, 377 15th St, Oak, call 835-8893 for more info.

Open House, to acquaint people with NAPA (Network Against Psychiatric Assault) and MNN (Madness Network News), there will be informative literature, a film on the drug industry, "Do No Harm," refreshments and an opportunity to exchange ideas on the international-scope "Mental Patients' Liberation Movement, 1 to 5 pm, donations welcome, at 1744 University Ave, Lutheran Church of the Cross in Berkeley (between Grant and McGee).

Les Blancs, opening night of this play last written by Lorraine Hansberry who wrote "Raisin In The Sun." *Les Blancs* is set in a hospital mission run by Europeans in a mythical African country on the eve of a revolution. At the Oakland Ensemble Theatre, 660 13th St, downtown Oak, 8:30 pm, for info in prices call 832-8030.

Super Combo, the most solid salsa band in the San Francisco Bay Area featuring Benny Valverde and Cali Aleman, forming a full salsa orchestra that has become famous in every major Latin club in the City, 9:30 pm, \$3.50, La Peña, 3105 Shattuck, Berk.

Awit Tula't Sayaw, an evening of Filipino songs, poems and dance sponsored by the Community Advisory Committee of the Asian Community Library, featuring the St. Mary's Choir, Cultural Society of California, and Siming Bayan, 7:30 pm, \$1 adults and children free, James Moore Theatre, Oakland Museum, 1000 Oak St, Oak.

"Looms of Time," a film on silk weaving along with *Moku-Hanga*, a film on Japanese woodblock printing, and *Woodblock Mandala*, free, sponsored by the Asian Community Library, starts at noon, at 125 14th St, Oak.

Consumers Corner, Ken McEldowney of KPFA FM 94 radio station, has as his guest a representative of the Berkeley Tenants Union, talking about rent freezes and eviction control, from 5:30 to 6 pm.

"Poppies on the Wall," a film centering in an Albanian orphanage is about the peoples resistance to fascist occupation during World War II, a disco dance and party will follow, sponsored by the Bay Area Friends of Albania, to celebrate the 35th anniversary of Albania, 7 pm, Blomson Hall, 2258 MacArthur Blvd, Oak, \$3.50 donation, childcare provided.

Conference for Women: Financial Facts of Life, sponsored by the UC Women's Center, with Pat Plant as a keynote speaker, 9 am to 4 pm, \$7, includes lunch, at Life Sciences Bldg, call Dorothy Brown at 842-4786 for more info.

1965: Chinese Cultural Revolution begins.

Sun 11 Release of the Four Puerto Rican Nationalists, a multimedia presentation about the release and new developments in the struggle for Puerto Rican Independence, sponsored by the New Movement in Solidarity with Puerto Rican Independence and Socialism, 8 pm, donations, La Peña, 3105 Shattuck, Berk.

"Viva Nicaragua Libre," the 10th Annual People's World Banquet with guest speaker Aura Lila Beteta, Consul General of Nicaragua in San Francisco, 2 pm, followed by dinner and program at 3 pm, at Goodman's, 10 Jack London Square, Oak, for tickets call 848-1373, Call 841-5882 for childcare.

The Sponges, present an anti-nuclear benefit evening, with comic Darryl Henriques; music by Gary Lapow and the Local Yodel String Band, and a dance with sounds by the Monica Dupont Band and the Warm Red Show, also a slideshow, 7 pm, \$3, all proceeds go to the Abalone Alliance and the East Bay Anti-Nuclear Group, Starry Plough, 3101 Shattuck, Berk.

"Working For Your Life," a just released color documentary focusing on the often overlooked hazards faced by women on their jobs, interviews with injured women are interwoven with scenes of women at work and women actively fighting to improve their working conditions, a benefit for Union Wage, 12:30 and 2 pm, at Roxie Theater, 3117 16th St, SF, call 282-6777 for price.

1887: Chicago, 111 workers rallying for eight-hour day in Haymarket Square are attacked by police, when a bomb explodes, killing one police officer and seven workers. The organizers of the rally are then framed and executed for the police riot.

1975: The Popular Movement for the Liberation of Angola (MPLA) establishes the People's Republic of Angola, ending 500 years of Portuguese colonialism.

Mon 12 LAB (London American Broadcast), Projects the essentials of free jazz as essential to contemporary universal blood lines. Brought together in Berkeley from segments of Europe and America, \$2.50, 8:30, La Peña, 3105 Shattuck, Berk.

Tue 13 East Bay Ferns Against Nukes, are having a general and educational meeting, at 7 pm and the meeting starts at 7:30 pm, at Center for Independent Living, 2539 Telegraph Ave, Berk, childcare provided.

"Bridging The Gap—Men's Anger? Women's Anger," a panel discussion led by Moria Lawlor, East Bay N.O.W. member, sponsored by the East Bay Men's Center, 7:30 pm, \$2 donation, Unitas, 2700 Bancroft Way, Berk.

Nazarin, a very picturesque pilgrim's progress. The pilgrim is an eccentric young priest, Father Nazario and his journey is picturesque in that his virtues are surprisingly earthy & his purity is actually a subtle (and probably unconscious) form of rogues, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

Wed 14 Guatemala News & Information Bureau, to publicize the present situation in Guatemala. Slides, news update, music and the play *A Chip of Coffee*, about the struggle of the campesino worker in one of the coffee plantations in Guatemala, 8 pm, \$2 donation, La Peña, 3105 Shattuck, Berk.

The Puerto Rican Independence, an examination of political positions and strategies of the Puerto Rican Independence Party and the Puerto Rican Socialist Party, 7 pm, free, La Peña Community Center, 3109A Shattuck, Berk.

Thu 15 The Luquerda Ensemble, a four woman from Portland, present a vibrant blend of original music based in jazz, Latin and blues, 8:30 pm, \$3.50 or \$1 with PAS at La Peña, 3105 Shattuck, Berk, call 654-9722 or 849-4087 for childcare.

Juan Is the Name of the Earth, a bilingual reading of one of Niquida's least known and most radical poems, made up of the biographies of Latin American workers. Accompanied by the music of Rafael Manriquez and Quique Cruz, 8 pm sharp, donation, La Peña Community Center, 3109A Shattuck, Berk.

1956: Supreme Court outlaws segregation in Montgomery, Alabama, marking the victory of year-long bus boycott.

Fri 16 Alpa Rakuy—For the Land, songs, dances, theater & narration by the popular movement in Peru by Anna Correa of the cultural group Yuyachikani and friends. Focuses on the struggle of farmers, miners, unionists & teachers in Peru. In Quechua, Spanish & English, 8:30 pm, \$2.50, La Peña, 3105 Shattuck, Berk.

Berkeley Tenants Union Benefit, a dance with music by East Bay Mud, at Ashkenaz, 1317 San Pablo Ave, Berk, call 525-5054 for price and time.

Bound Together Book Collective is having a benefit with poetry by Beau Beausoleil, Wilfredo Castano, Leslie Simon, and Nellie Wong. Music by Jim Slick Band with political and cultural books on sale, 8 pm to 11:30 pm, \$2.50, Gumption Theatre, 1663 Page St, SF, childcare provided. Tickets at Bound Together (1901 Hayes), City Lights, Modern Times and Small Press Traffic.

The Luquerda Ensemble, at the Artemis Society, 1199 Valencia at 23rd, SF, two performances, at 9 and 10:30 pm, \$3 to \$5 sliding scale, women only, see Nov 15 listing.

Voyages to Save the Whales, since 1975 Greenpeace has been out in the ocean and on the ice flows of New Foundland using their bodies to protect the whales and seals from useless slaughter. Program will feature a film, *Voyages to Save the Whales*, a documentary about Greenpeace's first whale saving expedition. A speaker will be available to discuss issues and answer questions, 7:30 pm, \$1, La Peña Community Center, 3109A Shattuck, Berk.

Mural Workshop, 2 to 5, La Peña Community Center, 3109A Shattuck, Berk.

Sat 17 Women Against Violence in Pornography and Media will be having a general meeting, an orientation for new members and interested women at 10:30 am, at 727 1/2 60th St, Oak, call 552-2709 for more info.

"War in China," part of free film series sponsored by the Asian Community Library, along with *The Third China*, *Women in China*, and *Tai Chi Chuan*, starts at noon, at 125 14th St, Oak.

Descarga Cubana, a fabulous collection of the best musicians from the top local salsa bands performing hot afro-cuban music, 9:30 pm, \$3.50, La Peña, 3105 Shattuck, Berk.

Guatemala Cultural Night, of theater, music, slide show, and recent news on the present situation in Guatemala, 8 pm, \$2 donation, Mission Cultural Center, 2868 Mission, SF.

Sun 18 International Year of the Child Celebration, a dance, song, skit and special guest presentation by E.G.Y.P.T., Experimental Group Young People's Theater, sponsored by the Oakland Community School, 4 pm, \$1.50 in advance, \$2 at the door, 6118 E. 14th St, Oak.

Stopping the Nuclear Threat, a teach-in on nuclear power and weapons, speakers and workshops will explore connections between arms and energy issues, sponsored by the East Bay Anti-nuclear Group and the UC Nuclear Weapons Labs Conversion Project, 9:30 am to 5 pm, Pauley Ballroom, UC Berkeley Student Union, for more info, call 642-4136.

Benefit for Pancho Aguilu, chairperson of the Folsom Creative Writers Workshop, who has been in the strip cell for the past three years for his participation in the workshop. The Pancho Aguilu Justice Committee is attempting to have him released to his homeland Nicaragua. An evening of poetry with Roberto Vargas, Max Schwartz, Leslie Simon and Ahimsa Sumchai and others, dancing with Orquestra Rene Del Mora and Los Peludos at Mission Cultural Center, 2868 Mission, 4 to 9 pm, \$3.50, call 821-1155 for more info.

Take Back The Night Dance, a women's dance to celebrate the first anniversary of the 1978 Take Back the Night March, featuring Women's music, 50s and 60s rock and roll, disco, at Amelia's, 647 Valencia, 8 pm to 1 am, \$2, a benefit for Women Against Violence in Pornography and Media, call 552-2709 for more info.

La Peña Community Chorus—Voices of the Americas in Concert. Our premiere solo concert, creating a joyous, powerful unity of voices; singing folk and protest music of Latin and North America, including songs of Victor Jara, the Weavers, Violeta Parra, 8 pm, \$2.50, La Peña, 3105 Shattuck, Berk.

Parapolitics and Covert Power, Peter Dale Scott, author of *War Conspiracy: The Secret Road to the Second Indochina War and Crime and Cover-Up: The CIA, the Mafia and the Dallas-Watergate Connection* will discuss the important role of hidden sources of power in our society—such as government and private intelligence agencies and organized crime—play in determining domestic and foreign policy. Sponsored by East Bay Socialist School, 8 pm, \$2, La Peña Community Center, 3109A Shattuck, Berk.

Mon 19 Chuquiago, the Indian name for Bolivia's capital city La Paz, where the various races & social classes are segregated by the city's unique topography, which provides the backdrop for the film's narrative, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

Network Meeting, general business meeting. The "Network" brings together groups and individuals interested in exploring and taking action on political issues affecting human nutrition and the food supply, 7:30 pm, free, La Peña Community Center, 3109A Shattuck, Berk.

1915: Joe Hill, labor organizer and composer of many revolutionary songs about working people, framed for murder and executed by Utah copper bosses.

Tue 20 M.A.N. for E.R.A., Men Allied Nationally for the Equal Rights Amendment will be having a community organizing meeting, learn what men can do to help pass the E.R.A., 7:30 pm, at Unitas, 2700 Bancroft Way, Berkeley, refreshments will be served.

The Exterminating Angel, this richly suggestive and barely interpretable fable is one of Bunuel's most mysterious and fascinating movies. The audience is forced to see some elemental realities in ways that disturb taboos as well as conventional points of view, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

Mural Workshop Class, 2 to 5 pm, La Peña Community Center, 3109A Shattuck, Berk.

"Breaking With Old Ideas," a powerful film from China upholding the revolutionary line of Mao Tse Tung, which is now banned in China by the present government. Sponsored by the Revolutionary Communist Party in a benefit for Bob Avakian and other defendants arrested in a Washington demonstration against Feng Hsiao Ping, 7 pm, donation, UC Theater, 2036 University Ave, Berk.

1969: San Francisco: Indians of many tribes seize control of Alcatraz Island to use as a center for preservation of Indian culture.

Wed 21 Chaplin Film Festival: *Laughing Gas*, Charlie takes over when the dentist steps out; *Face on the Barroom Floor*, Charlie the inebricated artist; *In the Park*, lots of insanity ends up in the lake; *Between Showers*, a fight over a woman & an umbrella; *The Cure*, Charlie in the sanatorium to kick his liquor habit, 7:30 & 9 pm, \$1.50 (kids \$1), La Peña, 3105 Shattuck, Berk.

The Puerto Rican Independence, a continuation of Part I with emphasis on the workers movement in Puerto Rico and its relation to the Independence movement, 7 pm, free, La Peña Community Center, 3109A Shattuck, Berk.

Thu 22 Unthanksgiving, with Aim & in solidarity with the 10th Anniversary of Alcatraz. Music, poets, speakers: including Dennis Banks and Bill Wapapa, Potluck dinner, 4 pm, La Peña, 3105 Shattuck, Berk.

1909: "The Girls Revolt," 30,000 women garment workers strike in New York against sweatshop conditions. Their unity and bravery in the face of police brutality won them much support.

1972: Beginning of armed struggle in Zimbabwe (Rhodesia) by ZANU.

Fri 23 Peña Internacional, A program that invokes the spirit of Peñas in Latin America. An informal evening of music initiated by the cultural workers of La Peña to create an exchange of cultural and political ideas in our community. Everyone's participation is welcomed, 8:30 pm, \$1 includes a glass of wine, La Peña, 3105 Shattuck, Berk.

Mural Workshop Class, 2 to 5 pm, La Peña Community Center, 3109A Shattuck, Berk.

Sat 24 "Cave People of the Philippines," part of free film series sponsored by the Asian Community Library, along with *Streets of Saigon* and *Mao Year*, starts at noon at 125 14th St, Oak.

The Linda Tillery Band. Olivia recording artist and far and away the most creative and exciting performers of contemporary music on the West Coast, 9:30 pm, \$3.50, La Peña, 3105 Shattuck, Berk.

1956: Castro and his rebel army leave Mexico for Cuba on the boat "Granma."

Mon 26 Participatory Theater with Inter-action on tour from England. They are the most exciting community arts group in Europe, 7 pm, donations, La Peña, 3105 Shattuck, Berk.

Tue 27 "Sex Roles in China," Dr Paul Lowinger will show slides and lead a discussion about his most recent trip to the People's Republic of China emphasizing the sex roles he observed there, sponsored by the East Bay Men's Center, 7:30 pm, at Unitas, 2700 Bancroft Way, Berk, \$2 donation.

The Adventures of Robinson Crusoe. Bunuel sticks to Defoe's story but shifts our way of seeing it just enough to transform the epic of individual enterprise into a quietly skeptical critique of bourgeois society, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

Wed 28 Berkeley Faire Extraordinaire, with the Cal Jazz Band, Jereme Jackson, Linda Tillery, Mary Watkins, Berkeley Dance Co, Plutonium Players, plus more, crafts and food booths, tap-dancers, balloons, 10 am to 5 pm, Shattuck Ave between Ross and Virginia, free.

Battered Women Film and Discussion, featuring *Battered Women: Violence Behind Closed Doors*, a film documentary that explores some of the myths and realities that cause this social problem (thru interviews with both female victims and male abusers, sponsored by A Safe Place, a shelter for Battered Women and their children. A discussion will follow, 8 pm, \$1 donation, La Peña Community Center, 3109A Shattuck, Berk.

Focus on the Women's Movement around the World, a forum and benefit for Pacific Translation Service in conjunction with the publication of the book *Second Class, Working Class*. Slides, songs and speakers, 8:30 pm, \$2, La Peña, 3105 Shattuck Ave, Berk.

Women and the Family in Puerto Rico, an examination of the role of women in Puerto Rico today, 7 pm, free, La Peña, 3105 Shattuck, Berk.

1820: Frederick Engels born.

Thu 29 Latin American Update, a monthly forum that spotlights the most current events taking place in Latin America, featuring well informed speakers as well as a question/answer period, 8 pm, \$1, La Peña Community Center, 3109A Shattuck, Berk.

Films by Les Blank—Always for Pleasure, 58 min, an intensive insider's look at Mardi Gras and the myriad musical traditions the annual celebration supports in New Orleans. *The Blues Ascending*, is Lightnin' Hopkins, 31 min, in his own words & his "own own" music, Lightnin' reveals the inspiration for his blues, 8:30 pm, \$2, La Peña, 3105 Shattuck, Berk.

Mural Workshop Class, 2 to 5 pm, La Peña Community Center, 3109A Shattuck, Berk.

Fri 30 Peña Concert With Barbara Dane, an extraordinary woman who first became famous as a blues singer with Muddy Waters, Armstrong & Teagarden and then as a folksinger in the 60s, whose political commitment has involved her with almost every radical cause in this country abroad. Her album "I Hate the Capitalist System" is on Paredon Records, 9 pm, \$3.50, La Peña, 3105 Shattuck, Berk.

10th Anniversary Benefit, for Centro Legal De La Raza, a dinner and cultural program with dance performance by Ballet Latino Americana, and dancing music provided by Son de la Mission, 6:30 to 12:30 pm, \$15, Snow Bldg, Knowland Park,



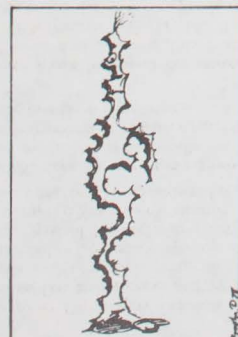
ON \$150,000 AND UP INCOME



ON \$50,000 - \$150,000



ON \$150,000 - \$50,000



ON \$15,000 AND LESS

(continued)

As Prop. 13 proved, the right wing solution to taxes and spending is simply a cover for shifting the tax burden away from corporations and on to working people, and for attacking social service programs while leaving the fat untouched. The Gann initiative has nothing to do with responsible government spending because it has no provisions for setting spending priorities. (What about the billions in military spending which constitutes half the federal budget, or the huge subsidies given to corporations?) A simple limit on government spending translates into a limit on already inadequate social services.

Gann's "spirit of 13" is for bonds, loans, and corporate investment. Gann would have us believe that profits for corporations are a benefit all and a measure of our economy's "health." But the fact is that soaring corporate profits can and do exist side by side with poverty and unemployment. We read about record corporate profits almost daily, yet can anyone point out the same trend in the buying power of working people?

As the economic crisis deepens, people more and more seek alternative solutions. The right wing solution in the form of Prop. 13 and now Prop. 4 places the blame for rising taxes on public workers, minorities, and the poor. The anti-labor and racist measures promoted by the right serve to keep people's attention diverted from the real source of the problem. That is an unjust system of taxation that increasingly shifts the tax burden onto working people, and a government spending policy that benefits big business and the military, while neglecting human needs.

Paul Gann Exposes the True Colors of "Spirit of 13"

"Greedy unions and liberal spending groups that tried to beat Prop. 13 are trying to destroy out effort to control government spending... many politicians are trying to 'bail out' government spending programs... Instead of giving this money back to us (the taxpayers they took it from) they are giving it to bureaucrats in Alameda County to continue wasteful spending programs... to subsidize social programs for illegal aliens, able bodied welfare recipients, and expensive free clinics and non-essential Planned Parenthood programs."

—Paul Gann, "Spirit of 13" campaign letter

VOTE NO ON PROP 1!

On the November 6 ballot, Californians will be voting on Prop. 1, a constitutional amendment aimed at limiting busing for the purposes of school de-segregation. If passed, the amendment would allow court-ordered busing only where de jure segregation is found (de jure means as a result of a law or policy). Presently, the California constitution recognizes de jure and de facto segregation (segregation in fact, no matter what the cause, for example housing patterns) as a legitimate basis for a court to order busing.

Busing is a volatile political issue which has been the focus of struggle by anti-racist forces across the country. We support busing because it is a democratic reform that alleviates the racist inequities within the public school system. There are those who oppose busing because of

the problems which sometimes come along with busing, such as long trips, racist staffs, the sacrifice of bi-lingual and bi-cultural programs. These problems are very real. Better busing plans must be struggled for. However, our opportunities to do so will be undercut if Prop. 1 is passed.

Behind this political attack on busing is the idea that as the economy worsens and the education system deteriorates, the "rights" of white people to have jobs and be educated should be protected at the expense of minorities. These are the same racist politics which hide behind Jarvis and Gann and are indicative of the rising right wing trend today. These attacks serve to push along the deteriorating conditions of working and poor people, with minorities being the first target. (Statements on Prop. 1 & 4 were taken from the October Newsletter of the Alameda County Labor-Community Coalition for Jobs and Services)

IN WHOSE INTERESTS?

* Prop. 4 was initiated with \$145,000 from the Calif. Chamber of Commerce, \$50,000 from the Calif. Assn of Realtors, \$35,000 from the National Federation of Independent Businessmen, plus \$140,000 other donations. (New York Times 4/1/79)

"The initiative was qualified for the ballot at a cost of \$537,000—much of that contributed by banks, businesses, utilities, agriculture and real estate interests... with a campaign budget estimated at \$1.2 million." (S.F. Examiner Chronicle 9/23/79)

* Prop. 1 campaign has spent \$102,000 so far, while their opponents, a coalition led by the NAACP and ACLU have raised \$5,000.

"Butcher-Forde, a large Orange Co. consulting firm in charge of raising funds, will earn 50% of mail campaign contributions, with up to 3 million pieces of mail appeals." (L.A. Times, 10/7/79)

* In Hayward, Measure 1, a renters' relief initiative put on a special election ballot last July lost by 175 votes out of 10,800 cast. The "No on Rent Control" forces spent \$109,000 compared to \$7,900 by the "Yes on Rent Relief" group.

* The current San Francisco Initiative Prop. R, which would establish rent control and discourage housing speculation has raised approximately \$40,000. Real estate and developer interests are expected to spend up to \$500,000 to defeat this measure.

* The record for spending in California's initiative campaigns was \$15.3 million spent to defeat Prop. 15, the anti-nuclear plant measure of 1976.

According to figures compiled by Herbert Alexander of the Citizens Research Foundation (the leading authority on campaign finance in America), every national election from 1948 to 1972 was financed 60-70% by contributions of \$500 or more by the rich. Over \$67 million was spent by the Democrats in the 1972 presidential campaign—and more than a third of the individuals who gave \$10,000 or more gave to both parties. In the Democrats' 1972 presidential race, the rich (\$10,000 or more apiece) gave 16 dollars for every one dollar from labor, and two dollars for every one dollar from all the rest of the American people put together.



"I BET IF I HAD A MILLION DOLLARS, I COULD HIRE AN IMAGE MAKER AND MAKE YOU VOTE FOR ME."

"Reforms" After Watergate

Beginning with the first law banning political contributions from corporations passed in 1907, the system has been "reformed" time and time again. But the basic control by the rich hasn't changed. After Watergate revealed wholesale corruption in presidential campaigns, Congress passed several campaign reform laws:

—individual donors cannot give more than \$1000 to any one candidate in a primary or general presidential election, and political organizations cannot give more than \$5000. These spending limits apply only to presidential campaigns, not congressional races.

—Corporations are allowed to set up Political Action Committees (PACs) which cannot donate money directly to candidates, but can use corporate funds to "educate" voters or ask management employees and stockholders for donations (these donations can be given to candidates).

—Each major party's candidate is allowed to spend "only" \$22 million in the general presidential election, given to them from tax dollars. There are no spending limits in the primaries.

While the bankrolling of politicians by rich individuals has been curbed somewhat, the ownership of politics by the rich as a class has increased. Since these "reforms," the number of business PACs has skyrocketed from 700 to over 1500 by 1978, while the number of labor union PACs has remained the same, at less than 300.

Researcher Herbert Alexander has concluded that these campaign reforms have only forced the corporate elite to be more organized and systematic about their political influence. In the 1976 presidential primaries, the Democrats collected \$24 million in private donations, mostly sums of \$500 or more, including \$10 million toward Carter's nomination campaign. Of course there are many other ways in which politicians are bankrolled besides these "regulated" channels—through advertising contributions by businesses in campaign publications, through radio and tv telethons, and through less legal but widespread "services, loans, and gifts." Yet the bankrolling of politicians is merely one method the capitalist class employs in dominating our political life...

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BANKROLLING THE BALLOT

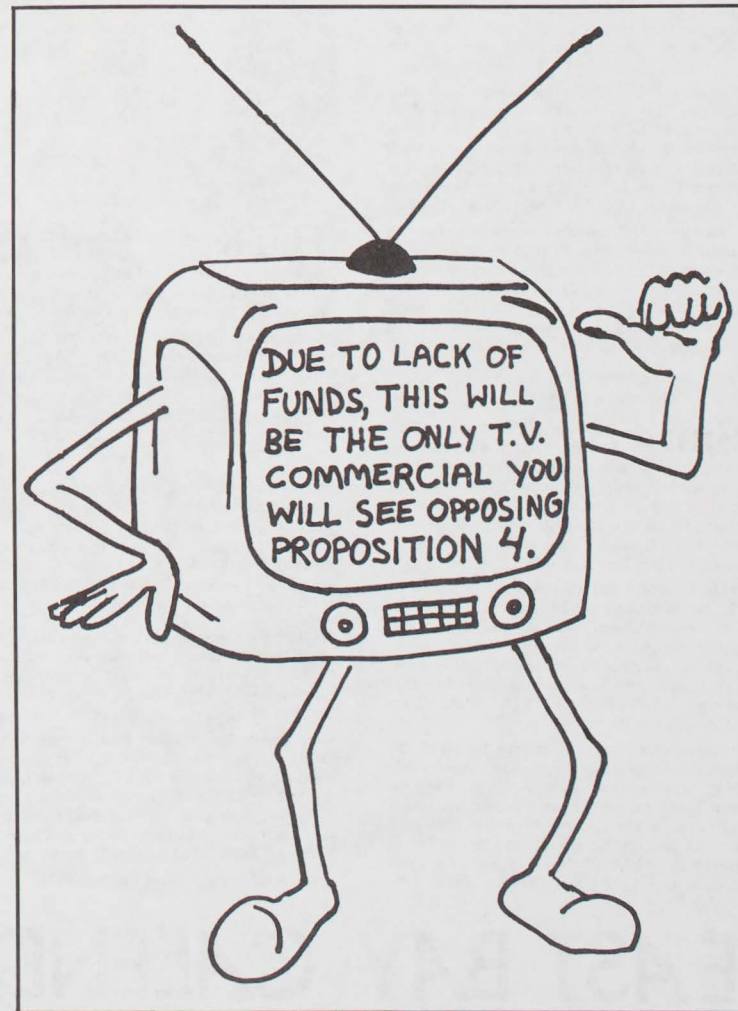
As another Election Day comes and goes, you can bet on the results by how the money flows. The Ballot Initiative, especially significant in California, could be a more directly democratic process for enacting laws. But with no campaign spending limits and operating under the economic laws of capitalism, the initiative is proving to be as democratic as the rest of our political system—"by the rich and for the rich" (see box for more on campaign financing). This November 6 right wing forces have put two reactionary measures on the statewide ballot. Both Prop. 1, the Robbins "anti-busing amendment," and Prop. 4, the Gann "government spending limits" initiative, play on people's fears in a time of economic uncertainty to push their anti-worker, anti-minority ideas.

VOTE NO ON PROP 4!

The "Spirit of 13" is here, in the form of Prop. 4. Like its predecessor Prop. 13, the Gann initiative promises to hold down our rising taxes by cutting "wasteful government spending." But, like Prop. 13, it deceptively uses the legitimate issue of unjust taxation as an excuse for cutting vitally needed social services, attacking the living standard of public workers, and scapegoating those already most in need. Under Prop. 13 this was done in the name of property tax relief, while this time it will be done under the slogan "trim the fat" in government.

Prop. 4 seeks to limit state and local spending to the previous year's budget, adjusted for inflation and population growth. Some of its main features are:
—adjustments for inflation based on the US Consumer Price Index
—in years of runaway inflation, per-capita income would determine budget growth rather than the consumer price index
—taxes exceeding the spending limit would be returned to taxpayers every two years
—loopholes in government spending limits are provided for bonds, loans, and government investment in corporations

(continued next page)



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